

# Old Kingdom Art and Archaeology Cambridge 20–23 May 2009

## Programme

### Wednesday, 20 May 2009

14:00	<i>Welcome and opening remarks</i>	<i>Timothy Potts, Director, the Fitzwilliam Museum</i>
14:15	Marleen De Meyer (Leuven)	Two cemeteries for one provincial capital. Dayr al-Barsha and al-Shaykh Said in the Fifteenth Upper-Egyptian Nome during the Old Kingdom
14:45	Stefanie Vereecken (Leuven)	An Old Kingdom Bakery at al-Shaykh Said South: Overview of the pottery corpus
15:15	<i>Tea</i>	
15:45	Gae Callender (Sydney)	The Art of Egyptian Hieroglyphs of the Akhmim Painters
16:15	Abdou Mohamed El-Kerety (Prague/Saqqara)	Recent work in the tomb of Nebkauhor at Saqqara

### Thursday, 21 May 2009

9:30	May Farouk (Minufeya/Berlin)	A Spatial Study of the Giza Cemetery
10:00	Anna Wodzinska (Warsaw)	Ancient Egypt Research Associates settlement site at Giza: Old Kingdom ceramic distribution
10:30	Ana Tavares (Coursegoules)	Village, town and barracks: a 4th dynasty settlement at Heit el Ghurob, Giza
11:00	<i>Coffee</i>	
11:30	Michel Baud (Paris)	New data on mastaba core structure: Abu Rawash and Saqqara
12:00	Teodozja Rzeuska (Warsaw)	Back to the false shaft phenomenon
12:30	<i>Lunch</i>	
14:00	Jaromír Krejčí (Prague)	A new tomb type in Abusir?
14:30	Hana Vymazalová (Prague)	The royal cult in the pyramid temples and the sun temples in Abusir
15:00	<i>Free Time</i>	
17:30	<i>Reception</i>	<i>The Egyptian Galleries of the Fitzwilliam Museum</i>

**Friday, 22 May 2009**

9:30	Andrés Espinel (Madrid)	Blocks from the Unis causeway recorded in the Černý notebooks at the Griffith Institute Oxford
10:00	Alexandra Woods (Sydney)	<i>zšš wšd n hwt-hr</i> : The Tomb Owner Pulling Papyrus in the Marshlands Reconsidered
10:30	Nico Staring (Leiden)	Fixed rules versus personal choice: on the dynamics of Memphite Old Kingdom elite tomb decoration
11:00	<i>Coffee</i>	
11:30	Jolana Malatkova (Prague)	New methods in recording and drawing reliefs and statues
12:00	Massimiliano Nuzzolo (Napoli)	The Reserve Heads: some remarks on their function and meaning
12:30	<i>Lunch</i>	
14:00	Omar Kuraszkiewicz (Warsaw)	Afterworld for Netjerykhet
14:30	Deborah Vischak (Princeton)	Visuality and Old Kingdom elite cemeteries
15:00	<i>Tea</i>	
15:30	Harold Hays (Leiden)	The Death of the Democratization of the Afterlife
16:00	Joanna Popielska-Grzybowska (Pułtusk)	The Concept of Kheprer in Old Kingdom Religious Texts

**Saturday, 23 May 2009**

10:00	<i>Introduction</i>	
10:10	Miroslav Bárta (Prague)	The Collapse of the Old Kingdom state: current archaeological and environmental evidence
10:40	Ann Roth (New York)	Notes on a Scattered Cemetery: Three Mastaba Chapels in the Metropolitan Museum of Art
11:10	<i>Coffee</i>	
11:45	Karol Myśliwiec (Warsaw)	Some problems concerning the tomb of Ny-ankh-Nefertem, its owner and his children (6th Dynasty, Saqqara)
12:15	Miroslav Verner (Prague)	Why was the Fifth Dynasty cemetery founded at Abusir?
12:45	<i>Lunch</i>	
14:15	Mark Lehner (Boston)	Re-examining the Khentkawes Town
14:45	Florence Friedman (Rhode Island)	Issues Related to Orientation in Menkaure's Valley Temple Sculpture
15:15	Laurie Flentye (Cairo)	The decorative programmes of the pyramid complexes of Khufu and Khafra at Giza
15:45	<i>Closing remarks</i>	