

# **SURVEY OF AMERICAN JAZZ**

## **MUSC 143**



**FALL SEMESTER, 2018**

# WELCOME!



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- HOW MANY OF YOU USED TO PLAY AN INSTRUMENT OR SING IN A CHOIR?



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- HOW MANY OF YOU STILL PLAY AN INSTRUMENT OR SING IN A CHOIR?
- HOW MANY OF YOU READ MUSIC?





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- WHAT IS YOUR FAVORITE TYPE OF MUSIC?



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- HOW MANY OF YOU KNOW WHO DIZZY GILLESPIE WAS?

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- WHAT IS YOUR FAVORITE TYPE OF MUSIC?
- HOW MANY OF YOU KNOW WHO DIZZY GILLESPIE WAS?
- WHO AM I??



# **ON-LINE SYLLABUS ON CANVAS**

**[HTTP://WWW.UWW.EDU/CANVAS](http://www.uww.edu/canvas)**

# **Introduction to Jazz**

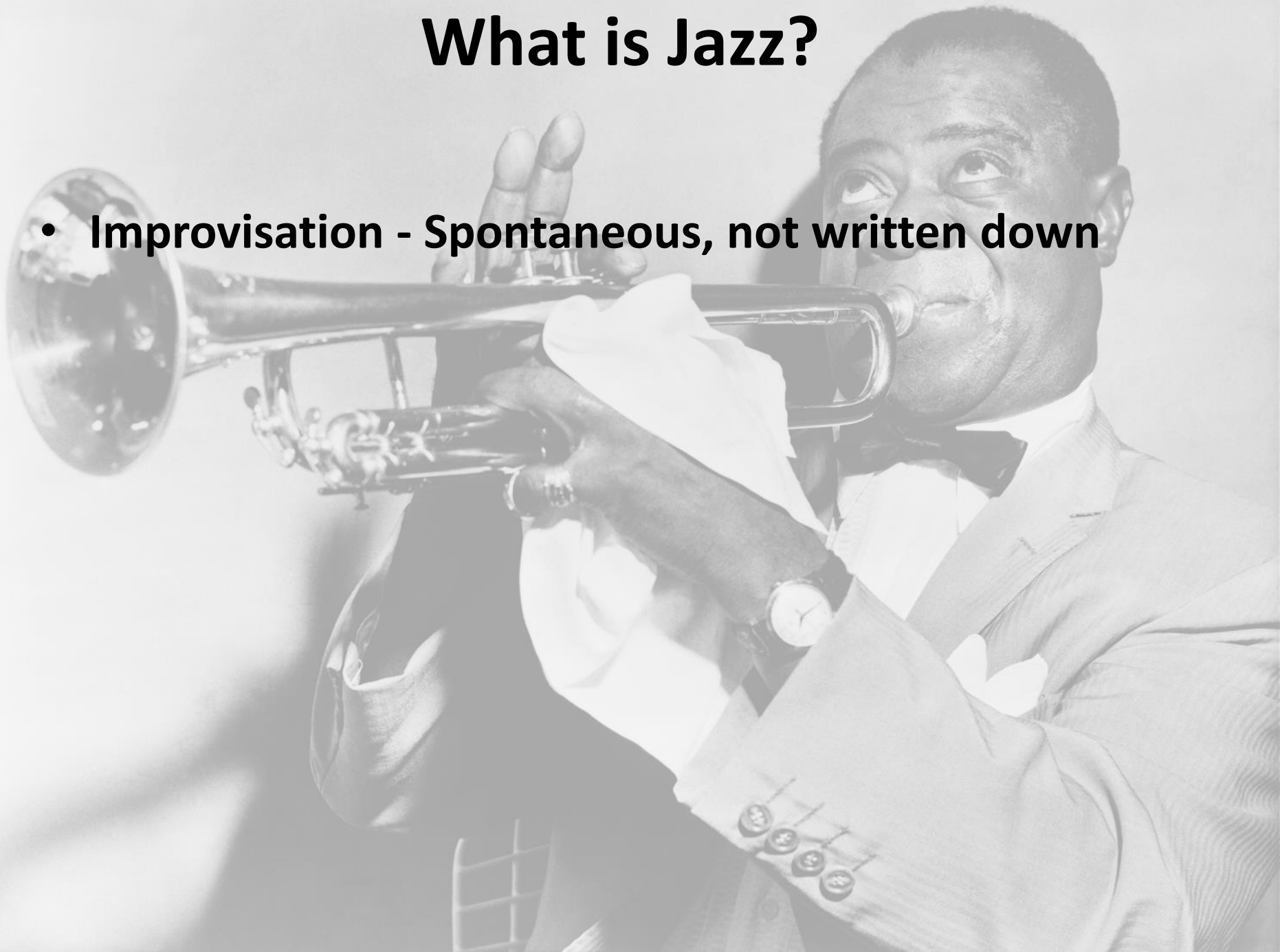
## **Week 1**

# What is Jazz?



# What is Jazz?

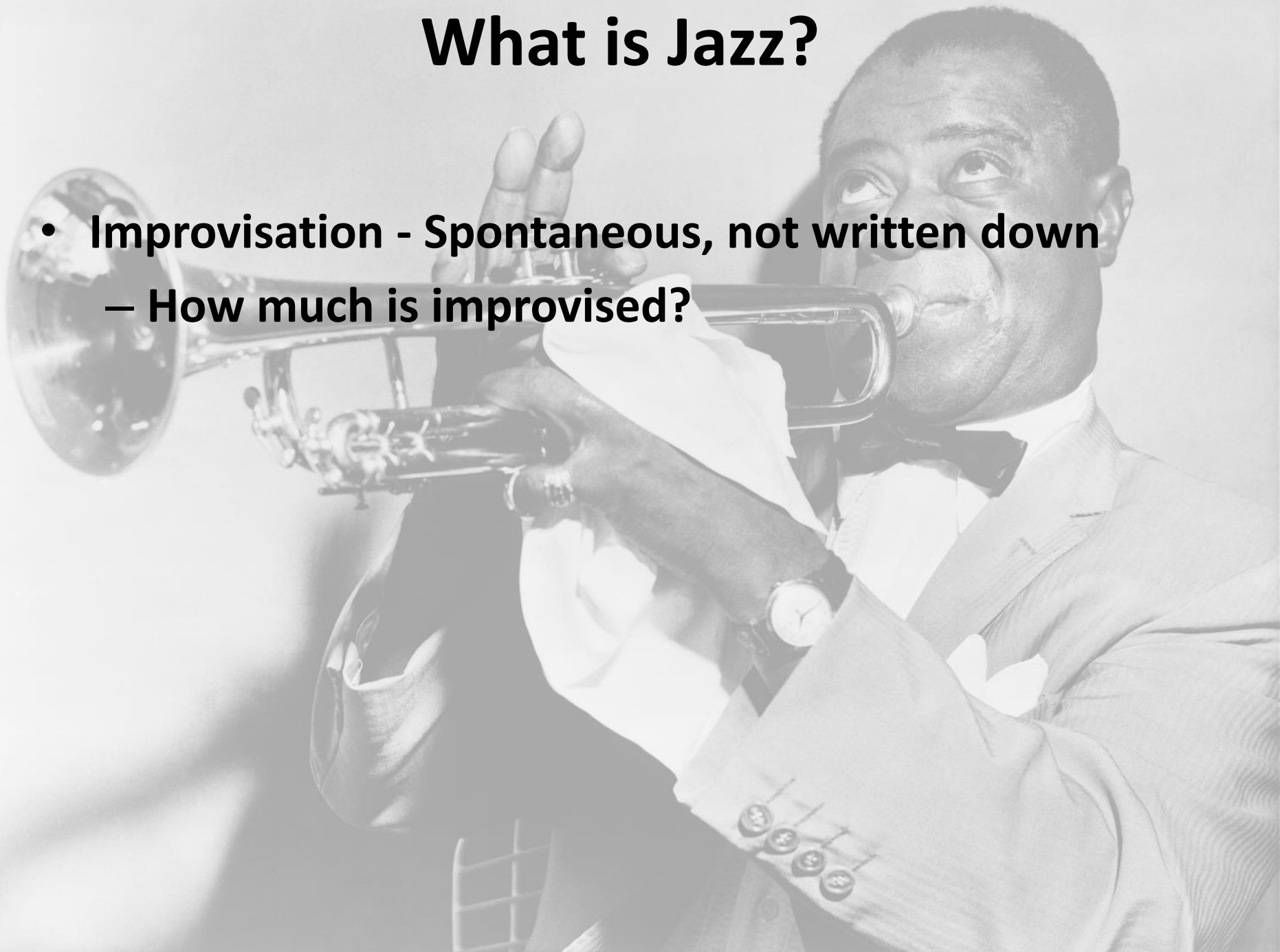
- **Improvisation - Spontaneous, not written down**





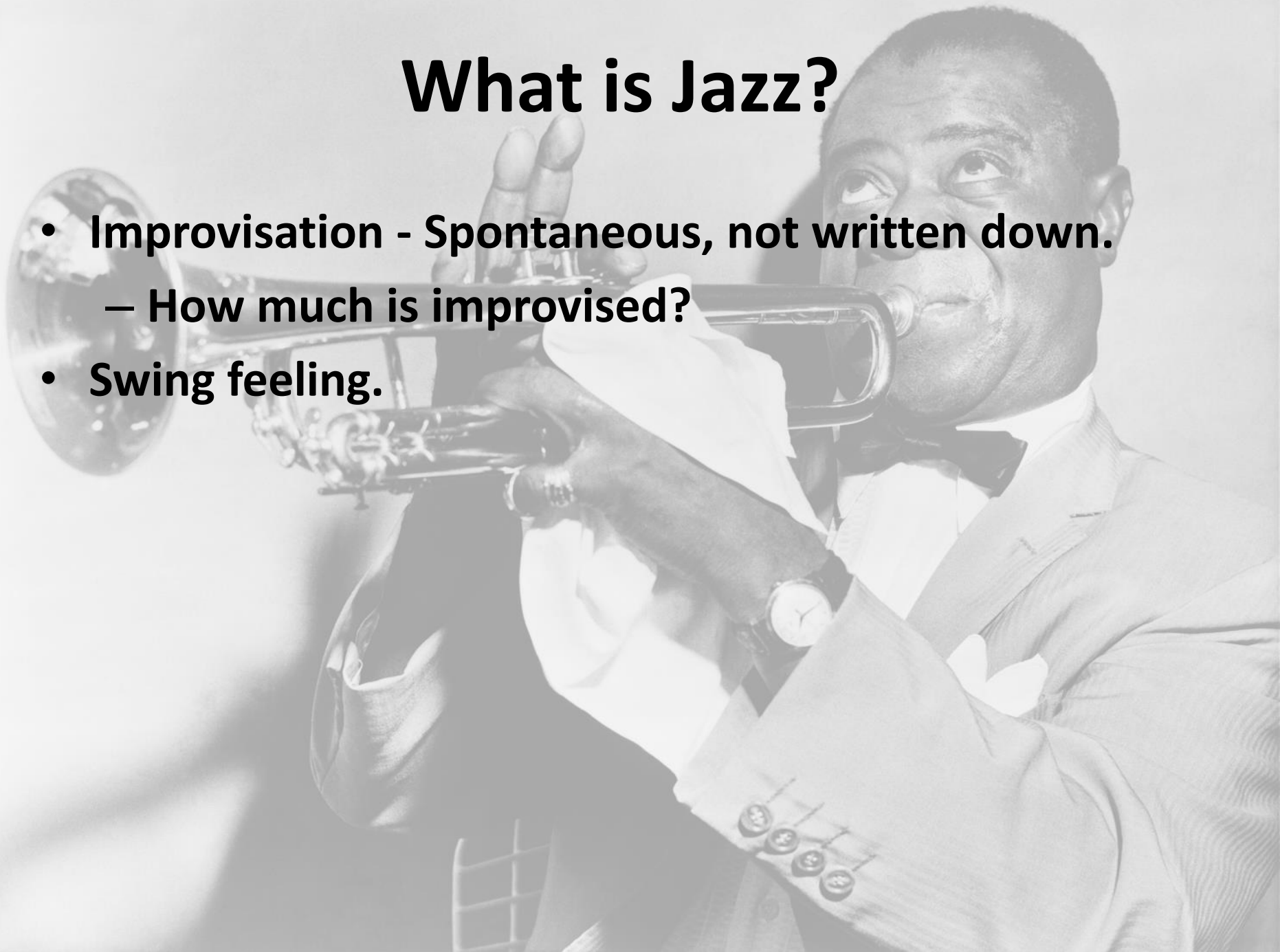
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  - How much is improvised?



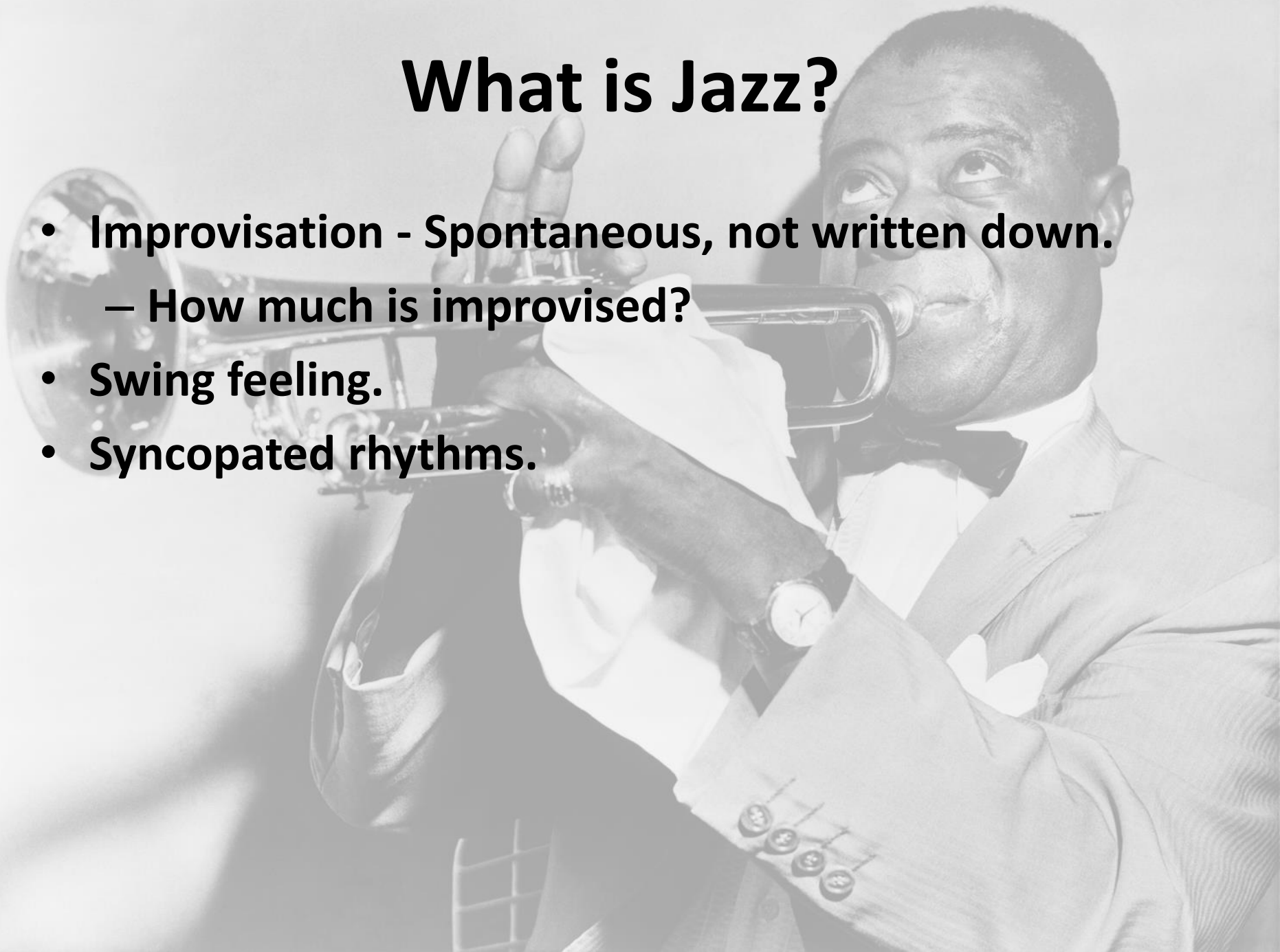
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- Swing feeling.



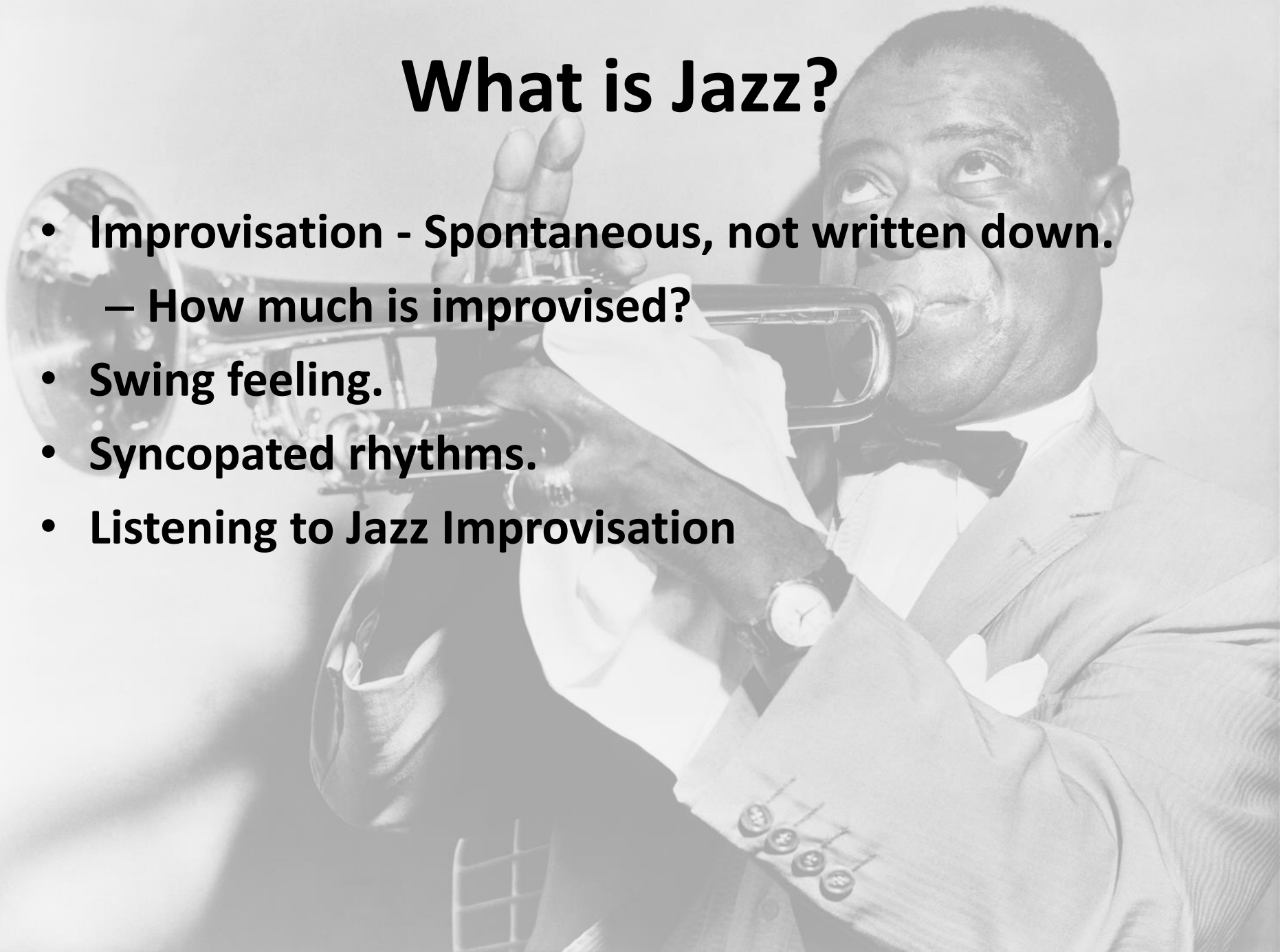
# What is Jazz?

- Improvisation - Spontaneous, not written down.
  - How much is improvised?
- Swing feeling.
- Syncopated rhythms.



# What is Jazz?

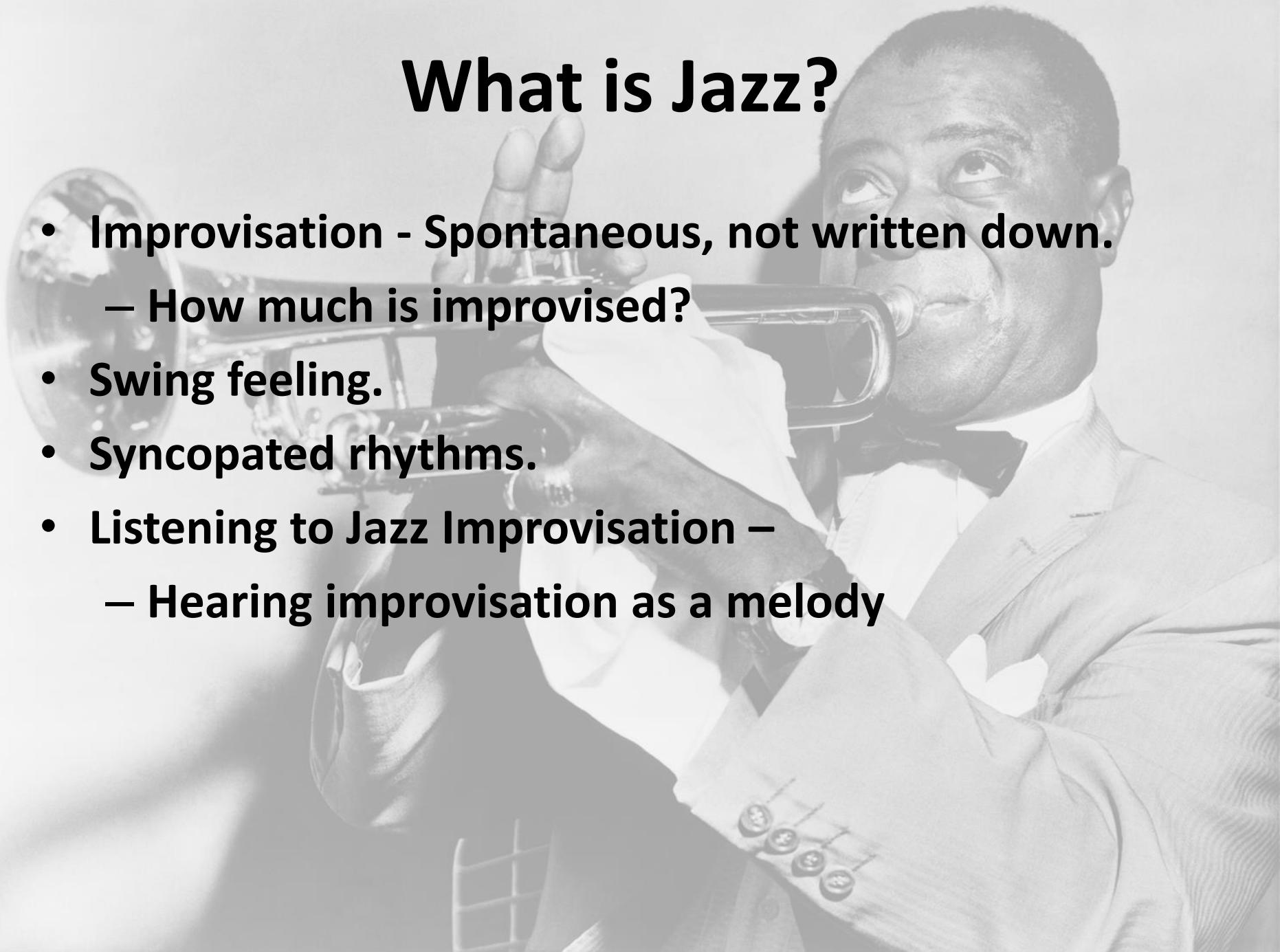
- **Improvisation - Spontaneous, not written down.**
  - **How much is improvised?**
- **Swing feeling.**
- **Syncopated rhythms.**
- **Listening to Jazz Improvisation**





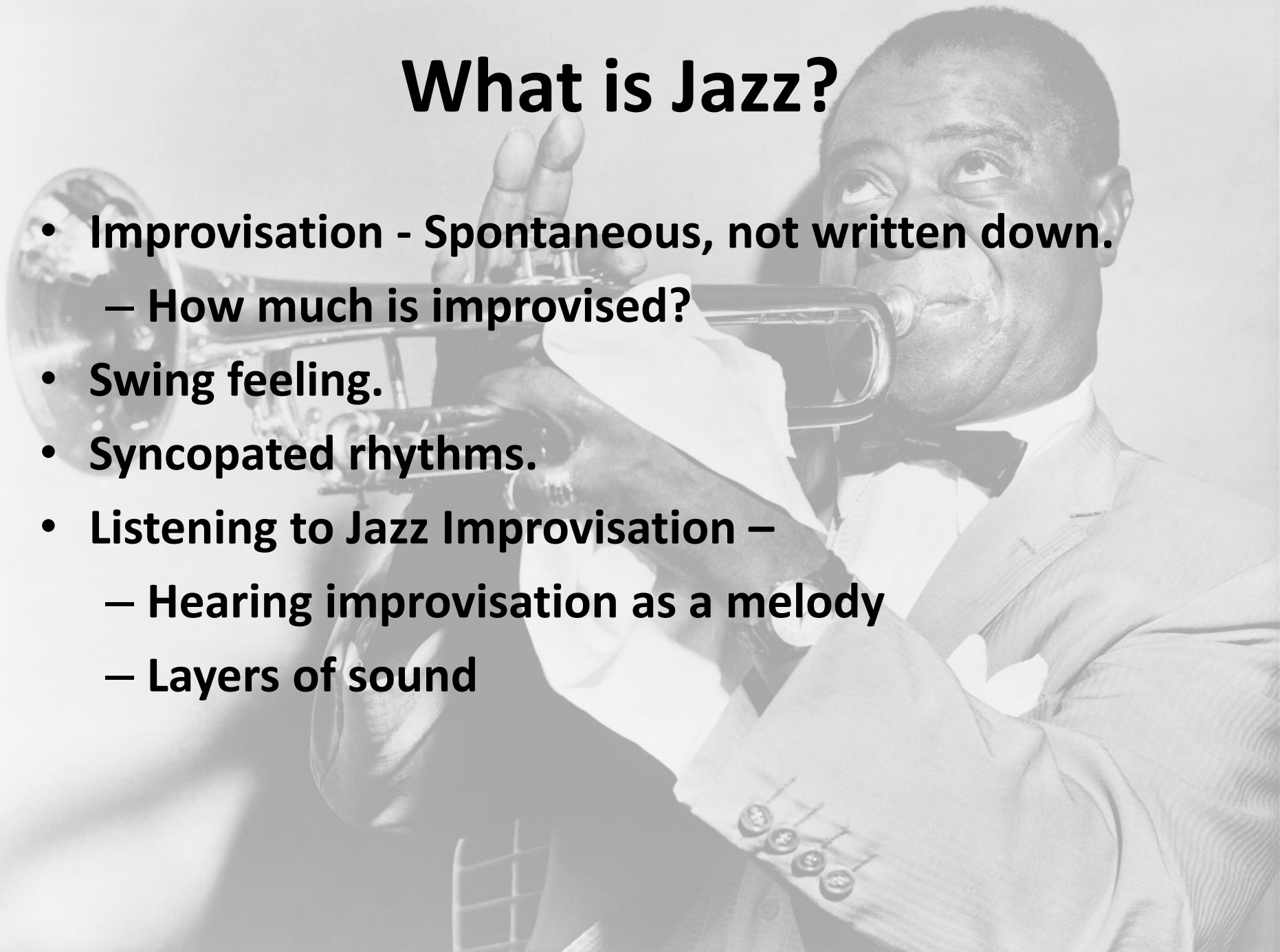
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- **Listening to Jazz Improvisation –**
  - Hearing improvisation as a melody



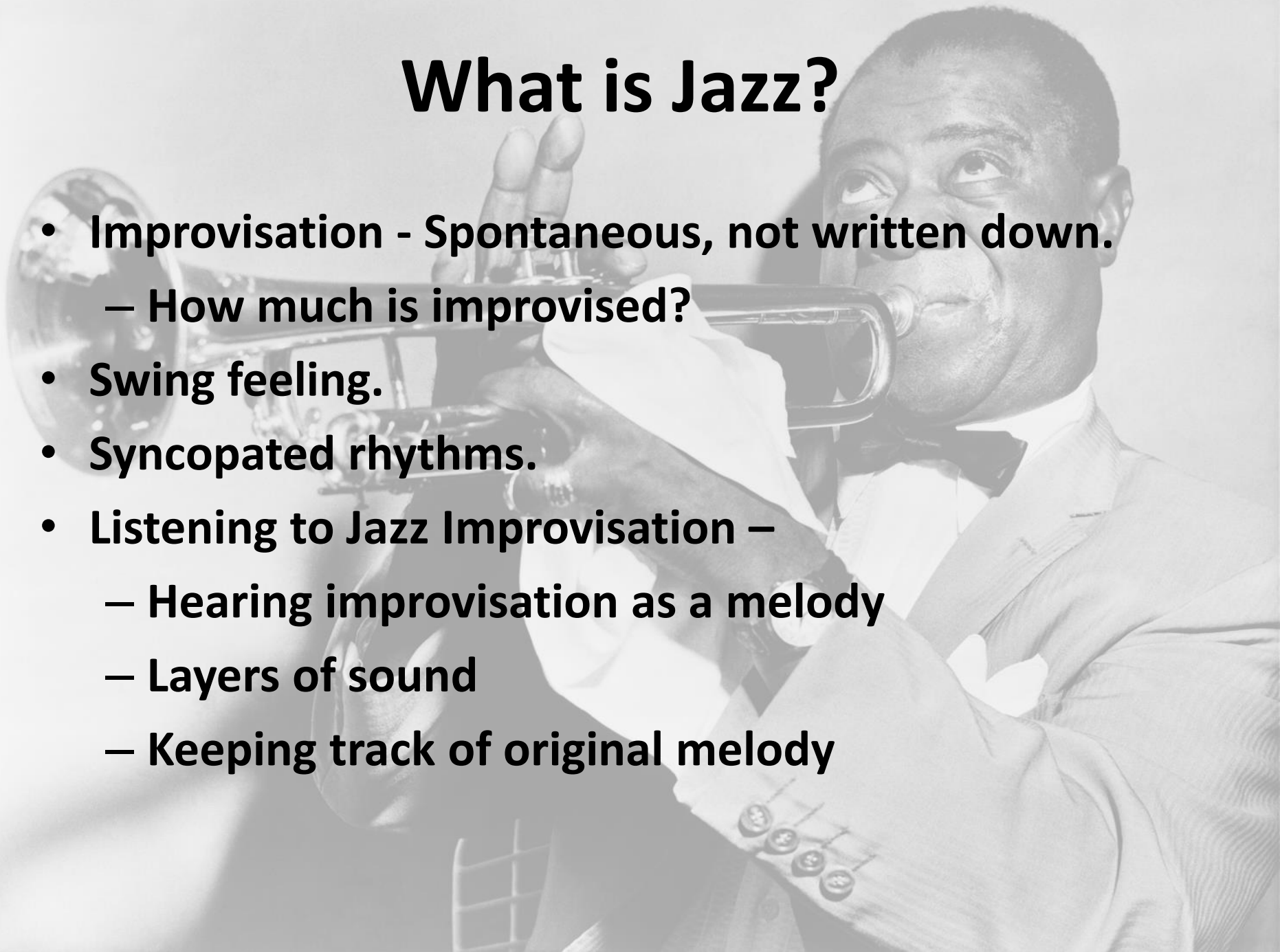
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  - Layers of sound



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- **Rhythm!!!**



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- **Rhythm!!!**
- **Where is Jazz played?**



# Instrument Roles

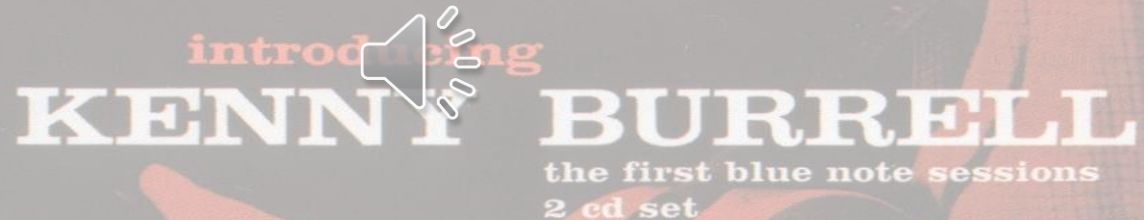
- Bass – “walking” bass vs. written figure

blue note 24561

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- Piano – “comping,” or accompanying





# Instrument Roles

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- Piano – “comping,” or accompanying
- Drums – Ride cymbal, fills, kicks

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# Instrument Roles

- Bass – “walking” bass vs. written figure
- Piano – “comping,” or accompanying
- Drums – ride cymbal, fills, kicks
- Soloists – melody and improvisation

introducing

JOHN COLTRANE

the first blue note sessions  
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# HAVE A GREAT DAY

- READ CHAPTERS 1-4
- LISTEN TO ASSIGNED EXAMPLES ON CANVAS
- SEE YOU NEXT WEEK!