

# Coffins in Context: Draft Programme

## Thursday 22 February

- 08.30–09.30 Breakfast and registration at the Fitzwilliam Museum  
From 9.00 View Fitzwilliam galleries  
10.00–10.30 Move to Christ's College  
10.30–10.45 Welcome, opening remarks/housekeeping

### Session 1

- 10.45–11.10 **E. Ferraris, P. Buscaglia, S. Maineri, J. Vilaró Fabregat, C. Ricci and T. Cavaleri**  
*The coffin set of Tamutmutef storytelling: a new exhibition area in the Museo Egizio of Turin*
- 11.10–11.35 **Mélanie Flossman-Schütze and Jan Dahms**  
*"Coffins in 3D": The coffin collection of the SMAEK and their digitization*
- 11.35–12.00 **Verena Kotonski, John Taylor, Roux Malherbe and Barbara Wills**  
*The Aswan mummy case: cartonnage conservation, curatorship and finding a YouTube audience*
- 12.00–12.20 **Session 1 Discussion**
- 12.20–13.20 Lunch/posters/registration

### Session 2

- 13.20–13.45 **Marie Peterková Hlouchová**  
*Wooden coffins of the centre and provinces in the Old Kingdom*
- 13.45–14.10 **Lubica Hudáková and Uta Siffert**  
*Best practice at local level – The decoration of Middle Kingdom coffins from Beni Hassan*
- 14.10–14.35 **Ahmed Tarek, Wael Sherbiny, Nour Badr, Mohamed Abdelrahman and Moamen Othman**  
*Implementing modern imaging techniques in examining and visualising Middle Kingdom coffins*
- 14.35–15.00 **Lisa Sartini, Jaume Vilaró Fabregat, Margaret Serpico and Gersande Eschenbrenner Diemer**  
*The Medjehu Project and its interdisciplinary study of New Kingdom wooden coffins originating from Deir el-Medina*
- 15.00–15.20 **Session 2 Discussion**
- 15.20–15.40 Tea/coffee and posters (especially Elisabeth Kruck & Andrea Killian)

### Session 3

- 15.40–16.05 **Alessia Amenta and Jaume Vilaró Fabregat**  
*The Vatican Coffin Project. The coffin set of Ikhy from the Museo Gregoriano Egizio provides new observations on the tomb of Bab el-Gasus*
- 16.05–16.15 **Daniela Galazzo and Shirly Ben Dor Evian**  
*The Application of Reflectance Transformation Imaging (RTI) on Ancient Egyptian Coffin-lids at the Israel Museum, Jerusalem as a New Analytic Approach to Workshop Identification*
- 16.15–16.40 **Rogério Sousa**  
*On the making of the Yellow type: Coffin craftsmanship in Thebes during the Ramesside period*
- 16.40–17.05 **Cynthia May Sheikholeslami**  
*Representations of Nut in Twenty-Second/Twenty-Third Dynasty Theban Coffins*
- 17.05–17.25 **Session 3 Discussion**
- 17.25–17.45 Posters (especially Mohamed Ragab et al., and Shaimaa Abd-elsttar & Salwa Kamel)
- 18.00–19.30 Reception in Christ's College

## Friday 23 February

9.00–9.15 Arrival/registration at Christ's College

### Session 4

- 9.15–9.40 **Charlotte Hunkeler**  
*Small pieces in the bigger Picture: coffin and cartonnage fragments from Tomb KV40 in the Valley of the Kings*
- 9.40–10.05 **Caroline Thomas and Hélène Guichard**  
*They are cartonnage coffins, not mummy cases: a small production between tradition and innovation*
- 10.05–10.30 **Moamen Othman, Mohamed Abdelrahman, Nour M. Badr, Ahmed Tarek Ibrahim, Eid Mertah, Mohamed Ibrahim and Akram Atallah**  
*Multidisciplinary investigation of the complex layered structures of a 'bivalve' coffin made of cartonnage for the Prophet of Montu, Besenmut II (CG 41047)*
- 10.30–10.55 **Marie Vandenbeusch**  
*Exploring coffin manufacture during the 25th Dynasty using CT scan technology*
- 10.55–11.05 **Tuuli Kasso, Jens Stenger, Caterina Zaggia, Gianluca Pastorelli, Max Ramsøe, Elsa Yvanez, Chiara Spinazzi-Lucchesi, Matthew Collins and Cecilie Brøns**  
*Craft for context: a multidisciplinary analysis of a Romano-Egyptian mummy mask at the Ny Carlsberg Glyptotek, Copenhagen*
- 11.05–11.25 **Session 4 Discussion**
- 11.25–11.45 Coffee/tea and posters (especially Salwa Kamel & Howida Mohamed)

### Session 5

- 11.45–11.55 **Janice Kamrin, Anna Serotta, Adriana Rizzo and Ahmed Tarek**  
*The embalming coffin of Khaemhor: context and construction*
- 11.55–12.20 **Nour M. Badr, Moamen Othman, Mohamed Abdel-Rahman, Eid Mertah, Ahmed Tarek and Mohamed Ragab**  
*The power of imaging techniques for documentation of ancient Egyptian coffins applied to the sarcophagus of Ankhefenkhons CG 41001 and Ramses IV coffin CG61041, in the Egyptian Museum, Cairo*
- 12.20–12.30 **Stefania Mainieri**  
*The "missing piece of the puzzle". The way to render the human shape and facial features in the yellow coffins of the Third Intermediate Period and their evolution*
- 12.30–12.40 **Agathe Jagerschmidt-Seguin, Delphine Elie-Lefebvre, Sophie Joigneau, Marie Louis, Thierry Palanque, Marta Garcia-Darowska, Laure de Guiran, Agnès Lattuat-Derieux, Louis Chassouant, Yannick Vandenbergh and Noëlle Timbart**  
*Material history and restoration of Setjaimengaou's coffins kept at the Museum of Picardie (Amiens, France): An integrative approach*

- 12.40–12.50 **Mohamed Moustafa, Medhat Abdallah, Ahmed Abdrabou and Hussein M. Kamal**  
*New insights into the materials and manufacturing techniques used to paint a Late Period wooden coffin*
- 12.50–13.10 **Session 5 Discussion**
- 13.10–14.00 Lunch and posters (especially Caterina Zaggia et al.)

## Session 6

- 14.00–14.25 **Rebecca Stacey**  
*Reading residues on coffins: reflections on ten years of molecular research at the BM*
- 14.25–14.50 **Rachel Aronin and Isabel Schneider**  
*Paint it black: new scientific analysis of black “goo” on Brooklyn Museum 37.1927Ea-b*
- 14.50–15.15 **Caterina Zaggia, Jan Dekker, Louise Le Meillour, Matthew Collins and Marcos Martínón-Torres**  
*Employing paleoproteomic techniques for the characterisation of glues and binders from Egyptian coffins*
- 15.15–15.25 **Abdelmoniem Mohamed Abdelmoniem**  
*Conservation processes used on a painted wooden coffin at Saqqara*
- 15.25–15.35 **Abdelmoniem Mohamed Abdelmoniem**  
*Preserving history: The formal approach to conservation of a wooden coffin covered with a black resin layer and coloured materials at Dahshur Archaeological Area*
- 15.35–15.55 **Session 6 Discussion**
- 15.55–16.15 Tea/coffee and posters (especially Alicia De la Serna Saenz)

## Session 7

- 16.15–16.40 **Katharina Stövesand and Abdelrazek Elnaggar**  
*A group of el-Hibe coffins in the Egyptian Museum Cairo. Unique iconographies and unusual wealth in a provincial cemetery*
- 16.40–17.05 **Rennan Lemos**  
*The social context of coffins in New Kingdom Nubia*
- 17.05–17.30 **Session 7 Discussion** (inc. poster by Kea Johnston)
- 19.30–21.00 Dinner in Christ’s College (numbers limited)

## Saturday 24 February

By 9.00      Arrival at Christ's College

### Session 8

- 9.00–9.25      **Kylie Thomsen**  
*Reassessing the sarcophagus of Hunefer in context*
- 9.25–9.50      **Isa Böhme**  
*The use, placement, and design of body containers in K24, Saqqara, and their social level*
- 9.50–10.15      **Jiří Janák and Renata Landgrafova**  
*Coffinless resurrection. The tombs of the Saite-Persian period at Abusir*
- 10.15–10.25      **Mykola Tarasenko**  
*Fragment of the coffin of Amenhaiu (Odesa Archaeological Museum inv. No. 52611)*
- 10.25–10.45      Session 8 Discussion
- 10.45–11.10      Coffee/tea and posters (especially Ghada Azzam)

### Session 9

- 11.10–11.35      **Elisabeth Kruck**  
*A coffin for dating – or should we even date?*
- 11.35–12.00      **Caroline Arbuckle**  
*The religious significance of coffin Timbers*
- 12.00–12.25      **Marta Domínguez-Delmás, María Oliva Rodríguez Ariza, Gersande Eschenbrenner-Diemer and Alejandro Jiménez-Serrano**  
*Dendrochronology and palaeography shed light on coffin production and burial practices of Twelfth Dynasty Egypt*
- 12.25–12.50      **Nesrin El Hadidi, Lenda Sharaf, Amira El Baroudy and WesamEldin I. A. Saber**  
*How to monitor, identify and assess biodeterioration in ancient Egyptian wooden coffins*
- 12.50–13.10      **Session 9 Discussion**
- 13.10–14.00      Lunch and posters (especially Antje Zygaliski)

### Session 10

- 14.00–14.25      **Alex Loktionov**  
*Coffins in court: The place and value of coffins in Ramesside legal documents*
- 14.25–14.50      **Kathlyn M. Cooney**  
*Surviving king's coffins from the royal Theban cache TT 320: Seqenenre Tao, Thutmose I, Thutmose III, and Ramses II*
- 14.50–15.10      **Session 10 Discussion**
- 15.10–15.30      Tea/coffee and posters

### Plenary session

- 15.30–17.00      *What might be the future direction for coffin studies?*

# Coffins in Context: Posters

Shaimaa Abd-elsttar and Salwa Kamel

*“An Unpublished Coffin of sAb pA di Ast from Giza No. 369 stored in Giza magazine”*

Ghada M. Azzam

*Unpublished Sarcophagus no.75, in the Giza magazine, currently in the GEM no. 5185 A-B*

Alicia De la Serna Saenz

*Complexities of preserving Egyptian coffins: introducing funori to treat decorative surfaces with low-binding media*

Kea Johnston

*Palaeographical Comparison and the Origin of the Coffin of Ankhtashepsit*

Salwa Kamel and Howida Mohamed

*Unpublished Coffin of MS-pA di- pA di- #nsw No. TR 18/ 1/ 27/ 12- SR 7/ 23548 at Egyptian Museum in Cairo*

Elisabeth Kruck and Andrea Kilian

*Frieze inscriptions – Only text describing image?*

Mohamed Ragab, Nesrin Elhadidi, Sawsan Darwish, Mahmoud Abdel Hafez and Islam Shaheen

*Investigating the yellow coffin lid: Between original and retouched*

Caterina Zaggia, Julie Dawson, Helen Strudwick, Matthew Collins and Marcos Martinon-Torres

*Egyptian ‘Pastels’: The definition, investigation and significance of plaster-like materials on coffins and other objects*

Antje Zygałski

*Ancient Egyptian wooden objects: Contribution to the study of ancient timber and wooden object life-cycles*

*Part 1: Flow diagram for the life-cycles of modern timber and wooden products (according to normative standards)*

*Part 2: Transferring the flow diagram for life-cycles of modern timber and wooden products into Ancient Egypt*