

I&E 2006 Draft Programme

Monday 7th August

Rooms for participants staying in Worcester College will be available from 14:00.

Tuesday 8th August

Breakfast for those staying in Worcester will be in hall from 8:00 to 9:00

9:15 Opening Prof. John Baines and Nigel Strudwick

Session 1--Texts

9:30 Hallof, *Encoding lists for hieroglyphs - progress and problems*

10:05 Everson and Richmond, *Towards a proposal to encode Egyptian hieroglyphs in Unicode*

10:45 Coffee

11:15 Nederhof, *Egyptological language resources and interlinear representation*

11:50 Euverte, *Rosette: computer assistance for the beginner, the student, and the epigrapher*

12:25 Rosmorduc, (1) *A Manuel de Codage code repository*
(2) *The JSesh hieroglyphic editor*

13:15 Lunch

Session 2--Projects

14:30 Backes, *The computer applications of the Book of the Dead Project*

15:05 Gülden, *'Trismegistos' and other multilingual databases of metadata*

15:40 Tea

16:10 Navrátilová and Vlcková, *The Information System of the Czech Institute of Egyptology – 'SAKHMET of Abusir'*

16:45 Witthuhn and Grützkau, *Generating Automated Synoptic Output. A Program Comparing Hieroglyphic Text Corpora*

17:20 End

The Worcester College buttry will be open until 19:00 for participants

18:00 Meeting of the AEB Committee

Wednesday 9th August

Breakfast for those staying in Worcester will be in hall from 8:00 to 9:00

Session 3—I&E and the future

9:15 Baligh, *Towards an Integrated Database for Egyptian Antiquities*

9:50 Richmond, *Hieroglyphs Everywhere?*

10:25 Baines, *The UCLA Encyclopaedia of Egyptology*

10:40 Veldmeijer, *www.PalArch.nl and electronic publishing in Egyptology*

11:05 Coffee

Session 4—The Annual Egyptological Bibliography

11:30 Hovestreydt, *Towards an online edition of the Annual Egyptological Bibliography*

12:10 van den Berg, *The AEB database on the Internet: developments and prospects*

12:45 Lunch

Session 5—Museums and the Internet

14:00 Tomarad, *Croato-Aegyptica Electronica*

14:35 Hölzl, *Kunsthistorisches Museum Wien online - Goals and challenges*

15:10 Strudwick, *Content is King: making museum databases useful*

15:45 Tea

16:10 Pulliam and Berman, *From Sand to Cyberspace: the Egyptian and Nubian Collections of the Museum of Fine Arts, Boston*

16:45 Loring, *Internet Image Rights* (read by Nigel Strudwick)

17:00 Museum Panel Discussion

17:20 Closing comments

18:00–19:30 Reception in the Ashmolean Museum

Thursday 10th August

Breakfast for those staying in Worcester will be in hall from 7:00 to 8:00

8:30 Excursion to Kingston Lacey.