

**INTERNATIONAL COMMITTEE FOR EGYPTOLOGY IN THE  
INTERNATIONAL COUNCIL OF MUSEUMS  
Comité International pour l'Egyptologie du Conseil International des Musées**

Baltimore, May 17, 2007

**Dear CIPEG Members, dear Colleagues:**

We hope you will be able to join us for our 2007 annual meeting in the Kunsthistorisches Museum, Vienna (Austria), which will take place August 19–23. The meeting is part of the Triennial Conference of ICOM (= 21<sup>st</sup> General Conference of ICOM), August 19–24, 2007.

The **motto** of the 2007 **ICOM** conference is: ***Museum and Universal Heritage***.

The following statement shall serve as an overall motto:

*"The heritage of people involves knowledge and attitude as a holistic approach to existence that includes the environment, the sciences, technology, and the arts as well as the inherent system of ideas and values that define visions of the world, personal and group perceptions, and ways of life. It can be understood to be a process of creation and renovation that secures the continuity between matter, life, space, and time."*

The **general theme** of the 2007 **CIPEG** meeting is:

*"Researching – Learning – Experiencing*

*The quest of a better understanding of people and heritage"*

(A panel discussion is planned)

Further **topics** for papers and discussion are as follows:

- New installations and special exhibitions
- Collections' history
- Evaluation of exhibitions and program
- Special research projects
- Conservation projects
- Museum WebPages
- Provenance research
- Cooperation with universities and research centers

Other topics are also welcomed, if they are related to our field.

We hope many of you will be able to join us.

There is one other important topic on the list, the **elections** of the chair, the secretary and the board of CIPEG. Several members of the board, including the chair, have served for two terms, and can not be reelected in the same position.

This is the situation in the Board's present constitution:

|                      |                         |
|----------------------|-------------------------|
| Chair:               | Regine Schulz (USA)     |
| Secretary/Treasurer: | Joanna Aksamit (Poland) |

|                |                             |
|----------------|-----------------------------|
| Board members: | Claire Derriks (Belgium)    |
|                | Rita Freed (USA)            |
|                | Krzysztof Grzymski (Canada) |
|                | Salima Ikram (Egypt)        |
|                | Esther Pons Melado (Spain)  |
|                | Maarten Raven (Netherlands) |
|                | Christiane Ziegler (Paris)  |

Permanent individual  
(founding) member:

Rolf Gundlach (Germany)

Institutional members:

Secretary General of the Supreme Council of Antiquities (Egypt),  
currently represented by: Osama Abd El-Warth  
National Corporation for Antiquities and Museums, Ministry  
of Tourism and National Heritage (Sudan),  
represented by the Director General:  
currently Hassan Hussein Idress

The following persons are eligible for reelection to their positions for another term (i.e. another three years), if they are willing to offer their candidacy a second time: Claire Derricks, Salima Ikram, Marten Raven. Joanna Aksamit will not serve for a second term as secretary for personal reasons.

All other board members are not eligible for reelection in their current position. The representatives of the institutional members are appointed by their institutions and will not be elected. If you are interested in offering your candidacy for one of the positions, or if you would like to propose another person, please let us know by August 15, 2007.

Please let us also know about your participation, and provide us with the title of your paper and your audio/visual needs. For any further information or in case you need a personalized invitation from CIPEG, please contact either Christian Hölzl or me; if you need a personalized invitation from Vienna, please contact Christian Hölzl. The ICOM conference has also made special arrangements with several nearby hotels to offer reduced rates to conference participants. For information please go to the 2007 conference web site of ICOM:  
<http://www.icom-oesterreich.at/2007/index.html>

If you plan to participate in the conference please fill the attached form and send it to Christian Hölzl: [christian.hoelzl@khm.at](mailto:christian.hoelzl@khm.at),  
and please don't forget to copy it also to Regine Schulz and Joanna Aksamit.

The minutes of the 2006 meeting in Budapest are attached. For technical reasons we are not able at the moment to transmit the conference abstracts. We will send them to all participants and to the members of CIPEG by early June.

If you are not a member of ICOM and a voting member of CIPEG by now, please consider this possibility. You need not be employed by a museum, but be involved in museums work, or museum related projects. Do not forget: with an ICOM card you will have free admission to most museums worldwide, special exhibitions, and some of the historic sites.

How to become a member? Go to: <http://icom.museum/membership.html>

How to become a member of CIPEG? Go to: [http://icom.museum/join\\_int\\_committee.html](http://icom.museum/join_int_committee.html)

We hope to see many of you in Vienna,  
Sincerely Yours

Regine Schulz  
(Chairperson of CIPEG)

Joanna Aksamit  
(Secretary of CIPEG)

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**INTERNATIONAL COMMITTEE FOR EGYPTOLOGY IN THE  
INTERNATIONAL COUNCIL OF MUSEUMS**

**Comité International pour l'Égyptologie du Conseil International des Musées**

**CIPEG/ICOM**

Annual meeting: August 19–23, 2006, Vienna, Kunsthistorisches Museum (Media Room)

I will join the annual meeting of CIPEG/ICOM:

Name... ..

Title/Position... ..

Department/Institution... ..

Address... ..

.....

Telephone... ..

Email... ..

I will present a paper                      Yes    No

Title:.....

.....

Audio/visual equipment:.....

Please return this form (preferably by e-mail) to:

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**ANNUAL MEETING CIPEG in ICOM**  
**September 25-27, 2006**  
**Museum of Fine Arts, Budapest**

**Minutes**

**Monday, September 25, 2006**

10:00–10:45

**Welcome addresses from the Hungarian hosts**

Opening remarks by László Baán, General Director of The Museum of Fine Arts, Budapest: Director Baán stressed the Museum has a unique role in cultural society; the Museum Egyptian collection is the only one in Hungary; the public is demanding more from museums, expectations are on museums to respond; must redefine objects, service and research, and reach all members of the public; the aim is to protect the heritage of the past.

Opening remarks by Annamária Vig, Ministry of Education and Culture, Head of the Department of Cultural Heritage:

Mrs. Vig remarked the Museum Egyptian collection is exceptional, both for the connoisseur and the general public; the content of the presentation of information profits the visitor; it is important to clarify the information and include all.

**CIPEG welcome address**

Regine Schulz, Chairperson of CIPEG in ICOM:

Regine Schulz expressed thanks to Dr. Joanna Aksamit and best wishes from those not able to attend the meeting: Dr. Waafa el-Sadiq, Badrya Serry, Dirk van der Plas, Osama Abdel Meguid, Hassan Hussein Idriss, Rita Freed, Peter Lacovara, and Mervat Seif el-Din; a special thanks to Hedvig Györy for organizing the Museum of Fine Arts meeting in Budapest, and noted that in 1990 Edith Varga hosted CIPEG at the Museum in Budapest. General remarks: Comments on the disproportion between persons interested in CIPEG with an actual number of c. 350, and real CIPEG members of only 91; focus on the Hungarian collection; discussion of ideas to be presented at meeting; welcomes questions and ideas to be discussed.

11:15–13:00

**Reports and Discussions**

**Report from Annual Meeting of ICOM**

Regine Schulz: Comments on Mission Statement discussed; explanation of the organization of ICOM's methodology: organization of ICOM, governing bodies, upcoming election of officers, adopting a new strategic plan. Comments on the Executive Council and the Standing Committees, especially the newly installed standing Committee on International Committees (CIC).

**Report from Annual Meeting of Ethic Committee of ICOM**

Regine Schulz: Reported that she was elected to the Board for 3 years. Highlights included: membership in ICOM is contingent on accepting the organization's code of ethics; some differences between ICOM and American Association of Museums (AAM) code of ethics. Discussions of subject of cultural property, different between what is legal and (or) ethical; question of provenance and due diligence. Other issues: CIPEG Committee needs member who are familiar with laws of Egypt and abroad regarding cultural property; organization needs to be able to answer questions of legality of electronic communication and resources; museums are seeking advice for their strategic plans – questions need to be addressed and guidelines (particularly ethical guidelines) formulated, this needs further discussion; ICOM can only give advice, that is their mission; waiting to see how new antiquities law in Egypt will be - how it is drafted. Brief discussion among members.

## **Report on the Global Egyptian Museum**

Maarten Raven on behalf of Dirk van der Plas:

Mohammed Saleh and Dirk van der Plas report (in a letter sent from Cairo, 21 September 2006) that the site of the Global Egyptian Museum has now been handed over to the Center for Documentation of Cultural and Natural Heritage (CULTNAT) of the Bibliotheca Alexandrina.

Curators of the site are Saleh and

Van der Plas, and all museums are invited to join this project by adding a selection of highlights from their collections. The new address of the site will be [www.globalegyptianmuseum.org](http://www.globalegyptianmuseum.org) (instead of .com as it is now) and you can enroll as participant by contacting [GEM-info@ccer.nl](mailto:GEM-info@ccer.nl).

## **Reports from the institutions of the participants; chaired by Maarten Raven.**

14:30–17:00

Participants' lectures; chaired by Krzysztof Grzymski

Edith Varga, Opening lecture: Egyptology in Hungary

Svetlana Hodjash, Catalogization of the collection of V.S. Golenischev in the State Pushkin Museum of Fine Arts

Claire Derriks, More multi-coloured bronzes

Carolyn Graves-Brown, Egyptology in an interdisciplinary world - a view from Egypt Centre

Mahamed Abdelfattah, New Installations and special exhibitions in Egypt

18:00–20:00

Reception of the Museum of Fine Arts, Budapest

Welcome addresses by Dr. László Báán, General Director of The Museum of Fine Arts, Budapest,

Dr. Miklós Cseri, President of the National Committee of Hungary, and

Prof. Dr. Heshmam Mohamed Shafik, Cultural Councillor of Egypt in Budapest

## **Tuesday, September 26, 2006**

10:00–12:00

Lectures on Egyptian exhibitions; chaired by Claire Derriks.

István Nagy, La collections Égyptienne du Musée des Beaux-Arts de Budapest.

Birgit Schlick-Nolte, The Egyptian collection in the Landesmuseum Mainz.

Dorota Gorzelany, Die ägyptische Sammlung des Nationalmuseums zu Krakau.

Dietrich Wildung, The Egyptian Museum in Berlin, short and long term plans.

14:00–15:30

Lectures on special exhibition projects; chaired by Roberta Shaw.

Elfriede Haslauer, The new installation of the Egyptian-Oriental Collection in the Kunsthistorisches Museum Vienna.

Pavel Onderka, Collections, projects, and exhibitions relating to Ancient Egypt in the Naprstek Museum, Prague.

Nadja Tomoum, Intensive training of Egypt's museum curators.

15:45–17:15

Lectures on Special Collections; chaired by Aleksandra Majewska.

Regine Schulz, The Ancient Egyptian scarab collection in the Walters Art Museum

Christianne Henry, The art research library of the Walters Art Museum

Krzysztof Grzymski, The Gebel Adda collection at the Royal Ontario Museum

17:15–17:30

Christian Hölzl announced the next CIPEG meeting in Vienna, September 19-23, 2007.

19:30–21:00

Opening concert of the Budapest Music Weeks in honor of Béla Bartók, in the Hungarian Academy of Music.

### **Wednesday, September 27, 2007**

10:00–12:15

Lectures on Research Projects chaired by Rolf Gundlach.

Irmtraut Munro, The Practical value of the Book of the Dead for joining scattered 80 documents housed in different collections.

Roberta Shaw, Study of the tomb of Amenmose: TT 89.

Christian Ziegler, News from the Egyptian collection in the Louvre.

Zoltán Horváth, Freud's statuette in the collection of the Museum of Fine Arts Budapest.

Péter Hubai, Der zerbrochene Zauberstab.

Dian and Dag Bergmann, Report on the meeting of the AEB in August 2006.

Dietrich Wildung, Long term loan exchange between museums.

12:15–12:45 – Preliminary CIPEG Board Meeting

Members present: Martin Raaven, Regine Schulz, Christiane Ziegler, Ester Pons-Mellado, Claire Derriks, Krzysztof Grzymiski, Rolf Gundlach.

Guests at the beginning of the meeting: Christianne Henry, Christian Hölzl, Mohamed Abdelfattah, Nadja Toumoum.

Issues discussed: Possible change of CIPEG's name to include Ancient Nubia or Ancient Sudan? Should it be fixed in mission statement instead? Regine Schulz requests consensus, asks Egyptian colleagues if change in mission statement would be accepted by the Egyptian colleagues.

13:00–15:00 Board meeting

Guest: Christian Hölzl as representative of the hosting institution of the CIPEG meeting 2007 in Vienna.

15:15–17:30

Resume of the CIPEG Board Meeting

- Topics of discussion: The future of collecting ancient art; problems associated with provenance; fighting illicit traffic; long term loans versus acquisitions of ancient art.

- Revision of the Mission statement of CIPEG

Old Mission statement:

*"The mission of CIPEG is to promote collaboration among colleagues for the preservation of Egyptian collections, monuments and sites. In addition, it supports collections of Egyptian art and archaeology, particularly smaller collections, within the framework of ICOM and in close co-operation with the International Association of Egyptologists (IAE). CIPEG has developed an international cataloguing project of Egyptian objects in museum collections, Corpus Antiquitatum Aegyptiacarum (CAA), and a multilingual Egyptological thesaurus. Members of CIPEG also support museological projects in Egypt. These include the development and promotion of educational programs for children and adults. CIPEG also seeks to promote collaboration between museums, universities and research institutes. Members receive a yearly newsletter and may participate in annual meetings."*

New Mission statement:

*"The Mission of CIPEG is to promote collaboration among colleagues for the study, preservation, and presentation of Egyptian collections, monuments and sites. In addition, it supports collections of Egyptian art and archaeology, including the heritage of the Ancient Sudan, with a special focus on smaller collections, within the framework of ICOM and in close co-operation with the International Association of Egyptologists (IAE). CIPEG also seeks to promote collaboration between museums, universities and research institutes."*

Vote is carried on to adopt the new mission statement, all in favor.

- Resolution that CIPEG supports the following database online sites:

Annual Egyptological Bibliography, Egyptology Web Archive, Aigyptos database, Informatique et Egyptologie.

All participants in favor for the resolution.

- Resolution on behalf of the Greco-Roman Museum in Alexandria passed:

*“CIPEG applauds all efforts of the Supreme Council of Antiquities to create new museums, as well as to restructure and renew the existing museums in Egypt, for the protection, promotion, and better accessibility of the natural and cultural heritage of the country. Egypt has a long museum tradition. In the light of the current development in Egypt’s museum community we want to mention the Egyptian Museum in Cairo, and the Greco-Roman Museum in Alexandria, which stand for this impressive tradition. They are in themselves not only part of the country’s cultural heritage, they are symbols of the national and international tradition of researching, learning, and exploring Egypt’s glorious past. For this reason CIPEG hopes that not only the Egyptian Museum in Cairo, but also the Greco-Roman Museum in Alexandria will remain a key player in the treasured tradition of Egypt’s rich cultural heritage.”*

All participants in favor for the resolution.

- Recommendation on long-term loans:

*CIPEG supports all long-term loan exchanges of objects and exhibitions, if they contribute to a better cultural understanding, and do not endanger the physical condition of the displayed objects. CIPEG also supports considerations for long-term loan exchanges with Egyptian museums, which could include objects of different cultures and periods.*

- Christian Hölzl discussed Vienna 2007 conference; general theme for next CIPEG meeting:

*“Researching – Learning – Experiencing*

*The quest for a better understanding of people and heritage”*

Closing remarks: Regine Schulz thanked all members for attending, and special thanks to the Hungarian colleagues for hosting CIPEG 2006 at the Museum of Fine Arts, Budapest.

17:00–18:00

Guided tours in the Museum of Fine Arts, Budapest.

## **Thursday, September 28, 2007**

9:00–15:00

Excursion to the Open-Air Museum in Szentendre, and welcome by the Director Dr. Miklós Cseri, President of the National Committee of Hungary

Respectfully submitted,  
Christianne Henry  
The Walters Art Museum