9

Given by the Friends of the Fitzwilliam with the help of the NACF the Grant-in-Aid of the Victoria and Albert Museum and a contribution from Mr Malcolm Carr of Hancocks & Co. (Jewellers) Etd., London.

A cames pertrait in brown and white enyx of George, Prince Regent, cut in 1816 and signed by Benedette Pistrucci (1784-1855). The cames is the model for the effigy on a proposed medal to celebrate the purchase by the government of the Elgin Marbles. The wax models for the medal are in the Muses della Zecca, Rome.

The gift commemorates the Chairmanship of the Friends Committee of Lady Butler.

From amistic, Fine Ministures etc. 26 June 1980 12-153

10

Given by the Friends of the Fitzwilliam

Cast and chased pendant silver medal of King George IV, 1820-1830, by Charles Rawlings, active 1817-1840, hall-marked Lendon 1822. The effigy derives from the coronation medal by Themas Webb.

11

Given by Mrs Eve Weiss

Uniface cast bronze portrait plaque of Napoleon, as general of the forces in Italy, 1795-99, by David d'Angers (1788-1856).

12

Given by Mr John Parry

Struck silver medal of the Cambridge University Swimming Club, undated, awarded to W.S. Masterman, Christ's Cellege.

13-30

Bought from the University Purchase and Ritchie-Ginsburg Funds

Eighteen silver denarii of the Roman republic and empire from the Mildenhall Heard, 1979

Republic

13 C Cur f Trige, Rome 135 BC (RRC 271: 240/1b)

14 L. Memmi Gal, Rome 106 BC (RRC 321: 313/1b, control mark S)