

Coffins in Context: Draft Programme

Thursday 22 February

- 08.30–09.30 Breakfast and registration at the Fitzwilliam Museum
From 9.00 View Fitzwilliam galleries
10.00–10.30 Move to Christ's College
10.30–10.45 Welcome, opening remarks/housekeeping

Session 1

- 10.45–11.10 **E. Ferraris, P. Buscaglia, S. Maineri, J. Vilaró Fabregat, C. Ricci and T. Cavaleri**
The coffin set of Tamutmutef storytelling: a new exhibition area in the Museo Egizio of Turin
- 11.10–11.35 **Mélanie Flossman-Schütze and Jan Dahms**
"Coffins in 3D": The coffin collection of the SMAEK and their digitization
- 11.35–12.00 **Verena Kotonski, John Taylor, Roux Malherbe and Barbara Wills**
The Aswan mummy case: cartonnage conservation, curatorship and finding a YouTube audience
- 12.00–12.20 **Session 1 Discussion**
- 12.20–13.20 Lunch/posters/registration

Session 2

- 13.20–13.45 **Marie Peterková Hlouchová**
Wooden coffins of the centre and provinces in the Old Kingdom
- 13.45–14.10 **Lubica Hudáková and Uta Siffert**
Best Practice at Local Level – The Decoration of Middle Kingdom Coffins from Beni Hassan
- 14.10–14.35 **Ahmed Tarek, Wael Sherbiny, Nour Badr, Mohamed Abdelrahman and Moamen Othman**
Implementing Modern Imaging techniques in examining and visualising Middle Kingdom coffins
- 14.35–15.00 **Lisa Sartini, Jaume Vilaró Fabregat, Margaret Serpico and Gersande Eschenbrenner Diemer**
The Medjehu Project and Its Interdisciplinary Study of New Kingdom Wooden Coffins Originating from Deir el-Medina
- 15.00–15.10 **Mykola Tarasenko**
Fragment of the coffin of Amenhaiu (Odesa Archaeological Museum inv. No. 52611)
- 15.10–15.30 **Session 2 Discussion**
- 15.30–15.50 Tea/coffee and posters (especially Elisabeth Kruck & Andrea Killian)

Session 3

- 15.50–16.15 **Alessia Amenta and Jaume Vilaró Fabregat**
The Vatican Coffin Project. The coffin set of Ikhy from the Museo Gregoriano Egizio provides new observations on the tomb of Bab el-Gasus
- 16.15–16.25 **Daniela Galazzo and Shirly Ben Dor Evian**
The Application of Reflectance Transformation Imaging (RTI) on Ancient Egyptian Coffin-lids at the Israel Museum, Jerusalem as a New Analytic Approach to Workshop Identification
- 16.25–16.50 **Rogério Sousa**
On the making of the Yellow type: Coffin craftsmanship in Thebes during the Ramesside period
- 16.50–17.15 **Cynthia May Sheikholeslami**
Representations of Nut in Twenty-Second/Twenty-Third Dynasty Theban Coffins
- 17.15–17.35 **Session 3 Discussion**
- 17.35–17.55 Posters (especially Mohamed Ragab et al., and Shaimaa Abd-elsttar & Salwa Kamel)
- 18.00–19.30 Reception in Christ's College

Friday 23 February

9.00–9.15 Arrival/registration at Christ's College

Session 4

- 9.15–9.40 **Charlotte Hunkeler**
Small Pieces in the Bigger Picture: Coffin and Cartonnage Fragments from Tomb KV40 in the Valley of the Kings
- 9.40–10.05 **Caroline Thomas and Hélène Guichard**
They are cartonnage coffins, not mummy cases: a small production between tradition and innovation
- 10.05–10.30 **Moamen Othman, Mohamed Abdelrahman, Ahmed Tarek Ibrahim, Eid Mertah, Mohamed Ibrahim and Akram Atallah**
Multidisciplinary investigation of the complex layered structures of a 'bivalve' coffin made of cartonnage for the Prophet of Montu, Besenmut II (CG 41047)
- 10.30–10.55 **Marie Vandenbeusch**
Exploring coffin manufacture during the 25th Dynasty using CT scan technology
- 10.55–11.05 **Tuuli Kasso, Jens Stenger, Caterina Zaggia, Gianluca Pastorelli, Max Ramsøe, Elsa Yvanez, Chiara Spinazzi-Lucchini, Matthew Collins and Cecilie Brøns**
Craft for Context: A Multidisciplinary Analysis of a Romano-Egyptian Mummy Mask at the Ny Carlsberg Glyptotek, Copenhagen
- 11.05–11.25 **Session 4 Discussion**
- 11.25–11.45 Coffee/tea and posters (especially Salwa Kamel & Howida Mohamed)

Session 5

- 11.45–11.55 **Janice Kamrin, Anna Serotta, Adriana Rizzo and Ahmed Tarek**
The Embalming Coffin of Khaemhor: Context and Construction
- 11.55–12.20 **Nour M. Badr, Moamen Othman, Mohamed Abdel-Rahman, Eid Mertah, Ahmed Tarek and Mohamed Ragab**
The Power of Imaging Techniques for Documentation of ancient Egyptian coffins applied on Sarcophagus of the Ankhefenkhons CG 41001 and King Ramses IV coffin CG61041, in the Egyptian Museum, Cairo
- 12.20–12.30 **Stefania Mainieri**
The "missing piece of the puzzle". The way to render the human shape and facial features in the yellow coffins of the Third Intermediate Period and their evolution
- 12.30–12.40 **Agathe Jagerschmidt-Seguin, Delphine Elie-Lefebvre, Sophie Joigneau, Marie Louis, Thierry Palanque, Marta Garcia-Darowska, Laure de Guiran, Agnès Lattuati-Derieux, Louis Chassouant, Yannick Vandenbergh and Noëlle Timbart**
Material history and restoration of Setjaimengaou's coffins kept at the Museum of Picardie (Amiens, France): An integrative approach

- 12.40–12.50 **Mohamed Moustafa, Medhat Abdallah, Ahmed Abdrabou and Hussein M. Kamal**
New insights into the materials and manufacturing techniques used to paint a Late Period wooden coffin
- 12.50–13.10 **Session 5 Discussion**
- 13.10–14.00 Lunch and posters (especially Alexandra Küffer and Caterina Zaggia et al.)

Session 6

- 14.00–14.25 **Rebecca Stacey**
Reading residues on coffins: reflections on ten years of molecular research at the BM
- 14.25–14.50 **Rachel Aronin and Isabel Schneider**
Paint It Black: New Scientific Analysis of Black “Goo” on Brooklyn Museum 37.1927Ea-b
- 14.50–15.15 **Caterina Zaggia, Jan Dekker, Louise Le Meillour, Matthew Collins and Marcos Martínón-Torres**
Employing paleoproteomic techniques for the characterisation of glues and binders from Egyptian coffins
- 15.15–15.25 **Abdelmoniem Mohamed Abdelmoniem**
Conservation processes used on a painted wooden coffin at Saqqara
- 15.25–15.35 **Abdelmoniem Mohamed Abdelmoniem**
Preserving history: The formal approach to conservation of a wooden coffin covered with a black resin layer and coloured materials at Dahshur Archaeological Area
- 15.35–15.55 **Session 6 Discussion**
- 15.55–16.15 Tea/coffee and posters (especially Alicia De la Serna Saenz)

Session 7

- 16.15–16.40 **Katharina Stövesand and Abdelrazek Elnaggar**
A group of el-Hibe coffins in the Egyptian Museum Cairo. Unique iconographies and unusual wealth in a provincial cemetery
- 16.40–17.05 **Rennan Lemos**
The social context of coffins in New Kingdom Nubia
- 17.05–17.30 **Session 7 Discussion** (inc. poster by Kea Johnston)
- 19.30–21.00 Dinner in Christ’s College (numbers limited)

Saturday 24 February

By 9.00 Arrival at Christ's College

Session 8

- 9.00–9.25 **Kylie Thomsen**
Reassessing the Sarcophagus of Hunefer in Context
- 9.25–9.50 **Isa Böhme**
The use, placement, and design of body containers in K24, Saqqara, and their social level
- 9.50–10.15 **Jiří Janák and Renata Landgrafova**
Coffinless resurrection. The tombs of the Saite-Persian period at Abusir
- 10.15–10.35 Session 8 Discussion
- 10.35–11.00 Coffee/tea and posters (especially Ghada Azzam)

Session 9

- 11.00–11.25 **Elisabeth Kruck**
A coffin for dating – Or should we even date?
- 11.25–11.50 **Caroline Arbuckle**
The Religious Significance of Coffin Timbers
- 11.50–12.15 **Marta Domínguez-Delmás, María Oliva Rodríguez Ariza, Gersande Eschenbrenner-Diemer and Alejandro Jiménez-Serrano**
Dendrochronology and palaeography shed light on coffin production and burial practices of Twelfth Dynasty Egypt
- 12.15–12.40 **Nesrin El Hadidi, Lenda Sharaf, Amira El Baroudy and WesamEldin I. A. Saber**
How to monitor, identify and assess biodeterioration in ancient Egyptian wooden coffins
- 12.40–13.00 **Session 9 Discussion**
- 13.00–13.50 Lunch and posters (especially Antje Zygaliski)

Session 10

- 13.50–14.15 **Alex Loktionov**
Coffins in court: The place and value of coffins in Ramesside legal documents
- 14.15–14.40 **Kathlyn M. Cooney**
Surviving King's Coffins from the Royal Theban Cache TT 320: Seqenenre Tao, Thutmose I, Thutmose III, and Ramses II
- 14.40–15.00 **Session 10 Discussion**
- 15.00–15.20 Tea/coffee and posters

Plenary session

- 15.20–17.00 ***What might be the future direction for coffin studies?***