

Love of my life

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Freddie Mercury

Oboe I-II

Fagot I

Corno en fa I-II

Violin I

Violin II

Viola

Violoncello

p dolce

a 2

mp

mp

mp

p dolce

mp

Ob.I-II

Fgt.

Cor I-II

S. -A.

Vln. I

Vln. II

Vla.

Vc.

6

rit...

1

mf

p dolce

p dolce

p dolce

mf

p dolce

simile

Love of my life_ you hurt me_ you've

11

Ob.I-II

Fgt.

Cor I-II

S. -A.

bro-ken my heart and now you leave me love of my life .can't you see bring it back__ bring it back don't

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

I

16

Ob.I-II

Fgt.

Cor I-II

S. -A.

take it a - way_ from me be-cause you don't know__ what it means to me__

Vln. I

Vln. II

Vla.

Vc.

20

2 a 2

Ob.I -II

Fgt.

Cor I -II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Love of my life_ don't leave me you've ta-ken my love you

Love of my life_ don't leave me you've

Love of my life_ don't leave me you've

p *expr.*

p

p *expr.*

mf

p

p *expr.*

p *expr.*

p *expr.*

25

Ob.I-II

Fgt.

Cor I-II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

I

now de - sert me Love oy my life can't you see bring it back— bring it back don't

now de - sert me Love oy my life can't you see bring it back don't

ta- ken my love_ and can't you can't you see_____ bring back

ta- ken my love_ and can't you can't you see_____ bring back

mf

mf

mf

mf

29

Ob.I-II

Fgt.

Cor I-II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

take it a way from me be-cause you don't know what it means to me.

take it a way from me be-cause you don't know what it means to me.

take it a way from me be-cause you don't know means to me.

take it a way from me be-cause you don't know what it means to me to me.

3

33

Cor I-II

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

f

f

f

f

I

38 **poco rit.** **4** *mp*

Ob.I-II

Fgt.

Cor I-II *mp*

T.-B. *f*

poco rit. **4** You won't re mem-ber when this is blown o - ver and e-very-thing's all by the way

Vln. I

Vln. II

Vla.

Vc. *mf*

43 **5**

S. When I get ol - der I will be there at your side to re-mind you how

A. When I get ol - der I will be there at your side to re-mind you how

T. la ra la la ra la la ra la la ra la la side to re - mind you

B. **5** na na na na na na na side to re - mind you

Vln. I *mp expr.*

Vln. II *mp expr.*

Vla. *mp expr.*

Vc. *mp expr.*

6

46

Ob.I -II

Fgt.

Cor I -II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

a 2

I still love you

I still love you I still love you

I still love you I still love you

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

51

Ob.I-II

Fgt.

Cor I-II

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

55

7

Ob.I-II

Fgt.

Cor I-II

S.

A.

T.

B.

Vc.

p

p

p

mf

mf

mf

Back hu rry back pleasebring it back home to me be-causeyou don't know what it means to me

Back hu rry back pleasebring it back home to me be-causeyou don't know what it means to

Please bring it back home to me be-causeyou don't know means to

Please bring it back home to me be-causeyou don't know what it means to me to

mp dolce

59

Ob.I-II

Fgt.

Cor I-II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Love of my life_ Love_____ of my life.

it means to me_____ Love of my life_ of my life.

it means to me_____ Love of my life_ Love of my life_ my life.

me Love_____ of my life of my life.

mp *expr.* *mp* *expr.* *p*

Detailed description: This is a page of a musical score, page 9, starting at measure 59. The score is for a symphony or concert band. The instruments listed on the left are Ob.I-II, Fgt. (Fagott), Cor I-II, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln. I, Vln. II, Vla. (Viola), and Vc. (Violoncello). The key signature has three sharps (F#, C#, G#). The vocal parts (S., A., T., B.) have lyrics. The instrumental parts include dynamics like *mp* (mezzo-piano), *expr.* (espressivo), and *p* (piano). The score is written in a standard musical notation with staves and notes.