

Travelling Objects: Developing a Museum in a Box for the Fitzwilliam's Mediterranean Collections

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How can tactile & digital interactions create new types of engagement & understanding of museum collections?

Museum in a Box as a tool for storytelling & exploration







PANEL TWO



TO EXIT TAP YOUR HEADSET BUTTON.

ROCK ART

GAME PASS SHELTER

VR



Sketchfab EXPLORE COMMUNITY BLOG

Gourd-v1
3 weeks ago

色绘斯基尼尔
a month ago



A marble head of a Ptolemaic ruler
a month ago



Mold gold cape (iteration 1)
a month ago



Boy on a Go Board 色绘斯基尼尔置物
a month ago



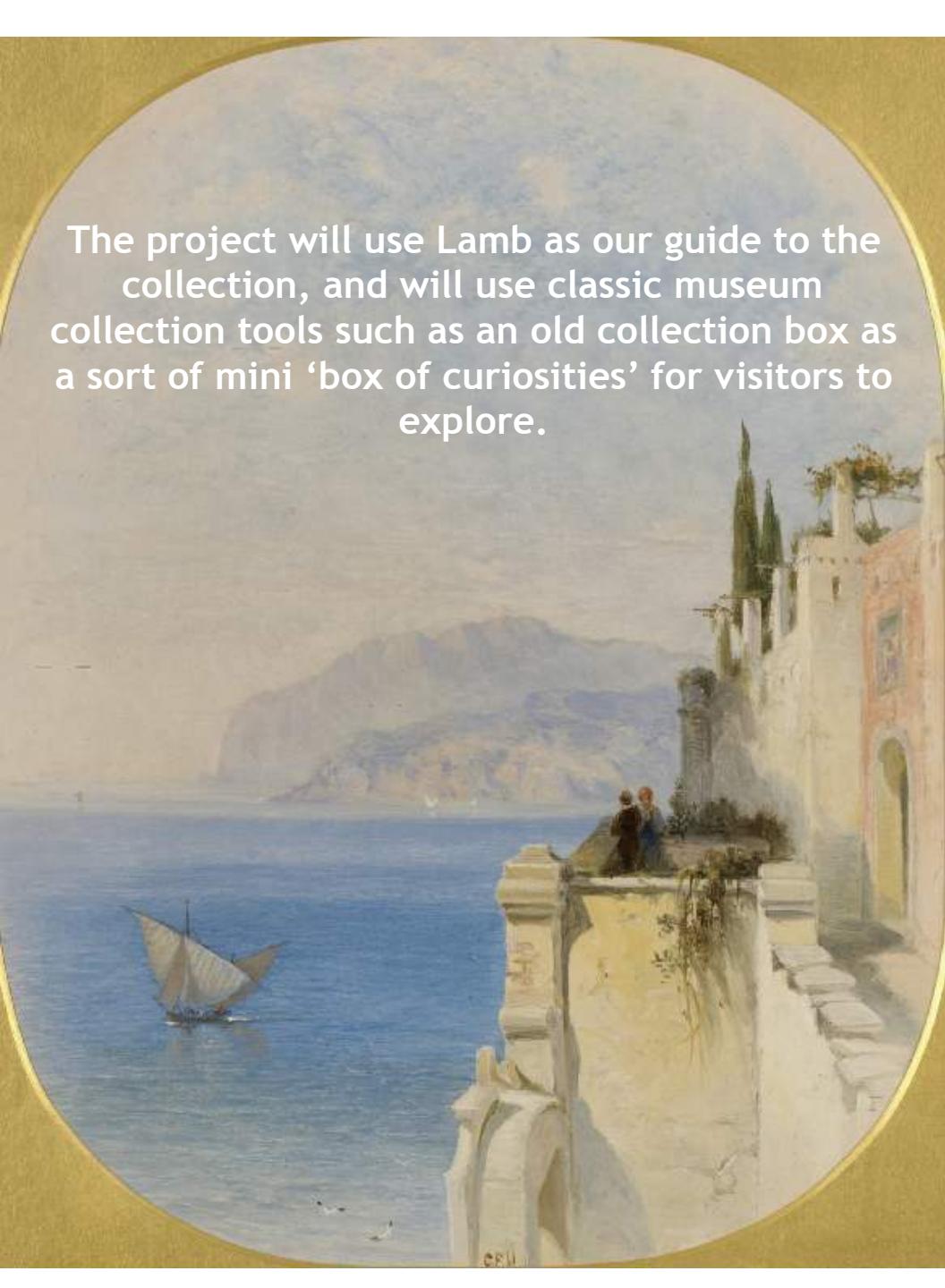




Research Project + Exhibit 2019-2022 - Project PI & Curator, Dr. Anastasia Christophilopoulou
<https://www.fitzmuseum.cam.ac.uk/being-islander-art-and-identity-large-mediterranean-islands>

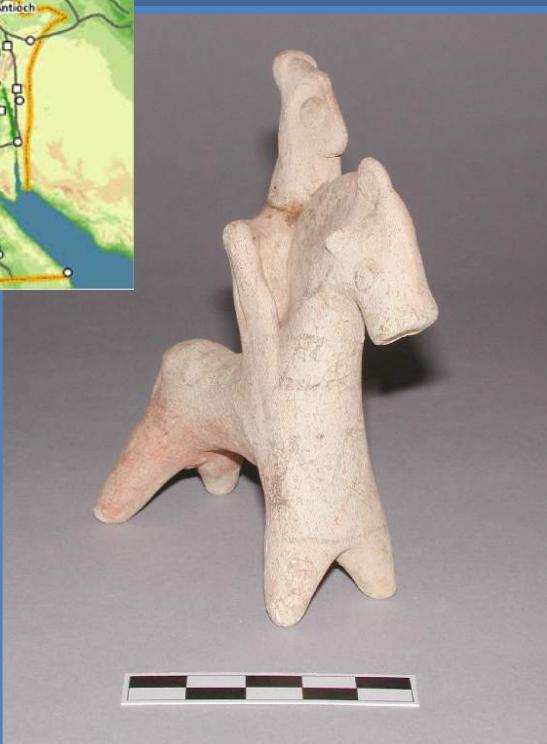
This project focuses on the Fitzwilliam's ancient Mediterranean collections, in conjunction to the "Being An Islander" project. We will be looking at how we can tell different narrative journeys about how archaeologists study the past & understand connections between islands in the Mediterranean as well as broader issues around modern island identities.

This project is inspired by the work of Winifred Lamb, former honorary Keeper of Greek Antiquities at the Fitzwilliam Museum from 1920-58. Lamb not only created the Greek collection at the Fitzwilliam, but discovered previously-unrecorded prehistoric cultures in the Aegean Islands.



The project will use Lamb as our guide to the collection, and will use classic museum collection tools such as an old collection box as a sort of mini ‘box of curiosities’ for visitors to explore.





SAVE VIEW



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Thank You!

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