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GOVERNOR OF THE SPECIAL REGION OF YOGYAKARTA  
REGULATION OF THE GOVERNOR OF THE SPECIAL REGION OF  
YOGYAKARTA  
NUMBER 55 YEAR 2014  
ON  
CULTURAL HERITAGE MANAGEMENT

WITH THE BLESSINGS OF GOD ALMIGHTY

THE GOVERNOR OF THE SPECIAL REGION OF YOGYAKARTA,

Considering: that in order to implement the provisions in Article 56 paragraph (4), Article 59 paragraph (2) and Article 60 paragraph (2) of the Regional Regulation of the Special Province of Yogyakarta Number 6 of 2012 concerning the Preservation of Cultural Heritage and Registered Cultural Heritage, it is necessary to stipulate a Governor Regulation concerning the Management of Cultural heritage;

Observing:

1. Article 18 paragraph (6) of the 1945 Constitution of the Republic of Indonesia;
2. Law Number 3 of 1950 concerning the Establishment of the Special Region of Jogjakarta (State Gazette of the Republic of Indonesia of 1950 Number 3) as last amended by Law Number 9 of 1955 concerning Amendments to Law Number 3 jo. Number 19 of 1950 concerning the Establishment of the Special Region of Jogjakarta (State Gazette of the Republic of Indonesia of 1955 Number 43, Supplement to

the State Gazette of the Republic of Indonesia Number 827);

3. Law Number 32 of 2004 concerning Regional Government (State Gazette of the Republic of Indonesia of 2004 Number 125, Supplement to the State Gazette of the Republic of Indonesia Number 4437) as last amended by Law Number 12 of 2008 concerning the Second Amendment to Law Number 32 of 2004 concerning Regional Government (State Gazette of the Republic of Indonesia of 2008 Number 59, Supplement to the State Gazette of the Republic of Indonesia Number 4844);
4. Law Number 11 of 2010 concerning Cultural Heritage (State Gazette of the Republic of Indonesia of 2010 Number 130, Supplement to the State Gazette of the Republic of Indonesia Number 5168);
5. Law Number 13 of 2012 concerning the Privileges of the Special Region of Yogyakarta (State Gazette of the Republic of Indonesia of 2012 Number 170, Supplement to the State Gazette of the Republic of Indonesia Number 5339);
6. Government Regulation Number 31 of 1950 concerning the Enforcement of Laws Number 2, 3, 10, and 11 of 1950 (State Gazette of the Republic of Indonesia Year 1950 Number 58);
7. Government Regulation Number 38 of 2007 concerning Division of Government Affairs between the Government, Provincial Government, Regency/City Government (State Gazette of the Republic of Indonesia Number 108 of 2005, Supplement to State Gazette of the Republic of Indonesia Number 4737);
8. Regional Regulation of the Province of the Special Region of Yogyakarta Number 7 of 2007 concerning Government Affairs which are under the Authority of the Province of the

Special Region of Yogyakarta (Regional Gazette of the Province of the Special Region of Yogyakarta of 2007 Number 7);

9. Regional Regulation of the Special Province of Yogyakarta Number 6 of 2012 concerning the Preservation of Cultural Heritage and Registered Cultural Heritage (Provincial Gazette of the Special Region of Yogyakarta Year 2012 Number 6, Supplement to the Regional Gazette of the Province of the Special Region of Yogyakarta Year 2012 Number 6);

HAS DECIDED:

To Issue: GOVERNOR REGULATION REGARDING CULTURAL HERITAGE MANAGEMENT.

CHAPTER I  
GENERAL PROVISIONS  
Article 1

In this Governor Regulation what is meant by:

1. Cultural Heritage is a Tangible Cultural Heritage in the form of Cultural Heritage Object, Building, Structure, Site, and Area on land and/or in water that need to be preserved because they have significant values for history, science, education, religion, and/or culture that is preserved through the stipulation process,
2. Cultural Heritage Area, hereinafter referred to as CHA, is a geographical space unit which has two or more Cultural Heritage Sites which are located close to each other and/or show distinctive spatial characteristics.
3. The Advisory Council for the Preservation of Cultural Heritage, hereinafter referred to as the Cultural Heritage Council, is a non-structural institution appointed by the Governor, reporting to the Governor in terms of policies for the Management of Cultural Heritage and Registered Cultural Heritage advisory.

4. Cultural Heritage Area Management Unit, hereinafter referred to as CHA Management Unit, is a non-structural institution established by the Regional Government or Regency/City Government to carry out the preservation and management of Cultural Heritage Areas.
5. Authorization is the granting of authority from the owner to the Government, Regional Government, or any person to manage the Cultural Heritage while maintaining the social function and the obligation to preserve it.
6. Management is an integrated effort to protect, develop, and utilize Cultural Heritage through policies on planning, implementing, and monitoring the welfare of the people as much as possible.
7. Preservation is a dynamic effort to maintain the existence of Cultural Heritage and its value by protecting, developing and utilizing it.
8. Region is the Special Region of Yogyakarta.
9. Regional Government is the Governor and Regional Apparatus as elements of the administration of the Yogyakarta Special Region Government.
10. Governor is the Governor of the Special Region of Yogyakarta.
11. Regency/City Government is the Government of Sleman, Kulon Progo, Gunungkidul, Bantul, and Yogyakarta City Regencies.

## Article 2

The purpose of the stipulation of this Governor Regulation is to serve as a guideline in the Cultural Heritage Management so that it is in accordance with the principle of preservation.

## Article 3

The scope of the Cultural Heritage Management Arrangement includes:

- a. Cultural Heritage Preservation Planning;
- b. Implementation of Cultural Heritage Preservation; and
- c. Supervision of Cultural Heritage Preservation.

## CHAPTER II

## CULTURAL HERITAGE PRESERVATION PLANNING

### Article 4

- (1) The Cultural Heritage Preservation is carried out based on the Cultural Heritage preservation planning document prepared by the owner, who controls the Cultural Heritage or the management body.
- (2) The planning document for the preservation of the Cultural Heritage as referred to in paragraph (1) is prepared based on the type of the Cultural Heritage object in the form of:
  - a. Proposal for preservation plan for Cultural Heritage Objects;
  - b. Technical Details of the Draft Document for Cultural Heritage Buildings or Structures; and
  - c. Preservation Master Plan Document for Cultural Heritage Sites or CHA.
- (3) The planning documents as referred to in paragraph (2) point b and point c are prepared based on a feasibility study.

### Article 5

- (1) Conservation plan for Cultural Heritage Objects as referred to in article (4) paragraph (2) point a. written in the form of a proposal which at least contains:
  - a. Background;
  - b. Purpose and objectives;
  - c. History and importance; and
  - d. Conservation plan.
- (2) The conservation plan as referred to in paragraph (1) can protect, develop and/or utilize Cultural Heritage Objects.
- (3) The proposal as referred to in paragraph (1) is accompanied by:
  - a. Photocopy of Identity Card
  - b. Photocopy of proof of ownership if the Cultural Heritage Object is from the sale and purchase.

### Article 6

- (1) The Technical Details Draft Document as referred to in Article (4) paragraph (2) point b contains at least:
  - a. background;
  - b. purpose and objectives;
  - c. planning of change;
  - d. implementation plan;
  - e. control plan; and
  - f. technical drawing.
- (2) The technical drawing as referred to in paragraph (2) point f shall at least contain:
  - a. Drawings of existing buildings (site plans, floor plans, views, sections);
  - b. Drawings of conservation plans (site plans, floor plans, views, sections, details of conservation plans); and
  - c. Work plans, work methods, work equipment, materials / materials, labor requirements.
- (3) The detailed technical draft as referred to in paragraph (2) shall be accompanied by administrative documents in the form of:
  - a. Photocopy of Identity Card of the owner or owner of the building;
  - b. Photocopy of land certificate;
  - c. Photocopy of Taxpayer Identification Number; and
  - d. Photocopy of proof of ownership if the Cultural Heritage Building or Structure is the result of a sale and purchase.

## Article 7

- (1) Document of Master Plan for Preservation of Cultural Heritage Sites as referred to in Article 4 paragraph (2) point c. at least contain:
  - a. historical background of the Cultural Heritage Site;
  - b. description of Cultural Heritage Sites;
  - c. identification of short, medium, and long term problems;
  - d. the aims and objectives of the Cultural Heritage Site Preservation;
  - e. assessment of the importance of Cultural Heritage Sites;

- f. the concept of Preservation of Cultural Heritage Sites;
  - g. short, medium, and long term policies;
  - h. strategy and implementation program;
  - i. planning management; and
  - j. implementation regulation.
- (2) The Master Plan for the Preservation of Cultural Heritage Sites as referred to in paragraph (1) shall be accompanied by a Master Plan and Technical Drawings for preservation.
- (3) The technical drawings as referred to in paragraph (2) contain at least:
  - a. Drawings of existing buildings (site plans, floor plans, views, sections);
  - b. Drawings of conservation plans (site plans, floor plans, views, sections, details of conservation plans); and
  - c. Work plans, work methods, work equipment, materials / materials, labor requirements.

## Article 8

- (1) The Master Plan for Conservation of CHA as referred to in Article 4 paragraph (2) point c, shall at least contain:
  - a. historical background of the Cultural Heritage Area;
  - b. description of the Cultural Heritage Area;
  - c. identification of short, medium, and long term problems;
  - d. the aims and objectives of the Cultural Heritage Area Preservation;
  - e. study of the importance of the Cultural Heritage Area;
  - f. the concept of Preservation of Cultural Heritage Areas;
  - g. short, medium, and long term policies;
  - h. strategy and implementation program;
  - i. planning management; and
  - j. implementation regulation.
- (2) The Master Plan for the Preservation of Cultural Heritage Sites as referred to in paragraph (1) is accompanied by a Master Plan and Technical Drawings of preservation
- (3) The technical drawings as referred to in paragraph (2) shall at least contain:

- a. Existing drawings of buildings (site plans, floor plans, views, sections)
- b. Drawings of conservation plans (site plans, floor plans, views, sections, mechanical, electrical, sanitation, technical details and details of the conservation plan)
- c. Work plans, work methods, work equipment, materials / materials, labor requirements

### CHAPTER III

#### IMPLEMENTATION OF CULTURAL HERITAGE PRESERVATION

##### Article 9

- (1) The implementation of the preservation of Cultural Heritage can be carried out by any person after the preservation planning document is approved by the Regional Government or the City Regency Government in accordance with their respective authorities.
- (2) The conservation planning document as referred to in paragraph (1) must obtain a recommendation from the Cultural Heritage Council.

##### Article 10

- (1) The Regional Government and Regency/Municipal Governments facilitate the management of Cultural Heritage Areas.
- (2) CHA management is carried out by the CHA Management Unit in accordance with the Conservation Master Plan.
- (3) Management of CHA by the CHA Management Unit includes protection, development, and utilization, after obtaining a determination from the Regional Government, and or Regency/Municipal Government.
- (4) The CHA Management Plan is submitted by the CHA Management Unit in the form of a proposal for the Management of the Cultural Heritage Area.
- (5) The management proposal as referred to in paragraph (4) contains:
  - a. background;
  - b. purpose and objectives;
  - c. Preservation plan;



- d. implementation plan;
  - e. control plan;
  - f. management planning;
  - g. Organizational structure; and
  - h. Preservation Master Plan.
- (6) Determination of Provincial Rank CHA Management is determined by the Governor in accordance with the applicable laws and regulations on the basis of the conservation master plan
- (7) Determination of CHA Management at Regency/City level is determined by the Regent/Mayor by Decree of the Regent/Mayor on the basis of the master conservation plan.
- (8) The decision to determine the management as referred to in paragraph (6) and paragraph (7) may be revoked if:
- a. violates the provisions of Law Number 11 of 2010 concerning Cultural Heritage
  - b. violates the provisions of the Regional Regulation of the Province of the Special Region of Yogyakarta Number 6 of 2012 concerning the Preservation of Cultural Heritage and Registered Cultural Heritage;
  - c. the management is carried out not following the rules for the preservation of the Cultural Heritage;
  - d. carry out activities that are not in accordance with the proposed proposal;
- (9) The revocation of CHA Management by the Governor and Regent/Mayor as referred to in paragraph (8) may be re-submitted after going through research and recommendations given by the Cultural Heritage Council.

## CHAPTER IV

### CULTURAL HERITAGE AREA MANAGEMENT UNIT

#### Article 11

- (1) CHA can only be owned and/or controlled by the State, except for those which have been traditionally owned by customary law communities.

- (2) CHA as referred to in paragraph (1) is managed by the CHA Management Unit.
- (3) The CHA Management Unit as referred to in paragraph (2) is established by the Regional Government, Regency/City Government and/or Customary Law Community in accordance with their respective authorities.
- (4) The CHA Management Unit as referred to in paragraph (2) consists of the following elements:
  - a. Local government,
  - b. Regency/City Government,
  - c. business world, and
  - d. Public.
- (5) The CHA Management Unit as referred to in paragraph (2) is stipulated by a Decree of the Governor/Regent/Mayor or the Chairperson of the Customary Law Community in accordance with their respective authorities.

## Article 12

- (1) The CHA Management Unit has the following duties:
  - a. prepare a Cultural Heritage Area Management Plan;
  - b. prepare the CHA Conservation Plan and its contents;
  - c. implement CHA Management; and
  - d. report the implementation of CHA Management to the Governor or Regent/Mayor or the Chairman of the Indigenous Law Community in accordance with their authority.
- (2) The CHA Management Unit has the following rights:
  - a. manage Cultural Heritage Areas;
  - b. manage finances based on the utilization of the Cultural Heritage Area;
  - c. obtain financial/budgetary support from the Regional Government/Regency/City Government or other sources based on the provisions of the legislation.
- (3) The CHA Management Unit has the following obligations:

- a. report regularly every month the implementation of CHA management to the Governor, Regent/Mayor or the Head of the Indigenous Law Community.
  - b. carry out the conservation of CHA in accordance with the Master Plan for Preservation.
  - c. carry out guidance to the community living in CHA with the Regional Government or Regency / City Government or Customary Law Community according to their authority;
  - d. submit proposals for revitalization activities;
  - e. apply for a permit;
  - f. maintain the Cultural Heritage in accordance with the provisions of preservation in accordance with the provisions of the applicable laws and regulations;
  - g. repair and/or replace the damaged CHA parts in accordance with the provisions of preservation in accordance with the applicable laws and regulations;
  - h. conduct an inventory, identify and compile the latest condition report documents before the revitalization is carried out, and submit the said documents to the Regional Government, Regency / City Government or Customary Law Community; and
  - i. carry out activities after the revitalization is complete in accordance with the permit granted to him.
- (4) The CHA Management Unit has the authority to:
- a. enter into cooperation agreements with various parties in the preservation of Cultural Heritage Areas;
  - b. conduct a feasibility study on the utilization of the Cultural Heritage Area;
  - c. prepare the membership of the organizational structure of the Management Unit;
  - d. formulate and determine the working mechanism;
  - e. make operational adjustments to the policies of the Government and/or Regional Governments or Customary Law Communities; and
  - f. conduct consultations with expert resource persons.

- (5) The CHA Management Unit is formed with the following organizational structure:
- a. Chairman,
  - b. Vice Chairman,
  - c. Secretariat,
  - d. Protection Division,
  - e. Development Division,
  - f. Utilization Division,
  - g. Finance Division.

### Article 13

- (1) The requirements to be appointed as a member of the CHA Management Unit are:
- a. Indonesian citizens;
  - b. physically and mentally healthy;
  - c. good working ethics;
  - d. at least 24 (twenty-four) years old;
  - e. have expertise in archeology, history, philology, anthropology, art, architecture, civil, mechanical, electrical, biology, geology, geography, economics, law and/or other expertise with archaeological insight;
  - f. mastering knowledge in the field of preservation and management of Cultural Heritage;
  - g. have work experience in the field of preservation and management of Cultural Heritage;
  - h. declare themselves capable of being responsible for managing the Cultural Heritage in a professional manner as evidenced by a valid agreement document;
  - i. have capabilities in the field of preservation and management of Cultural Heritage Areas;
  - j. willing to commit to preserve the CHA and its contents;
  - k. willing to carry out the conservation of CHA in accordance with the principles and ethics of preservation;

- l. Members who come from the community can come from formal and non-formal institutions
  - m. Members of the business world can come from entrepreneurs, members of employers' associations; and
  - n. pass the eligibility test.
- (2) The number of members of the CHA Management Unit is adjusted to the management needs that have been stated in the Proposal for the Management of the Cultural Heritage Area.

#### Article 14

- (1) The rights obtained by members of the CHA Management Unit are:
  - 1. earn income;
  - 2. get health benefits;
  - 3. insurance; and
  - 4. other facilities deemed necessary.
- (2) Obligations that must be fulfilled as a member of the CHA Management Unit are:
  - 1. report the implementation of tasks to the Governor, Regent/Mayor in accordance with the Cultural Heritage Area Ranking;
  - 2. to comply with and comply with the provisions of the applicable laws and regulations; and
  - 3. resolve problems related to the implementation of the management of the Cultural Heritage Area.

#### Article 15

- (1) Members of the CHA Management Unit from elements of the Regional Government and Regency / City Government are selected from Civil Servants who have the ability and expertise in the field of Cultural Heritage preservation.
- (2) The Governor, or Regent/Mayor in accordance with their respective authorities may directly appoint the Membership of the CHA Management Unit

from elements of the Regional Government without going through an assessment by the assessment team.

- (3) Members of the CHA Management Unit may be dismissed if:
- a. declared as a suspect for committing a crime;
  - b. physically or mentally ill so that they cannot carry out their duties as evidenced by a certificate from a doctor, psychiatrist, and/or psychologist.
  - c. violate the professional code of ethics or preservation ethics;
  - a. violate the provisions in the letter of commitment/agreement as a member;
  - b. not working properly for 6 (six) months; or
  - d. found guilty based on a court decision that has obtained permanent legal force.

#### Article 16

- (1) The procedures and procedures for becoming a member of the CHA Management Unit are as follows:
- a. Candidates for CHA Management Unit members are selected by the Assessment Team.
  - b. Prospective members of the CHA Management Unit will be assessed on a due diligence basis by the Assessment Team.
  - c. The results of the assessment by the Assessment Team are proposed to the Governor to be appointed as a Member of the CHA Management Unit.
- (2) The term of office of members of the Management Unit is 4 (four) years and may be re-elected for the next term of service based on the Governor's assessment.
- (3) Members of the CHA Management Unit can be replaced during the active period on occasions of:
- a. death;
  - b. resignation;
  - c. violation of the professional code of ethics or preservation ethics; or
  - d. unable to carry out duties for 30 (thirty) cumulative days in one year without valid information.

CHAPTER V  
IMPLEMENTATION REPORT OF CULTURAL HERITAGE PRESERVATION  
Article 17

- (1) Everyone who carries out the preservation of the Cultural Heritage must submit a report on the results of the preservation to the Agency in charge of the culture of the Regional Government and Regency/City Government.
- (2) The report on the results of preservation as referred to in paragraph (1) is in the form of a written report after the implementation of preservation accompanied by pictures and photos of documentation from the time of the preservation action from 0% to 100%.

Article 18

- (1) Reports on the implementation of CHA management are carried out regularly / periodically every month.
- (2) Reports on the implementation of CHA management include reports on the planning, implementation and monitoring stages of implementation.
- (3) The management implementation report is in the form of a written report covering administrative, technical and financial reports.
- (4) The report on the implementation of CHA management at the Provincial level is submitted to the Governor of the Special Region of Yogyakarta through the Regional Secretary with a copy to the Regent/Mayor.
- (5) The report on the implementation of CHA management at Regency/City rank is submitted to the Regent/Mayor through the Regional secretary with a copy to the Governor.

CHAPTER VI  
MONITORING OF CULTURAL HERITAGE PRESERVATION  
Article 19

- (1) Institutions in charge of Culture of the Regional Government and Regency/City Governments according to their respective authorities shall monitor the implementation of the Cultural Heritage preservation.
- (2) The public may participate in monitoring the implementation of the Cultural Heritage preservation.
- (3) The Regional Government and Regency/Municipal Government according to their respective authorities shall monitor the Management of Cultural Heritage Areas.

## Article 20

- (1) Institutions in charge of Culture of the Regional Government and Regency/Municipal Governments according to their respective authorities shall monitor the implementation of the management of Cultural Heritage Areas.
- (2) The monitoring of CHA Management is carried out on all CHA conservation actions carried out by the CHA Management Unit .
- (3) The monitoring of the implementation of CHA management as referred to in paragraph (2) includes;
  - a. Internal monitoring;
  - b. External Monitoring;
  - c. Technical Supervision; and
  - d. Performance Monitoring.
- (4) Internal Supervision as referred to in paragraph (3) letter a, is carried out by the Internal Supervisor of the Regional Government or Regency/Municipal Government according to their respective authorities.
- (5) External Supervision as referred to in paragraph (3) letter b, is carried out by External Supervisors outside the Regional Government or Regency/Municipal Governments.
- (6) Technical Supervision as referred to in paragraph (3) letter c, is carried out by the Cultural Heritage Council or Expert Supervisor established by the Regional Government or Regency/Municipal Government.



- (7) Performance Supervision as referred to in paragraph (3) letter d, is carried out by the Regional government or Regency/City Government according to their respective authorities periodically every 6 (six) months.

## Article 21

- (1) The Regional Government or Regency/City Government has the right to revoke or freeze the CHA Management Unit if the results of the supervision prove that a violation has occurred.
- (2) The sanctions for revocation as referred to in paragraph (1) include:
  - a. suspension of temporary management; and/or
  - b. revocation of permanent management.
- (3) Revocation of permanent management is carried out if:
  - a. The CHA Management Body violates the ethics of preservation;
  - b. Management of Cultural Heritage violates statutory provisions;
  - c. violates the provisions of laws and regulations concerning Cultural Heritage;
  - d. violates the provisions in the Regional Regulation concerning the Preservation of Cultural Heritage and Registered Cultural Heritage;
  - e. management is carried out not in accordance with the Master plan for the preservation of the Cultural Heritage Area;
  - f. carry out activities that are not in accordance with the proposal submitted.
- (4) The suspension or revocation as referred to in paragraph (2) shall be stipulated by a Governor's Decree

## CHAPTER VII

### TRAINING

## Article 22

- (1) The development of community participation to support the existence of CHA by the CHA Management Unit is carried out at least 1 (one) time in 1 (one) year.

- (2) The development of community participation as referred to in paragraph (1) may take the form of socialization, empowerment in the social, economic, cultural and environmental fields.

#### Article 23

- (1) The Regional Government and Regency/City Government according to their respective authorities shall provide guidance to the human resources of the CHA Management Unit .
- (2) The development of human resources as referred to in paragraph (1) includes but is not limited to:
  - a. Facilitation and advocacy in technical training guidance regarding procedures, procedures, methods, techniques, technology, and knowledge needed to carry out the preservation of Cultural Heritage Areas.
  - b. Awareness of conservation ethics is related to violations of Cultural Heritage preservation.
- (3) The guidance as referred to in paragraph (1) is carried out periodically by the Provincial Government or Regency/Municipal Government according to their respective authorities.

### CHAPTER VIII CLOSING PROVISIONS

#### Article 24

With the enactment of this Regulation, the Governor Regulation Number 75 of 2008 concerning Management of CHA and BCB is revoked and declared invalid.

#### Article 25

This Governor Regulation comes into force on the date of promulgation.

In order that everyone knows hereof, it is ordered to promulgate of this Governor Regulation by its placement in Regional Gazette of the Special Region of Yogyakarta.

Issued in Yogyakarta  
on 23 July 2014

GOVERNOR  
SPECIAL REGION OF YOGYAKARTA,  
signed  
HAMENGKU BUWONO X

Promulgated in Yogyakarta  
on 23 July 2014

REGIONAL SECRETARY  
SPECIAL REGION OF YOGYAKARTA,  
signed  
ICHSANURI

REGIONAL GAZETE OF YOGYAKARTA SPECIAL REGION OF 2014 NUMBER 55

A copy match to the original  
HEAD OF LAW FIRM,  
signed  
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