1812: La aventura

Documento de Puzzles Versión 0.1

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1 de julio de 2014

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Historial de cambios

En este capítulo se informará de todas las modificaciones que ha sufrido este documento, indicando la fecha y una descripción de los cambios más destacados.

• 1 de Julio de 2014: Primera versión del Documento de Puzzles de 1812: La aventura .

Introducción

Este es el documento de puzzles de **1812:** La aventura . El cual es un videojuego en 2D del género de las aventuras gráficas, con una ambientación en la Cádiz actual cuyo objetivo es tanto de entretener al jugador como que aprenda anécdotas y hechos relacionados con Cádiz en los años que fue asediada y vieron nacer la Constitución de 1812.

La labor principal de este documento es la de documentar los puzzles, de forma que se hace un seguimiento del desarrollo del videojuego y de cómo va a ser su jugabilidad. Así, si en cualquier momento fuera necesario modificar algún puzzle para que se reajuste la dificultad del videojuego y conseguir una experiencia óptima, se realizaría mediante este documento y no directamente en el código. De esta manera evitamos la confusión de no tener claro el funcionamiento de los puzzles entre los distintos miembros del equipo y a la vez se tenga informados a todos mediante las actualizaciones de este documento.

Este documento contiene spoilers sobre el desarrollo y la resolución de puzzles en el juego **1812: La aventura**, si estas leyendo este documento antes de jugar te recomiendo que pares de leer por aquí. En caso contrario, el saber los hechos de antemano podrá afectar a la experiencia de juego.

Estructura de los puzzles

Para tener claro el orden de resolución y aparición de los puzzles, se ha realizado una gráfica jerarquizada. El primer puzzle de **1812: La aventura** sería el tutorial, el más arriba de la jerarquía. El último sería el examen de la Junta Directiva.

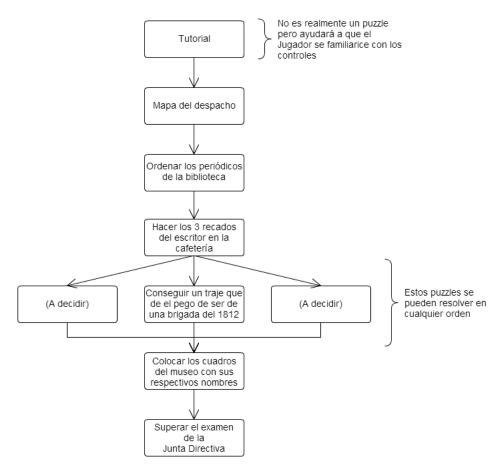


Figura 3.1: Orden de aparición y resolución de los puzzles de 1812: La aventura

Localización de los escenarios

Si bien en **1812:** La aventura la localización de los escenarios es independiente y a todos se accede mediante la opción del mapa del menú, en otras aventuras gráficas se crea un mapa con las interconexiones que hay entre los distintos escenarios. En cualquier caso, en este capítulo hemos creado un mapa de Cádiz con las localizaciones de los escenarios a emular. En los puntos del mapa en el que haya un escenario del juego, hemos creado un bloque con los objetos y personajes más importantes con los que se puede interactuar.

Puzzles

En este capítulo escribiremos todos los puzzles contenidos en **1812: La aventura**. Se dividirán en secciones centradas en cada escenario, pues cada uno tendrá un puzzle distinto. En estas secciones se escribirá sobre cómo se le plantea al *Jugador* el puzzle, un mapa con los objetos necesarios o clave para obtener información de cómo resolverlos, y finalmente un camino de resolución del puzzle.

5.1. Despacho

5.1.1. Tutorial introductorio

Escena cinemática: Introducción

El alumno entra al despacho, llama al profesor pero ve que no hay nadie.

"¿Hola? ¿Profesor?... No hay nadie. Supongo que esperaré a que llegue."

Se pone a mirar el móvil como haría cualquier universitario. Tras un momento deja el móvil y se queja de la temperatura en el despacho.

"Buff. ¡Qué calor hace aquí dentro! Si voy a esperar mucho tiempo al menos abriré la ventana."

Entonces es cuando el Jugador obtiene el control por primera vez.

Objetivo

Moverse hacia la ventana y abrirla con las indicaciones de los controles. -Haz click en la pantalla en la dirección en la que quieras moverte- /*El jugador hace click en cualquier parte y se mueve hacia allí*/-Si el cursor cambia de aspecto al pasarlo sobre un elemento del escenario es que puedes interactuar con él. Prueba a pasarlo por encima de la ventana- /*Al hacerlo el cursor cambia y salta otro mensaje*/-Ahora que sabes que puedes hacer algo con este elemento tienes dos opciones: con el click derecho del

ratón puedes interactuar directamente con él o con el izquierdo puedes examinarlo primero. Examina la ventana y después ábrela.- /*El jugador debe examinar la ventana antes de poder abrirla para encontrar el pestillo de lo contrario le saltará este diálogo*/ "Quiero abrirla pero no encuentro el pestillo. Debería mirarla más de cerca." Examinar ventana "¿Dónde está el pestillo?... ¡Ah! Aquí está." /*Ventana examinada =>Usar ventana*/ El personaje abre la ventana. Sopla el viento. Caen las banderitas del mapa colgado del tablón en la pared "¡Fantástico! Sólo me faltaría que ahora me acusaran de vandalismo por tirar las cosas del profesor. Será mejor que lo recoja."

[Recoge las banderitas]

(Tras recoger las banderitas el personaje mira el tablón) "..." /*Pausa*/

"¿Cómo estaba esto puesto?"

/*Pausa*/

"Agh... No hay manera. Tiene que ver alguna forma de saber dónde va cada bandera." (Mira hacia la estantería del lado contrario al que estaba mirando) "Igual en alguno de estos libros..."

5.1.2. Mapa del despacho

Objetivo

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