ECE2049: Embedded Systems in Engineering Design Lab Exercise #4 - A Term 2018

Who's Watching the Watchers? Which is better, the SPI Digital-to-Analog Converter or the Built-in Analog-to-Digital Converter

In this laboratory you will gain further experience with SPI by using the MSP430 and the MCP4921 DAC to create a simple function generator. Specifically, your function generator will be capable of generating different DC values as well as a square wave, a sawtooth wave and a triangle wave. You will also investigate the accuracy of both the DAC and the ADC12.

Pre-lab: There is no pre-lab this week but you will use some of the material covered in Homework #5.

Requirements:

In implementing this lab you are required to complete each of the following tasks. You do not have to complete the tasks in the order listed. Be sure to answer all questions where indicated. Your answers should be complete and in complete sentences. There is no formal report this week. The sign-off, screen shots and the answers to the questions are it! Plus code submission, of course.

- 1) This week your welcome screen should instruct the use how to use the function generator. For example, Button 1 = DC, Button 2 = Square wave, etc.
- 2) When button 1 is pressed your function generator should produce a DC voltage. The value of the voltage produced should be controlled by the scroll wheel. When the wheel is turned in one direction the DAC output voltage should increase and when the wheel in turned in the opposite direction the output voltage should decrease. How does the MCP4921 LDAC work? Do you have to repeatedly send the code to the DAC to maintain the voltage or do you only need to send the code once then give the LDAC?
- 3) Take a screen shot of your DC output on the oscilloscope.

CONNECT THE OSCILLOSCOPE CAREFULLY. Connect ground first (on Launchpad J10 jumper). Do not short any other pins to ground when connecting the scope ground! It's very easy to do. Be careful. Then connect the positive lead of the oscilloscope to the DAC Out pin.

4) Jumper P7 selects the supply voltage for the MCP4921 DAC. The two options are 3.3V and 5V. Exit the debugger and Completely Unplug the lab board and then move the P7 jumper to the 5 volts setting. Reconnect the board and measure the minimum and maximum DC voltages your DAC can actually generate when P7 is in the 5V position? Min Max
<u>Unplug</u> the lab board and move the P7 jumper back to the 3.3V setting. <u>IMPORTANT</u> : Use the 3.3V setting for the rest of the lab.
5) Reconnect the board and measure the minimum and maximum DC voltages your DAC can <u>actually</u> generate when P7 is in the 3.3V position?
3.3V Reference: Min Max
6) When Button 2 is pressed, the function generator should generate a 80 Hz square wave. Again the peak amplitude should be controlled by the scroll wheel with the minimum voltage=0V. Use the Timer A2 to implement your waveform. Software delays are not acceptable. Take a screen shot of your square wave output on the oscilloscope clearly showing the period. Period
7) Read up on the performance of the MCP4921 DAC. Specifically, document the following. What is the function of LDAC? How soon is the output voltage available after LDAC is applied? How fast can you effectively change the output voltage?
8) When Button 3 is pressed, the function generator should generate a 75 Hz sawtooth wave. Use the information you learned from question (6) above to make the best staircase approximation to a sawtooth that you can. What are your step size increment and step duration? Why? You must justify your step size!! Just choosing a number is not enough.

In this case, your peak amplitude should be the supply voltage (i.e. (
to Vcc, or as close as you can achieve). Use the Timer A2 to
implement the stair steps and period your waveform. Software
delays are not acceptable. Take a screen shot of your sawtooth wave
output on the oscilloscope clearly showing the period. Take a
zoomed in screen shot, too, showing your staircase approximation.
Period

9) When Button 4 is pressed, the function generator should generate a 100 Hz triangle wave. Again, use the information you learned from question (6) to make the best staircase approximation that you can. What are you step size increment and step duration? Why? Again you must justify your choices. Numbers alone are not enough.

- 10)The peak amplitude should again be Vcc, or as close as you can achieve. Use the Timer A2 to implement the period of your waveform. Software delays are not acceptable. Take a screen shot of your triangle wave output on the oscilloscope clearly showing its period. Take a zoomed in screen shot, too, showing your staircase approximation. Period ______.
- 11) **PLUS 10 pts:** Have the scroll wheel control the <u>frequency</u> of your triangle wave. The output frequency range should be 50 Hz to 250 Hz. Again, you must use Timer A2 implement the period of the waveform. The amplitude should be Vcc. <u>Take a screen shot of your triangle wave output on the oscilloscope at **3 different frequencies** with period clearly shown.</u>
- 12) In this part you will test the linearity of the DAC and the ADC. Write a function that will take a single channel, single conversion measurement from the ADC (see lab 3). Use analog input channel A1 (P6.1) for the ADC input and set the $V_{\text{ref+}}$ to be AV_{cc} . Your function should return a floating point value equal to the input voltage on A1. Using the single pin jumper wire provided by the course staff, connect the DAC OUT pin to the A1 (P6.1) input on the Launchpad header.

only when B	utton 1 is pressed	. <mark>Set a break poi</mark>	in your main loop nt after the call so the ADC function a
<mark>also measur</mark>	<mark>e the DAC output '</mark>	voltage on the o	csilloscope. Take at he range from 0 to
<mark>3.3V. Tabula</mark>	<mark>te the (1) codes se</mark>	ent to DAC, the (2	2) the expected DAG
	ge for that code (3 and (4) the voltag		your ADC function.
ls the MSP43	30 ADC12 actually	linear? What abo	out the MCP4921DA
	t do your findings her or both or thes		<mark>urement system tha</mark>

To submit your code for grading, you will need to create a zip file of your CCS project so that the TAs can build it. You can also use this method to create a complete backup copy of your project (perhaps to archive or send to your partner) for later. To do this:

- 1. Right click on your project and select "Rename..."
- 2. If you are submitting your project, enter a name in the following format: ece2049a18_lab4_username1_username2, where username1 and username2 are the user names of you and your partner. (NOTE: Failure to follow this step will result in points deducted from your lab grade!)
- 3. Click OK and wait for CCS to rename your project.
- 4. Right click on your project again and select "Export..." then select "Archive file" from the list and click Next.
- 5. In the next window, you should see the project you want to export selected in the left pane and all of the files in your project selected in the right pane. You should not need to change which files are selected.
- 6. Click the "Browse" button, find a location to save the archive (like your M drive) and type in a file name using the EXACT SAME NAME used in Step (2).
- 7. Click "Finish". CCS should now create a zip file in the directory you specified.
- 8. Go to the Assignments page on the class *Canvas* website. Click **Lab 4 Code Submit**. Attach the archive file of your project that you just created and hit the Submit button. Only one submission per team.

ECE2049 A-2018 Lab 4 Sign-off Sheet

Bonus Sign-off: None Sign-off due: Thu 10/11/18 (in class)

Student 1: _	ECE mailbox:	
Student 2: _	ECE mailbox: _	
Board #:		

YOU ARE RESPONSIBLE FOR <u>ALL</u> THE REQUIREMENTS and **QUESTIONS**LISTED IN THE ASSIGNMENT!

Welcome screen with function gen-		
erator instructions & button menu	5	
DC voltage controlled by Scroll		
Wheel with screen shot(s)	10	
Tabulating range of DC voltages,		
etc with screen shot(s) for both V_{ref}		
(5V and 3.3V)	10	
80 Hz Square wave (scroll wheel		
amplitude) with screen shot(s)	15	
75 Hz Sawtooth wave (fixed ampli-		
tude) with screen shot(s)	15	
100 Hz Triangle wave (fixed ampli-		
tude) with screen shot(s)	15	
BONUS: Implement triangle		
wave 50Hz to 250KHz (scroll		
wheel) with screen shot(s).		
Fixed amplitude.	10	
Testing ADC and DAC linearity in-		
cluding tabulation of at least 8 val-		
ues	15	
Completeness of Answers	16	
Total points	15	
Total points	100	
	(110)	

^{**} Both Students MUST be present at Sign-off for any and all parts!!

There is no formal lab report for this lab. Submit paper copies of your Lab assignment with answers to questions, your documenting screen shots and this sign-off sheet.