

Buenos Aires hora cero

Tango

Astor Piazzolla

Arreglo: Néstor Zadoff (2014)

1 ♩ = 80 *Rítmico y misterioso*

The first system of the musical score consists of four staves labeled S. 1, S. 2, A. 1, and A. 2. Staves S. 1, S. 2, and A. 1 contain whole rests for the first four measures, followed by a half note in the fifth measure. Staff A. 2 contains a continuous rhythmic pattern of eighth notes. The lyrics 'Tsun Tsun Tsun Tsun' are written under the first four measures, and 'Tsun Tsun Tsun Tsun bu ru bun Tsun Tsun Tsun Tsun Tsun Tsun Tsun' are written under the remaining measures. A dynamic marking of *p* (piano) is placed above the first measure of staff A. 2 and above the fifth measure of each of the other three staves.

Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun bu ru bun Tsun Tsun Tsun Tsun Tsun Tsun Tsun

6

The second system of the musical score consists of four staves labeled S. 1, S. 2, A. 1, and A. 2. Staves S. 1, S. 2, and A. 1 contain a melodic line with a key signature change to one sharp (F#) in the fifth measure. Staff A. 2 continues the rhythmic pattern of eighth notes. The lyrics 'u u u u' are written under the first measure of each staff, and 'u u u u' are written under the fifth measure of each staff. The lyrics 'Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun bu ru bun Tsun Tsun Tsun Tsun Tsun Tsun Tsun' are written under the remaining measures.

Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun bu ru bun Tsun Tsun Tsun Tsun Tsun Tsun Tsun

25

S. 1 *pa ra pa pa* *pa ra pa pa* *Glissando* *p* *u*

S. 2 *pa ra pa ra ba pa ra ba ra* *pa ra ba ra ba ra* *Glissando* *p* *u*

A. 1 *pa ra pa ra ba pa ra ba ra* *pa ra ba ra ba ra* *Glissando* *p* *u*

A. 2 *Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun bu ru bun Tsun Tsun Tsun*

30

S. 1 *u* *u u* *u u* *u u*

S. 2 *u* *u u* *u u* *u u*

A. 1 *u* *u u* *u u* *u u*

A. 2 *Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun bu ru bun Tsun Tsun Tsun Tsun Tsun Tsun bu ru*

35

un poco más

S. 1 *u* *u* *u u*

S. 2 *u* *u* *u u*

A. 1 *u* *u* *u u*

A. 2 *Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun bu ru bun Tsun Tsun Tsun Tsun Tsun Tsun*

39

mf *p* *mf* *p* *Rallentando...*

S. 1
pa ra pa pa ra pa pa ra pa pa

S. 2
pa ra pa pa ra pa pa ra pa pa

A. 1
pa ra pa pa ra pa pa ra pa pa

A. 2
Tsun Tsun Tsun Tsun bu ru bun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun bu ru bun Tsun Tsun Tsun

44

$\text{♩} = 60$
Lento y pesante *cresc. y accel. poco a poco...*

p *p* *p* *p*

S. 1
pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa ra

S. 2
pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa ra

A. 1
pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa ra

A. 2
Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun bu ru bun Tsun Tsun Tsun Tsun Tsun Tsun Tsun

49

$\text{♩} = 80$
mf *mf* *mf* *mf*

S. 1
pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa ra

S. 2
pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa ra

A. 1
pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa ra pa ra

A. 2
Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun bu ru bun Tsun Tsun Tsun Tsun Tsun Tsun Tsun

(div)
mp la ra ra ra ra ra ra ra ra rai ra ra

mf la ra ra ra ra ra ra ra ra rai ra ra

66

S. 1
da ba da ba da da ba da ba da pa pa

S. 2
mp
da ba da da da da ba da ba da (2 solas)

A. 1
mp
da ba da ba da da ba da ba da pa pa

A. 2
Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun

69

S. 1
mf da ba da ba da da ba da ba da la ra ra ra ra ra ra ra ra rai ra ra

S. 2
pa pa (2 solas) **f (tutti)** da ba da da da da ba da ba da

A. 1
pa **f** da ba da ba da da ba da ba da

A. 2
f Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun Tsun

72

(tutti) **ff** la ra ra ra ra ra ra ra ra rai ra ra

Pesante
♩ = 60

mf da ba da

S. 1
la ra ra ra ra ra ra ra ra rai ra ra pa pa pa

S. 2
ff la ra ra ra ra ra ra ra ra rai ra ra pa pa pa uá

A. 1
ff ra ra ra ra rai ra ra ra ra pa pa pa uá

A. 2
ff la ra ra ra ra ra ra ra ra rai ra ra ra pa pa pa uá