Music 117 Basic Guitar Skills - Winter 2023

**Short Version:**

1) Attend Music 117 guitar classes and practice guitar as much as possible.

2) Take the **Quiz** – watch for an email; follow the instructions.

3) Attend three GUITAR concerts; save names and dates to write on final test answer sheet

4) Written final – *in class, on the last day of class*; instructions will be given near the end of the semester. Save concert names/dates to write on final.

**Long version with all the gory details:**

**SECTION** 001, index # 8905; MW – 4-4:50pm – meets in **Room 1233** of the (new) **Music Building** (MB)

1st and maybe 2nd week of school we will meet via ZOOM. The link is on Learning Suite under “Content”

The Music Building is east of the Law Building.

**INSTRUCTOR: Lawrence Green office: MB 3025 -- Directions to my office:**

* **Get to the new Music Building east of the Law Building**
* **Find Elevator #1**
* **Take the elevator to the 3rd floor**
* **When the elevator opens, room 3025 is right in front of you**

All communications – [lawrence\_green@byu.edu](mailto:lawrence_green@byu.edu)

**TEXTS and SUPPLIES:**

Diagram

Description automatically generated

 Lawrence Green's **Great Big Guitar Method – 2022 edition,** (The 2022 edition has the newest important changes for WINTER 2022)($35, plus UT state sales tax) Since I only teach one section of this class this next semester, please get it online at: <https://www.greatbigguitar.com/method.html>

I don’t sell the text in the BYU Bookstore.

 You need a **guitar** in at least tolerable playing condition. Steel string or nylon string acoustic guitars are preferred, but electric is OK.

 **Optional items**: guitar CAPO ($8-$25), a set of strings in case one breaks ($8), guitar peg-winder ($3) – you won’t need these things to do the class, but they are nice to have; they can be purchased at local music stores or online. I probably will go over changing strings, capos, and various other subjects as appendices.

### PRACTICE TIME NEEDED:

30 minutes a day, minimum.

### MATERIAL STUDIED:

We start from zero. This is a beginning guitar class for those who want to learn folk guitar styles; strums; fingerpicking; basic chords; keys; time signatures; beginning note reading, etc. Here approximates the semester, week by week:

**Week 1 Beginning January 09, 2023:** Tuning; misc. items; Key of D major; Strums (lesson 1)

**Week 2** D and G keys; continue Strums (lesson 2)

**Week 3** D, G, and C keys; Using the Capo; Bass/Strums; Bass Notes (lessons 3 & 4 )

**Week 4** A and E keys Fingerpicks (lessons 5 and 6)

**Week 5** Fingerpicks (lessons 5 and 6) and review of first six lessons in the Great Big Guitar Method

**Week 6** Songs; continue review

**Week 7** Songs; continue review; Watch for the QUIZ instructions in an email!

**Week 8** Transposing Songs (lesson 7); Start Lessons 8, 9 and 10

**Week 9** Continue Lessons 8, 9 and 10

**Week 10** Finish Lessons 8, 9 and 10; Start Lesson 11 – More Techniques

**Week 11** Continue Lesson 11;

**Week 12** Continue Lesson 11 and Lesson 12 – Directions and Choices – Playing by Ear, Note Reading, Tablature,

Alternate Tunings

**Week 13** Lesson 12 continued

**Week 14** Songs and review of all techniques

**Week 15** Songs and review of all techniques; FINAL – in class, on the last day of class

There will be continual review of previous material as much as possible, throughout the term.

**DESIRED LEARNING OUTCOMES:**

* Learn to play basic guitar in an accompaniment style
* Learn basic chords in five (5) major keys, 2 minor keys and associated left hand techniques
* Learn right hand techniques such as, strums, bass/strums, fingerpicks to use in accompaniment guitar styles
* Learn the basics of note reading, tablature, playing by ear and different tunings on the guitar
* Lay the foundation for further study with techniques such as Bar Chords, Hammer-On embellishment, the Travis Pick, etc.

### ATTENDANCE:

Mandatory, and please know I reserve the right at any time to count attendance toward your grade. I may take roll at any time, unannounced.

### GRADES ARE BASED ON:

**1) 25% QUIZ at Mid-Term --** covers lessons 1-6. This will be a diagnostic quiz for you to see your progress in understanding the concepts. **I will email notification of the quiz to you and it will appear on Learning Suite under “Content”**. Make sure you check spam folders, etc!

**2) 25% VIEW THREE (3) CONCERTS** (live or YouTube, etc.) where guitar is principle or prominent--folk, classical, jazz, rock, etc. A list will be sent via email within a week of the beginning of class. Please check with the instructor for approval of any concert not on the list. I prefer live concerts, but since we are still in the craziness of a pandemic, I will allow YouTube viewing – 45 minutes per YouTube “concert”.

**3) 50% Written FINAL EXAM.** Based on facts in the text, **pages** 1-100 and 127-148; I am using the 2022 edition of the GBGM for test questions; **please don’t use prior editions**. ***The final is given in class on the last day of class***.

4) **Attendance** – Roll may be taken at random and counted towards the student’s grade, if needed. Please remember that this is a skills class and that “hands on” is best. You can attend any or all the sessions.

**Honor Code**

In keeping with the principles of the BYU Honor Code, students are expected to be honest in all of their academic work. Academic honesty means, most fundamentally, that any work you present as your own must in fact be your own work and not that of another. Violations of this principle may result in a failing grade in the course and additional disciplinary action by the university. Students are also expected to adhere to the Dress and Grooming Standards. Adherence demonstrates respect for yourself and others and ensures an effective learning and working environment. It is the university's expectation, and every instructor's expectation in class, that each student will abide by all Honor Code standards. Please call the Honor Code Office at 422-2847 if you have questions about those standards.

**Preventing & Responding to Sexual Misconduct**

*The health and well-being of students is of paramount importance at Brigham Young University.  If you or someone you know has experienced sexual harassment (including sexual violence), there are many resources available for assistance.*

 In accordance with Title IX of the Education Amendments of 1972, BYU prohibits unlawful sex discrimination, including sexual harassment, against any participant in its education programs or activities. The university also prohibits sexual harassment by its personnel and students.   Sexual harassment occurs when

* a person is subjected to unwelcome sexual speech or conduct so severe, pervasive, and offensive that it effectively denies their ability to access any BYU education program or activity;
* any aid, benefit, or service of BYU is conditioned on a person’s participation in unwelcome sexual conduct; or
* a person suffers sexual assault, dating violence, domestic violence, or stalking on the basis of sex.

University policy requires all faculty members to promptly report incidents of sexual harassment that come to their attention in any way, including through face-to-face conversations, a written class assignment or paper, class discussion, email, text, or social media post.  Incidents of sexual harassment should be reported to the Title IX Coordinator at [t9coordinator@byu.edu](mailto:t9coordinator@byu.edu) or (801) 422-8692 or 1085 WSC.  Reports may also be submitted online at <https://titleix.byu.edu/report> or 1-888-238-1062 (24-hours a day).

BYU offers confidential resources for those affected by sexual harassment, including the university’s Sexual Assault Survivor Advocate, as well as a number of non-confidential resources and services that may be helpful. Additional information about Title IX, the university’s [Sexual Harassment Policy](https://policy.byu.edu/view/index.php?p=155&s=s879), reporting requirements, and resources can be found at [http://titleix.byu.edu](http://titleix.byu.edu/) or by contacting the university’s Title IX Coordinator.

**Student Disability**

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates qualified persons with disabilities. A disability is a physical or mental impairment that substantially limits one or more major life activities. Whether an impairment is substantially limiting depends on its nature and severity, its duration or expected duration, and its permanent or expected permanent or long-term impact. Examples include vision or hearing impairments, physical disabilities, chronic illnesses, emotional disorders (e.g., depression, anxiety), learning disorders, and attention disorders (e.g., ADHD). If you have a disability which impairs your ability to complete this course successfully, please contact the University Accessibility Center (UAC), 2170 WSC or 801-422-2767 to request a reasonable accommodation. The UAC can also assess students for learning, attention, and emotional concerns. If you feel you have been unlawfully discriminated against on the basis of disability, please contact the Equal Opportunity Office at 801-422-5895, D-295 ASB for help.”

**Mental Health**

Mental health concerns and stressful life events can affect students’ academic performance and quality of life. BYU Counseling and Psychological Services (CAPS, 1500 WSC, 801-422-3035, caps.byu.edu) provides individual, couples, and group counseling, as well as stress management services. These services are confidential and are provided by the university at no cost for full-time students. For general information please visit [https://caps.byu.edu;]https://caps.byu.edu; for more immediate concerns please visit [http://help.byu.edu](http://help.byu.edu/).

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