

Coffins in Context: Draft Programme

Thursday 22 February

- 08.30–09.30 Breakfast and registration at the Fitzwilliam Museum
From 9.00 View Fitzwilliam galleries
10.00–10.30 Move to Christ's College
10.30–10.45 Welcome, opening remarks/housekeeping

Session 1

- 10.45–11.10 **E. Ferraris, P. Buscaglia, S. Maineri, J. Vilaró Fabregat, C. Ricci and T. Cavaleri**
The coffin set of Tamutmutef storytelling: a new exhibition area in the Museo Egizio of Turin
- 11.10–11.35 **Mélanie Flossman-Schütze and Jan Dahms**
"Coffins in 3D": The coffin collection of the SMAEK and their digitization
- 11.35–12.00 **Verena Kotonski, John Taylor, Roux Malherbe and Barbara Wills**
The Aswan mummy case: cartonnage conservation, curatorship and finding a YouTube audience
- 12.00–12.20 **Session 1 Discussion**
- 12.20–13.20 Lunch/posters/registration

Session 2

- 13.20–13.45 **Marie Peterková Hlouchová**
Wooden coffins of the centre and provinces in the Old Kingdom
- 13.45–14.10 **Lubica Hudáková and Uta Siffert**
Best practice at local level – The decoration of Middle Kingdom coffins from Beni Hassan
- 14.10–14.35 **Ahmed Tarek, Wael Sherbiny, Nour Badr, Mohamed Abdelrahman and Moamen Othman**
Implementing modern imaging techniques in examining and visualising Middle Kingdom coffins
- 14.35–15.00 **Lisa Sartini, Jaume Vilaró Fabregat, Margaret Serpico and Gersande Eschenbrenner Diemer**
The Medjehu Project and its interdisciplinary study of New Kingdom wooden coffins originating from Deir el-Medina
- 15.00–15.10 **Mykola Tarasenko**
Fragment of the coffin of Amenhaiu (Odesa Archaeological Museum inv. No. 52611)
- 15.10–15.30 **Session 2 Discussion**
- 15.30–15.50 Tea/coffee and posters (especially Elisabeth Kruck & Andrea Killian)

Session 3

- 15.50–16.15 **Alessia Amenta and Jaume Vilaró Fabregat**
The Vatican Coffin Project. The coffin set of Ikhy from the Museo Gregoriano Egizio provides new observations on the tomb of Bab el-Gasus
- 16.15–16.25 **Daniela Galazzo and Shirly Ben Dor Evian**
The Application of Reflectance Transformation Imaging (RTI) on Ancient Egyptian Coffin-lids at the Israel Museum, Jerusalem as a New Analytic Approach to Workshop Identification
- 16.25–16.50 **Rogério Sousa**
On the making of the Yellow type: Coffin craftsmanship in Thebes during the Ramesside period
- 16.50–17.15 **Cynthia May Sheikholeslami**
Representations of Nut in Twenty-Second/Twenty-Third Dynasty Theban Coffins
- 17.15–17.35 **Session 3 Discussion**
- 17.35–17.55 Posters (especially Mohamed Ragab et al., and Shaimaa Abd-elsttar & Salwa Kamel)
- 18.00–19.30 Reception in Christ's College

Friday 23 February

9.00–9.15 Arrival/registration at Christ's College

Session 4

- 9.15–9.40 **Charlotte Hunkeler**
Small Pieces in the Bigger Picture: Coffin and Cartonnage Fragments from Tomb KV40 in the Valley of the Kings
- 9.40–10.05 **Caroline Thomas and Hélène Guichard**
They are cartonnage coffins, not mummy cases: a small production between tradition and innovation
- 10.05–10.30 **Moamen Othman, Mohamed Abdelrahman, Ahmed Tarek Ibrahim, Eid Mertah, Mohamed Ibrahim and Akram Atallah**
Multidisciplinary investigation of the complex layered structures of a 'bivalve' coffin made of cartonnage for the Prophet of Montu, Besenmut II (CG 41047)
- 10.30–10.55 **Marie Vandenbeusch**
Exploring coffin manufacture during the 25th Dynasty using CT scan technology
- 10.55–11.05 **Tuuli Kasso, Jens Stenger, Caterina Zaggia, Gianluca Pastorelli, Max Ramsøe, Elsa Yvanez, Chiara Spinazzi-Lucchesi, Matthew Collins and Cecilie Brøns**
Craft for Context: A Multidisciplinary Analysis of a Romano-Egyptian Mummy Mask at the Ny Carlsberg Glyptotek, Copenhagen
- 11.05–11.25 **Session 4 Discussion**
- 11.25–11.45 Coffee/tea and posters (especially Salwa Kamel & Howida Mohamed)

Session 5

- 11.45–11.55 **Janice Kamrin, Anna Serotta, Adriana Rizzo and Ahmed Tarek**
The Embalming Coffin of Khaemhor: Context and Construction
- 11.55–12.20 **Nour M. Badr, Moamen Othman, Mohamed Abdel-Rahman, Eid Mertah, Ahmed Tarek and Mohamed Ragab**
The Power of Imaging Techniques for Documentation of ancient Egyptian coffins applied on Sarcophagus of the Ankhefenkhons CG 41001 and King Ramses IV coffin CG61041, in the Egyptian Museum, Cairo
- 12.20–12.30 **Stefania Mainieri**
The "missing piece of the puzzle". The way to render the human shape and facial features in the yellow coffins of the Third Intermediate Period and their evolution
- 12.30–12.40 **Agathe Jagerschmidt-Seguin, Delphine Elie-Lefebvre, Sophie Joigneau, Marie Louis, Thierry Palanque, Marta Garcia-Darowska, Laure de Guiran, Agnès Lattuati-Derieux, Louis Chassouant, Yannick Vandenbergh and Noëlle Timbart**
Material history and restoration of Setjaimengaou's coffins kept at the Museum of Picardie (Amiens, France): An integrative approach

- 12.40–12.50 **Mohamed Moustafa, Medhat Abdallah, Ahmed Abdrabou and Hussein M. Kamal**
New insights into the materials and manufacturing techniques used to paint a Late Period wooden coffin
- 12.50–13.10 **Session 5 Discussion**
- 13.10–14.00 Lunch and posters (especially Alexandra Küffer and Caterina Zaggia et al.)

Session 6

- 14.00–14.25 **Rebecca Stacey**
Reading residues on coffins: reflections on ten years of molecular research at the BM
- 14.25–14.50 **Rachel Aronin and Isabel Schneider**
Paint it black: new scientific analysis of black “goo” on Brooklyn Museum 37.1927Ea-b
- 14.50–15.15 **Caterina Zaggia, Jan Dekker, Louise Le Meillour, Matthew Collins and Marcos Martínón-Torres**
Employing paleoproteomic techniques for the characterisation of glues and binders from Egyptian coffins
- 15.15–15.25 **Abdelmoniem Mohamed Abdelmoniem**
Conservation processes used on a painted wooden coffin at Saqqara
- 15.25–15.35 **Abdelmoniem Mohamed Abdelmoniem**
Preserving history: The formal approach to conservation of a wooden coffin covered with a black resin layer and coloured materials at Dahshur Archaeological Area
- 15.35–15.55 **Session 6 Discussion**
- 15.55–16.15 Tea/coffee and posters (especially Alicia De la Serna Saenz)

Session 7

- 16.15–16.40 **Katharina Stövesand and Abdelrazek Elnaggar**
A group of el-Hibe coffins in the Egyptian Museum Cairo. Unique iconographies and unusual wealth in a provincial cemetery
- 16.40–17.05 **Rennan Lemos**
The social context of coffins in New Kingdom Nubia
- 17.05–17.30 **Session 7 Discussion** (inc. poster by Kea Johnston)
- 19.30–21.00 Dinner in Christ’s College (numbers limited)

Saturday 24 February

By 9.00 Arrival at Christ's College

Session 8

- 9.00–9.25 **Kylie Thomsen**
Reassessing the Sarcophagus of Hunefer in Context
- 9.25–9.50 **Isa Böhme**
The use, placement, and design of body containers in K24, Saqqara, and their social level
- 9.50–10.15 **Jiří Janák and Renata Landgrafova**
Coffinless resurrection. The tombs of the Saite-Persian period at Abusir
- 10.15–10.35 Session 8 Discussion
- 10.35–11.00 Coffee/tea and posters (especially Ghada Azzam)

Session 9

- 11.00–11.25 **Elisabeth Kruck**
A coffin for dating – Or should we even date?
- 11.25–11.50 **Caroline Arbuckle**
The Religious Significance of Coffin Timbers
- 11.50–12.15 **Marta Domínguez-Delmás, María Oliva Rodríguez Ariza, Gersande Eschenbrenner-Diemer and Alejandro Jiménez-Serrano**
Dendrochronology and palaeography shed light on coffin production and burial practices of Twelfth Dynasty Egypt
- 12.15–12.40 **Nesrin El Hadidi, Lenda Sharaf, Amira El Baroudy and WesamEldin I. A. Saber**
How to monitor, identify and assess biodeterioration in ancient Egyptian wooden coffins
- 12.40–13.00 **Session 9 Discussion**
- 13.00–13.50 Lunch and posters (especially Antje Zygaliski)

Session 10

- 13.50–14.15 **Alex Loktionov**
Coffins in court: The place and value of coffins in Ramesside legal documents
- 14.15–14.40 **Kathlyn M. Cooney**
Surviving King's Coffins from the Royal Theban Cache TT 320: Seqenenre Tao, Thutmose I, Thutmose III, and Ramses II
- 14.40–15.00 **Session 10 Discussion**
- 15.00–15.20 Tea/coffee and posters

Plenary session

- 15.20–17.00 ***What might be the future direction for coffin studies?***

Coffins in Context: Posters

Shaimaa Abd-elsttar

"An Unpublished Coffin of sAb pA di Ast from Giza No. 369 stored in Giza magazine"

Ghada M. Azzam

Unpublished Sarcophagus no.75, in the Giza magazine, currently in the GEM no. 5185 A-B

Kea Johnston

Palaeographical Comparison and the Origin of the Coffin of Ankhtashepsit

Salwa Kamel and Howida Mohamed

Unpublished Coffin of MS-pA di- pA di- #nsw No. TR 18/ 1/ 27/ 12- SR 7/ 23548 at Egyptian Museum in Cairo

Elisabeth Kruck and Andrea Kilian

Frieze inscriptions – Only text describing image?

Alexandra Küffer

New insights into an enigmatic burial. The cartonnage coffin and mummy of Ta-sherit-en-lmen

Alicia De la Serna Saenz

Complexities of preserving Egyptian Coffins: introducing funori to treat decorative surfaces with low-binding media

Antje Zygaliski

A contribution to study of the life-cycles of ancient Egyptian timber and wooden objects

Part 1: Flow diagram for the life-cycles of modern timber and wooden products (according to normative standards)

Part 2: Transferring the flow diagram for life-cycles of modern timber and wooden products into Ancient Egypt