

And so it goes

Balada

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(1999)

1

Tenor 1

Tenor 2

Barítono

Bajo

In e-very heart there is a room a sanc - tu - a - ry safe and strong to heal the

6

wounds from lov - ers past un - til a new comes a long I spoke to you in cau - tious

wounds from lov - ers past un - til a new comes a long I spoke to you in cau - tious

wounds from lov - ers past un - til a new comes a long I spoke to you in cau - tious

wounds from lov - ers past un - til a new comes a long I spoke to you in cau - tious

11

tones you an - swered me with no pre - tense and still I feel I said too much my

tones you an - swered me with no pre - tense and still I feel I said too much my

tones you an - swered me with no pre - tense and still I feel I said too much my

tones you an - swered me with no pre - tense and still I feel I said too much my

16

solo

si-lence is my self de - fense. And e - very time I've held the rose it seems I on - ly felt the

si-lence is my self de - fense. NU (*simile*)

si-lence is my self de - fense. NU (*simile*)

si-lence is my self de - fense. NU (*simile*)

21

tutti

thorns and so it goes and so it goes and so will you soon I sup - pose but if my

(NU) but if my

(NU) but if my

(NU) but if my

26

si-lence made you leave then that would be my worst mis - take so I will share this room with

si-lence made you leave then that would be my worst mis - take so I will share room with

si-lence made you leave then that would be my worst mis - take so I will share with

si-lence made you leave then that would be my worst mis - take so I will share with

31

you and you can have this heart to break. And this is why my eyes are closed it's

you and my heart will break. NU (*simile*)

you and my heart will break. NU (*simile*)

you and you can have this heart to break. NU (*simile*)

36

just as well for all I've seen and so it goes and so it goes and you're the on - ly one who

(NU)

(NU)

(NU)

41 *tutti*

knows So I would choose to be with you that's if the choice were mine to make but you can

(NU) So I would choose to be with you that's if the choice were mine to make but you can

(NU) So I would choose to be with you that's if the choice were mine to make but you can

(NU) So I would choose to be with you that's if the choice were mine to make but you can

46

make de - ci - sions too and you can have this heart to break NU (*simile*)

make de - ci - sions too and my heart will break NU (*simile*)

make them too and my heart will break NU (*simile*)

make them too and you can have this heart to break NU (*simile*)

52 *Rall . . .* *Más lento*

(NU) and so it goes and so it goes and you're the on - ly one who knows.

(NU) and so it goes and so it goes and you're the one who knows.

(NU) and so it goes and so it goes and you're the one who knows.

(NU) and so it goes and so it goes and you're the one who knows.