

And so it goes

Balada

Billy Joel

Arreglo original: R. Sund

Revisión y adaptación: Néstor Zadoff

Copia: Flavio Hualpa

(1999)

1 *mp*

The first system of the musical score is for measures 1 through 5. It features four vocal parts: Soprano (Sop), Alto, Tenor, and Baritone (Bar). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is marked 'mp' (mezzo-piano). The lyrics are: 'In e-very heart there is a room a sanc-tu-a-ry safe and strong to heal the'.

Sop
Alto
Tenor
Bar

In e-very heart there is a room a sanc-tu-a-ry safe and strong to heal the

6

The second system of the musical score is for measures 6 through 10. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Baritone (B). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: 'wounds from lov-ers past un-til a new comes a long I spoke to you in cau-tious'.

S
A
T
B

wounds from lov-ers past un-til a new comes a long I spoke to you in cau-tious

11

S tones you an - swered me with no pre - tense and still I feel I said too much my

A tones you an - swered me with no pre - tense and still I feel I said too much my

T tones you an - swered me with no pre - tense and still I feel I said too much my

B tones you an - swered me with no pre - tense and still I feel I said too much my

16

solo
mf

S si-lence is my self de - fense. And e - very time I've held the rose it seems I on-ly felt the

A si-lence is my self de - fense. *pp* NU NU NU NU NU NU NU

T si-lence is my self de - fense. *pp* NU NU NU NU NU NU NU

B si-lence is my self de - fense. *pp* NU NU NU NU NU NU NU

21

tutti
p

S thorns and so it goes and so it goes and so will you soon I sup - pose but if my

A NU NU NU NU NU NU NU but if my

T NU NU NU NU NU NU NU but if my

B NU NU NU NU NU NU NU but if my

26

S si-lence made you leave then that would be my worst mis take so I will share this room with
 A si-lence made you leave then that would be my worst mis take so I will share room with
 T si-lence made you leave then that would be my worst mis take so I will share with
 B si-lence made you leave then that would be my worst mis - take so I will share with

31

S *mf* you and you can have this heart to break. And this is why my eyes are closed it's
 A *pp* you and my heart will break. NU NU NU NU
 T *pp* you and my heart will break. NU NU NU NU
 B *pp* you and you can have this heart to break. NU NU NU NU

36

S just as well for all I've seen and so it goes and so it goes and you're the on-ly one who
 A NU NU NU NU NU NU NU NU
 T NU NU NU NU NU NU NU NU
 B NU NU NU NU NU NU NU NU

41 *tutti p*

S knows So I would choose to be with you that's if the choice were mine to make but you can

A NU So I would choose to be with you that's if the choice were mine to make but you can

T NU So I would choose to be with you that's if the choice were mine to make but you can

B NU So I would choose to be with you that's if the choice were mine to make but you can

46 *mf ppp*

S make de-ci-sions too and you can have this heart to break NU NU NU NU NU NU

A make de-ci-sions too and my heart will break NU NU NU NU NU NU

T make them too and my heart will break NU NU NU NU NU NU

B make them too and you can have this heart to break NU NU NU NU NU NU

52 *Rall... mp Más lento p*

S NU NU NU NU NU NU NU and so it goes and so it goes and you're the on-ly one who knows.

A NU NU NU NU NU NU NU and so it goes and so it goes and you're the one who knows.

T NU NU NU NU and so it goes and so it goes and you're the one who knows.

B NU NU NU NU and so it goes and so it goes and you're the one who knows. *div.*