

# PORTFOLIO

FITRIA WAFIQ SALSABILAH

# SERTIFIKAT



Saya menjadi salah satu mahasiswa dari dua perwakilan FIB Bahasa dan Kebudayaan Inggris yg turut serta membantu acara Pengabdian Masyarakat khusus dosen.



Peserta Lomba Pidato Nasional di UIN Raden Fatah Palembang 2020

Berikut beberapa esai yang telah saya hasilkan selama saya mengikuti kelas kemahiran menulis.

## ESSAY 1

### LGBT Rights As Human Rights In Indonesia

Human rights are one of the most beautiful gifts that we have received from God since we were born. Therefore, on December 10, 1948, the General Assembly of the United Nations (PBB) agreed on the universal declaration of human rights, and this moment was an effort to respect human rights. Moreover, The resolution recognizing LGBT rights is the first UN resolution. I am glad about the policies taken by the United Nations since Indonesia is a law-based country guided by Pancasila and the 1945 Constitution, wherein my country there is always protection and recognition of human rights. However, reality still shows that there are acts of discrimination and injustice against LGBT people in Indonesia by some of our society.

Indonesia is a country that guarantees the protection of human rights based on legal provisions. In the 1945 Constitution of the Republic of Indonesia in Article 28A which reads "everyone has the right to live and has the right to defend their life." It is clear that Indonesia guarantees us as citizens including LGBT people who are also part of Indonesia. There are several articles that talk about human rights, but human rights violation, especially against LGBT people are rife in Indonesia. For example, they get percussion and even verbal, non-verbal violence by fellow humans who have the same degree as them.

Over time, LGBT people in Indonesia have experienced severe discrimination from some of our society and it ranges from being expelled from work to being considered immoral. For example, there was recently a case of dismissal of a TNI member because of homosexuality. As reported in Detiknews, Praka with the initial P was fired as a soldier because he was proven to have same-sex relations, he was also named a suspect and jailed for a year because he was considered a bad example of society because being gay. This is proof that we lived in a country that upholds the law but in fact, there are still some citizens who are victims of human rights violations. Frequently, there is discrimination and dismissal based on sexual orientation, and I am sure that sexual orientation has nothing to do with work because it is clearly stated in the 1945 Constitution of the Republic of Indonesia in Article 27 Paragraph 2 that it only reads " Every citizen has the right to work."

LGBT people in Indonesia are also isolated because some of our society think that they have a mental disorder. Hence, you need to know that the stigma that develops in some of society's wrongs. Whereas, in the guidelines for classification of mental disorders III (PPDGJ III) which refers to the International classification of disease 10, PPDGJ III page 288 point F66 states "Sexual orientation should not be considered a disorder." It is clear that the issues that develop in some of society are not justified because gay, lesbian, and bisexual people are not diseases and not disorders.

There are several conclusions regarding LGBT rights in Indonesia from the discussion that I have explained. I guarantee if we change our perspective on LGBT there will be harmony among all of us because I believe that all cases of discrimination, injustice, persecution committed from humans to humans will definitely disappear when we respect each other. For

me, the trend of LGBT issues in Indonesia has shifted to a paradigm that is oriented towards protecting rights and not moral degradation. In addition, we must change our mindset towards LGBT because LGBT people have the right to a good and decent life in Indonesia, and our government must fight for LGBT rights in Indonesia or if it is prohibited because it violates religious norms, our government must make laws or MPR decrees. Thus, even though it is prohibited by the government, there is a guarantee of life protection for them based on their rights as humans because it returns to the law in the 1945 Constitution of the Republic of Indonesia in Article 28D Paragraph 1 which reads “Everyone has the right to recognition, guarantee, protection and legal certainty that is just and equal treatment before the law.”

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## ESSAY 2

### MR. JOKO WIDODO AND MRS. PUAN MAHARANI ARE PERPETRATORS OF CONSTITUTIONAL CRIMES IN INDONESIA

Indonesia is a unitary state as a state in Basic Law 45 Article 1 Paragraph 1 which reads "The Republic of Indonesia is a unitary state in the form of a republic." It has been constitutionally stated in Article 1 Paragraph 3 of 1945 "The State of Indonesia is a State of law." Thus, the administration of the Indonesian State is based on law and all citizens must obey the law because, in supremacy, the law has the highest place in this country.

According to Aristotle in the theory of justice, it says that everyone has the same justice in the eyes of the law, regardless of background. Whereas the law relates to power namely, the law is used as a tool to regulate and limit the power that exists in a country. However, the reality is different than the proposition of power affects the law more, and the law is ultimately only used as a tool to legalize policies created by the people in power in this country. For example is the passing of the Cipta Kerja law on October 5, 2020.

Before being passed and signed by the Mr. President of the Republic of Indonesia Joko Widodo. In his view, the President assessed that the Draft Bill Cipta Kerja brings wind and big dreams about economic growth and accelerated investment. On October 11, 2020 through Instagram, Mrs. Puan Maharani as the chairman of the House of Representatives posted a photo with a caption which reads that Mrs. Maharani is inviting our people to take legal action if we do not agree or reject because she claims that this Draft Law Cipta Kerja has been studied in a transparent manner and this Cipta Kerja Law was created for our people and to build our country.

Certainly, I personally do not agree with their opinion. From my analysis, there are several controversial articles contain in Cipta Kerja's law. Relatively, they consider that the existence of this Law is expected to accelerate investment and economic progress in Indonesia. However, if we look at environmental issues that the Draft Law Cipta Kerja has become a Law actually facilitates the ease of investing by reducing environmental instruments that are already strong enough in Law Number 32 of 2009 concerning Protection and Management of the Environment.

With all the big hopes that Indonesia gets out of a middle-income country, all kinds of regulatory constraints must be simplified. It becomes counterproductive in the name of investment and economic growth since I think it definitely has negative impacts on the environment. An example of an article that has changed is related to the provisions of Law Number 32 of 2009, Article 26 Paragraph 4 of the Law on Environmental Management, which reads "the public can file objections to the environmental impact analysis document" has been deleted. Thus, this Cipta Kerja Law has eliminated the people's right to protest or object to the environmental impact analysis document.

The Cipta Kerja Law has become a separate polemic in the public and it is feared, it will override other principal factors such as labor rights. In Mrs. Puan Maharani's opinion that this

law was made for our people, but this law focuses on improving the economy, not on improving human resources. This law does not act as a worker protector but kills workers' rights even though worker protection is the responsibility of the state and is regulated in the Labor Law Number 13 of 2003. Although, there is a labor law that regulates workers, there are still companies that do not implement workers' rights properly.

In addition to the existence of the Cipta Kerja Law, there are substances that are detrimental to workers. It is proven by the Labor Law Number 13 of 2003, Article 79, Paragraph 2 which regulates long furlough has been changed that long furlough is no longer the obligation of companies, namely our salary is cut even though we want to menstruate furlough or give birth furlough because companies have no obligation to grant entitlement to furlough anymore.

I repeatedly read the Cipta Kerja law and compare articles, it turns out that there is a rhetorical game because, in fact, the substance remains the same as what workers have been questioning all the time. One example is the Cipta Kerja law removing Article 65 of the Labor Law and changing Article 66 of the labor law. The implication is that the number of workers with outsourcing contracts will increase because there are no more restrictions on the types of outsourcing work.

The controversy over the process of forming the bill that became the Job Creation Law also emerged, not without cause but because there was no transparency in its drafting. Mrs. Maharani said that the House of Representatives had reviewed this law openly but in fact, there was no transparency in its drafting. According to Hariz Azhar, Executive Director of the Lokataru Foundation, he said that the Cipta Kerja law was flawed because it was not transparent in its drafting, it also violates the principles of rules of law and human rights or if we want to take legal action through judicial review to the Constitutional Court.

I think it does not solve the problems and it makes it complicated. The mechanism for conducting a judicial review requires a difficult process and it does not solve the existing hyperregulation problems. Especially the majority of factions in parliament are supporters of Mr. President Joko Widodo. Thus, even though it takes a long time but it is predictable in the end justice is just nonsense.

Accordingly, the passing of the Cipta Kerja law is clear evidence of the failure of Mr. President Joko Widodo and the Chair of House of Representatives Mrs. Puan Maharani. Their power and authority must be able to be implemented to protect the people because they are the manifestation of the voice of our people, but they are violate the constitution by being the mastermind behind the making of laws that harm our people. As a fellow woman and as a feminist, I am proud of Mrs. Puan Maharani due to she is the first woman to become chairman of the House of Representatives, but I criticize this Cipta Kerja law. This Cipta Kerja law is the logic of a patriarchal reproductive work system where reproductive work is women, it is not considered work that supports reproductive capital.

Lately, the BPJS problem has not been resolved, and with this law, I guarantee this law will threaten our health because the purpose of this Cipta Kerja Law is to facilitate investment, not for health. This law only reduces the quality of life. Whereas health is a human right as stipulated in Article 1 number 1 of Law Number 36 of 2009 concerning health. I believe that

the existing hyper-regulations actually be overcome by structuring regulations for the national legislation program without having to use the Cipta Kerja Law.

## The Influence of listening English Songs

The era of globalization is characterized by the rapid exchange of information across countries through various media. English is one of the vital communication media in this era. Mastery of English is one of the important requirements in global competition. At the same time, Language itself is a communication tool that is indispensable in human life. Language ability shows a person's ability to communicate which can be expressed by someone in using language in speaking, writing, reading, and understanding language. Through language, songs are created whose existence cannot be separated from the various functions that exist in the songs itself. Song is a product of language that continues to grow and song has the ability to improve language skills, including in English.

From the journal which called *The Influence of English Song Toward Students' Vocabulary Mastery and Students' Motivation* (2017) Faliyanti, E. uses songs as the alternative media for learning process. It can be a learning process because many students like the learning method while listening to music because the stimulus from the songs can improve a chaotic mood because of the perception of academic boredom and academic monotonous images. Listening to the songs are also encouraging because it can make you relax, especially if the songs are your favorite songs. This actually affects interest in learning because mood is the most important element in how people want to learn and are interested in learning. This method can be used because the post-study results don't leave a bad impression on the learning process. Thus, it's important to note that from pre-study (before learning such as doing assignments, etc) and post-study (after doing assignments). That's all are important so the willingness to learn continues to increase.

In a mini-experiment with students from the Eurasian National University (2019), they were given practice in the form of listening taken from the IELTS test sample. Before doing the task, half of the students listened to English songs and half didn't, and the result of the experiment showed that English songs have a beneficial effect on students' listening skills. On the other hand, the technique of teaching English through songs is not only effective but also fun. Therefore, songs can be one of the best learning instruments for those who are learning a language because they are entertaining. Thus, it will not be boring. The words contained in the songs can increase vocabularies because memorizing vocabularies from listening to songs can help students in an easy way. Moreover, without environmental support, students can't have the opportunity to show their creativity inside. By building creative learning spaces, learning activities can be found that can reduce anxiety and improve students' abilities or their intelligent because students become more active in the learning process.

Aside from that, songs can make it easier for students to memorize pronunciation because according to Rahmania, A. H. and Mandasari, B who researched *Students' Perception Towards The Use Of Joox Application To Improve Students' pronunciation* (2021) with participants consisted of seventh semester students of the English Education study program at



the University of Teknorat Indonesia. Researchers collected data by using questionnaires and interviews, where one of the results obtained was that almost all students played 80.0% English songs more than Indonesian songs. They like to play English songs because they can practice pronunciation in a delight way. Then we can connect it with research, Mandasari (2017) where in the interview session, she found students' interest in the use of authentic materials. The results show that students are motivated during learning English through song material. In addition, listening to English songs can also add new vocabulary because according to Andriani et al (2018) listening to English songs can improve students' pronunciation because the original singer is a native speaker so students can hear the pronunciation correctly.

Moreover, being able to use English is a must in the current era of globalization. Therefore, mastery of English in the world of education is highly emphasized with the hope that we as students can become reliable individuals who are ready to face the real world in the future. We can also find phenomena about the problems faced when learning English, such as we can meet those who are usually afraid of being wrong, feel ashamed, afraid of not being able to, or they don't even want to learn English because they think it's a difficult language. However, the contribution of songs in learning can be used as an indication of improving the English skills of students effectively because the song itself is part of the language which is essentially a communication tool. Thus, students can use the English songs to improve their ability. Then, the method used in this paper is a qualitative study of literature where I read and analyze readings such as journals written by others to support this paper.

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## Semantic Phenomenon

In this essay, I will attempt to analyze a poem titled "O Captain! My Captain!" by Walt Whitman will develop of a figure of speech. The poem is an Elegy type because to commemorate the tragic death of President Abraham Lincoln at the hands of a gunman in 1865, after the end of the American Civil War. Whitman used a figure of speech throughout his poem to sort out a result of expressing his respect and to mourn the loss of Abraham Lincoln. In this poem, I feel the expression of grief and sorrow mark the essence of the poem. Moreover, what was on the reader's mind was the author's passionate expression of his love for his captain. However, what was on the reader's think was the speaker's passionate and joyful expression of his love for his captain. Perhaps, it happened because of the influence of the movie Dead Poets' Society. As we know, this movie was very famous in the '80s, '90s, and 2000s, and this poem became important and better known to the public because it was quoted massively, structurally, and systematically in Dead Poets' Society by an actor Robin Williams who plays a teacher named John Keating in the movie. In this movie, the poem is delivered with such enthusiasm, and I assume this is one of the factors influencing why readers can interpret this poem as having the spirit of the speaker. Behind it all, there are several poetic devices in the poem, those are Apostrophe, Metaphor, Anaphora, Consonance, Personification, and Irony. Like most odes, it begins with an Apostrophe. I encountered several Apostrophes while reading this poem like "O Captain! My Captain!" at the beginning of the first 2 stanzas are examples of the Apostrophe that expresses love and attachment of the author together with his captain or a bond between the author and captain, as is "Exult O shores, and ring O bells!" within the third textual matter. The author refers to the fallen captain as "father," reflecting his intimate respect for Abraham Lincoln's role as a father of the Union.

I think the Apostrophes give this poem a more serious and dramatic effect. By speaking to someone who is dead, the author is getting no response or answer. It creates a suffering and urgent atmosphere for the poem and allows the author to say what he feels. After that, we can see that Whitman's poem turns out to rely on an extended metaphor comparing Abraham Lincoln to a captain and the United States to a ship. In this metaphor, the author describes how the ship has endured many "racks" or storms. This "fearful" journey and peril, metaphorically replaced the destructive battle of the American Civil War, which the author referred to as a "prize" or "object" before finally returning to port after victory. This prize could be a metaphor for the Union's triumph in war, which finally happened. The author described how "the ship was anchor'd safe and sound," when the Union won afterward, and years of struggle against the Confederation. However, the ship's voyage has ended, but this is not the conclusion of an extended metaphor. What it seems like a nautical metaphor for President Abraham Lincoln's victorious leadership and the victory of the Unity immediately turns tragic, as it turns out that the "captain" of this metaphor who governs and presides over this war, is actually dead, even as the city celebrates the victorious ship, but he's gone forever. In this way, the author takes the conventional long metaphor of comparing a country's leader to a ship's captain and rearranges it in a more melancholy and reflective tone. In Barsalou's "Perceptual Symbol System," it is explained that conceptual systems interpret entities within a recording. In perceiving a picnic, the human system conceptual might interpret individuals or moments that are considered as examples of an object, and I can

realize that the purpose of this concept is in line with the contents of this poem because the concept in this poem is to provide categorical conclusions about the individual being perceived. The poem in the form of the heroic couplet contains three stanzas with each stanza having eight verses, and follows AABBCDED rhymes also have Anaphora and Consonance. The Anaphora of "Oh Captain! My Captain!" and "Fallen cold and dead" show the author's respect for Lincoln and his mourning over his death and the repetition of consonant sounds such as /g/ sound in "flag is flung." The author has used personification to impart human qualities to inanimate objects. Whitman has personified the speaker's journey as a "mournful tread" because he could not live without his captain. He also personifies the beach on line 21 where it says, "Exult, O Shore!" It's like the shores are human beings and will be blowing the victory of trumpets though this can be irony of true because there are a lot of crowds on the shore is celebrating, however unaware of the fallen leader, the sailor walks mournfully upon the deck wherever the captain has fallen.

## PERALIHAN PENGAJARAN BAHASA INGGRIS DENGAN MENGGUNAKAN MEDIA VR PADA MASA COVID-19 SEBAGAI UPAYA MENARIK MINAT BELAJAR GENERASI ALFA DAN BETA DI JAKARTA

Bahasa adalah bagian penting dari setiap budaya, komunitas, keluarga, dan ras manusia. Tanpa bahasa, dunia mungkin akan amat berbeda saat ini. Dengan mempelajari bahasa asing, kita akan membawa banyak keuntungan sebab dunia semakin mengglobal dan bilingualisme sehingga kemampuan ini akan menjadi keterampilan yang sangat berguna. Maka dari itu, berjamurnya tempat kursus Bahasa asing di Jakarta. Tentu, sudah bukan menjadi rahasia umum lagi bahwa mempelajari bahasa asing dapat meningkatkan prospek kerja. Banyak perusahaan yang memasukan kemampuan bahasa asing sebagai kualifikasi yang harus dimiliki oleh calon karyawannya. Bahkan di perusahaan lokal atau kecil, kemungkinan besar kemampuan berbicara bahasa asing akan membedakan kita dari pelamar lainnya. Selain itu, penelitian telah menunjukkan bahwa orang yang bilingual cenderung memiliki pemikiran yang lebih cerdas atau luas, diantaranya yaitu memiliki ingatan yang lebih baik, lebih kreatif, dapat menjadi pemecah masalah yang lebih baik, dst. Kelebihan-kelebihan ini tidak hanya memudahkan mereka dalam mempelajari lebih banyak bahasa, tetapi juga membuat mereka lebih mudah untuk mempelajari hal apapun itu. Jadi, para bilingual dapat menjadi multitasking atau serba bisa sehingga dapat menangani lebih banyak tugas sekaligus. Maka dari itu, kemampuan berkomunikasi dalam bahasa asing akan membuat kita jauh lebih berharga bagi atasan dan memiliki keunggulan kompetitif di resume yang sudah tidak dapat diragukan lagi. Sebabnya, banyak kita jumpai sebagian masyarakat mewawancarai orang asing atau bule untuk melatih percakapan bahasa asing yang telah mereka pelajari. Namun hal demikian tentu saja sudah tidak bisa kita lakukan karena dengan hadirnya pandemi Covid-19, kita diharuskan untuk menjaga jarak dan keluar rumah hanya seperlunya. Tentu, hal demikian menjadi topik permasalahan yang menarik untuk dibahas karena cukup kompleks bagi kita terlebih generasi Alfa dan Beta untuk mempraktikkan bahasa asing mereka.

Generasi alfa pertama kali digaungkan oleh Mark McCrindle, seorang peneliti dan konsultan di bidang sosial dan demografi berkebangsaan Australia. Ia mempopulerkan label Generasi alfa pada tahun 2009 melalui bukunya *The ABC of XYZ*. Sejak saat itu, istilah Generasi alfa menjadi populer di dunia. Sedangkan, generasi beta sendiri ialah prediksi yang diperkirakan melihat dari pola abjad huruf Yunani. Setiap generasi memiliki ciri khasnya masing-masing, tapi karena dua generasi ini terlahir pada era teknologi yang sudah berkembang pesat atau modern, saya rasa tidak sulit menemukan solusi pengajaran Bahasa asing walau sekarang sedang terjadi pandemi Covid-19. Gadget seakan-akan menjadi bagian dari diri mereka, terbukti dari banyaknya bayi atau anak-anak yang sedari kecil memiliki akun media sosial, dan orang tua menggunakan model pengasuhan dengan memberikan gadget kepada anak mereka. Hal demikian, menjadikan mereka memiliki ketertarikan dengan apa yang mereka lihat. Jadi, walau pandemi tak kunjung berakhir, saya rasa penggunaan VR (Virtual Reality) dalam praktik bahasa asing dapat membantu, terlebih kita tak perlu keluar rumah dan bertemu orang lain dalam pencegahan penularan virus, penggunaan VR (Virtual Reality) membantu efektifitas pembelajaran bahasa asing bagi mereka dengan visual yang menarik dan nampak nyata. Jadi, dapat disimpulkan bahwa mempelajari bahasa asing menggunakan metode virtual reality sama pentingnya dengan berbicara langsung oleh orang asing, dan juga tentunya bermanfaat karena pembelajaran di masa pandemi Covid-19 membutuhkan dukungan dari berbagai pihak salah satunya orangtua dan tentu membutuhkan sarana khusus yang mendukung.

## THE FIREBIRD'S NEST



**SALMAN RUSHDIE**

Mr Maharaj is the embodiment of a firebird or Firebird which if burned will shrink but it is still alive and will grow again. this story feels grievous, that it started from his heartache because his own American wife left and she feels disadvantaged living with Mr Maharaj and leaving her luxury in America. Mr maharaj feels hurt and as a Prince, he burns another married couple. A grudge, can only be exhausted and lost if the grudge is removed by the person who feels it. Thus, with this mystical Indian tragedy which will continue to take its toll as long as Mr Maharaj is not satisfied with his revenge.

In the first stanza "Taking an aeroplane to the land of fantasy, hypnotize if a diamond on a finger would shine my future" means that the hope of American woman married to a Mr Maharaj can get luxury and happiness, she is willing to go far away from her country, America and fly to India, but in this line "Yet, multicolored sparks illuminated only in 2D landed on 3D where they remained darker" After arriving in India and living with Mr Maharaj, she found that what she hoped for she could not get by marrying Mr Maharaj, because her life has instead become miserable and much more comfortable in her home country full of luxury, modernization, pleasure. Next, in these lines "In your charismatic charm I have burnt, my innocence provoked you feel superior" it tells about how American woman is deceived by Mr Maharaj's charm, with her innocence she believes that Mr Maharaj can give her a happiness which she cannot find anywhere



Selain fokus dalam bidang akademis, saya juga aktif mengikuti kegiatan organisasi

## CERTIFICATE OF APPRECIATION

This certificate is proudly presented to

**Fitria Wafiq Salsabilah**

for participating in the **Trustbuilding Camp Jakarta** held online via Zoom  
in October-November 2021 organized by Initiatives of Change (IoC) Indonesia



Miftahul Huda  
Trustbuilding Program Manager

Building trust across the world's divides

Peserta TrustBuilding Camp Jakarta 2021