647 928 0967 **Toronto**

Sebastian Silva

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Computer Scientist / Game Developer

GitHub: Fireinfern LinkedIn: silvasebastiancs

I am a professional Unreal Developer focus on game-play and system designs. Dedicated and fast learner who constantly seeks to help other programmers and learn from them. I seek to improve my programming skills whilst creating new games.

SKILLS

Languages C++, C#, Javascript, Rust, Java, Python Git, Angular, React, Nodejs, Spring Boot, AWS **Tools**

Game Engines Unreal Engine 4, Unity 3D, Phaser

Communication English, Spanish(native)

TECHNICAL EXPERIENCE

Unreal Engine Developer November 2021 - Present Dead Monkey remote

- Designing re-utilizable optimized systems that comply with the SOLID principles.
- Optimize game performance by a 30%.
- Creating user friendly tools for the team.
- Creating an online character customization tool.
- Lead the refactoring of a game so it can use the Gameplay Ability System of Epic Games.

Fullstack Developer January 2021 — November 2021 Movitech S.A.C.

• Designing and implementing serverless services for distribution using AWS Cloud Formation.

EDUCATION

Bachelor of Computer Science, Universidad Peruana de Ciencias Aplicadas	December 2021
Full-Stack Web Development with React, The Hong Kong University of Science and Technology (Coursera)	January 2021
Full Stack Web and Multiplatform Mobile App Development.	

The Hong Kong University of Science and Technology (Coursera)

December 2020

Lima, Peru

ACTIVITIES

Presented "Neuranimation: Reactive Character Animations with Deep Neural Networks" at the 17th International	
Joint Conference on Computer Vision, Imaging, Graphics Theory and Applications (VISIGRAPP)	2022
Presented Attack on Chancla for the Lima Game Jam	2021
Upload Booze n' Riches, a cooperative board game, to Table Top Simulator's Workshop	2020
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PUBLICATIONS

Silva., S., Sugahara., S., & Ugarte., W. (2022). Neuranimation: Reactive Character Animations with Deep Neural Networks. Proceedings of the 17th International Joint Conference on Computer Vision, Imaging and Computer Graphics Theory and Applications - GRAPP, 252-259. doi:10.5220/0010896500003124