

Digital Islands & Travelling Objects:

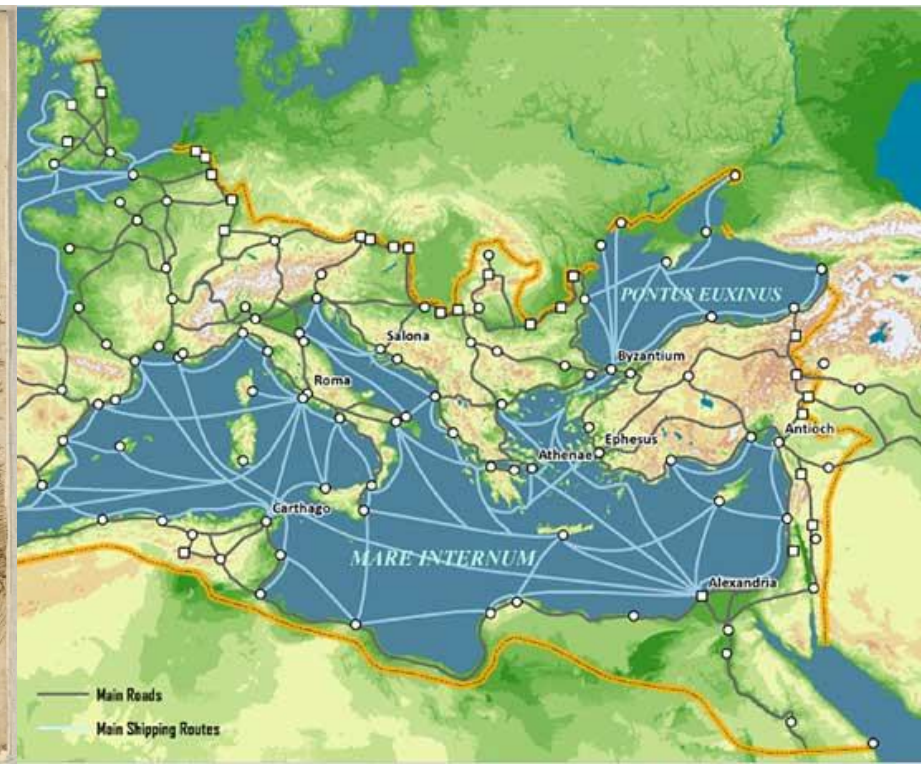
Developing a Museum in a Box for the Fitzwilliam's Mediterranean Collections

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*"Yea, and if some god shall wreck me in the wine-dark
deep, even so I will endure...
For already have I suffered full much,
and much have I toiled in perils of wave and war.
Let this be added to the tale of those."*

Homer, *The Odyssey*



Museum in a Box as a tool for storytelling & exploration



How can tactile & digital interactions create new types of engagement & understanding of museum collections?







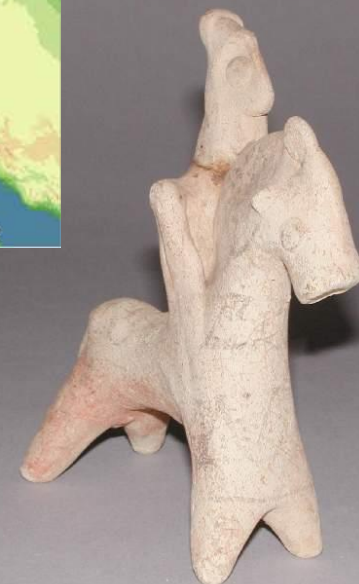
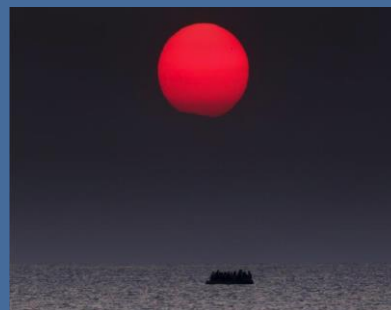
Being an Islander: Art and Identity of the large Mediterranean Islands



Research Project + Exhibit 2019-2022 – Project PI & Curator, Dr. Anastasia Christophilopoulou
<https://www.fitzmuseum.cam.ac.uk/being-islander-art-and-identity-large-mediterranean-islands>

This project focuses on the Fitzwilliam's ancient Mediterranean collections, in conjunction to the "Being An Islander" project. We will be looking at how we can tell different narrative journeys about how archaeologists study the past & understand connections between islands in the Mediterranean as well as broader issues around modern island identities.

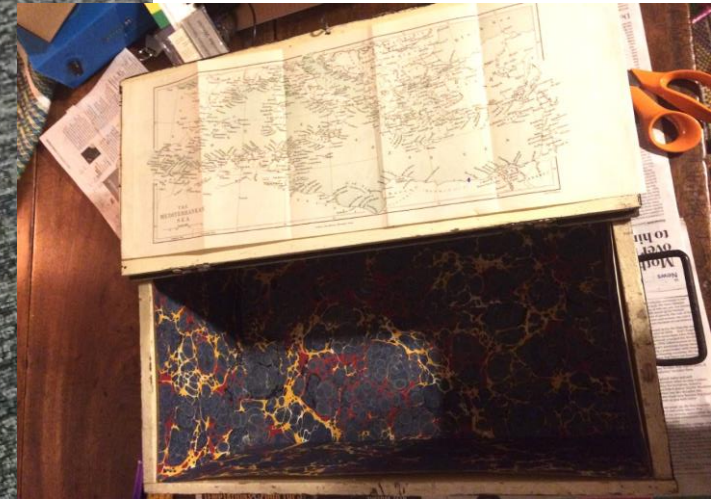
This project is inspired by the work of Winifred Lamb, former honorary Keeper of Greek Antiquities at the Fitzwilliam Museum from 1920-58. Lamb not only created the Greek collection at the Fitzwilliam, but discovered previously-unrecorded prehistoric cultures in the Aegean Islands.





<https://sketchfab.com/fitzwilliammuseum/collections/miab-being-an-islander>



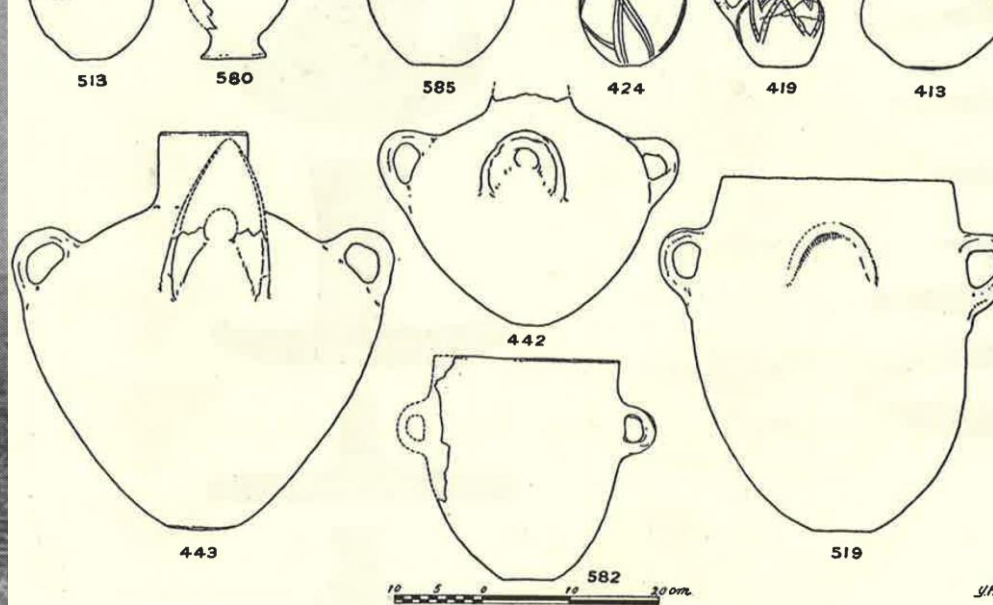


With Lamb as our guide to the collection, this project uses classic museum collection tools such as an old collection box as a sort of mini 'box of curiosities' for visitors to explore.

Choose Your Own Adventure? Meanderings & Archaeological Enchantments....



3D model by Abi L. Glen: <https://skfb.ly/6QGBz>



Vases. Early Bronze Age.

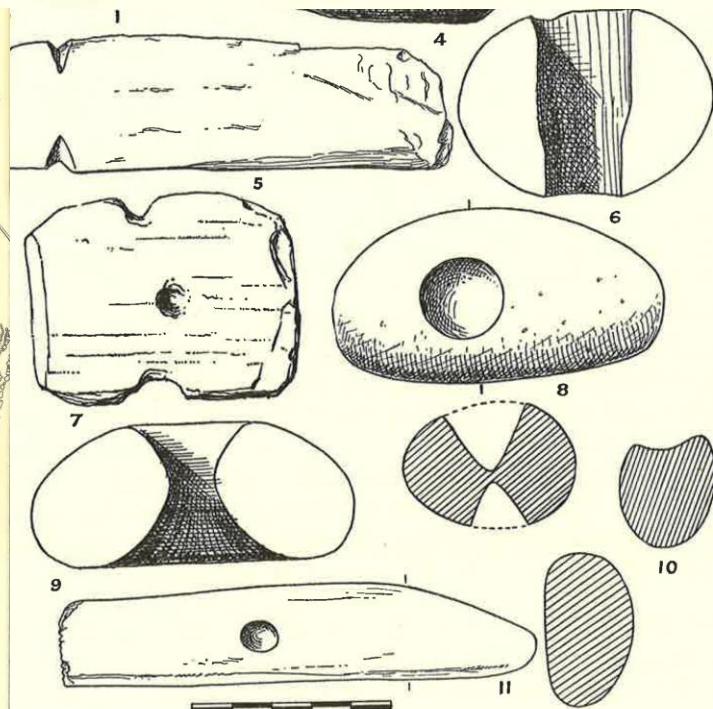
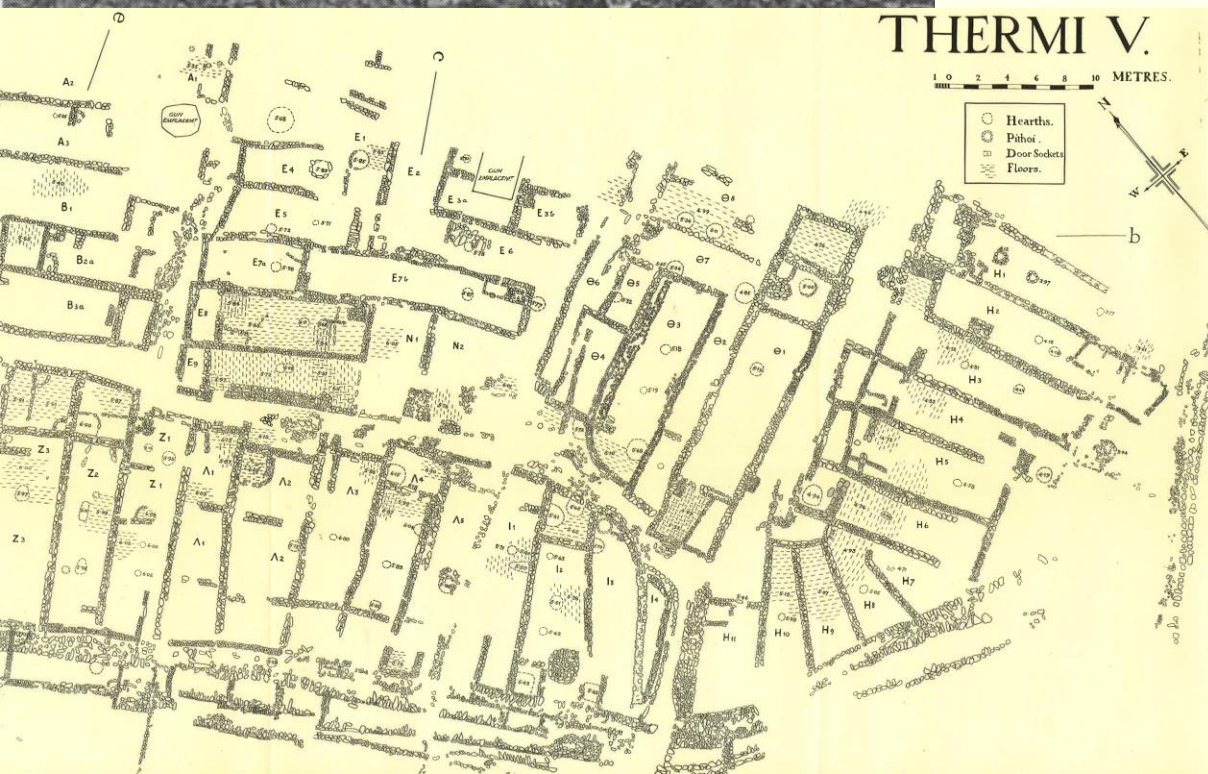
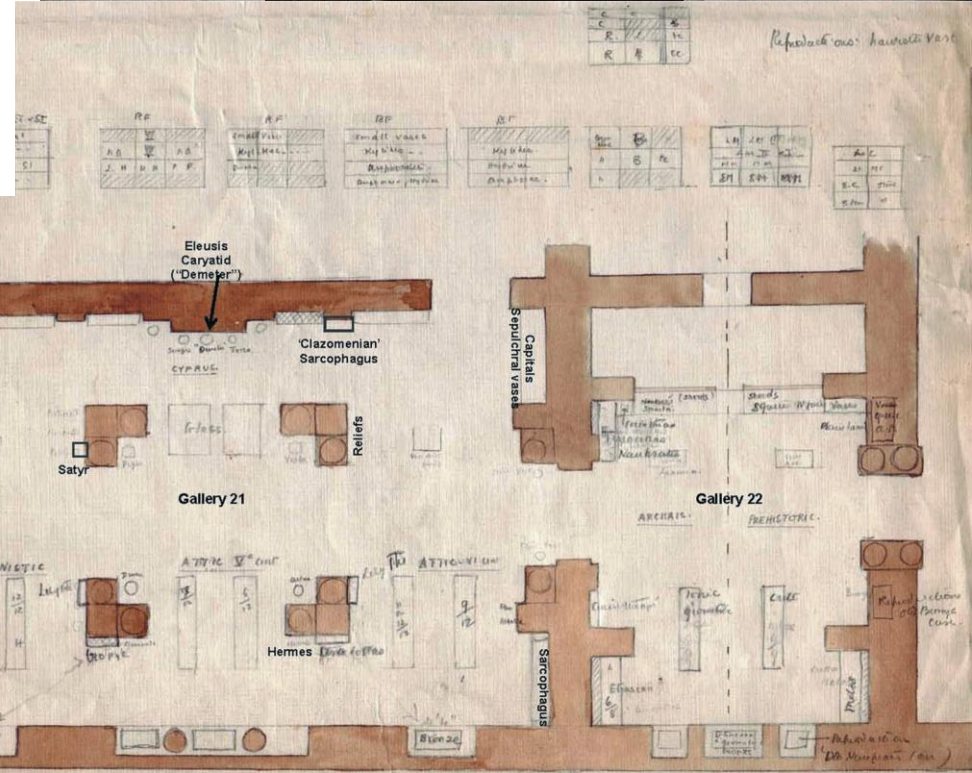
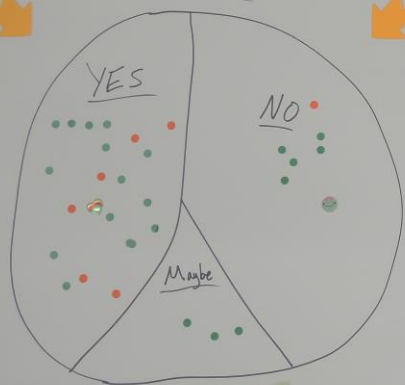


Fig. 59. Various stone objects.

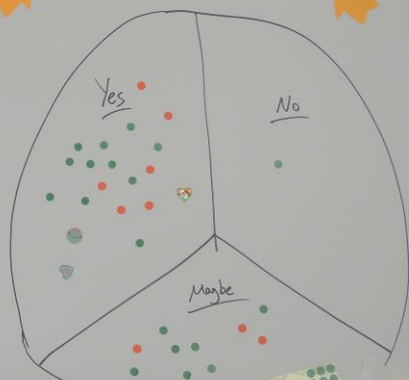
The Greek Department has on show
 Statues collected long ago
 And rather bad. So turn from these
 And view our small antiquities:
 The cups that held Athenian wine
 With dainty pictures, neat and fine;
 Lady from Crete in adoration
 (But with a tarnished reputation)
 Bronzes superbly patinated
 And each one accurately dated!
 Products of Rhodes and Thessaly
 And colonies across the sea.



HAVE YOU EXPERIENCED
3D Prints BEFORE?



CAN 3D Prints Help Democratise
Museum Collections?



➡ Add a Sticker ➡





Thank You!

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