# Meeting of the Computer Working Group of the International Association of Egyptologists 2006 ('Informatique et Egyptologie')

# Worcester College, Oxford

## **Programme**

## Monday 7th August

Rooms for participants staying in Worcester College will be available from 14:00. Please go first to the Porters' Lodge.

It will be possible for participants to register for the meeting and obtain local information in the Linbury Building from 14:00–20:00

## Tuesday 8th August

Breakfast for those staying in Worcester will be in hall from 8:00 to 9:00

#### The location for the meeting is the Linbury Building

For those arriving today, registration will begin at 8:30.

9:15 Opening Prof. John Baines and Nigel Strudwick

#### **Session 1--Texts**

- 9:30 Hallof, Encoding lists for hieroglyphs progress and problems
- 10:05 Everson and Richmond, *Towards a proposal to encode Egyptian hieroglyphs in Unicode*
- 10:45 Coffee
- 11:15 Nederhof, Egyptological language resources and interlinear representation
- 11:50 Euverte, Rosette: computer assistance for the beginner, the student, and the epigrapher
- 12:25 Rosmorduc, (1) A Manuel de Codage code repository
  - (2) The JSesh hieroglyphic editor

#### 13:15 Lunch

1 6/8/06

#### Session 2—Projects

- 14:30 Backes, The computer applications of the Book of the Dead Project
- 15:05 Gülden, 'Trismegistos' and other multilingual databases of metadata
- 15:40 Tea
- 16:10 Navrátilová and Vlcková, The Information System of the Czech Institute of Egyptology – 'SAKHMET of Abusir'
- 16:45 Witthuhn and Grützkau, Generating Automated Synoptic Output. A Program Comparing Hieroglyphic Text Corpora
- 17:20 End

The Worcester College buttery will be open until 19:00 for participants

Dr Jaromir Malek has kindly offered a tour of the Griffith Institute for the first 12 persons to register. Participants should already have received a separate email.

18:00 Meeting of the AEB Committee

## Wednesday 9th August

Breakfast for those staying in Worcester will be in hall from 8:00 to 9:00

#### Session 3—I&E and the future

- 9:15 Baligh, Towards an Integrated Database for Egyptian Antiquities
- 9:50 Richmond, Hieroglyphs Everywhere?
- 10:25 Baines, The UCLA Encyclopaedia of Egyptology
- 10:40 Veldmeijer, www.PalArch.nl and electronic publishing in Egyptology
- 11:05 Coffee

#### Session 4—The Annual Egyptological Bibliography

- 11:30 Hovestreydt, Towards an online edition of the Annual Egyptological Bibliography
- 12:10 van den Berg, The AEB database on the Internet: developments and prospects

#### 12:45 Lunch

#### Session 5—Museums and the Internet

- 14:00 Tomarad, Croato-Aegyptica Electronica
- 14:35 Hölzl, Kunsthistorisches Museum Wien online Goals and challenges

2 6/8/06

15:10 Strudwick, Content is King: making museum databases useful

15:45 Tea

16:10 Pulliam and Berman, From Sand to Cyberspace: the Egyptian and Nubian Collections of the Museum of Fine Arts, Boston

16:45 Loring, Internet Image Rights (read by Nigel Strudwick)

17:00 Museum Panel Discussion

17:20 Closing comments

18:00-19:30 Reception in the Ashmolean Museum

# Thursday 10<sup>th</sup> August

Breakfast for those staying in Worcester will be in hall from 7:30 to 8:30

8:00 Excursion to Kingston Lacey. The coach will leave from outside the Ashmolean Museum in Beaumont Street.

## Thanks and acknowledgements

It is our pleasure to be able to acknowledge the support and help of many institutions and individuals:

Prof. John Baines, University of Oxford, for his invaluable advice, support, and encouragement.

Faculty of Oriental Studies, University of Oxford, especially the Sub-Faculty of Near and Middle Eastern Studies, Dr. Luke Treadwell, Chairman, for its generous financial and technical support.

The Ashmolean Museum, Dr. Susan Walker, Keeper of Antiquities; Helen Whitehouse, Senior Assistant Keeper, curator of the Egyptian collections for their generosity in opening the galleries for our reception.

The Griffith Institute, John Baines, chairman, and the Sackler Library, Dr. Graham Piddock, Librarian-in Charge for their sponsorship.

Nigel Strudwick Diane Bergman Dag Bergman

3 6/8/06