



Sketchfab

PUBLISHING 3D RESEARCH OUTPUTS

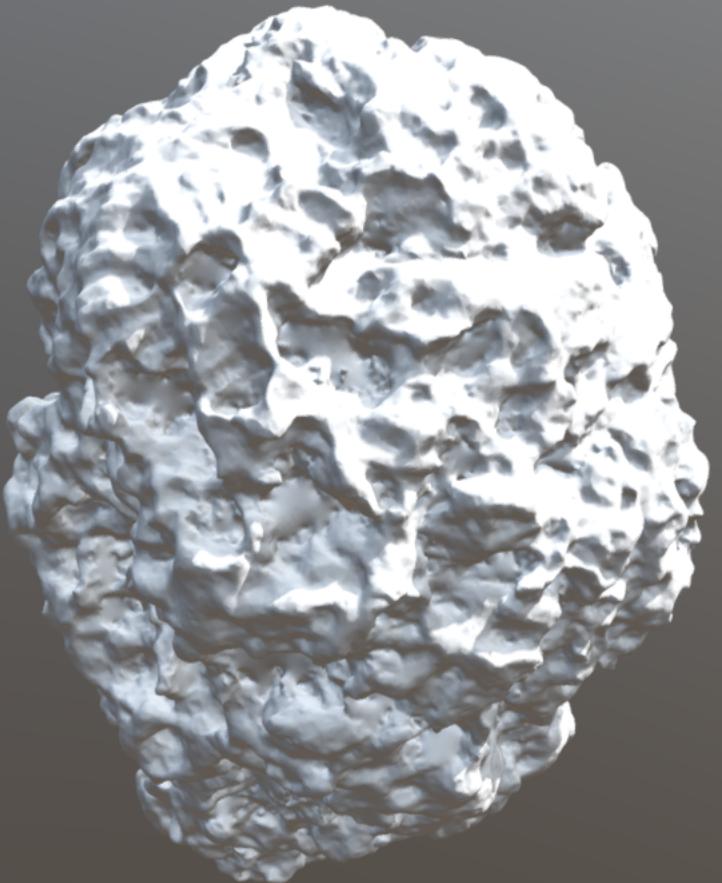
A Routledge/Sketchfab Partnership

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Taylor & Francis Group



Why publish 3D research outputs?



- Dissemination



- Impact



- Preservation



Fig 13. Dun Chonchuir on the Aran Islands, Co. Galway.

In this article

[ABSTRACT](#)[Introduction](#)[Methodology](#)[Hillforts of the Western Stone Forts](#)[Three Ringforts of the Western Stone Forts](#)

Dun Chonchuir by Taylor & Francis on Sketchfab

Dun Chonchuir

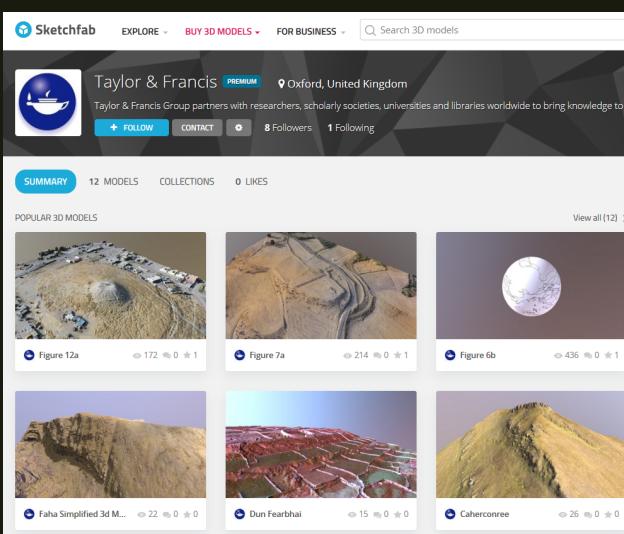
3D Model

[+ Add To](#) [Embed](#) [Share](#)Triangles: 1M Vertices: 501.5k [More model information](#)

Dun Chonchuir

Created by James O'Driscoll.

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Read the associated article: [Picture Perfect: Using Drone Technology and Photogrammetry Techniques to Map the Western Stone Forts of Ireland](#)

Our solution:

Author submits to a Routledge journal.

Includes 3D model data and 2D images of rendered 3D content for peer review.

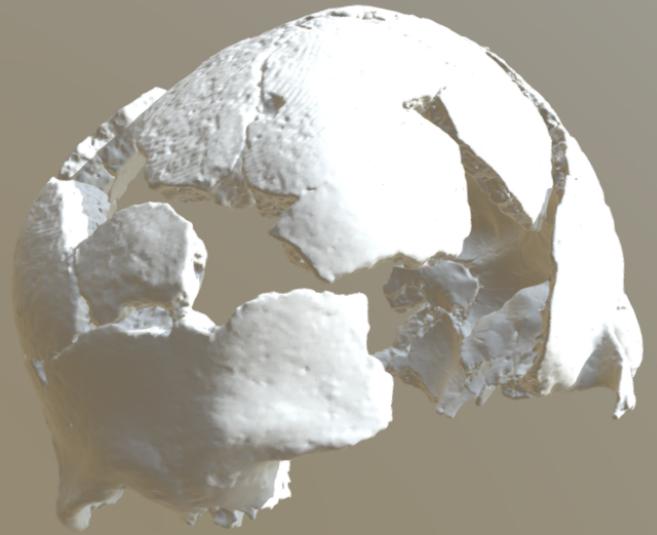
Article is accepted, data transferred to Production.

Production uploads 3D model via T&F Sketchfab account, which allows us to pull an i-frame containing 3D content into the online xml version of article.

The Sketchfab 3D model is linked to and embedded within the online article, integrating it into the primary research output.

Image in the article links to Sketchfab, and Sketchfab metadata links to the article – both providing a means of access to the model and the associated research.

Linked to in print version via a QR code, encouraging print subscribers to engage with online 3D content.



© Garrard Cole, Emilia Kingham and
Tony Wladron, published in Journal of
the Institute of Conservation: [https://doi.org/
10.1080/00934690.2018.1465808](https://doi.org/10.1080/00934690.2018.1465808)



Challenges

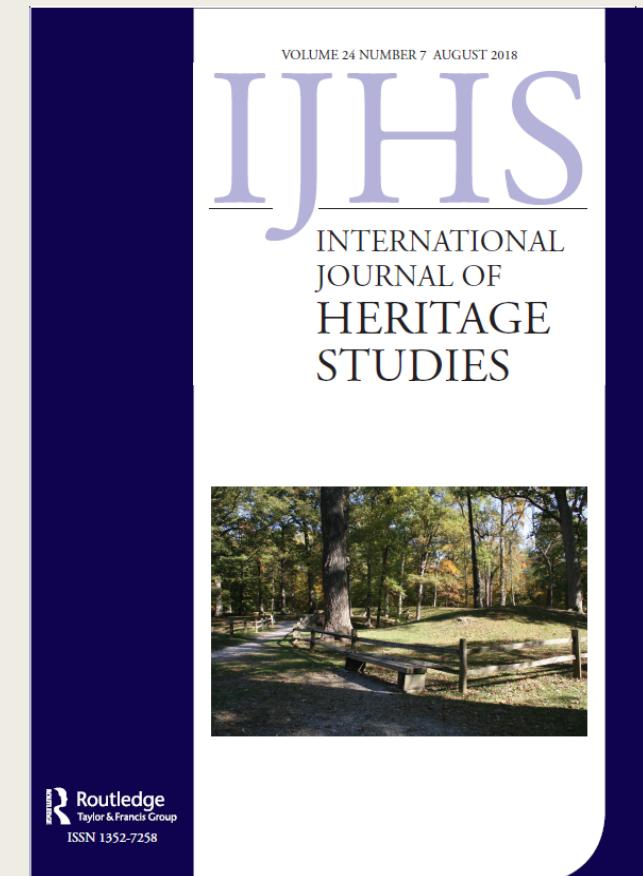
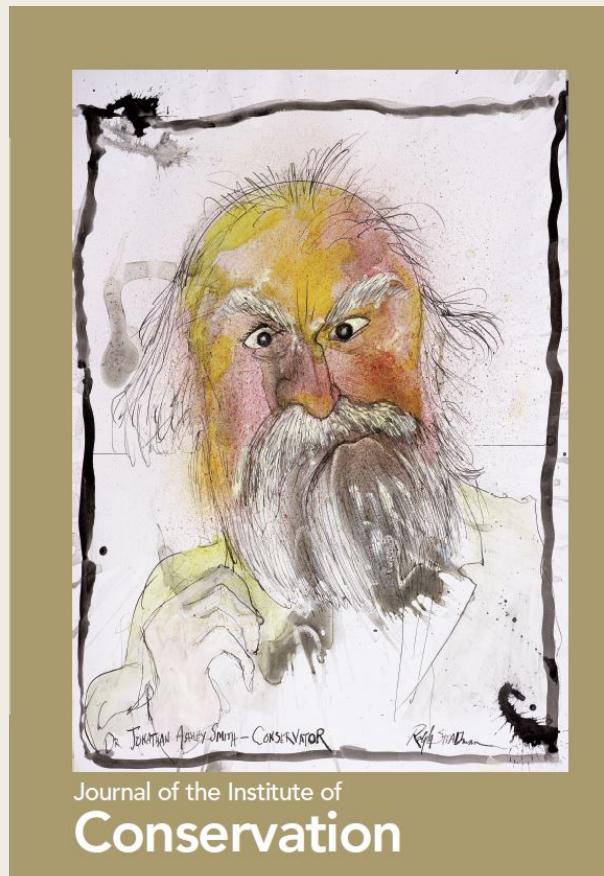
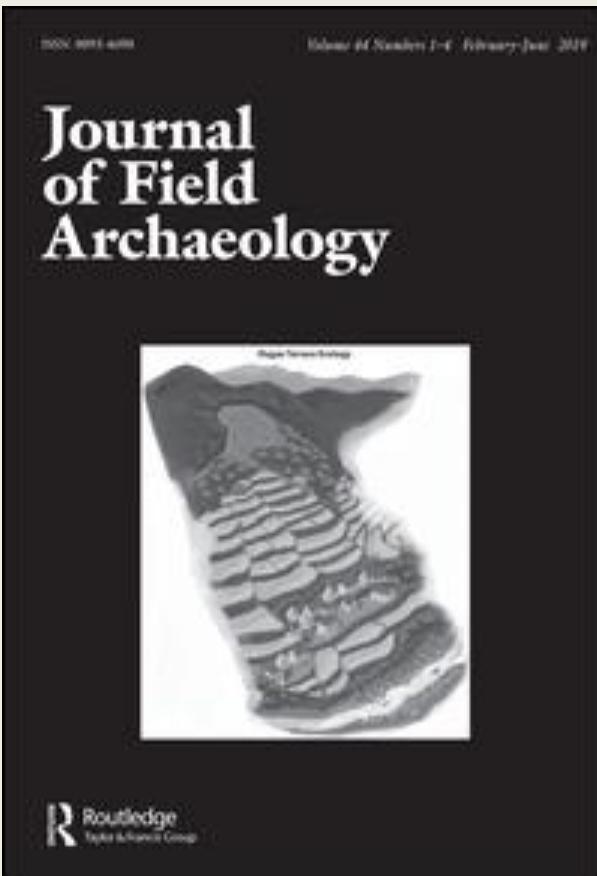


- Peer-review workflow

- Scalability

- Data access

Submit today!



QUERIES/COMMENTS

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