

Coffins in Context: Draft Programme

Thursday 22 February

08.30–09.30 Breakfast and registration at the Fitzwilliam Museum
From 9.00 View Fitzwilliam galleries
10.00–10.30 Move to Christ's College

10.30–10.45 Welcome, opening remarks/housekeeping

Session 1

10.45–11.10 **E. Ferraris, P. Buscaglia, S. Maineri, J. Vilaró Fabregat, C. Ricci and T. Cavaleri**
The role of museums in research, preservation and presentation of coffins

11.10–11.35 **Mélanie Flossman-Schütze**
"Coffins in 3D": The coffin collection of the SMAEK and their digitization

11.35–12.00 **Verena Kotonski, John Taylor, Roux Malherbe and Barbara Wills**
The Aswan mummy case: cartonnage conservation, curatorship and finding a YouTube audience

12.00–12.20 Session 1 Discussion

12.20–13.20 Lunch/posters/registration

Session 2

13.20–13.45 **Marie Peterková Hlouchová**
Wooden coffins of the centre and provinces in the Old Kingdom

13.45–14.10 **Lubica Hudáková and Uta Siffert**
Best Practice at Local Level – The Decoration of Middle Kingdom Coffins from Beni Hassan

14.10–14.35 **Ahmed Tarek, Wael Sherbiny, Nour Badr, Mohamed Abdelrahman and Moamen Othman**
Implementing Modern Imaging techniques in examining and visualising Middle Kingdom coffins

14.35–15.00 **Lisa Sartini, Jaume Vilaró Fabregat, Margaret Serpico and Gersande Eschenbrenner Diemer**
The Medjehu Project and Its Interdisciplinary Study of New Kingdom Wooden Coffins Originating from Deir el-Medina

15.00–15.10 **Mykola Tarasenko**
Fragment of the coffin of Amenhaiu (Odesa Archaeological Museum inv. No. 52611)

15.10–15.30 Session 2 Discussion

15.30–15.50 Tea/coffee and posters (especially Elisabeth Kruck)

Session 3

- 15.50–16.15 **Alessia Amenta and Jaume Vilaró Fabregat**
The Vatican Coffin Project. The coffin set of Ikhy from the Museo Gregoriano Egizio provides new observations on the tomb of Bab el-Gasus
- 16.15–16.25 **Daniela Galazzo**
The Application of Reflectance Transformation Imaging (RTI) on Ancient Egyptian Coffin-lids at the Israel Museum, Jerusalem as a New Analytic Approach to Workshop Identification
- 16.25–16.50 **Rogério Sousa**
On the making of the Yellow type: Coffin craftsmanship in Thebes during the Ramesside period
- 16.50–17.15 **Cynthia May Sheikholeslami**
Representations of Nut in Twenty-Second/Twenty-Third Dynasty Theban Coffins
- 17.15–17.35 Session 3 Discussion
- 17.35–17.55 Posters (especially Mohamed Ragab et al., and Shaimaa Abd-elsttar & Salwa Kamel)
- 18.00–19.30 Reception in Christ's College

Friday 23 February

9.00–9.15 Arrival/registration at Christ's College

Session 4

9.15–9.40 **Charlotte Hunkeler**

Small Pieces in the Bigger Picture: Coffin and Cartonnage Fragments from Tomb KV40 in the Valley of the Kings

9.40–10.05 **Caroline Thomas and Hélène Guichard**

They are cartonnage coffins, not mummy cases: a small production between tradition and innovation

10.05–10.30 **Moamen Othman, Mohamed Abdelrahman, Ahmed Tarek Ibrahim, Eid Mertah, Mohamed Ibrahim, Akram Atallah**

Multidisciplinary investigation of the complex layered structures of a 'bivalve' coffin made of cartonnage for the Prophet of Montu, Besenmut II (CG 41047)

10.30–10.55 **Marie Vandenbeusch**

Exploring coffin manufacture during the 25th Dynasty using CT scan technology

10.55–11.05 **Tuuli Kasso, Jens Stenger, Caterina Zaggia, Gianluca Pastorelli, Max Ramsøe, Elsa Yvanez, Chiara Spinazzi-Lucchesi, Matthew Collins and Cecilie Brøns**

Craft for Context: A Multidisciplinary Analysis of a Romano-Egyptian Mummy Mask at the Ny Carlsberg Glyptotek, Copenhagen

11.05–11.25 Session 4 Discussion

11.25–11.45 Coffee/tea and posters (especially Salwa Kamel)

Session 5

11.45–11.55 **Janice Kamrin, Anna Serotta, Adriana Rizzo and Ahmed Tarek**

The Embalming Coffin of Khaemhor: Context and Construction

11.55–12.20 **Nour M. Badr, Moamen Othman, Mohamed Abdel-Rahman, Eid Mertah, Ahmed Tarek and Mohamed Ragab**

The Power of Imaging Techniques for Documentation of ancient Egyptian coffins applied on Sarcophagus of the Ankhefenkhons CG 41001 and King Ramses IV coffin CG61041, in the Egyptian Museum, Cairo

12.20–12.30 **Stefania Mainieri**

The "missing piece of the puzzle". The way to render the human shape and facial features in the yellow coffins of the Third Intermediate Period and their evolution

12.30–12.40 **Agathe Jagerschmidt-Seguin, Delphine Elie-Lefebvre, Sophie Joigneau, Marie Louis, Thierry Palanque, Marta Garcia-Darowska, Laure de Guiran, Agnès Lattuati-Derieux, Louis Chassouant, Yannick Vandenberghé and Noëlle Timbart**

Material history and restoration of Setjaimengaou's coffins kept at the Museum of Picardie (Amiens, France): An integrative approach

12.40–12.50 **Mohamed Moustafa, Medhat Abdallah, Ahmed Abdrabou and Hussein M. Kamal**
New insights into the materials and manufacturing techniques used to paint a Late Period wooden coffin

12.50–13.10 Session 5 Discussion

13.10–14.00 Lunch and posters (especially Alexandra Küffer and Caterina Zaggia et al.)

Session 6

14.00–14.25 **Rebecca Stacey**
Reading residues on coffins: reflections on ten years of molecular research at the BM

14.25–14.50 **Rachel Aronin**
Paint It Black: New Scientific Analysis of Black “Goo” on Brooklyn Museum 37.1927Ea-b

14.50–15.15 **Caterina Zaggia, Jan Dekker, Louise Le Meillour, Matthew Collins and Marcos Martínón-Torres**
Employing paleoproteomic techniques for the characterisation of glues and binders from Egyptian coffins

15.15–15.25 **Abdelmoniem Mohamed Abdelmoniem**
Conservation processes used on a painted wooden coffin at Saqqara

15.25–15.35 **Abdelmoniem Mohamed Abdelmoniem**
Preserving history: The formal approach to conservation of a wooden coffin covered with a black resin layer and coloured materials at Dahshur Archaeological Area

15.35–15.55 Session 6 Discussion

15.55–16.15 Tea/coffee and posters (especially Alicia De la Serna Saenz)

Session 7

16.15–16.40 **Katharina Stövesand**
A group of el-Hibe coffins in the Egyptian Museum Cairo. Unique iconographies and unusual wealth in a provincial cemetery

16.40–17.05 **Rennan Lemos**
The social context of coffins in New Kingdom Nubia

17.05–17.30 **Neal Spencer**
Coffin production in colonised Nubia? Workspaces at Amara West

17.30–17.50 Session 7 Discussion (inc. poster by Kea Johnston)

19.30–21.00 Dinner in Christ’s College (numbers limited)

Saturday 24 February

By 9.00 Arrival at Christ's College

Session 8

- 9.00–9.25 **Kylie Thomsen**
Reassessing the Sarcophagus of Hunefer in Context
- 9.25–9.50 **Isa Böhme**
The use, placement, and design of body containers in K24, Saqqara, and their social level
- 9.50–10.15 **Jiri Janak**
Coffinless resurrection. The tombs of the Saite-Persian period at Abusir
- 10.15–10.35 Session 8 Discussion
- 10.35–11.00 Coffee/tea and posters (especially Ghada Azzam)

Session 9

- 11.00–11.25 **Elisabeth Kruck**
A coffin for dating – Or should we even date?
- 11.25–11.50 **Caroline Arbuckle**
The Religious Significance of Coffin Timbers
- 11.50–12.15 **Marta Domínguez-Delmás, María Oliva Rodríguez Ariza, Gersande Eschenbrenner-Diemer and Alejandro Jiménez-Serrano**
Dendrochronology and palaeography shed light on coffin production and burial practices of Twelfth Dynasty Egypt
- 12.15–12.40 **Nesrin El Hadidi, Lenda Sharaf, Amira El Baroudy and WesamEldin I. A. Saber**
How to monitor, identify and assess biodeterioration in ancient Egyptian wooden coffins
- 12.40–13.00 Session 9 Discussion
- 13.00–13.50 Lunch and posters (especially Antje Zygalski)

Session 10

- 13.50–14.15 **Alex Loktionov**
Coffins in court: The place and value of coffins in Ramesside legal documents
- 14.15–14.40 **Kathlyn M. Cooney**
Surviving King's Coffins from the Royal Theban Cache TT 320: Seqenenre Tao, Thutmose I, Thutmose III, and Ramses II
- 14.40–15.00 Session 10 Discussion
- 15.00–15.20 Tea/coffee and posters
- 15.20–17.00 Plenary session
What might be the future direction for coffin studies?