

“I only came in for courgettes!”



The Pop-Up Egyptian Coffins project Engaging communities in areas of low cultural provision

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SIEMENS

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JUICES • KIDS MEA

Fitzwilliam
Egyptian

The
Fitzwilliam
Museum



Daily News

OIL
PIGGED



A young boy in a dark hoodie and jeans stands in front of the Egyptian Coffins Project stall, holding a small white card or piece of paper.

A woman in a pink jacket and black pants stands next to the boy, also holding a white card.

The Egyptian Coffins Project stall features a green canopy and a display counter. The counter has a large graphic of an Egyptian face and displays various artifacts, including a wooden mummy mask and a staff. A woman in a blue floral jacket is interacting with the display. In the background, there is a large blue banner for the Fitzwilliam Museum Cambridge, which includes the website www.fitzmuseum.cam.ac.uk, the text "The Fitzwilliam Museum CAMBRIDGE", and the University of Cambridge logo.

Fitzwilliam Museum
Egyptian Coffins Project
www.egyptiancoffins.org

The Fitzwilliam Museum
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FITZWILLIAM MUSEUMS OF ANTIQUES

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Museum
Project







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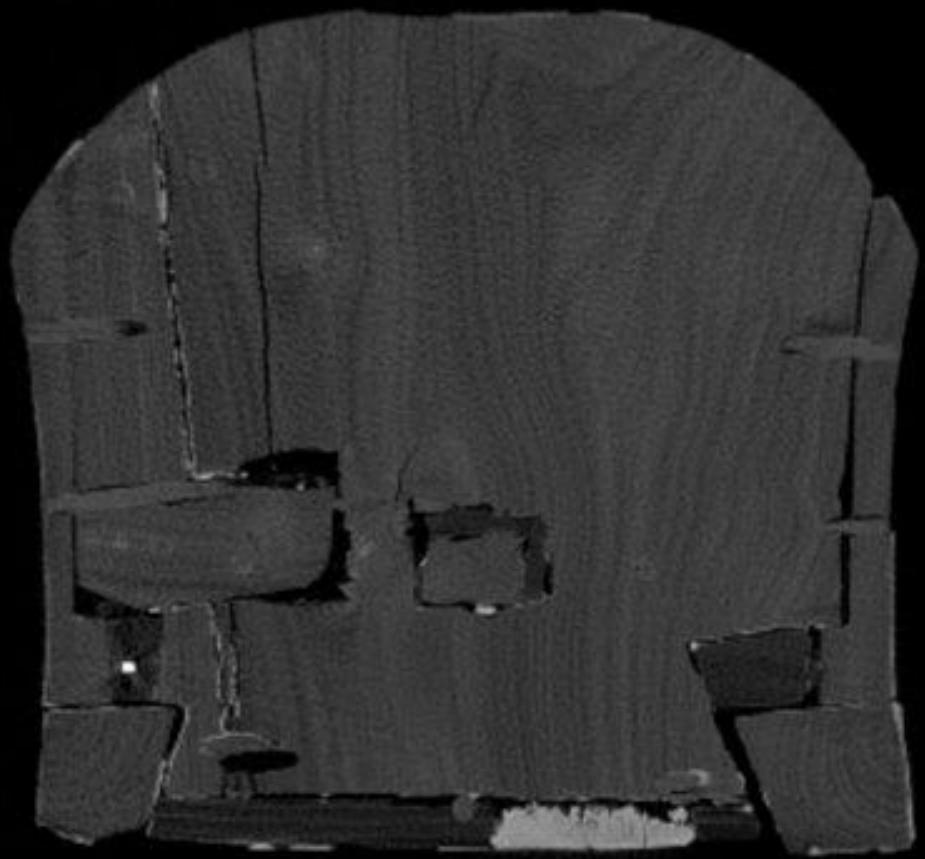
Install
Details

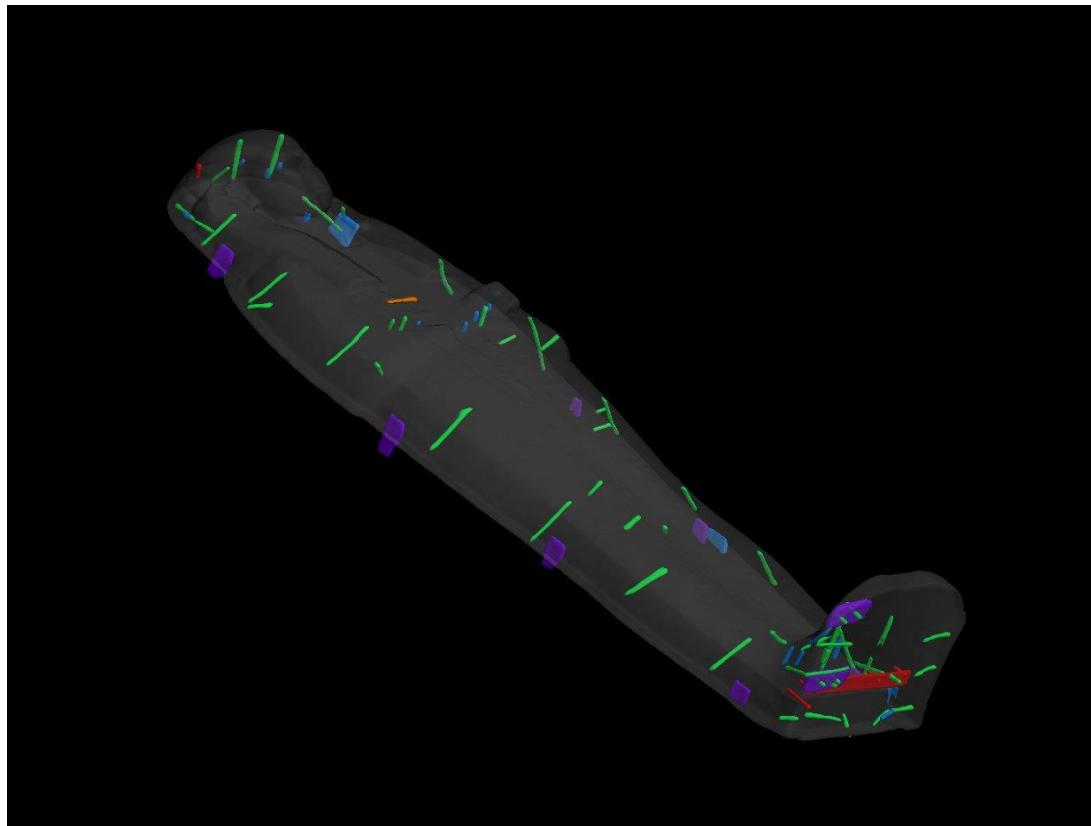
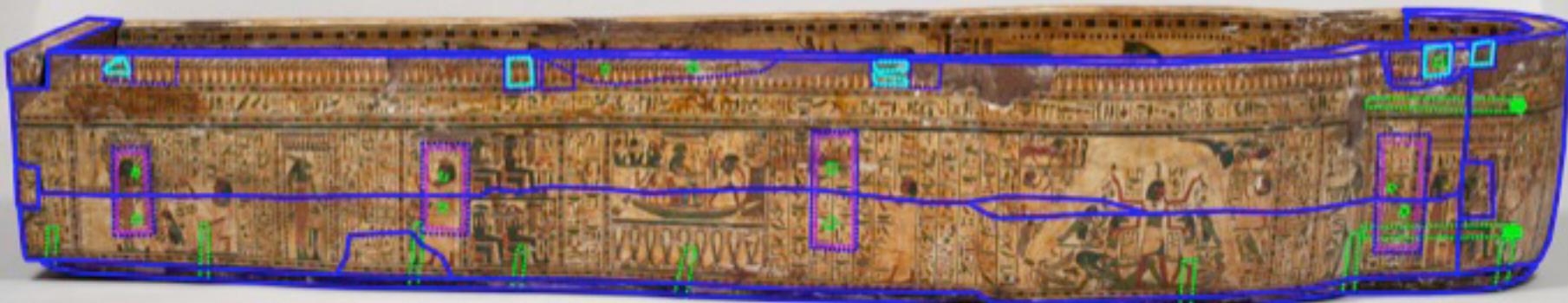


SIEMENS

SOMATOM
Definition Flash







Rendered version of coffin deconstruct



Pause (k)

|| ▶ | 0:07 / 0:54



Rendered version of coffin deconstruct

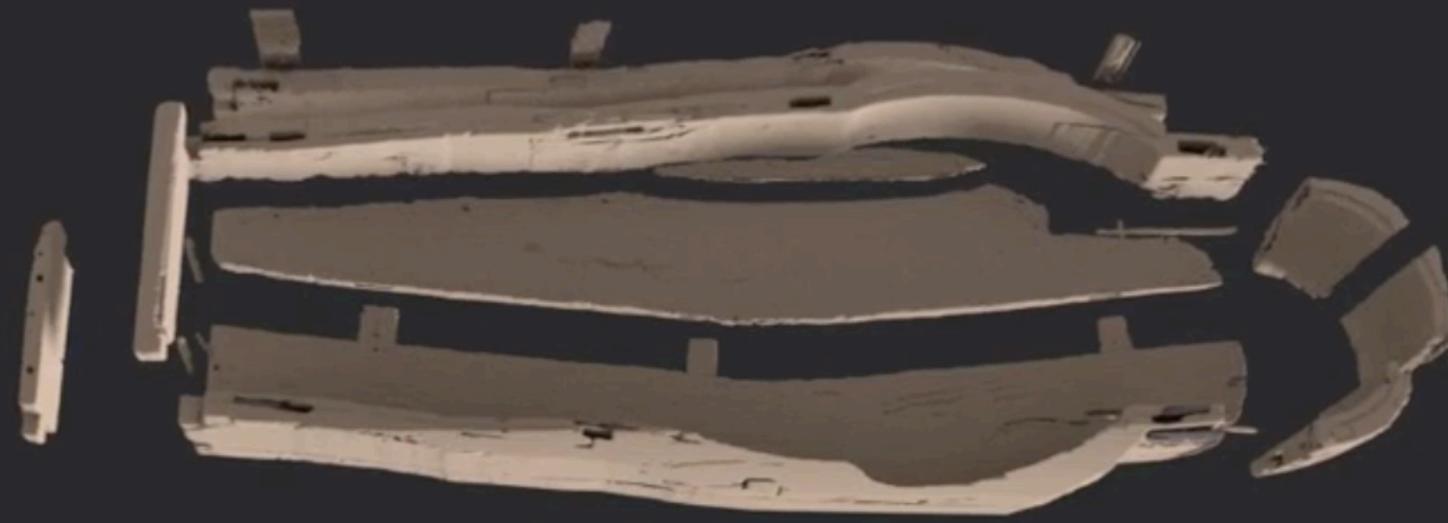


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Rendered version of coffin deconstruct

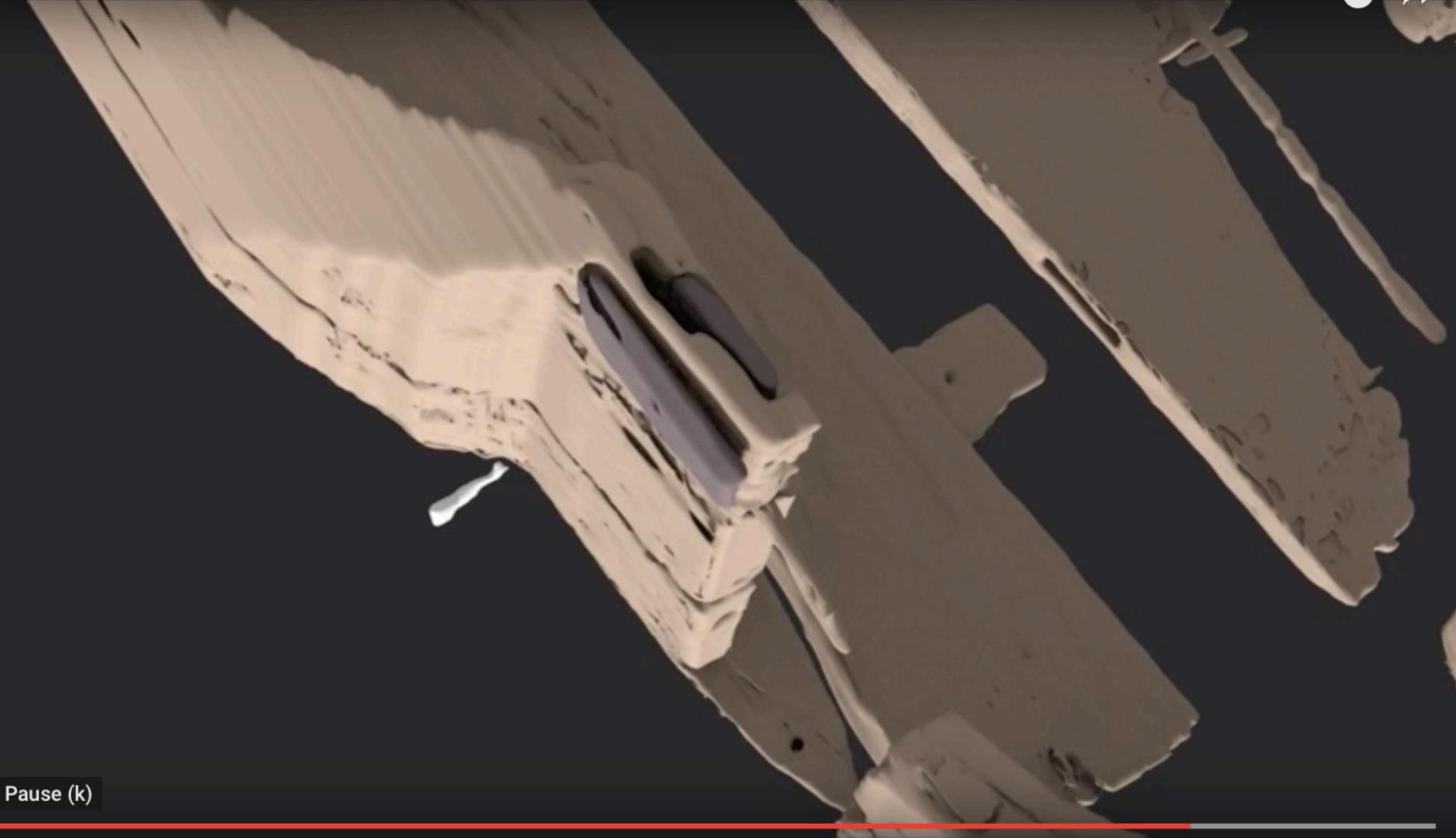


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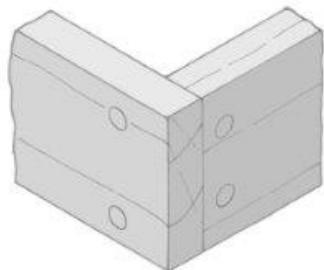
Rendered version of coffin deconstruct



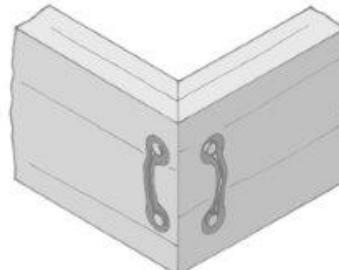
Pause (k)

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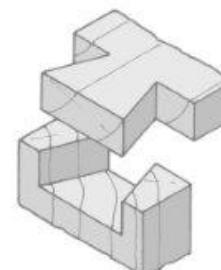




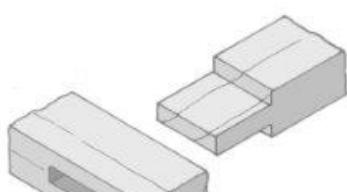
Butt joint



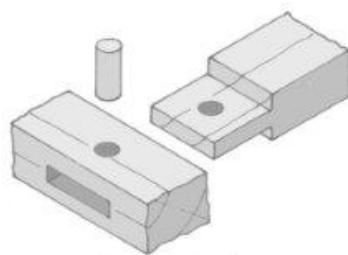
Tied mitre



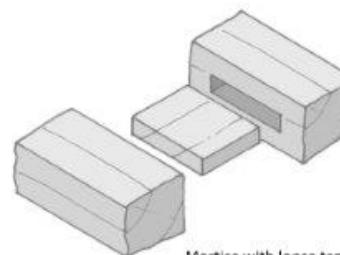
Dovetail



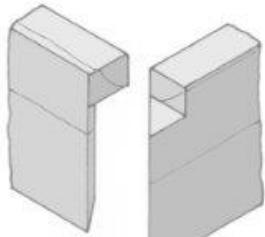
Mortise and tenon



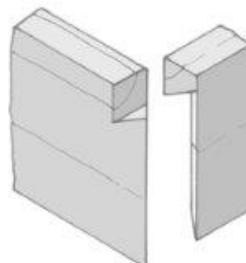
Pegged mortise and tenon



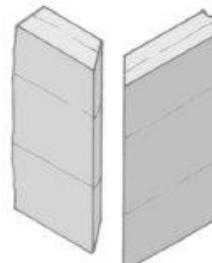
Mortise with loose tenon



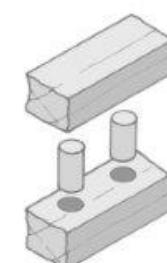
Butt joint surmounting
long plain mitre



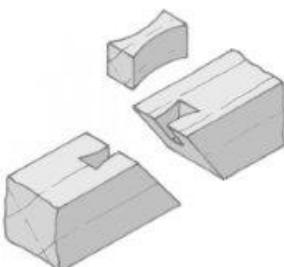
Half-dovetail surmounting
long plain mitre



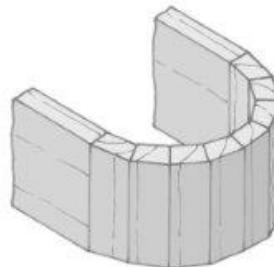
Mitre



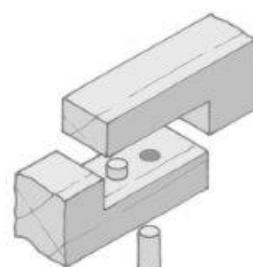
Edge joint with dowels



Scarf joint with butterfly cramp



Coopered



Pegged spliced scarf joint

Evaluating tactile & non-tactile 3D experiences

Which do you prefer...?

Seeing real objects in a showcase

Holding craft replicas

Interacting with digital objects on a screen

