

[LOGO]

GOVERNOR OF THE SPECIAL REGION OF YOGYAKARTA

DECREE OF THE GOVERNOR OF THE SPECIAL REGION OF YOGYAKARTA

NUMBER 108/KEP/2017

ON

DETERMINATION OF ROADS ALONG THE COSMOLOGICAL AXIS AS
CULTURAL HERITAGE STRUCTURE

WITH THE BLESSINGS OF GOD ALMIGHTY

THE GOVERNOR OF THE SPECIAL REGION OF YOGYAKARTA,

Considering: that in order to implement the provisions in Article 24 paragraph (1) of the Regional Regulation of the Special Region of Yogyakarta Number 6 of 2012 concerning the Preservation of Cultural Heritage and Registered Cultural Heritage, it is necessary to stipulate a Governor's Decree concerning the Determination of Road Structures Along the Cosmological Axis as Cultural Heritage Structure;

Observing :

1. Law Number 3 of 1950 concerning the Establishment of the Special Region of Yogyakarta (State Gazette of the Republic of Indonesia of 1950 Number 3) as last amended by Law Number 9 of 1955 concerning Amendments to Law Number 3Jo. Number 19 of 1950 concerning the Establishment of the Special Region of Yogyakarta (State Gazette of the Republic of Indonesia of 1955 Number 43, Supplement to the State Gazette of the Republic of Indonesia Number 827);
2. Law Number 13 of 2012 concerning the Privileges of the Special Region of Yogyakarta (State Gazette of the Republic of Indonesia of 2012 Number 170, Supplement to the State Gazette of the Republic of Indonesia Number 5339);

3. Law Number 23 of 2014 concerning Regional Government (State Gazette of the Republic of Indonesia of 2014 Number 244, Supplement to the State Gazette of the Republic of Indonesia Number 5587), as last amended by Law Number 9 of 2015 concerning the Second Amendment to Law Number 23 of 2014 concerning Regional Government (State Gazette of the Republic of Indonesia of 2015 Number 58, Supplement to the State Gazette of the Republic of Indonesia Number 5679);
4. Government Regulation Number 31 of 1950 concerning the Enforcement of Laws Number 2, 3, 10 and 11 of 1950 (State Gazette of the Republic of Indonesia Year 1950 Number 58);
5. Regional Regulation of the Special Province of Yogyakarta Number 6 of 2012 concerning Preservation of Cultural Heritage and Cultural Heritage (Provincial Gazette of the Special Region of Yogyakarta Year 2012 Number 6);
6. Regulation of the Governor of the Special Region of Yogyakarta Number 62 of 2013 concerning Preservation of Cultural Heritage (Regional Gazette of the Special Region of Yogyakarta Year 2013 Number 62);

HAS DECIDED:

To Issue:

- FIRSLY : Roads Along the Cosmological Axis as Cultural Heritage Structure with Maps, Coordinates, and Historical Backgrounds as listed in the Appendix which is an integral part of this Decree.
- SECONDLY : The length of the road along the Cosmological Axis as referred to in the FIRST Dictum is 3,915 Km, with the following delineation:
- North: Tugu (*White Paal*) Monument
- South: Panggung Krapyak Monument
- West: Shophouses/ Residential

East: Shophouses/ Residential

THIRDLY : This Decision comes into force on the date of promulgation.

Issued in Yogyakarta

on 19 May 2017

GOVERNOR

SPECIAL REGION OF YOGYAKARTA,

signed

HAMENGKU BUWONO X

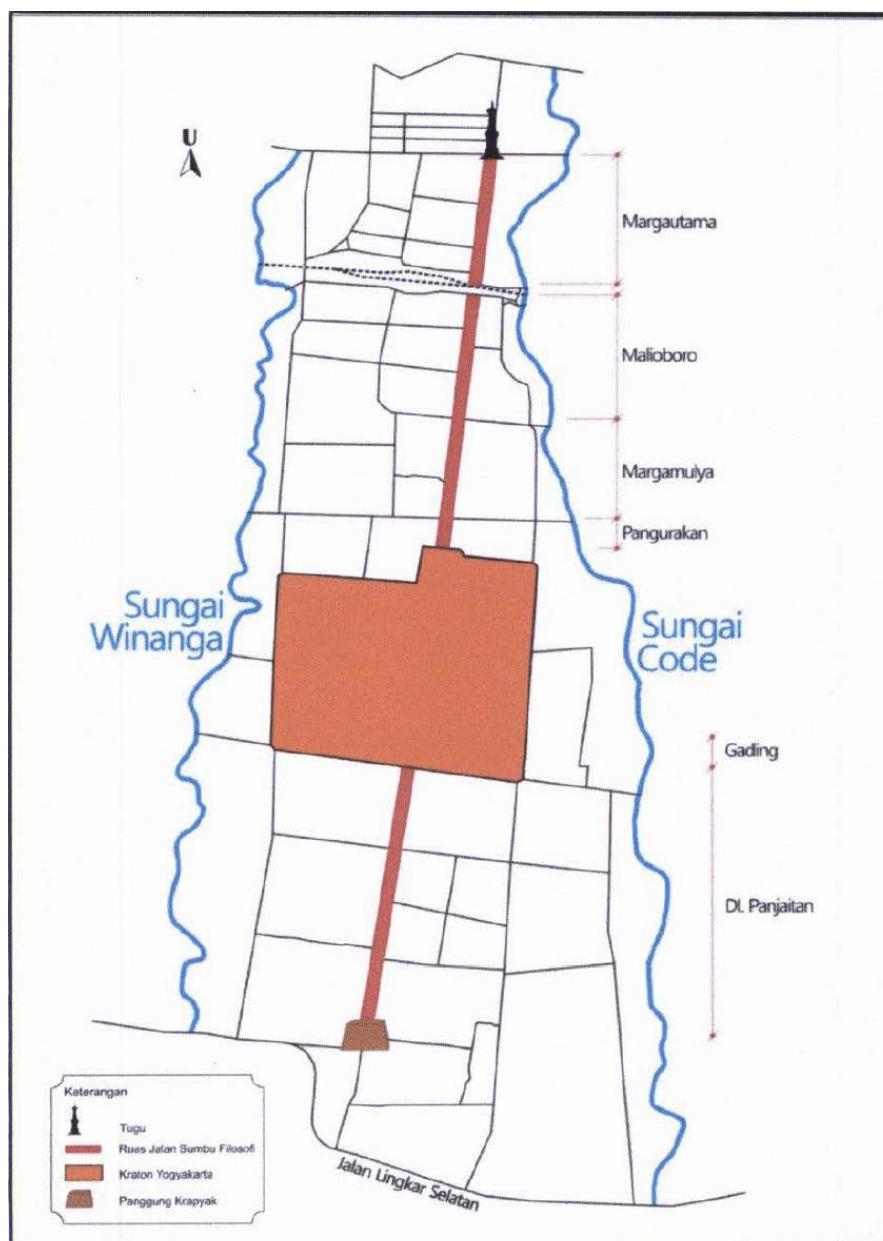
A copy of this Decree is submitted to:

1. State Minister for the Planning Development/Chairman of the National Development Planning Agency of the Republic of Indonesia (BAPPENAS) in Jakarta;
2. Minister of Home Affairs of the Republic of Indonesia in Jakarta;
3. Minister of Culture and Tourism of the Republic of Indonesia in Jakarta;
4. Director General of Culture at the Indonesian Ministry of Cultural Education in Jakarta;
5. Head of the Regional People's Representative Assembly of the Special Region of Yogyakarta;
6. Regents/Mayors throughout the Special Region of Yogyakarta;

To inform and/or be used lawfully.

APPENDIX
GOVERNOR'S DECREE
SPECIAL REGION OF YOGYAKARTA
NUMBER 108/KEP/2017
ON
DETERMINATION OF ROADS
ALONG THE COSMOLOGICAL AXIS
AS CULTURAL HERITAGE STRUCTURE

A. MAP OF ROADS ALONG THE COSMOLOGICAL AXIS



B. COORDINATES OF ROAD STRUCTURE ALONG THE COSMOLOGICAL AXIS

No	Street Name	Length (m)	Direction (North Zero Degree)	North Side					South Side					Notes
				UTM Zone	X	Y	Lon	Lat	UTM Zone	X	Y	Lon	Lat	
1	Margamulya	754.7153	7.0328	49M	430212.2824	9139649.6357	110.367056	-7.782908	49M	430119.8764	9138900.5988	110.366208	-7.789682	Tugu Monument towards train tracks
2	Malioboro	748.0960	7.0328	49M	430119.8764	9138900.5988	110.366208	-7.789682	49M	430028.3437	9138158.1236	10.365367	-7.796397	Train tracks towards the Terang Bulan Batik intersection.
3	Margatama	556.7970	7.0328	49M	430028.3437	9138158.1236	110.365367	-7.796397	49M	429960.0810	9137605.5269	10.364741	-7.801394	Terang Bulan Batik intersection towards the KM 0
4	Pangurakan	166.7143	7.0328	49M	429960.0810	9137605.5269	110.364741	-7.801394	49M	429939.9726	9137440.0297	10.364556	-7.802891	KM 0 towards the north intersection of the Northern Square
5	Gading	174.8650	9.2597	49M	429781.7515	9136379.1807	110.363106	-7.812484	49M	429751.5889	9136206.9367	10.362831	-7.814042	The south intersection of the Southern Square towards the Plengkung Gading intersection
6	DI. Panjaitan	514.4079	9.2597	49M	429751.5889	9136206.9367	110.362831	-7.814042	49M	429507.9072	9134712.2627	10.360600	-7.827558	Plengkung Gading intersection towards the Panggung Krapyak Monument

C. HISTORICAL BACKGROUND

I	IDENTITY		
	Structure	:	Roads Along the Cosmological Axis
	Address	:	Margatama, Malioboro, Margamulya, Pangurakan, Gading, D.I. Panjaitan (formerly Gebayanan) Streets
	Sub-district	:	Gowongan, Sosromenduran, Suryatmajan, Ngupasan, Panembahan, Patehan, Suryodiningratan, Mantrijeron, and Panggungharjo.
	District	:	Jetis, Gedongtengen, Danurejan, Gondomanan, Kraton, Mantrijeron, and Sewon.
	City and Regency	:	Yogyakarta and Bantul
	Province	:	Special Region of Yogyakarta
	Coordinate	:	Enclosed
	Boundaries	:	North: Tugu (White Pal) Monument East: Shophouses/Residential South: Panggung Krapyak Monument West: Shophouses/Residential
II	DESCRIPTION		
	Width	:	The Length of roads Along the Cosmological Axis is 3,915 Km
	Curent Condition	:	<p>The roads along the Cosmological Axis which runs straight from Margautama, Malioboro, Margamulya, Pangurakan, Gading, and D.I. Panjaitan Streets, is the main road section of the city of Yogyakarta.</p> <p>Its position in the function of business, administrative and political centre makes this road segment very important. In fact, one of the roads, Malioboro Street, has become an iconic road in the city of Yogyakarta and is the heart of the city of Yogyakarta. The service and trade landscape that is used for the main tourism objects and destinations in the city of Yogyakarta, has made the Road Along the Cosmological Axis a</p>

		<p>center for community activities, such as arts and culture activities (parades, carnivals, festivals) to practical activities (political demonstrations, policy demonstrations). This is reasonable considering that the function of space in the position of this road segment, apart from administrative and business, is also the location of buildings/public facilities buildings (Tugu Station and Beringharjo Market), and government offices (Regional House of Representatives of the Special Region of Yogyakarta (DPRD DIY), Governor's Office Complex, Gedung Agung Presidential Palace, etc.).</p> <p>After being crowned as the king of the Yogyakarta Sultanate in 1755, Prince Mangkubumi who had the title of <i>Sultan Hamengku Buwana Senapati Ing Ngalaga Abdur Rahman Sayidin Panatagama Kalifatullah</i>, or also known as Sultan Hamengku Buwono I, immediately established the capital for the kingdom. The location chosen was the former Garjitawati Pesanggrahan in the Beringan forest, Pacethokan Village.</p> <p>One of the physical components that make up the city's spatial plan that was built, in the form of a straight road starting from Panggung Krapyak Monument to Southern Square and a straight road from Northern Square, Kraton Yogyakarta to Tugu <i>Golong Gilig</i>/Tugu (White Paal) Monument, the road is an important artery that connecting various activities of government, economic, worship, public spaces and other activities.</p> <p>The straight road section contains a cosmological meaning that reflects the human life-cycle from the womb until death (<i>Sangkan Paraning Dumadi</i>). <i>Sangkaning dumadi</i> is depicted with a journey from the Panggung Krapyak Monument to the Kraton, while <i>paraning dumadi</i> is depicted with a journey from</p>
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		<p>Tugu Monument to the Kraton. In addition, the Tugu Monument has an important position as a stimulus for the king to concentrate on thinking about the kingdom and its people.</p> <p>From Tugu Monument/ <i>Golong-Gilig</i> Monument to Northern Square on either side of the road are planted with Tamarind trees (<i>Tamarindus indica</i>) which means <i>sengsem</i> (attractive) and Gayam trees (<i>Inocarpus edulis</i>) which means <i>Ayom</i> (shade). The building to the south of the Kraton Yogyakarta which has a cosmological meaning is the Panggung Krapyak Monument. From the Panggung Krapyak Monument to the Southern Square, it is connected by a straight road. On either side of the road from Panggung Krapyak Monument to Plengkung Nirbaya (Plengkung Gading) are planted with Tamarind trees (<i>Tamarindus indica</i>) which means <i>sengsem</i> (attractive) and Tanjung (<i>Mimusops elengz</i>) which means to be upheld with words of praise (to be flattered).</p> <p>Cosmological Significance</p> <p>The cosmological significance of the Cosmological Axis seen from two directions, namely from south to north (Panggung Krapyak Monument), illustrates: <i>Sangkaning Dumadi</i>, symbolises the beginning of human from birth - teenagers grow up - get married to give birth to children, and from north to south (Tugu Monument - Kraton) illustrates: <i>Paraning Dumadi</i>, symbolises of the end cycle of human life from the from their existence to facing the Creator/God. Street naming has underwent several changes from time to time. The following is the name of the street according to the name giver, and the period of government at that time.</p>
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		<p>a. Streets from Tugu towards Northern Square (Consists of 4 sections of the streets namely Margatama, Malioboro, Margamulya, and Pangurakan Streets)</p> <ul style="list-style-type: none"> Margatama Street Given name from Kraton: Margatama Colonial period: <i>Toegoescheweg</i> Post-independence: Tugu Kidul Street, and then P. Mangkubumi Street New Order: P. Mangkubumi Street Curent name: Marga Utama Street Malioboro Street Given name from the Kraton: Malioboro (south side) Colonial period: <i>Chinesekamp (Pecinan)</i> Post-independence: Malioboro Street New Order: Malioboro Street Curent name: Malioboro Street Margamulya Street Given name from the Kraton: Margamulya Colonial period: <i>Chinesekamp (Pecinan)</i> Post-independence: Malioboro Street New Order: Malioboro Street Curent name: Malioboro Street Pangurakan Street Given name from the Kraton: Pangurakan Colonial period: <i>Kadaster Straat</i> Post-independence: Pangurakan Street New Order: Trikora Street Curent name: Pangurakan Street <p>b. Streets from Panggung Krapyak Monument towards Southern Square</p> <p>Given name from the Kraton: Gebayanan Colonial period: - Post-independence: Gebayanan</p>
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		<p>New Order: DI. Panjaitan Street</p> <p>Curent name: DI. Panjaitan Street</p> <p>Given name from the Kraton: Gading Street</p> <p>Colonial period: -</p> <p>Post-independence: Gading Street</p> <p>New Order: Gading Street</p> <p>Curent name: Gading Street</p> <p>History of Road Preservation Activities Along the Cosmological Axis:</p> <ol style="list-style-type: none"> 1. The Yogyakarta city government through the Ministry of Settlement and Regional Infrastructure of the Republic of Indonesia (Kimpraswil) Office for City of Yogyakarta, called the Bina Marga Division, is responsible for the maintenance and repair of roads along the Cosmological Axis, up to the Yogyakarta City boundary and the Bantul District Public Works Service is responsible for the maintenance and repair of roads at the Bantul Regency boundary in around the Panggung Krapyak area. 2. In 2012, the Kimpraswil Regional Office carried out an activity to change the material of the roads in the Tugu Monument area (some of the roads that enter the Cosmological Axis, namely Mangkubumi/Margautama Street) which were originally asphalt material into temple stone materials. 3. In 2014, the Office of Cultural Affairs of the Special Region of Yogyakarta continued the installation of temple stones around Tugu Pal Putih (Mangkubumi/Margautama Street). 4. In 2014/2015 the Kimpraswil Regional Office replaced the road material on the sidewalks/pedestrians in the KM 0 (zero) area right and left of the main road with temple stone material (A Yani/Margamulya Street).
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		<p>5. In 2015, the Special Region of Yogyakarta Regional Government, through the Department of Public Works, Housing, and Mineral Resources Energy (PUP-ESDM), revitalized the road section at the KM 0 (zero) area on the Cosmological Axis section. Revitalization in the form of replacing the original asphalt road material into andesite stone, with a circular pattern to emphasize the existence of KM 0 (zero) area as part of the road segment along the Cosmological Axis (A. Yani/Margamulya Street).</p> <p>6. In 2016, the PUP-ESDM organizes the semi-pedestrian area of Malioboro by arranging and replacing road material in the space belonging to the road on the east side of Malioboro towards Margamulya Streets.</p>
	Ownership and/or Management Status	: Special Region of Yogyakarta Municipality
III	CRITERIA AS A CULTURAL HERITAGE STRUCTURE	
	Legal Context	<p>: Law Number 11 of 2010 concerning Cultural Heritage</p> <p>Article 1 paragraph 4</p> <p>Cultural Heritage Structure is a physical structure made of natural objects and/or man-made objects to meet the needs for space for activities that are integrated with nature, facilities and infrastructure to accommodate human needs.</p> <p>Article 5</p> <p>Objects, buildings, or structures can be proposed as Cultural Heritage Objects, Cultural Heritage Buildings, or Cultural Heritage Structures if they meet the following criteria:</p> <ul style="list-style-type: none"> a. at least 50 (fifty) years old; b. represents the shortest style period of 50 (fifty) years;

		<p>c. has historical and educational significance; and have cultural significance for nation's character building.</p> <p>Article 8</p> <p>Cultural Heritage Structures shall have:</p> <ol style="list-style-type: none"> Single or many elements; and/or Partially or completely fused with natural formations. <p>Article 42</p> <p>Cultural Heritage can be designated as a (National) Registered Cultural Heritage if it fulfils the following conditions:</p> <ol style="list-style-type: none"> A form of unity of the nation; Noble works that reflect the uniqueness of Indonesian culture; Cultural Heritage which is very rare in kind, unique in design and few in number in Indonesia; Evidence of the evolution of national civilization as well as cross-country and regional cultural exchanges, both still existing and living in the community; and/or An important example of a traditional residential area, cultural landscape, and/or spatial use of a unique nature that is threatened with extinction. <p>Article 43</p> <p>Cultural Heritage can be designated as a Regional Cultural Heritage if it meets the following requirements:</p> <ol style="list-style-type: none"> represent the interests of inter-regency/municipal Cultural Heritage Area conservation; represent creative works that are unique to the province; rare in type, unique in design, and few in number in the province; as evidence of the evolution of national civilization and cultural exchange across districts/cities, both those that
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			<p>have become extinct and those that are still alive in the community; and/or</p> <p>a. e. associated with an ongoing tradition.</p>
	Justification	:	<p>The roads along the Cosmological Axis meets the criteria as a Cultural Heritage Structure, because:</p> <p>I. Criteria for Cultural Heritage Structure Regional Status</p> <p>The roads along the Cosmological Axis meets the criteria as Regional Cultural Heritage Structures, because:</p> <p>a. Aged 50 (fifty) years or more, this section of the road was built since the reign of Sultan Hamengku Buwono I, since the last quarter of the XVIII century. This section of the road means that it is more than 50 years old.</p> <p>b. has historical and educational significance; and have cultural significance for strengthening the nation's personality.</p> <p>b.1. Historical and Educational Significance</p> <ul style="list-style-type: none"> • Historical significance: Because at the intersection of this road there were trips and important events in the history of the Kraton and the nation, including, the journey of HB VIII to pick up GRM Dorodjatun (Candidate Hamengku Buwono IX) from the Netherlands to Tugu Station, the journey of the Dutch East Indies rulers from the Resident's house to the Kraton, the process of the RI President's exile trip to Yogyakarta airport. • The existence of the Cosmological Axis road in front of Gedung Agung Presidential Palace was very important when Yogyakarta became the Capital of Indonesia. Ir. Soekarno was inaugurated as President of the RIS at the Siti Hinggil Keraton Yogyakarta, on 17 December 1949; The inauguration of the Prime Minister of RIS Moh. Hatta in the Great Building.

			<ul style="list-style-type: none"> • This road section has also become a means for the event of independence. General Sudirman was about to lead the Guerrilla through this road to ask for the blessing of the President, who at that time resided in Gedung Agung. Likewise, when he returned from a trip to lead the guerrillas. • Along the road, news of the Proclamation of August 17, 1945, spread quickly because the students of Taman Siswa, under the leadership of Ki Hadjar Dewantara, traveled to the city by bicycle. • Historically, the roads Along the Cosmological Axis have played a very important role in supporting not only the interests of the palace, but also the Dutch colonial government in terms of political, military, and economic activities. This is marked by the establishment of several offices including the Koni Building as a Chinese community association building (CHTH) which was founded in 1775. • The road along the Cosmological Axis also facilitates activities in several buildings, including: Bank BNI '46 (<i>Nill Mij</i>), Fort Vredeborg, Gedung Agung Presidential Palace (Resident Building), and Kepatihan. To the east of the Bank Indonesia (<i>BI/Javasche Bank</i>) building. In addition, it should be noted that Radio Republik Indonesia (RRI) in the early days of independence was located not in the Bank BNI '46 building, but in the location that is now being used as the new BI building. • Roads along the Cosmological Axis become the location for various events and/or living traditions, a vehicle for the development of ideas, beliefs, and artistic and cultural creativity. This is evidenced by
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			<p>the emergence of artists who carry out the artistic process on the Cosmological Axis path.</p> <ul style="list-style-type: none"> • Art, culture, history, architecture, social and political education is reflected in the various activities that use this road segment as a medium of learning, both specifically for each field of science and in general for the people of Yogyakarta. <p>b.2. Cultural Significance for Nation Character Building</p> <ul style="list-style-type: none"> • Roads along the Cosmological Axis is a noble work, because in the last quarter of the XVIII century HB I building a straight road along 3,915 km is certainly not an easy thing. It must be remembered that at that time there were no modern measuring instruments that facilitated measurement and determination of direction. • The construction of this road segment presents a combination of concepts, technology, and planning, resulting in a unique road design that is second to none in the archipelago. This uniqueness is manifested in the structure of the Cosmological Axis road, which is marked at the north point by the Tugu Monument, in the middle by the Kraton, and in the south by the Pangung Krapyak Monument. • A very important role is also seen in the Pangurakan Street, because through this road the activities of the palace can run. • The road from Southern Square to Plengkung Nirbaya acts as the road that was passed during the Sultan's funeral procession to Imogiri. • Roads along the Cosmological Axis is a distinctive cultural landscape. Because when the Sultan sat in the Bangsal Manguntur Tangkil facing north, his view
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		<p>was straight and unobstructed, all the way to the Tugu Monument. These roads have become an important part of the culture and spatial planning of Yogyakarta in the past. Cultural activities originating from the Kraton that take place at the location of this road, such as the procession of the royal wedding carnival leading to Kepatihan.</p> <ul style="list-style-type: none"> • The spatial planning of the city of Yogyakarta cannot be separated from the role of this road segment which is full of the philosophy of the journey of human life to achieve perfection. Starting from Margautama Street which symbolizes philosophy towards virtue, continues to Malioboro Street, which symbolizes the challenge of conquering lust, to glory on Margamulya Street. Furthermore, the philosophy of letting go of lust on Pangurakan Street to lead to perfection at the Kraton Yogyakarta. These values become the way of life of the community, which reflects the personality of the people of Yogyakarta. <p>II. Criteria as a (National) Registered Cultural Heritage Structure</p> <p>The road section along the Cosmological Axis, apart from being designated as a Cultural Heritage Structure, also fulfills the criteria as a cultural heritage structure at the provincial level and even at the national level.</p> <p>The following section explains the reason the road section along the Cosmological Axis meets the criteria as a provincial level of cultural heritage structure:</p> <ol style="list-style-type: none"> 1. Representing the interests of preserving the cross-district/municipal Cultural Heritage Area The section along the Cosmological Axis is located in the Kraton Cultural
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		<p>Heritage Area which is administratively located in two regencies/municipalities, namely: Bantul Regency and Yogyakarta City.</p> <p>2. Representing creative works that are unique to the province This is the creative genius of Sri Sultan Hamengku Buwana I. Roads along the Cosmological Axis is a noble work, because in the last quarter of the XVIII century HB I built a straight road along 3,915 km, of course, it was not easy. It must be remembered that at that time there was no modern measuring instrument that facilitated measurement and determination of direction. The construction of the road segment displays a combination of concepts, technology, and planning, which uses the concept of traditional Javanese philosophy of acculturating Hindu and Islamic cultures.</p> <p>3. Rare in type, unique in design, and few in the province. The Road Section along the Cosmological Axis is the only one in the Special Region of Yogyakarta and Indonesia. This can be seen from the unique and second to none road design in the archipelago. This uniqueness is manifested in the Cosmological Axis roads which are marked at the north point by the Tugu Monument, in the centre marked by the Kraton, and in the south by the Panggung Krapyak Monument.</p> <p>4. Associated traditions are still ongoing. The path along the Cosmological Axis is still used as a pathway for events and/or traditions originating from the Kraton Yogyakarta.</p> <p>b. The roads along the Cosmological Axis meets the criteria as a (National) Registered Cultural Heritage Structure because:</p> <p>1. Is a Form of Unity of the Nation</p> <p>a. The existence of Roads Along the Cosmological played an important role when Yogyakarta became the nation's</p>
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		<p>capital. Important events in the history of the Kraton and the Indonesian people through this road include, (i) the journey of HB VIII to pick up GRM Dorodjatun (later to become Hamengku Buwono IX) from the Netherlands at Tugu Station to the palace; (ii) the journey of the Dutch East Indies rulers from the Resident's house to the Kraton; the process of exile of the President of the Republic of Indonesia to Yogyakarta airport,</p> <ul style="list-style-type: none"> b. The road was passed during the inauguration of state officials, such as when Ir. Soekarno was inaugurated as President of the RIS at the Siti Hinggil Kraton Yogyakarta, on December 17, 1949; and the inauguration of the Prime Minister of RIS Moh. Hatta in the Great Building. c. The road section has also become a means of independence. d. Along this road the news of the Proclamation of August 17, 1945, spread quickly because the students of Taman Siswa under the leadership of Ki Hadjar Dewantara traveled around the city by bicycle. e. In terms of history, the roads along the Cosmological Axis played a very important role in supporting not only the interests of the palace, but also the Dutch colonial government in terms of political, military, and economic activities. <p>2. Noble's work that reflects the uniqueness of Indonesian culture</p> <ul style="list-style-type: none"> a. The road section along the Cosmological Axis in its formation was designed with a high cosmological concept. The result of the design reflects the uniqueness of Yogyakarta culture. For Yogyakarta, the road segment is one of the components that form a distinctive image that other cities do not have.
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		<p>b. It is the creative genius of Sri Sultan Hamengku Buwana I. The roads along the Cosmological Axis is a noble work, because in the last quarter of the XVIII century HB I built a straight road along 3,915 km, of course, it was not an easy thing. It must be remembered that at that time there were no modern measuring instruments that facilitated measurement and determination of direction. The construction of the road segment displays a combination of concepts, technology, and planning, which uses the concept of traditional Javanese philosophy of acculturating Hindu and Islamic cultures.</p> <p>3. Cultural Heritage which is very rare in type, unique in design and few in number in Indonesia.</p> <p>a. The roads along the Cosmological Axis are a very rare type of Cultural Heritage Structure. In general, roads are shaped to follow the natural landscape. However, this is not the case with the Path along the Cosmological Axis, because it is a straight line that connects three points that describe the journey of human life, namely Tugu Monument, Kraton, and Panggung Krapyak Momument.</p> <p>c. Another uniqueness is that the road stretches straight, at that time there was no sophisticated measuring instrument. The technology that is motivated by this philosophy reflects the creativity of the designer. Thus created the work of design that is second to none in the archipelago. The uniqueness and rarity is supported by the geographical landscape of the region.</p> <p>d. The road section along the Cosmological Axis is the only one in DIY and Indonesia. This can be seen from the unique and second to none road design in the archipelago. This uniqueness is manifested in the Cosmological Axis roads which are marked at the north point by the Tugu Monument,</p>
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			<p>in the centre marked by the Kraton, and in the south by the Panggung Krapyak Monument.</p> <p>4. An important example of a distinctive cultural landscape. The road along the Cosmological Axis forms a unique landscape because it has a cosmological concept which is symbolized by markers in the form of buildings (Panggung Krapyak Monument- Kraton – Tugu Monument) and vegetation (Tanjung Tree - Tamarind Tree - Gayam Tree).</p>
	Significance	:	<p>1. The significance of the Road Section along the Cosmological Axis as a Cultural Heritage Structure is as follow:</p> <ul style="list-style-type: none"> a. at least 50 (fifty) years old; b. represents the shortest style period of 50 (fifty) years; c. has historical and educational significance; and have cultural significance for nation's character building. <p>2. The significance of the Road Section Cosmological Axis as a (National) Registered Cultural Heritage Structure are as follow:</p> <ul style="list-style-type: none"> a. A form of unity of the nation; b. Noble works that reflect the uniqueness of Indonesian culture; c. Cultural Heritage which is very rare in kind, unique in design and few in number in Indonesia; d. Evidence of the evolution of national civilization as well as cross-country and regional cultural exchanges, both still existing and living in the community; and/or c. An important example of a traditional residential area, cultural landscape, and/or spatial use of a unique nature that is threatened with extinction.

TRANSLATED COPY

GOVERNOR
SPECIAL REGION OF YOGYAKARTA

Signed
HAMENGKU BUWONO X