ThinkSee3D

Digital materiality and effective use of 3D printing for heritage

Dr Catriona Cooper
AHRC Creative Economy Engagement Fellow

"*And you can 3D print it for public engagement*"

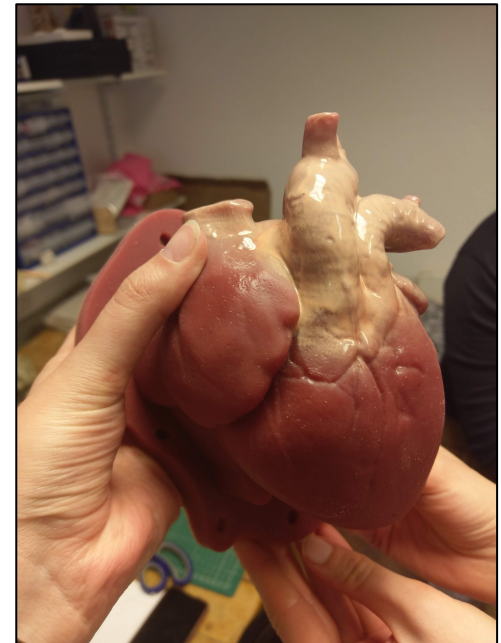# "Why do you have a cuneiform in your bag"

Theory and Practice

Policy

- Technology dictating our adoption: technological deterministic
- Negotiate how and if these 3D prints are always he best approach
- Create scalable guides to good practice

Theory

- 3D printing as an act of MAKING
- Negotiating between "real" or "material" worlds and "digital" worlds
- 3D printing as an in to Digital Materiality

"Materiality": *The quality of being composed of matter.*
Oxford English Dictionary

The Objects formerly known as Prints

Thank you

Catriona Cooper

cc997@cam.ac.uk