

Image Formation and Cameras

Computer Vision I
CSE 252A
Lecture 4

CS252A, Fall 2018

Computer Vision I

Announcements

- HW0 is due on today
- HW1 will be assigned later today.
- Read Chapters 1 & 2 of Forsyth & Ponce
- (Subset of?) Final exam can be use for CSE MS Comprehensive Exam [Pending]

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Projective Geometry

- Axioms of Projective Plane
 1. Every two distinct points define a line
 2. Every two distinct lines define a point (intersect at a point)
 3. There exists three points, A,B,C such that C does not lie on the line defined by A and B.
- Different than Euclidean (affine) geometry
- Projective plane is “bigger” than affine plane – includes “line at infinity”



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Conversion

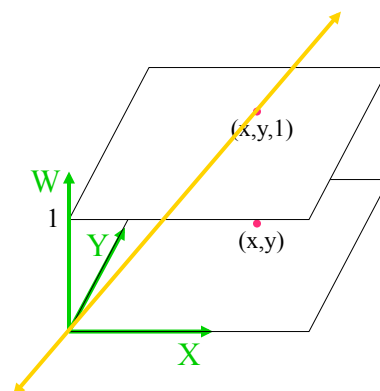
Euclidean \rightarrow Homogenous \rightarrow Euclidean

In 2-D

- Euclidean \rightarrow Homogenous:
 $(x,y) \rightarrow \lambda(x,y,1) = (\lambda x, \lambda y, \lambda)$
- Homogenous \rightarrow Euclidean:
 $(x,y,w) \rightarrow (x/w, y/w)$

In 3-D

- Euclidean \rightarrow Homogenous:
 $(x, y, z) \rightarrow \lambda(x, y, z, 1)$
- Homogenous \rightarrow Euclidean:
 $(x, y, z, w) \rightarrow (x/w, y/w, z/w)$

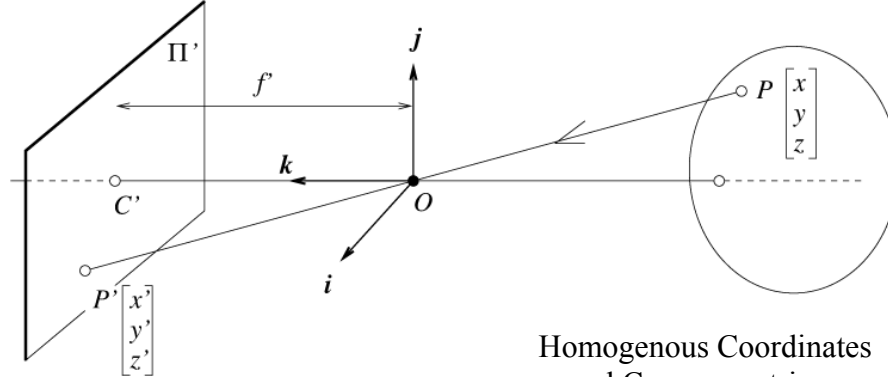


Note: If $w=0$, then (x,y,w) is a point at infinity

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The equation of perspective projection: Euclidean & Homogenous Coordinates



Cartesian coordinates

$$(x, y, z) \rightarrow (f \frac{x}{z}, f \frac{y}{z})$$

Homogenous Coordinates
and Camera matrix

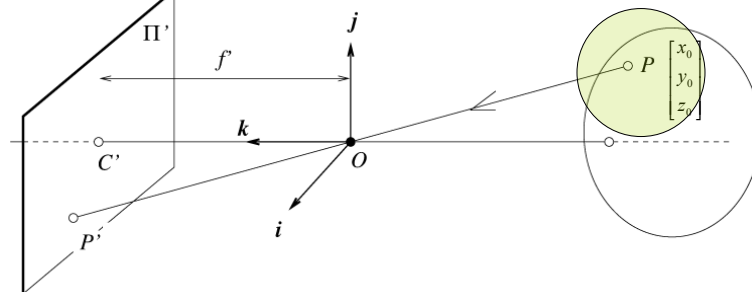
$$\begin{pmatrix} U \\ V \\ W \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f & 0 \end{pmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

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Affine Camera Model

Appropriate
in Neighborhood
About (x_0, y_0, z_0)

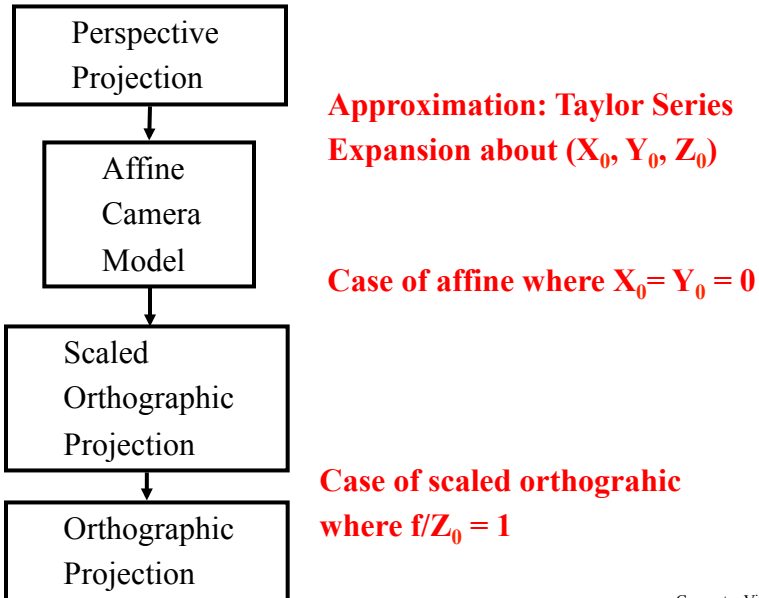


- Take perspective projection equation, and perform Taylor series expansion about some point (x_0, y_0, z_0) .
- Drop terms that are higher order than linear.
- Resulting expression is affine camera model

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Simplified Camera Models



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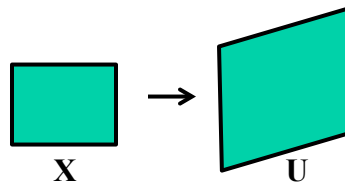
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Projective Transformations

Mappings from a plane to a plane

- 3 x 3 linear transformation of homogenous coordinates
- Points map to points
- Lines map to lines
- If $u_3=0$, (x_1, x_2, x_3) maps to a point at infinity.

$$\begin{bmatrix} u_1 \\ u_2 \\ u_3 \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & a_{33} \end{bmatrix} \begin{bmatrix} x_1 \\ x_2 \\ x_3 \end{bmatrix}$$



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Mapping from a Plane to a Plane under Perspective is given by a projective transform H

$x' = Hx$ H is a 3×3 matrix,
 x, x' are 3×1 vectors of
homogenous coordinates

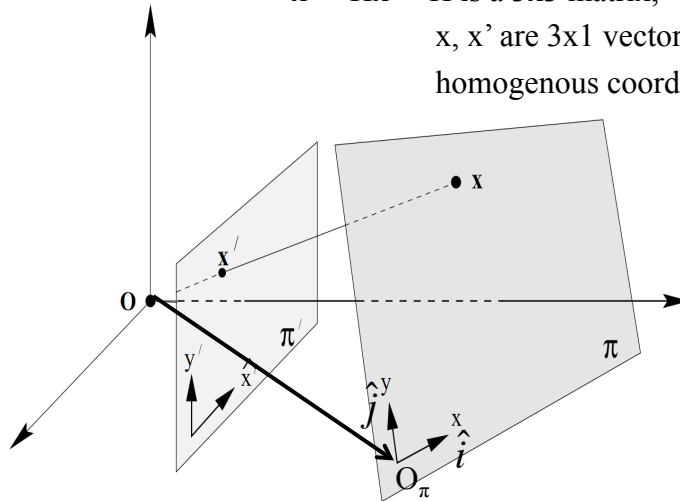
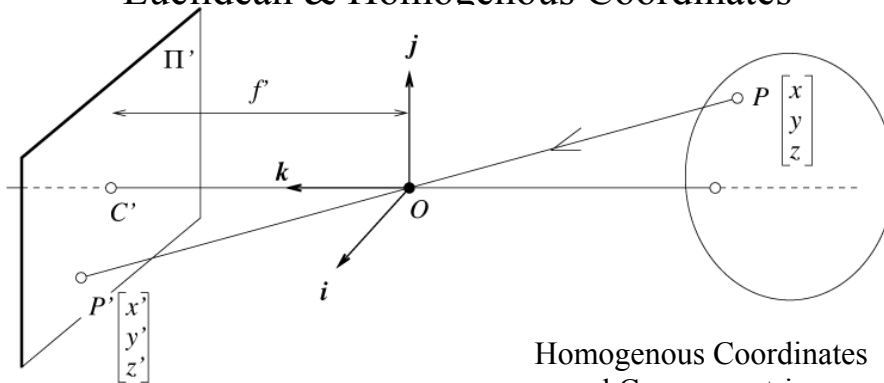


Figure borrowed from Hartley and Zisserman "Multiple View Geometry in computer vision"

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The equation of perspective projection: Euclidean & Homogenous Coordinates



Cartesian coordinates

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Homogenous Coordinates
and Camera matrix

$$\begin{pmatrix} U \\ V \\ W \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f & 0 \end{pmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

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3D point coordinates on plane π

$$\mathbf{x} = x\hat{i} + y\hat{j} + O_\pi$$

As a matrix equation

$$\mathbf{x} = \begin{bmatrix} \hat{i} & \hat{j} & O_\pi \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

In homogenous coordinates

$$\mathbf{X} = \begin{bmatrix} \hat{i} & \hat{j} & O_\pi \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

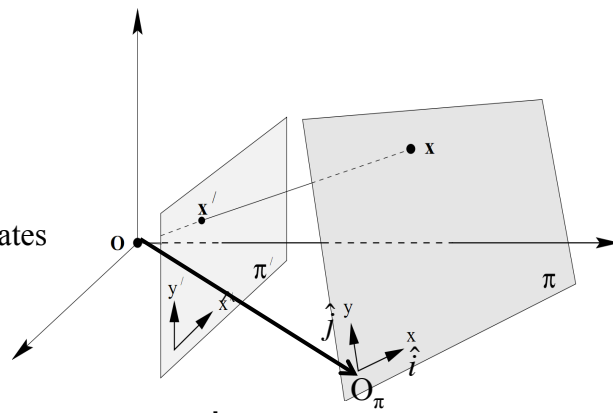
↖ 4x3

And taking perspective projection onto π'

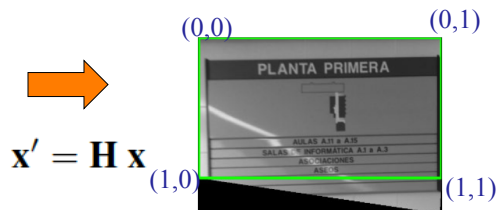
$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f & 0 \end{bmatrix} \begin{bmatrix} \hat{i} & \hat{j} & O_\pi \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = H \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \rightarrow \mathbf{x}' = H\mathbf{x}$$

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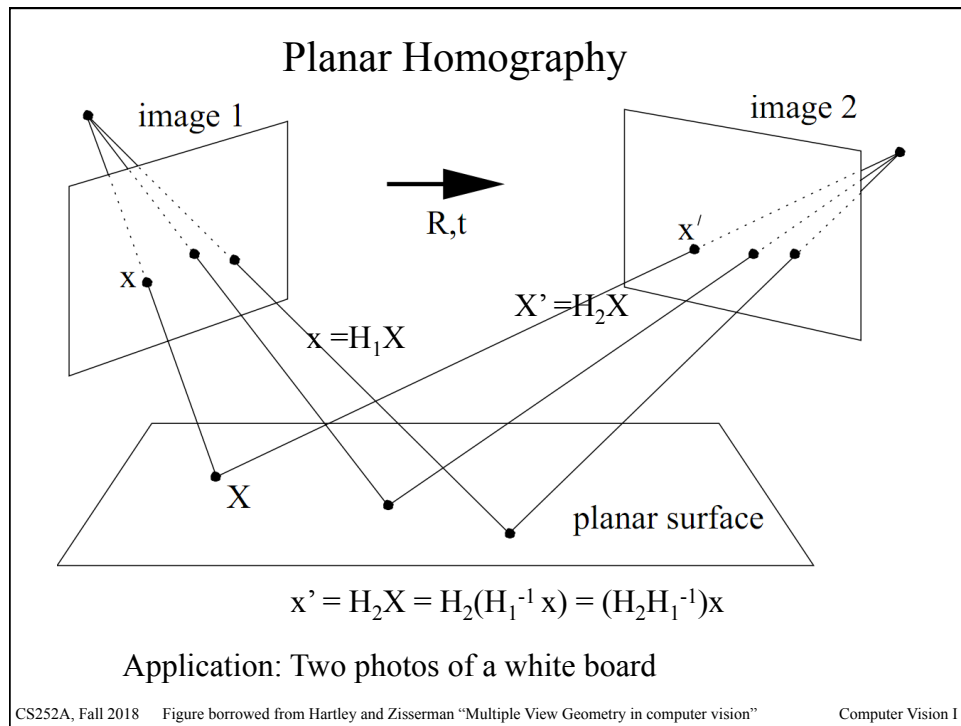
Application of Homography: OCRs, scan,...



Homography: Can be estimated from four points.

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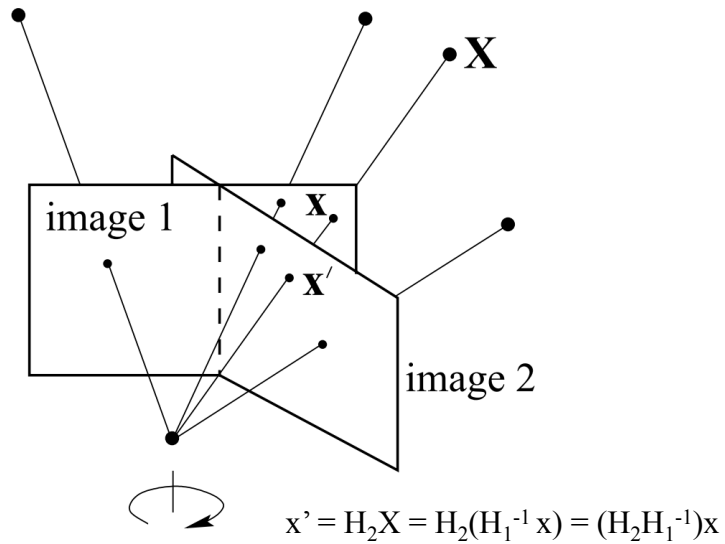
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What about the mapping from
this slide to your eye?

If your eye were an image plane?

Planar Homography: Pure Rotation



Application: Panoramas

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Figure borrowed from Hartley and Zisserman "Multiple View Geometry in computer vision"

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Application: Panoramas and image stitching



All images are warped to central image

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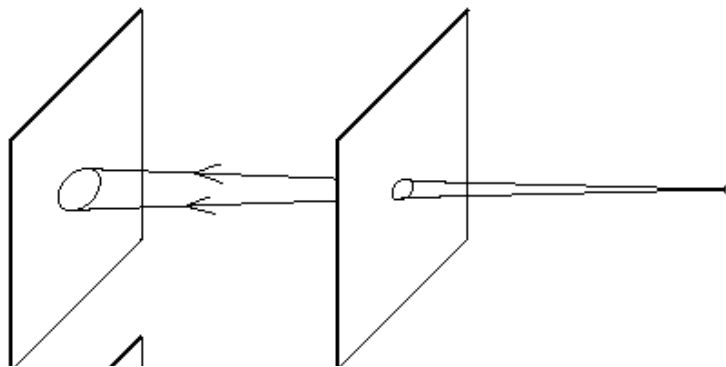
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Lenses

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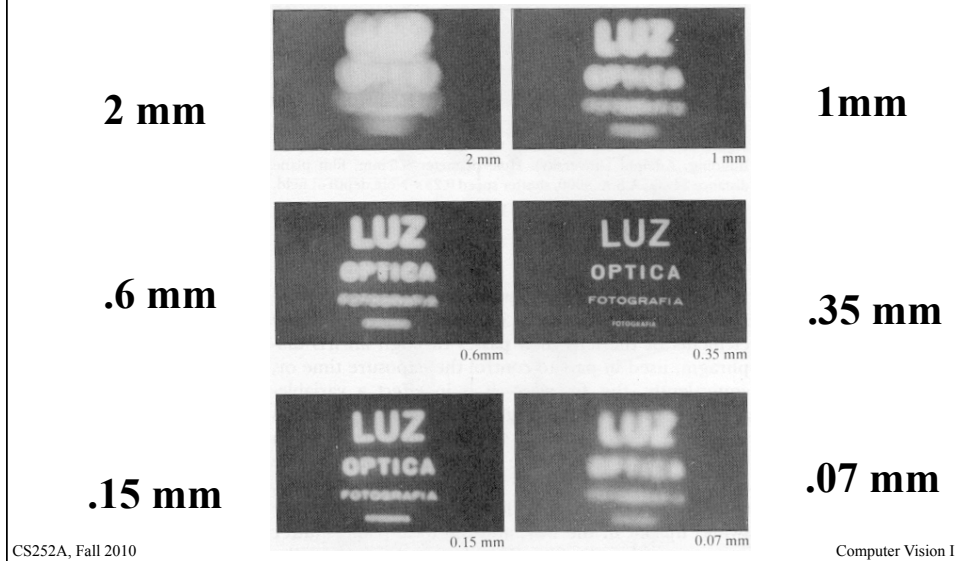
Beyond the pinhole Camera Getting more light – Bigger Aperture



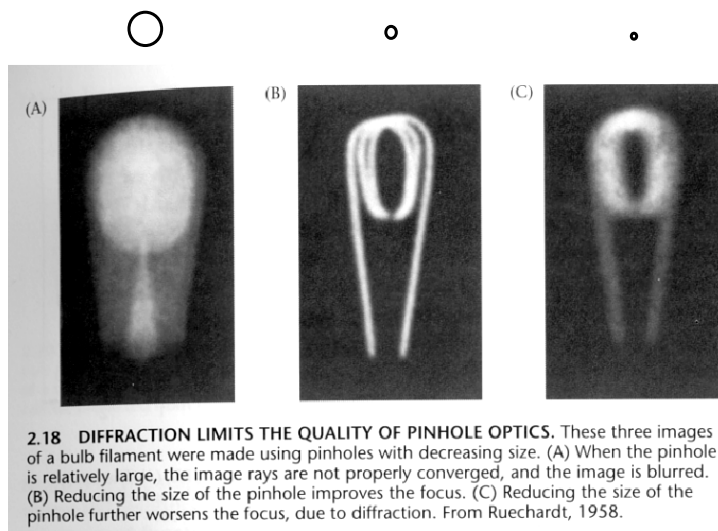
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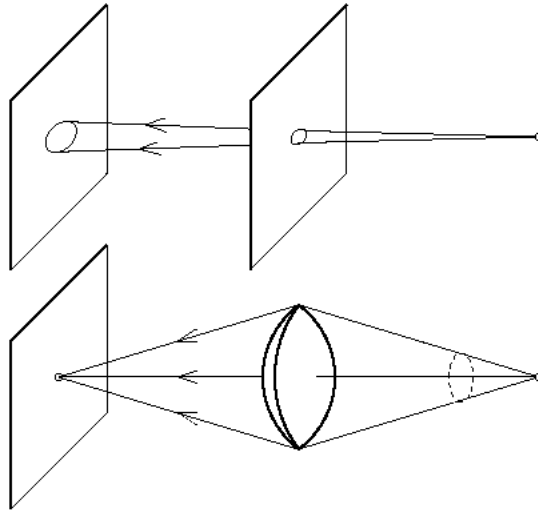
Pinhole Camera Images with Variable Aperture



Limits for pinhole cameras



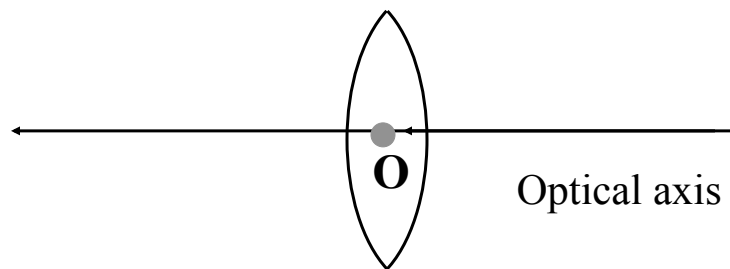
The reason for lenses



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Thin Lens

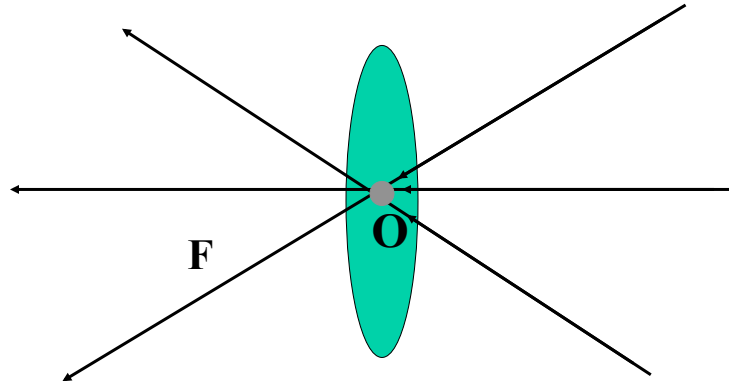


- Rotationally symmetric about optical axis.
- Spherical interfaces.

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Thin Lens: Center

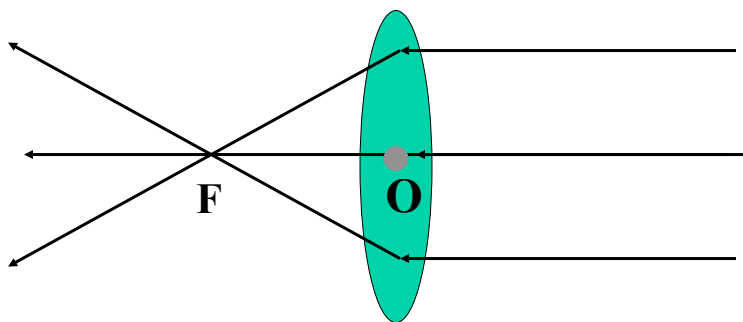


- All rays that enter lens along line pointing at **O** emerge in same direction.

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Thin Lens: Focus

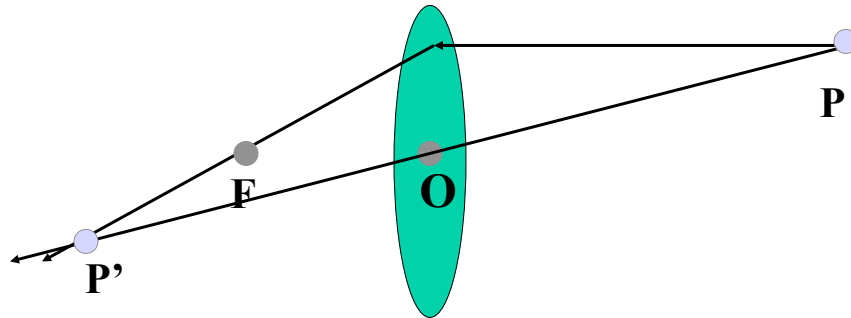


Parallel lines pass through the Focal Point, F

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Thin Lens: Image of Point

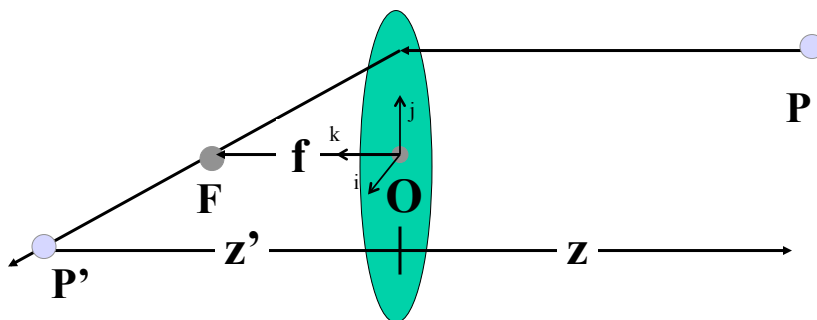


All rays passing through lens and starting at **P** converge upon **P'**

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Thin Lens: Image of Point



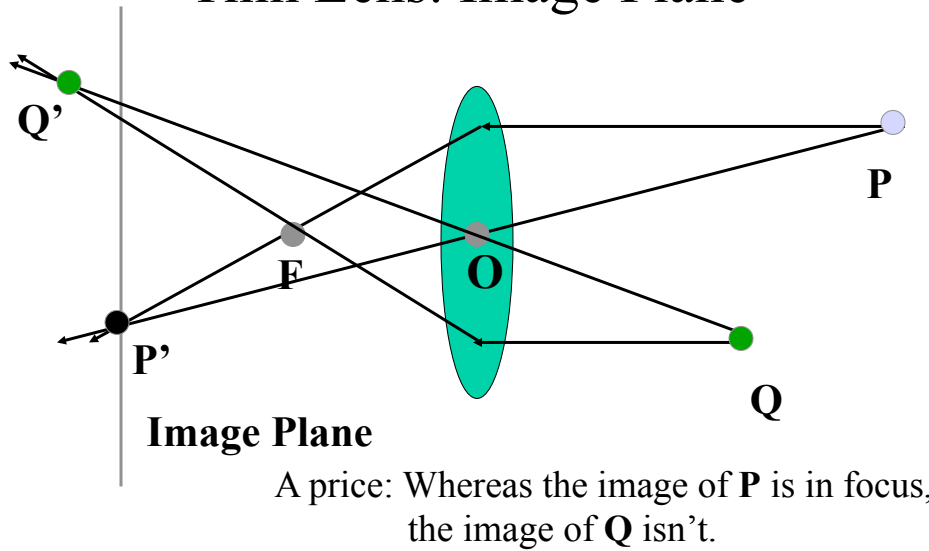
$$\frac{1}{z'} - \frac{1}{z} = \frac{1}{f}$$

Where z , z' , and f are the z -coordinates of P , P' , and F . i.e., z is negative.

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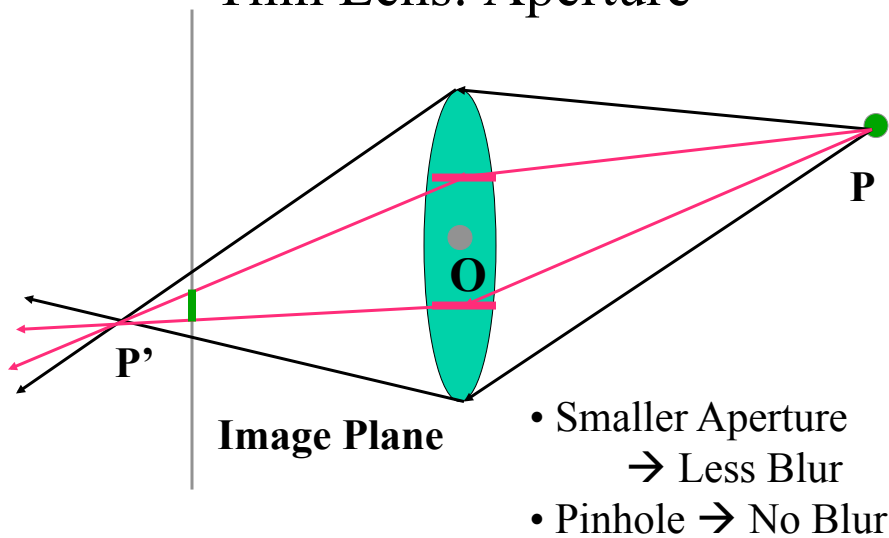
Thin Lens: Image Plane



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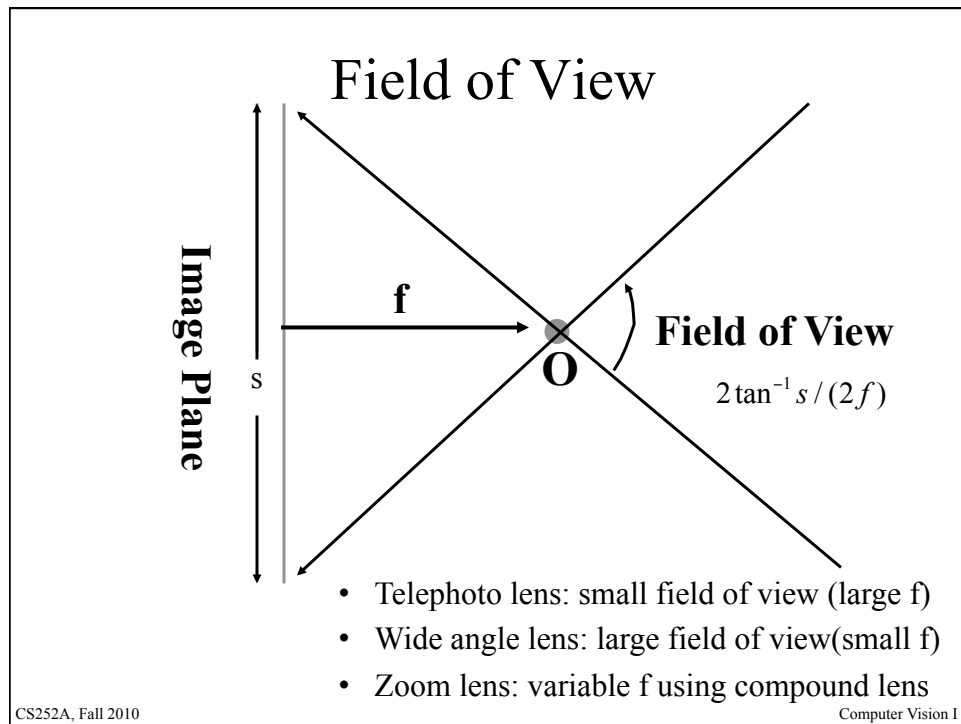
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Thin Lens: Aperture



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Deviations from the lens model

Deviations from this ideal are **aberrations**

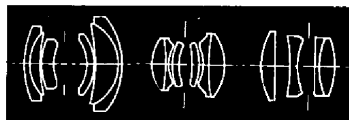
Two types

1. Geometrical

- ☐ distortion
- ☐ spherical aberration
- ☐ astigmatism
- ☐ coma

2. Chromatic

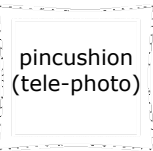
Aberrations are reduced by combining lenses



Compound lenses

Distortion

magnification/focal length different
for different angles of inclination



Can be corrected! (if parameters are know)

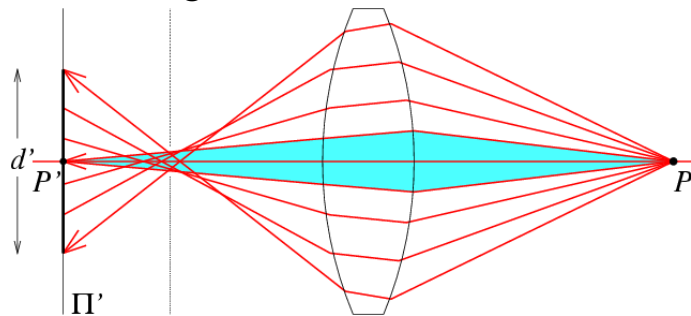
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Spherical aberration

Rays parallel to the axis do not converge

Outer portions of the lens yield smaller
focal lengths

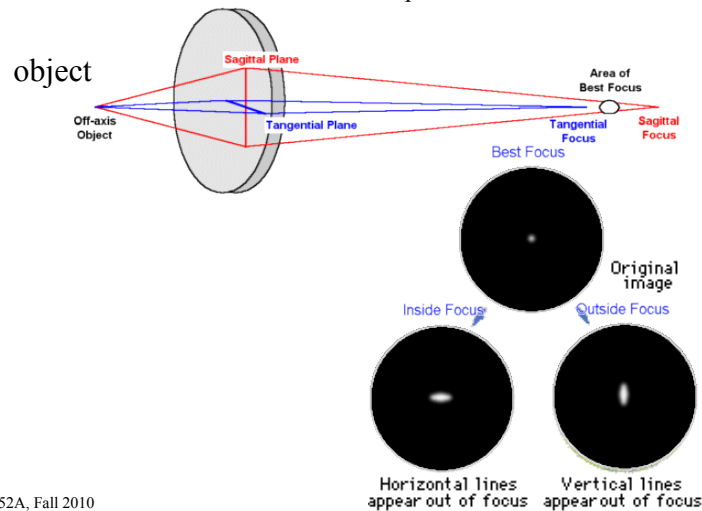


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Astigmatism

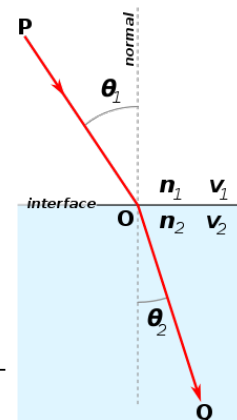
An optical system with astigmatism is one where rays that propagate in two perpendicular planes have different foci. If an optical system with astigmatism is used to form an image of a cross, the vertical and horizontal lines will be in sharp focus at two different distances.



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Chromatic aberration



Snells Law

n_i is the index of refraction
 λ_i is the wavelength of light in the medium

$$\frac{\sin \theta_1}{\sin \theta_2} = \frac{n_2}{n_1} = \frac{\lambda_1}{\lambda_2}$$

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Chromatic aberration

rays of different wavelengths focused in different planes

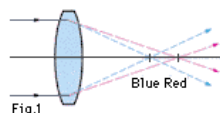


Fig.1 Axial chromatic aberration

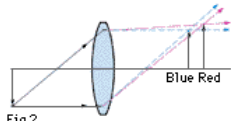
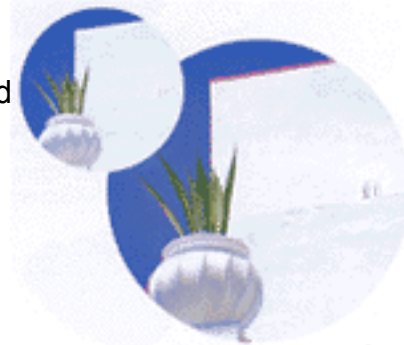


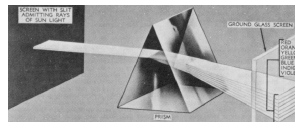
Fig.2 Magnification chromatic aberration



The image is blurred and appears colored at the fringe.

cannot be removed completely

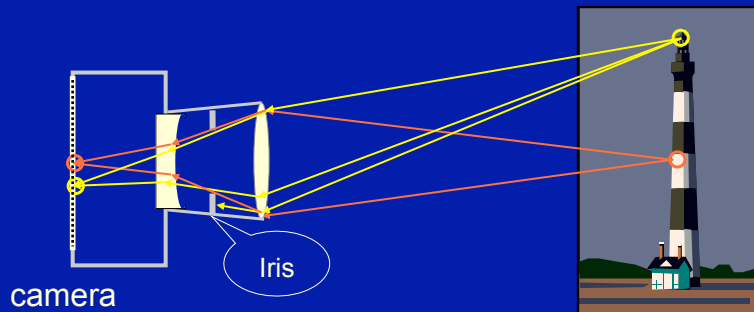
sometimes *achromatization* is achieved for more than 2 wavelengths



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Vignetting: Spatial Non-Uniformity



Litvinov & Schechner, *radiometric nonidealities*

Vignetting



- Only part of the light reaches the sensor
- Periphery of the image is dimmer