

ASHMOLEAN
MUSEUM
OXFORD

DIGITISING THE EVANS ARCHIVE
AT THE ASHMOLEAN MUSEUM

Andrew Shapland

A

• KNÓSOS • G H K L

• GROUND PLAN OF THE CENTRAL BUILDINGS ON THE SUMMIT OF KEPHALA •

• SCALE - 7.65 CENTIMETRES TO METRES •

• PLAN OF THE CENTRAL BUILDINGS ON THE SUMMIT OF KEPHALA •

WHY DIGITISE? VISITOR EXPERIENCE

- Knossos is the second most visited archaeological site in Greece after the Acropolis in Athens. (c. 600,000 visits per year)
- The Ashmolean holds nearly all of the documentation for Arthur Evans's excavation and reconstruction of the palace
- The site is difficult to interpret as a visitor



WHY DIGITISE? VISITOR EXPERIENCE

- There is proven demand

KNOSSOS 3D

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ENGLISH ▾ Q 0

Home / Augmented Reality / Tablet



TABLET

16,00€

The iPad is protected by a special sheath, carry belt to hang it on the neck and a visor that allows the user to seamlessly and reliably using the content under the summer sun.

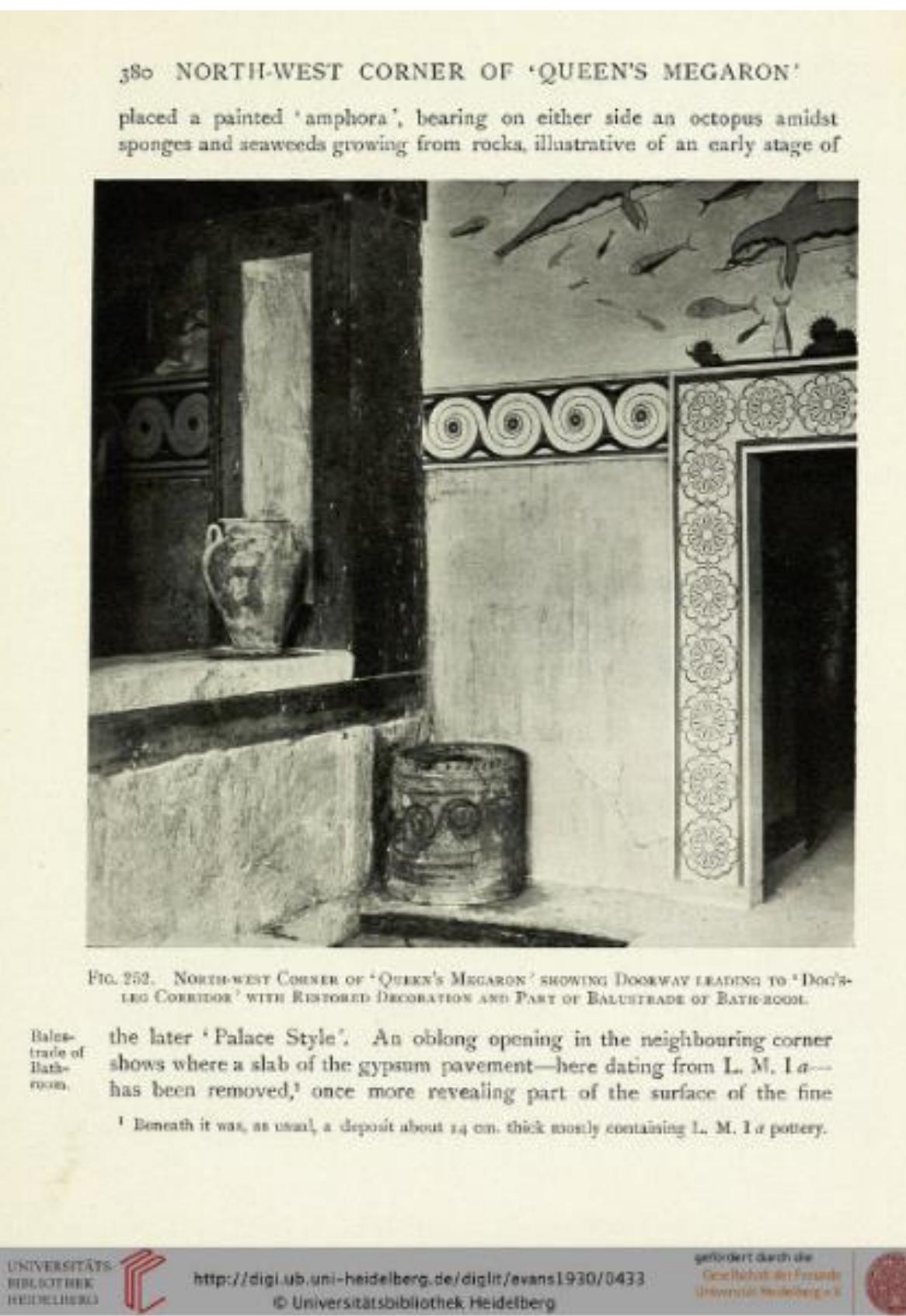
1 **ADD TO BASKET**

SKU: tablets
Category: Augmented Reality

<http://knossos3d.com/>

WHY DIGITISE? EXISTING RESOURCES

- Many of Evans's publications have already been digitised and some are freely available
- These published works are now out of copyright
- Evans's work remains influential in Aegean Bronze Age studies



<https://digi.ub.uni-heidelberg.de/digit/evans1930/0257/image>

§ 15.—THE QUEEN'S MEGARON WITH ITS BATH ROOM AND REMAINS OF WALL-PAINTINGS.

The hall here described as the 'Queen's Megaron' was found to be divided into an inner chamber, with an adjacent bath-room and elongated area, and an outer part consisting of a portico opening on another enclosed area that served as a light court on that side.

Of the back wall of this outer area, which separated it from the space in front of the South Portico of the Hall of the Double Axes, only two, or, in places, three courses remained in position. These courses are of good limestone masonry, and the disappearance of the upper part perhaps implies that it consisted of rubble masonry and timber, with the usual plaster facing. A later wall of poor construction had been built near the outer line of the Portico within. At the same time the masses of painted stucco that had presumably covered the original back wall of the light area had been cast aside and formed a heap above and on each side of its remaining lower courses.

This demolition and poor reconstruction leads us to a series of related phenomena that made themselves apparent not only in the 'Queen's Megaron' itself but throughout the whole of the deep cut section of the Palace South of the Quadruple Staircase and the Halls of the Colonnades and of the Double Axes. Throughout this area there were abundant signs, like those already noted in the Southern basements and in the rooms West of the Northern entrance, of a re-occupation in the mature Mycenaean Period. There is some evidence that the intensity of the conflagration which has left such obvious traces in the great halls to the North of this area was on this side so far mitigated that some even of the upper rooms were left in a more or less habitable state.

In clearing away in successive horizontal sections the deposit above the Queen's Megaron, which, towards its Western limit, attained a depth of over 6 metres, a series of large stirrup vases and amphoras were found, partly piled one over another, above the remains of pavement belonging to an upper floor level (See Fig. 23). It seemed indeed as if a large part of the original upper floor had been used as a magazine for these vessels, which with their coarse decoration of octopuses, or often simple bands, in dull colours, must be regarded as a characteristic product of the

<https://www.jstor.org/stable/30097019>

WHY DIGITISE? EXISTING RESOURCES

- There is already content about Knossos which can be used:
Spatial data

PLEIADES

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Home Browse Places Download Data Blog Credits Documentation Vocabs

You are here: Home → Ancient Places → Knossos/Col. Iulia Nobilis Knossos → The Queen's Megaron at Knossos

 The Queen's Megaron at Knossos
a Pleiades location resource

Creators: Austin Banda, Patrick DeVarney
Contributors: Adam Rabinowitz
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Last modified Jun 07, 2018 08:08 PM — History

tags: Palace, Knossos, Minoans, Minos

The Queen's Megaron is a suite in the Minoan "Palace of Minos" at Knossos. It includes the famous Dolphin fresco, a bathroom, a toilet room, and a light well.

Feature type:
architectural complex

Geometry and coordinates (long, lat order):
{ "type": "Point", "coordinates": [25.163472, 35.297642] }

Archaeological remains:
Unknown

Association certainty:
Certain

Positional Accuracy Assessment:
Google Earth and Partners Imagery 2013

Location type:
representative

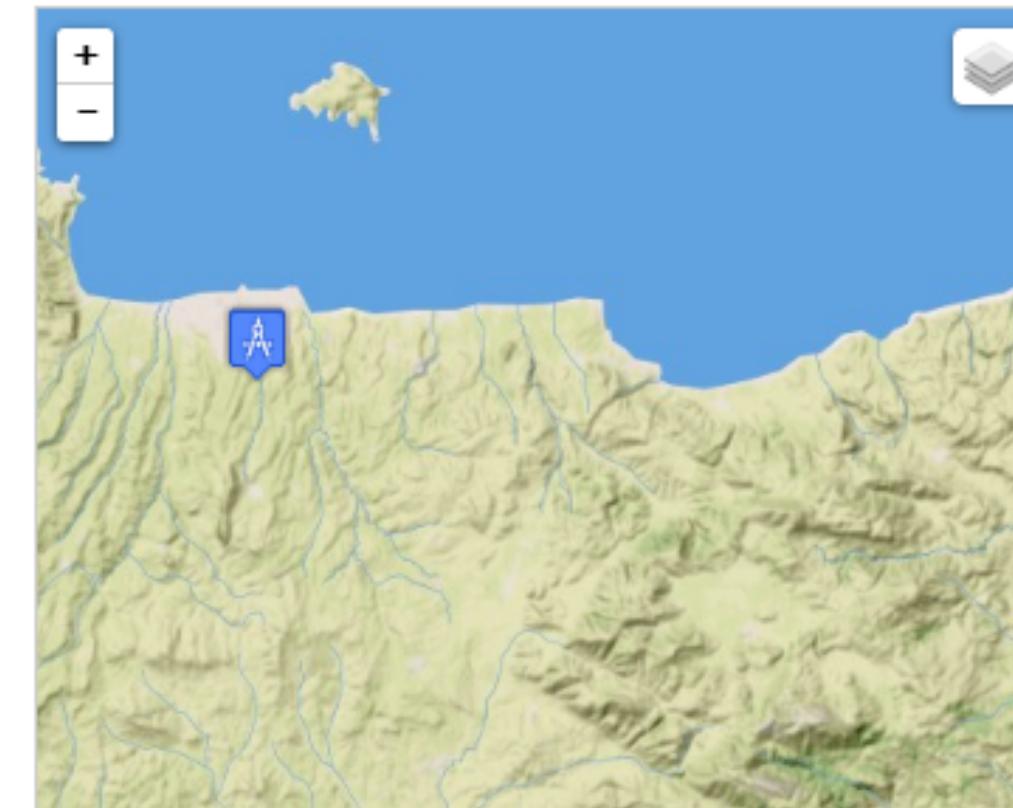
Temporal attestations:

- 2nd Millennium BCE (confident, but inferred (i.e., no contemporary evidence))

References:

Citation:

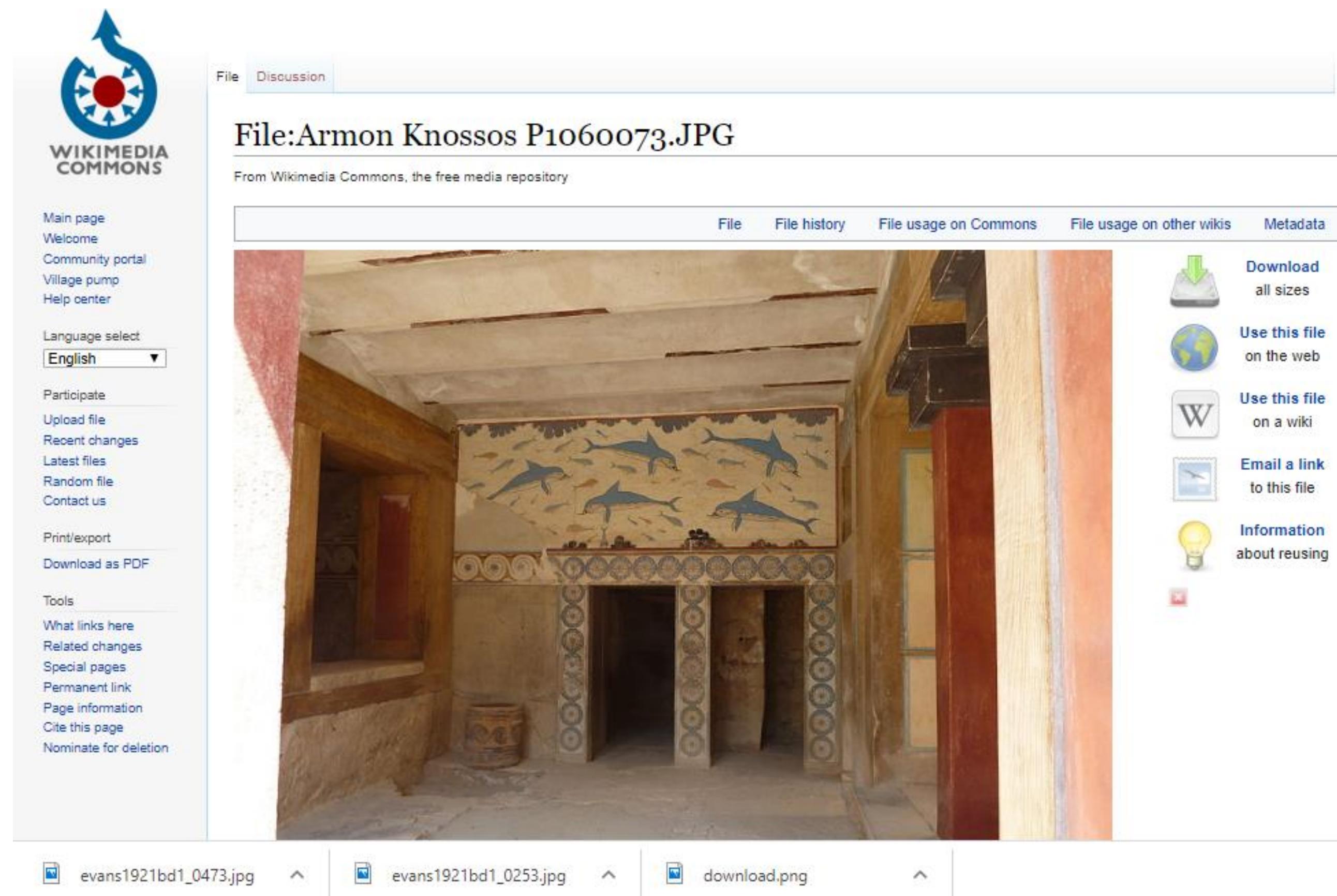
- Colin F. MacDonald and Jan M. Driessen."The Drainage System of the Domestic Quarter in the Palace at Knossos." *The Annual of the British School at Athens*. Vol. 83.



<https://pleiades.stoa.org/places/589872/the-queens-megaron-at-knossos>

WHY DIGITISE? EXISTING RESOURCES

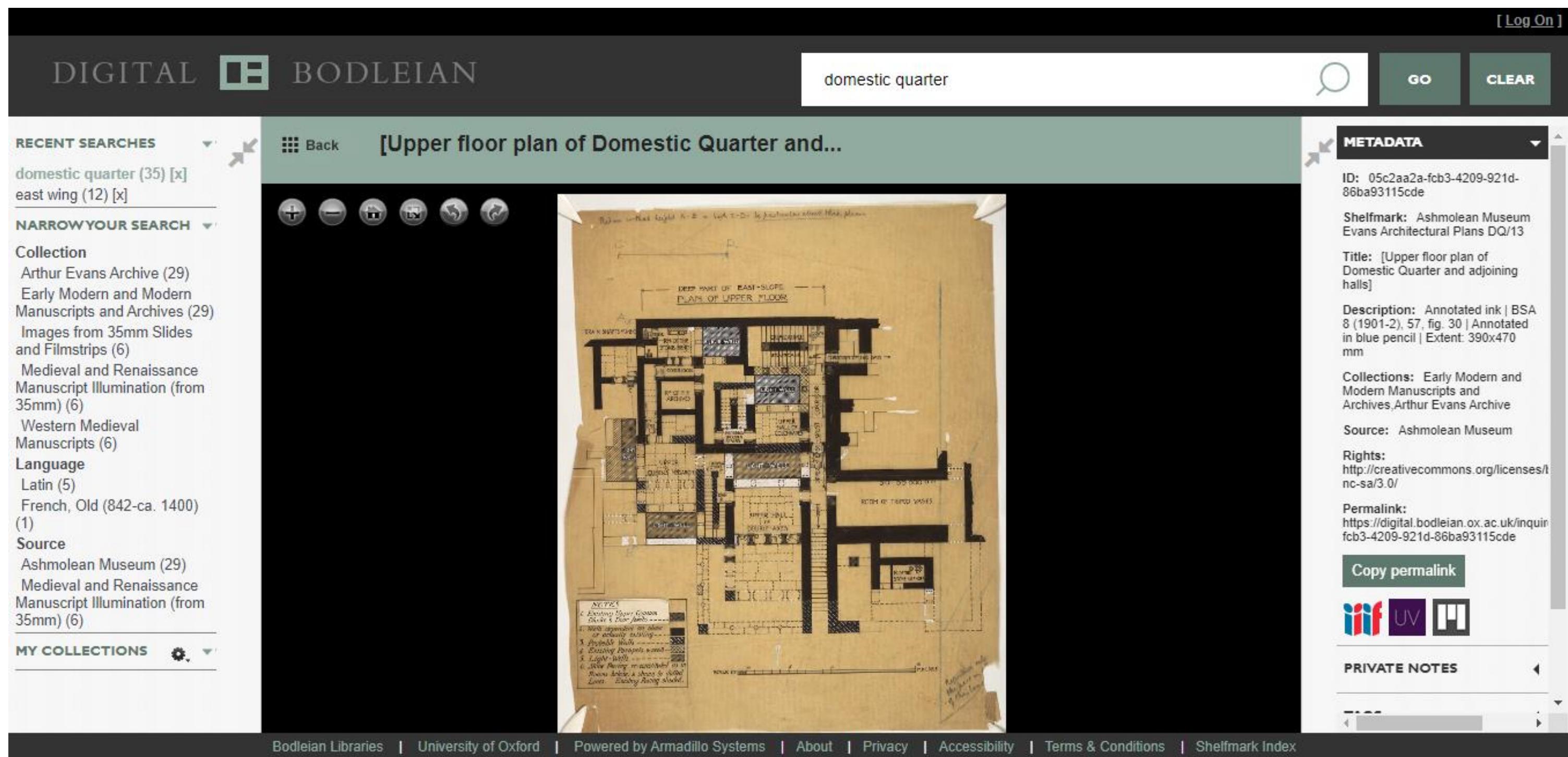
- There is already content about Knossos which can be used:
Images



https://commons.wikimedia.org/wiki/File:Armon_Knossos_P1060073.JPG

PREVIOUS WORK DIGITAL BODLEIAN

- Some of the plans and fresco drawings already are online
- Originated in a project in the 2000s but have since been migrated to Digital Bodleian
- Other lists of Evans Archive exist but were never published



<https://digital.bodleian.ox.ac.uk/inquire/p/05c2aa2a-fcb3-4209-921d-86ba93115cde>

PREVIOUS WORK

DIGITAL KNOSSOS

- Digital Knossos bid (2012)
- Aimed to use linked data to connect different repositories of Knossos material (Ashmolean, British Museum, British School at Athens)

The Sir Arthur Evans Archive

[Introduction](#) | [Arthur Evans](#) | [Archive](#) | [Collection](#) | [Digital Knossos](#)

Digital Knossos: Digitizing Sir Arthur Evans's Knossos Excavations

The Ashmolean Museum houses the largest collection of Minoan antiquities outside Crete (around 5000 objects). These objects largely derive from the purchases of Arthur Evans (1851-1941) as Keeper of the Museum (1884-1908) and from his energetic fieldwork and scholarship, including his world-known excavations at the 'Palace of Minos' at Knossos (1900-1931). The archaeological material at the Ashmolean is further enhanced by the substantial body of documentation that Arthur Evans amassed during this time. More than 80% of the Sir Arthur Evans Archive is taken up by the Knossos excavation records – the most complete, comprehensive and diverse archival resource of its kind anywhere in the world from this early era of archaeological exploration in the East Mediterranean. These records are also the most important resource for re-contextualising and reinterpreting Evans's work at Knossos and are in constant demand and use by scholars and the general public alike.

In the last few years and following the completion of the Museum's redevelopment, it was decided to move forward more systematically with the digitization of our archival and object-based collections. With regard to the Knossos archive our aim was to develop an innovative approach that could help us document and harmonise data (especially of the work already completed in the last two decades by various scholars), collaborate with our sister institutions (the British School at Athens and the British Museum) and research and publish this rich resource online in order to make it accessible to scholars and the general public alike. This led to *Digital Knossos* – the digitization and virtual reconstruction of Arthur Evans's Knossos excavations.

It is our hope that Digital Knossos will be a ground-breaking project that will make archival and object-based collections easily accessible online in a fully integrated, searchable and expandable digital format, and enable these to be linked to other related but dispersed collections. Using Sir Arthur Evans's excavations at Knossos to demonstrate our approach, we will develop a dynamic online resource that contextualises archaeological information. The early methods and principles employed by Evans and his team were among the first to lay the foundations for theoretical and practical approaches of modern archaeology. As a result, Digital Knossos will generate and promote greater understanding of the archaeological process and underline the important role of archives in creating and curating knowledge through the study and interpretation of ancient remains. It offers a first rate opportunity to present Knossos – one of the earliest settlements in the Mediterranean with continuous habitation for at least 11000 years – as a laboratory for understanding the development of archaeology and more importantly of how we make sense and interpret the past. In this respect, Digital Knossos proposes to conduct archaeology in reverse.

Our ultimate aim is to create a dynamic, open-access resource which can be modified and used for other projects, e.g. for publishing and sharing online complex archaeological data. This website is the first, very small, step towards this direction.

THE GLADYS KRIEBLE DELMAS FOUNDATION

[Site map](#) | [Terms of use](#) | [Contact us](#) | [Links](#) | [Acknowledgements](#)

A detailed architectural plan of the Palace of Knossos, showing its complex labyrinthine structure with numerous rooms, courtyards, and passageways. The plan is oriented with a north arrow pointing upwards.

© 2012 University of Oxford, Ashmolean Museum

PREVIOUS WORK CATALOGUE

- Overview catalogue
- Problem of ephemeral websites

INTERNET ARCHIVE Wayback Machine

<http://sirarthurevans.ashmus.ox.ac.uk/archive/>

46 captures
14 Mar 2013 - 9 Sep 2018

Go APR MAY AUG
2015 27 2016 2017

The Sir Arthur Evans Archive

[Introduction](#) | [Arthur Evans](#) | [Archive](#) | [Collection](#) | [Digital Knossos](#)

The Archive and its Structure

The Sir Arthur Evans archive is today kept temporarily off-site following the redevelopment of the Ashmolean Museum and its re-opening in 2009.

Reference: GB/1648/AJE.

Title: Sir Arthur Evans Archive.

Level: Fonds.

Dates: 1851-1941.

Extent: About 96m of archival material (80m occupied by the Knossos archive).

Creator: Evans, Sir Arthur John 08/07/1851-11/07/1941; Knight; Archaeologist; Keeper of the Ashmolean (1884-1908).

Scope and Structure:

- A. [Papers](#)
- B. [Notebooks, diaries, pocketbooks and sketchbooks](#)
- C. [Photographs](#)
- D. [Drawings](#)
- E. [Newspaper and press cuttings](#)
- F. [Scripta Minoa](#)
- G. [Other archives](#)
- H. [Major exhibitions](#)
- I. [Books and offprints](#)
- J. [Other Repositories](#)

Languages: English; French; German; Italian; Greek; Latin; Swedish; Spanish; Ottoman Turkish; Serbo-Croat.

THE GLADYS KRIEBLE DELMAS FOUNDATION

UNIVERSITY OF OXFORD ASHMOLEAN

Material from the Sir Arthur Evans Archive

<https://web.archive.org/web/20160527184628/http://sirarthurevans.ashmus.ox.ac.uk/archive/>

CURRENT WORK ARCHIVING

- Catalogue soon to go on Archives Hub
- More stable and permanent

Jisc Digital Resources > Library Support

Archives Hub

About Coverage Features Researching Contributing Search Help

Use the Archives Hub to find unique sources for your research. Search across descriptions of archives, including links to digital content, held at [over 300 institutions](#) across the UK.

Enter search... [Search](#)

[Search help](#)

FEATURE 100 years at Highfield: stories from Southampton's University Archives and Special Collections



ONLINE RESOURCE York's Archbishops' Registers Revealed



GUIDANCE Using the Hub for Your Research



<https://archiveshub.jisc.ac.uk/>

Letter from Emmanuel Akoumianakis

CURRENT WORK ARCHIVING

- Not currently published in linked data format, although was between 2010 and 2013
- Stable URLs



Archive Unit

For more information, email [the repository](#)

Advice on accessing these materials

[Cite this description](#)

Bookmark: <https://archiveshub.jisc.ac.uk/data/gb1648-1648aje/aje/1/1/1/1/1>

This material is held at
[Ashmolean Museum Department of Antiquities, University of Oxford](#)

Reference GB 1648 AJE/1/1/1/1/1

Former Reference GB 1648 AJE/A/1/1/0246

Dates of Creation 24th Aug 1905

Name of Creator [Akoumianakis Emmanuel](#)

Language of Material Greek Modern 1453-

Physical Description 2pp

Scope and Content

SENDER: [Akoumianakis, Emmanuel \(Manolaki\)](#) SENDER'S ADDRESS: Knossos, Herakleion RECIPIENT: Evans, Arthur SUBJECTS: Gerakari; people - Joseph Hazzidakis; Herakleion Museum; people - Christian Doll; people - Ioannis Papadakis; Achlada; people - Chaniali; people - Logiades (lawyer); farm. ABSTRACT: Manolaki has been to Gerakari; on visiting the Museum on his return he found that they had not sent Evans the vases he asked for; they are now packed and Hazzidakis has said he will send them. Akoumianakis is expecting Doll daily; Papadakis is at Achlada and is ill. Asks Evans to send 100 drachmae if Doll does not come. Problems concerning a farm south of the excavations at Knossos that belongs to Chaniali; the lawyer acting for him asked to see Manolaki and is asking for the income from the excavations as well; Manolaki asks Evans' advice. All is quiet in Herakleion; the revolution is over.

<https://archiveshub.jisc.ac.uk/>

CURRENT WORK COLLECTION ONLINE

- Knossos objects part of digitisation project for all Ashmolean collections
- Stable URLs
- Pilot project (OXLOD, 2017-18) looked at feasibility of outputting as linked data

ASHMOLEAN
MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD

COLLECTION OVERVIEW BROWSE SEARCH ABOUT

SEARCH RESULTS

Criteria: All fields: knossos **REFINE SEARCH**

Timeline: 1000 BC - 100 BC 100 AD 200 AD 300 AD 400 AD 500 AD 600 AD 700 AD 800 AD 900 AD 1000 AD 1100 AD 1200 AD 1300 AD 1400 AD 1500 AD 1600 AD 1700 AD 1800 AD 1900 AD 2000 AD

Sculpture
Graffiti
Textiles
Painting
Prints
Drawing
Coins
Other

Our online collection is being continually updated. [Find out more](#)

51 to 75 of 314 objects Previous Next Sort by relevance 25 50 100 View as List Grid

<http://collections.ashmolean.org/>

ASHMOLEAN
MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD

COLLECTION OVERVIEW BROWSE SEARCH ABOUT

← ⏪ ⏩ →

Fresco fragment of a bull-leaper

On display

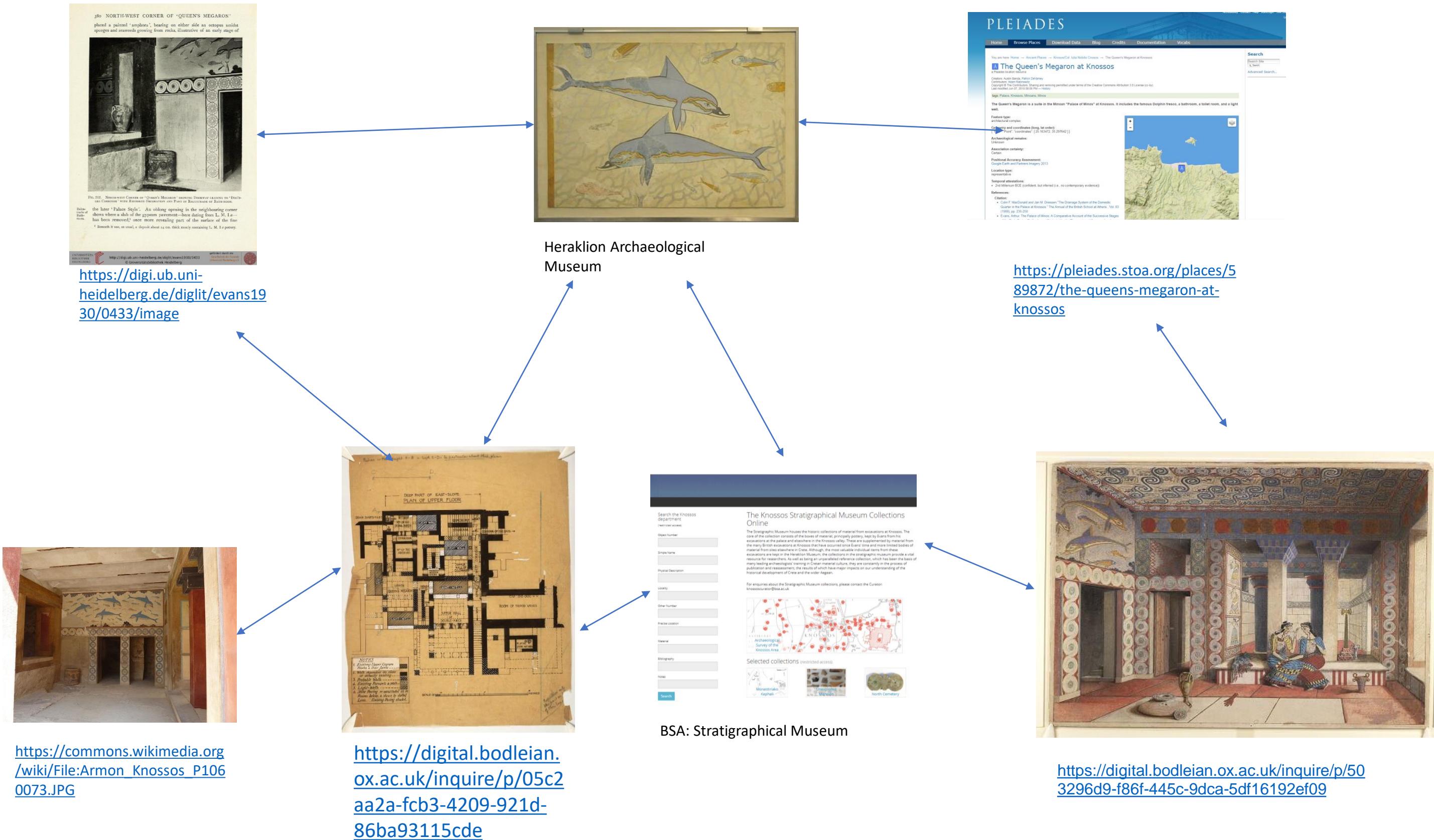
Criteria: All fields: knossos **REFINE SEARCH**

© Ashmolean Museum, University of Oxford (image)

<http://collections.ashmolean.org/object/477147>

DIGITISATION AIMS MAKING LINKS

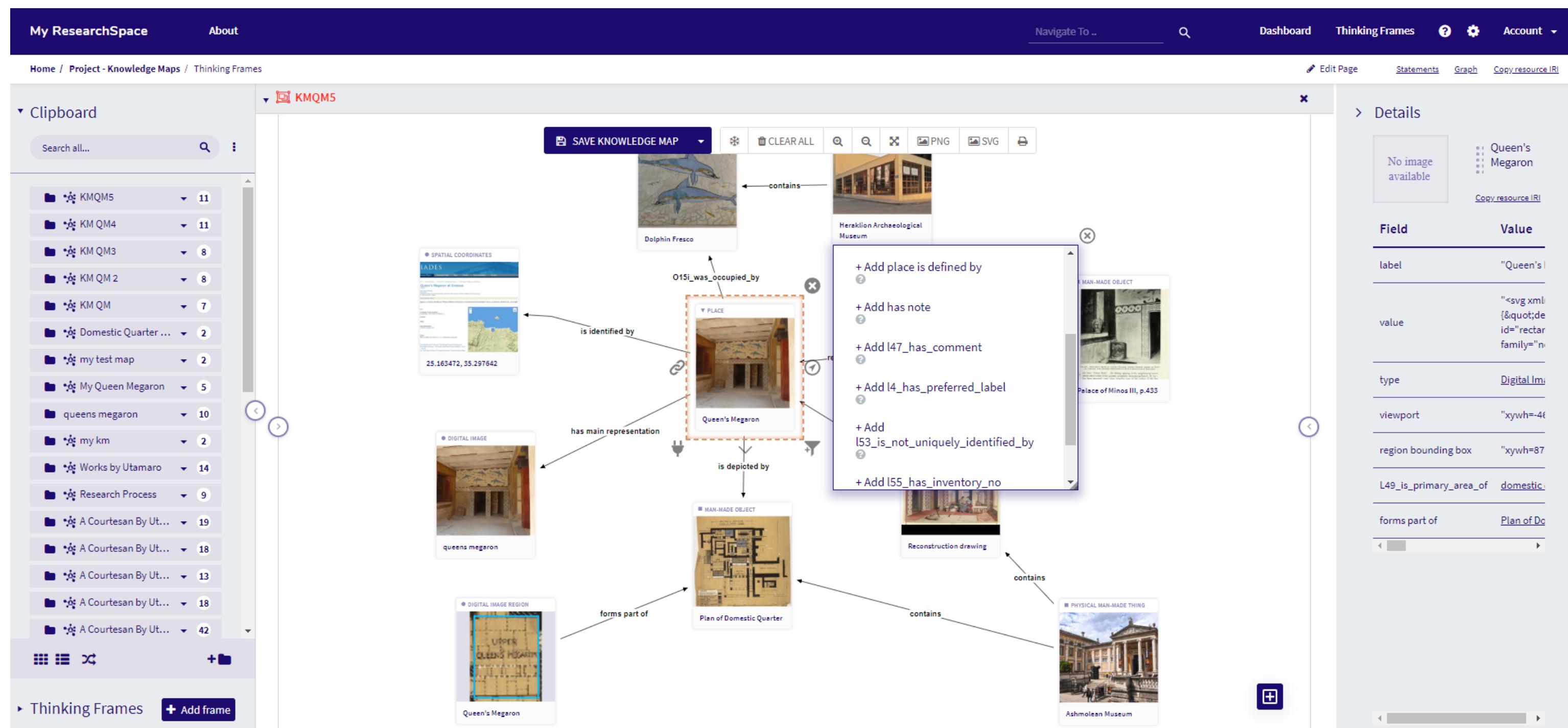
- Digitise Ashmolean material and link to existing digital resources
- Use spaces of the palace as organising principle



DIGITISATION TOOLS

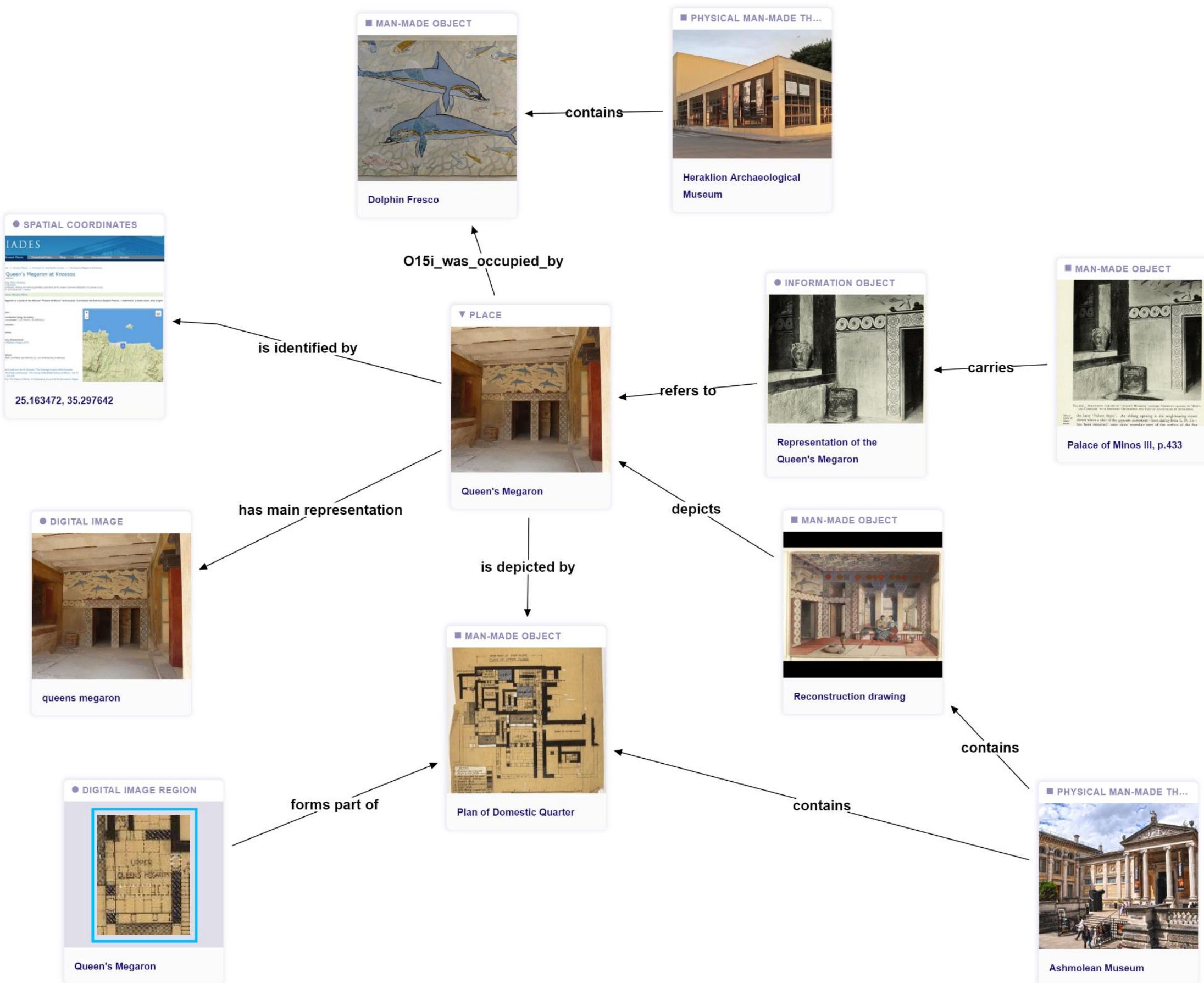
RESEARCHSPACE

- Creates and manages linked data



DIGITISATION TOOLS RESEARCHSPACE

- Allows users to create Knowledge Maps underpinned by CIDOC-CRM ontology



DIGITISATION TOOLS

RESEARCHSPACE

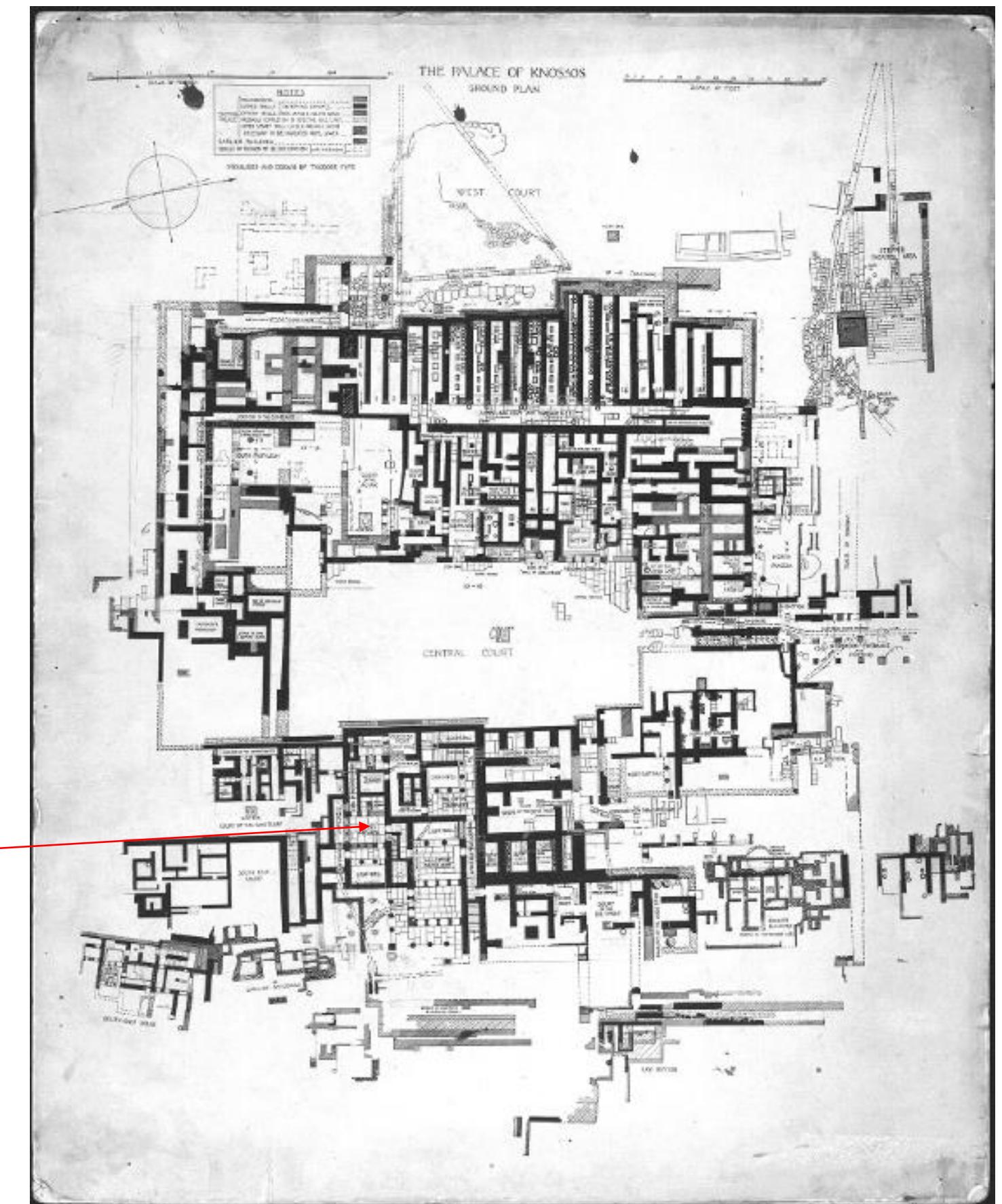
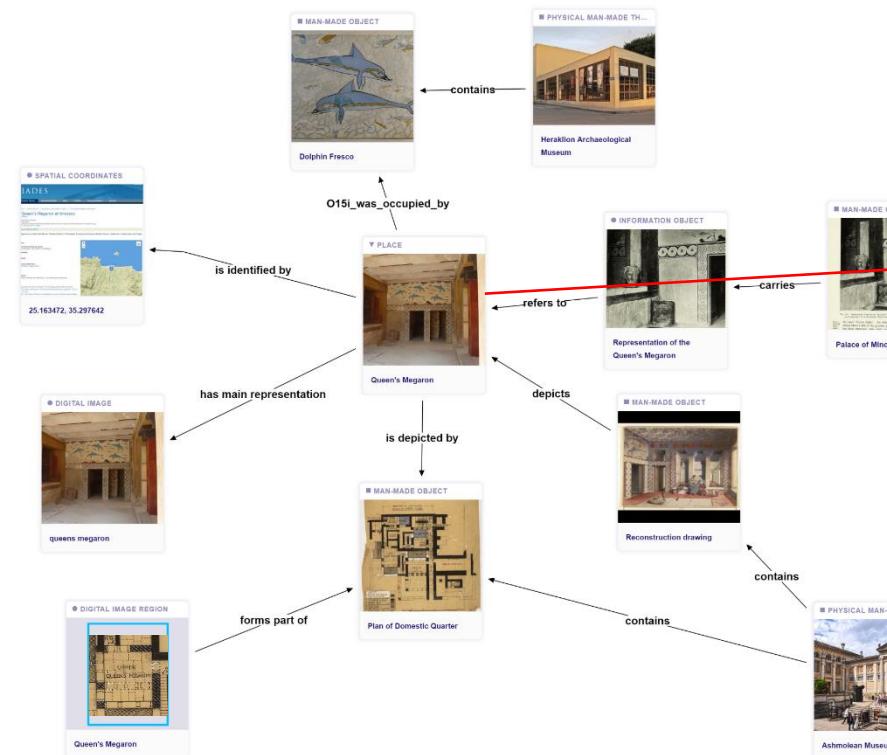
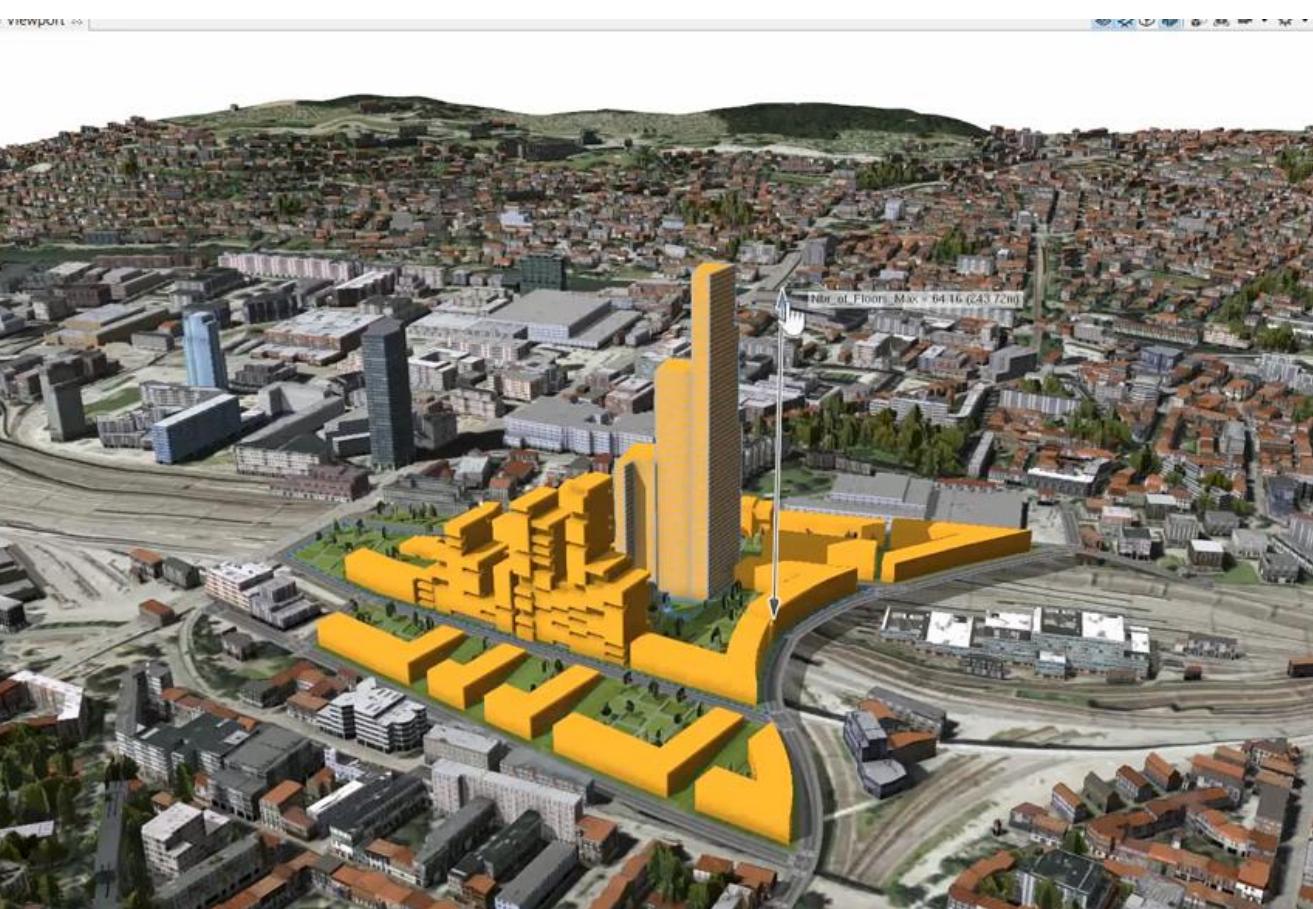
- Knowledge Maps can be exported as triples
- Turns visualisations into linked data

A	B	C
1 s	p	o
2 http://localhost:10214/resource/EX_Digital_Image/40ef291a-385a-4b0a-a9e4-d1457fdb016e	http://www.cidoc-crm.org/cidoc-crm/P3_has_note	downloaded from wikipedia
3 http://localhost:10214/resource/EX_Digital_Image/40ef291a-385a-4b0a-a9e4-d1457fdb016e	http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by	http://localhost:10214/resource/EX_File/603830059425759864_800px-Armon_Knossos_P1060073.jpg
4 http://localhost:10214/resource/EX_Digital_Image/40ef291a-385a-4b0a-a9e4-d1457fdb016e	http://www.w3.org/1999/02/22-rdf-syntax-ns#type	http://www.researchspace.org/ontology/EX_Digital_Image
5 http://localhost:10214/resource/EX_Digital_Image/40ef291a-385a-4b0a-a9e4-d1457fdb016e	http://www.w3.org/2000/01/rdf-schema#label	queens megaron
6 http://localhost:10214/resource/E53_Place/83ba76b-c639-4be7-95fe-79483ba3597e	http://www.ics.forth.gr/isl/CRMSci/O15i_was_occurred_by	http://localhost:10214/resource/E22_Man-Made_Object/6dbd5a90-cd51-4a28-9b3d-5c1226ec25cf
7 http://localhost:10214/resource/E53_Place/83ba76b-c639-4be7-95fe-79483ba3597e	http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by	http://localhost:10214/resource/E47_Spatial_Coordinates/828eba5d-5987-4b1d-b7e2-16b27a855ea3
8 http://localhost:10214/resource/E53_Place/83ba76b-c639-4be7-95fe-79483ba3597e	http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by	http://localhost:10214/resource/E47_Spatial_Coordinates/28a341cb-0ace-47cc-b79b-c1a0f411550a
9 http://localhost:10214/resource/E53_Place/83ba76b-c639-4be7-95fe-79483ba3597e	http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by	http://localhost:10214/resource/E22_Man-Made_Object/5ad1a8bd-0994-48b9-8764-92c91f107b3d
10 http://localhost:10214/resource/E53_Place/83ba76b-c639-4be7-95fe-79483ba3597e	http://www.researchspace.org/ontology/PX_has_main_representation	http://localhost:10214/resource/EX_Digital_Image/40ef291a-385a-4b0a-a9e4-d1457fdb016e
11 http://localhost:10214/resource/E53_Place/83ba76b-c639-4be7-95fe-79483ba3597e	http://www.w3.org/1999/02/22-rdf-syntax-ns#type	http://www.cidoc-crm.org/cidoc-crm/E53_Place
12 http://localhost:10214/resource/E53_Place/83ba76b-c639-4be7-95fe-79483ba3597e	http://www.w3.org/2000/01/rdf-schema#label	Queen's Megaron
13 http://localhost:10214/resource/E22_Man-Made_Object/5ad1a8bd-0994-48b9-8764-92c91f107b3d	http://www.researchspace.org/ontology/PX_has_main_representation	http://localhost:10214/resource/EX_Digital_Image/1940eba1-d051-4df3-ae57-e3bba2d594d2
14 http://localhost:10214/resource/E22_Man-Made_Object/5ad1a8bd-0994-48b9-8764-92c91f107b3d	http://www.w3.org/1999/02/22-rdf-syntax-ns#type	http://www.cidoc-crm.org/cidoc-crm/E22_Man-Made_Object
15 http://localhost:10214/resource/E22_Man-Made_Object/5ad1a8bd-0994-48b9-8764-92c91f107b3d	http://www.w3.org/2000/01/rdf-schema#label	Plan of Domestic Quarter
16 http://localhost:10214/resource/E22_Man-Made_Object/7955b419-2e58-495d-b241-0f5587a022ba	http://www.cidoc-crm.org/cidoc-crm/P128_carries	http://localhost:10214/resource/E73_Information_Object/e2a93b03-656e-48ad-bba0-c26a4a035ba8
17 http://localhost:10214/resource/E22_Man-Made_Object/7955b419-2e58-495d-b241-0f5587a022ba	http://www.researchspace.org/ontology/PX_has_main_representation	http://localhost:10214/resource/EX_Digital_Image/2032fe63-972c-453b-af8b-35fe85bfe5ef
18 http://localhost:10214/resource/E22_Man-Made_Object/7955b419-2e58-495d-b241-0f5587a022ba	http://www.w3.org/1999/02/22-rdf-syntax-ns#type	http://www.cidoc-crm.org/cidoc-crm/E22_Man-Made_Object
19 http://localhost:10214/resource/E22_Man-Made_Object/7955b419-2e58-495d-b241-0f5587a022ba	http://www.w3.org/2000/01/rdf-schema#label	Palace of Minos III, p.433
20 http://localhost:10214/resource/E73_Information_Object/e2a93b03-656e-48ad-bba0-c26a4a035ba8	http://www.cidoc-crm.org/cidoc-crm/P67_refers_to	http://localhost:10214/resource/E53_Place/83ba76b-c639-4be7-95fe-79483ba3597e
21 http://localhost:10214/resource/E73_Information_Object/e2a93b03-656e-48ad-bba0-c26a4a035ba8	http://www.researchspace.org/ontology/PX_has_main_representation	http://localhost:10214/resource/EX_Digital_Image/597bdcf4-47d8-48e5-90e3-a93d5e2d2426
22 http://localhost:10214/resource/E73_Information_Object/e2a93b03-656e-48ad-bba0-c26a4a035ba8	http://www.w3.org/1999/02/22-rdf-syntax-ns#type	http://www.cidoc-crm.org/cidoc-crm/E73_Information_Object
23 http://localhost:10214/resource/E73_Information_Object/e2a93b03-656e-48ad-bba0-c26a4a035ba8	http://www.w3.org/2000/01/rdf-schema#label	Representation of the Queen's Megaron
24 http://localhost:10214/resource/EX_Digital_Image/Region/9ba0bd02-d40d-4631-ac6f-11e933ab0ca6	http://www.ics.forth.gr/isl/CRMdig/L49_is_primary_area_of	http://localhost:10214/resource/EX_Digital_Image/1940eba1-d051-4df3-ae57-e3bba2d594d2
25 http://localhost:10214/resource/EX_Digital_Image/Region/9ba0bd02-d40d-4631-ac6f-11e933ab0ca6	http://www.cidoc-crm.org/cidoc-crm/P46i_forms_part_of	http://localhost:10214/resource/E22_Man-Made_Object/5ad1a8bd-0994-48b9-8764-92c91f107b3d
26 http://localhost:10214/resource/EX_Digital_Image/Region/9ba0bd02-d40d-4631-ac6f-11e933ab0ca6	http://www.researchspace.org/ontology/boundingBox	xywh=-462,-308,49,63
27 http://localhost:10214/resource/EX_Digital_Image/Region/9ba0bd02-d40d-4631-ac6f-11e933ab0ca6	http://www.researchspace.org/ontology/viewport	xywh=-462,-37,1368,743
28 http://localhost:10214/resource/EX_Digital_Image/Region/9ba0bd02-d40d-4631-ac6f-11e933ab0ca6	http://www.w3.org/1999/02/22-rdf-syntax-ns#type	http://www.researchspace.org/ontology/EX_Digital_Image_Region
29 http://localhost:10214/resource/EX_Digital_Image/Region/9ba0bd02-d40d-4631-ac6f-11e933ab0ca6	http://www.w3.org/1999/02/22-rdf-syntax-ns#value	<svg xmlns="http://www.w3.org/2000/svg"><path xmlns="http://www.w3.org/2000/svg" d="M87.30201,308.486
30 http://localhost:10214/resource/EX_Digital_Image/Region/9ba0bd02-d40d-4631-ac6f-11e933ab0ca6	http://www.w3.org/2000/01/rdf-schema#label	Queen's Megaron
31 http://localhost:10214/resource/E47_Spatial_Coordinates/28a341cb-0ace-47cc-b79b-c1a0f411550a	http://www.researchspace.org/ontology/PX_has_main_representation	http://localhost:10214/resource/EX_Digital_Image/3b8fb3f2-1582-4f7c-aa4e-c9e26e78cf32
32 http://localhost:10214/resource/E47_Spatial_Coordinates/28a341cb-0ace-47cc-b79b-c1a0f411550a	http://www.w3.org/1999/02/22-rdf-syntax-ns#type	http://www.cidoc-crm.org/cidoc-crm/E47_Spatial_Coordinates
33 http://localhost:10214/resource/E47_Spatial_Coordinates/28a341cb-0ace-47cc-b79b-c1a0f411550a	http://www.w3.org/2000/01/rdf-schema#label	25.163472, 35.297642
34 http://localhost:10214/resource/E22_Man-Made_Object/dbc5d93e-3653-4de9-bff2-4dd3b963a841	http://www.cidoc-crm.org/cidoc-crm/P62_depicts	http://localhost:10214/resource/E53_Place/83ba76b-c639-4be7-95fe-79483ba3597e
35 http://localhost:10214/resource/E22_Man-Made_Object/dbc5d93e-3653-4de9-bff2-4dd3b963a841	http://www.researchspace.org/ontology/PX_has_main_representation	http://localhost:10214/resource/EX_Digital_Image/e51910f1-6373-4795-98b0-ad30e66087fc
36 http://localhost:10214/resource/E22_Man-Made_Object/dbc5d93e-3653-4de9-bff2-4dd3b963a841	http://www.w3.org/1999/02/22-rdf-syntax-ns#type	http://www.cidoc-crm.org/cidoc-crm/E22_Man-Made_Object
37 http://localhost:10214/resource/E22_Man-Made_Object/dbc5d93e-3653-4de9-bff2-4dd3b963a841	http://www.w3.org/2000/01/rdf-schema#label	Reconstruction drawing
38 http://localhost:10214/resource/E24_Physical_Man-Made_Thing/ab880b05-4ca5-4e29-9290-fb373c981d46	http://www.cidoc-crm.org/cidoc-crm/P10i_contains	http://localhost:10214/resource/E22_Man-Made_Object/6dbd5a90-cd51-4a28-9b3d-5c1226ec25cf
39 http://localhost:10214/resource/E24_Physical_Man-Made_Thing/ab880b05-4ca5-4e29-9290-fb373c981d46	http://www.researchspace.org/ontology/PY_has_main_representation	http://localhost:10214/resource/EX_Digital_Image/3a27d03_a50f_1hf8_h53f_a0821927a18

DIGITISATION TOOLS

3D MAPPING

- Use GIS software to create model of locations in palace, based on plans in Evans Archive
- As a mobile app this could be used by anyone with a smartphone, including visitors to Knossos



FUTURE PLANS EXHIBITION

- Ashmolean exhibition about Knossos currently scheduled for 2022
- A way to showcase digitisation work, both online and in the exhibition space
- Part of a wider collaboration with Greece



CONCLUSIONS

- Digitisation project aimed at virtual/physical visitors to the palace, but with enough depth for researchers
- Initial phase of digitisation focussing on making archives and objects available in a stable digital form
- ResearchSpace a useful means to connect these resources and produce linked data
- Need to find ways to make data available, particularly through visualisations. This will require funding.
- Builds on existing collaboration with authorities in Greece. Vital to share data about Knossos.

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