
COMPUTER VISION - LAB 3

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Topics: Image Equalization, Histograms, Filters, Morphological Operators

Part 1: Histogram Equalization

Write a program that:

1. Loads an image (e.g., one of the provided images like “image.jpg” or “countryside.jpg”)
2. Prints the histograms of the image. You have to compute 3 histograms, one for each channel (i.e., R, G and B) with 256 bins and $[0, 255]$ as range. Notice that you need to use the `calcHist()` function separately on the 3 channels. You can use the provided function to visualize the data.
3. Equalizes the R,G and B channels by using `cv::equalizeHist()`
4. Shows the equalized image and the histogram of its channels.
5. Is it possible to obtain a better equalization than the one of point 4? Try to work using a different color space, e.g. Lab (use `cv::cvtColor()` with `CV_BGR2Lab` as color space conversion code), and equalize only one channel (which one would be better to choose?)

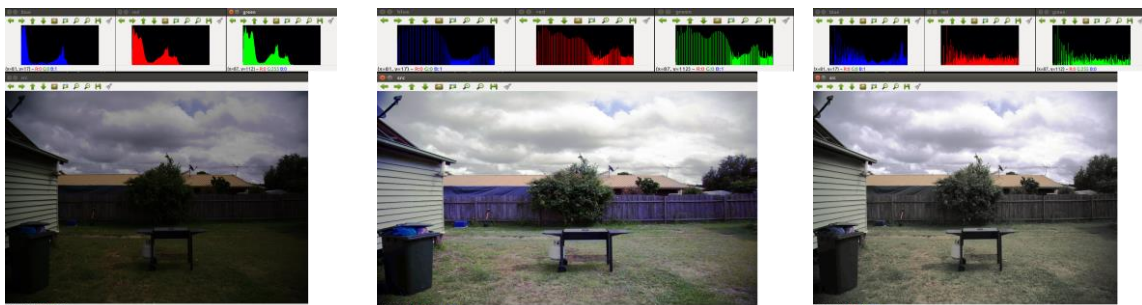


Figure 1: Example of the results of the first part

Part 2: Image Filtering

Generate a denoised version of the image computed in point 5. You should try different filters and parameter values.

Write a program that shows the result with some trackbars to vary the parameters of each filter (see the example in the figure). Table 1 specifies the requested filters to test and the parameters to be controlled with the trackbars.

- In order to generate the trackbars you can use the `cv::createTrackbar()` function.
- In order to pass the image and the parameters to the callback of the trackbar create a class containing the image and the filter parameters.
- For the filter parameters create a base class using the provided source code and extend it creating subclasses for the various filters.

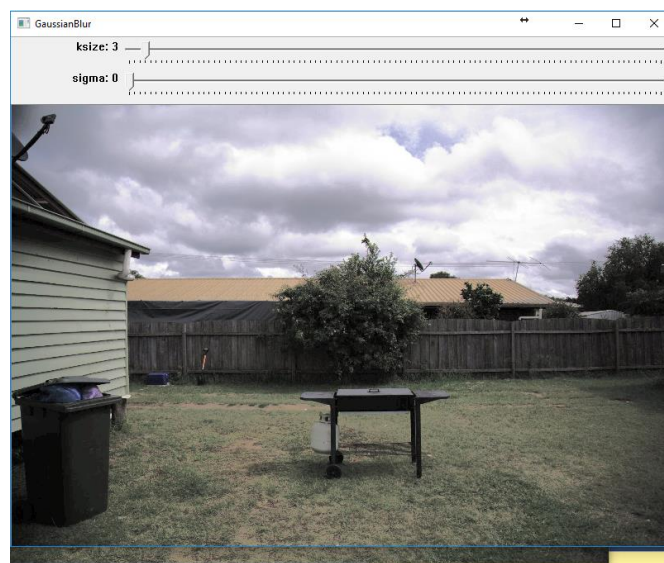


Figure 2: Example of the window with trackbars (2nd part)

<code>cv::medianFilter()</code>	<ul style="list-style-type: none">• kernel_size
<code>cv::GaussianBlur()</code>	<ul style="list-style-type: none">• kernel_size (keep it square)• sigma_X (=sigma_Y)
<code>cv::bilateralFilter()</code>	<ul style="list-style-type: none">• kernel_size (trackbar not required, use a fixed value or use the $6\sigma_s$ rule)• sigma_range• sigma_space

Table 1: Filters to be implemented and their parameters

Part 3: Morphological Operators (optional, not required for the homework)

By using one or more morphological operators (in particular the erode and dilate ones, that correspond to min/max filters), remove the electric cables and the handle of the barbecue from the image without damaging too much the rest of the image. Recall that the max/min filters correspond to the morphological operators on greyscale images with a square window as structuring element. In OpenCV you can use the dilate/erode morphological filters.

The functions to be used are `cv::erode()`, `cv::dilate()` and `cv::morphologyEx()` with `cv::MOP_OPEN` and `cv::MOP_CLOSE` as operators (in this case, you may try different structuring elements with the function `cv::getStructuringElement()`).

Which is the filter that provides the best result?