

Lady Madonna

Lennon-Mc. Cartney
Arr. coro y orquesta
Néstor Zadoff (2006)

1 2 3 4 5 6 7

Oboe

Oboe I - II

Fagot

Corno I

Trumpet in C

Trombone

Bass Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

SOPRANO

ALTO

TENOR

BASS

Contrabajo

Organ

pizz.

G C D/C G C D/C G Bm C7+ D/G Eb F7

Ob.

Ob. I - II

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

Org.

8 9 10 11 12 13 14

La-dy Ma don - na chil-dren at your feet won-der how you ma-nage to make

arco

G DC G C DC G C DC G Bm C⁷⁺ D/G

Detailed description: This page contains the musical score for measures 8 through 14. The score is written for a large ensemble including woodwinds (Oboe, Oboe I-II, Flute), brass (Cornet I-II, Trumpet, Trombone, Baritone Trombone, Timpani), strings (Violin I, Violin II, Viola, Violoncello), vocal soloist (Soprano), vocalists (Alto, Tenor, Bass), Contrabass, and Organ. The key signature is one sharp (F#). The vocal soloist has lyrics: 'La-dy Ma don - na chil-dren at your feet won-der how you ma-nage to make'. The organ part includes a 'arco' marking and a series of chords: G, DC, G, C, DC, G, C, DC, G, Bm, C⁷⁺, and D/G.

Ob.

Ob. I - II

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

Org.

15 16 17 18 19 20

ends meet who finds the mo - ney_ when you pay the rent? _

who finds the mo - ney_ when you pay the rent? _

who finds the mo - ney_ when you pay the rent?

who finds the mo - ney_ when you pay the rent?

E^b F⁷ G D/C G C D/C G C D/C

Ob.

Ob. I - II

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp. *muta D in C*

Vln. I

Vln. II

Vla.

Vc.

S.
did you think that mo-ney was hea - ven sent? Fri-day night a - rri-ves with out a

A.
think that mo - ney was hea - ven sent? Fri - day night

T.
the mo - ney was hea - ven sent? Fri - day night

B.
the mo - ney hea - ven sent? Fri - day night

Cb.

Org.

G Bm C⁷+ D/G E^b F⁷ G D/C Cm Cm⁷

Ob.

Ob. I - II

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S.
suit - case sun-day mor- nin' creep in like a nun

A.
a suit - case creep in like like a nun Ah -

T.
a suit - case creep in like creep in creep in like a nun

B.
a suit - case creep in like creep in creep in like a

Cb.

Org.
F7 B^b B⁷⁺ Gm Gm⁷

27 28 29 30 31 32

Ob.

Ob. I - II

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

Org.

mon-day's child has learned to tie his boot lace see how they

mon - days child his boot lace see, see

his boot lace see see how they

mon - days child his boot lace see you see how they run

Cm Cm⁷ F⁷ B^b 7⁺ C⁷

muta C in D

Ob.

Ob. I - II

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

Org.

39 40 41 42 43 44

p

p

p

p

run La - dy Ma don - na ba - by at your breast

how how they run La - dy Ma - don - na ba - by at your breast

run how they run La - dy Ma - don - na ba - by at your breast

how they run, they run La - dy Ma - don - na ba - by at your breast breast

D⁷ Am⁷ D G Bm⁷ C G Bm C⁹

Ob.

Ob. I - II

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

Org.

45 46 47 48 49 50 51

p *f* *f* *f* *f* *f*

won-der how you ma-nage to feed the rest Ah

won - der how you feed the rest Ah

won - der how you feed the rest Ah

won - der how you feed the rest Ah

Bm G⁷ C⁷⁺ Am⁷ D/C G G C⁷⁺ G

52 53 54 55 56 57 58

Ob.

Ob.I - II

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

Org.

p

p

muta D in C

tues-day af-ter-noon is ne ver en

C⁹ B^{b7} G⁷ C⁷ Am⁷ D/C G G⁷ Cm Cm⁷

59 60 61 62 63 64

Ob.

Ob. I - II

p

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp.

p

Vln. I

Vln. II

Vla.

Vc.

S.

- ding wednes-day mor-ning pa-pers di-dn't come

A.

T.

B.

Cb.

Org.

F⁷ B⁹ Gm G⁷

65 66 67 68 69 70

Ob.

Ob. I - II

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

Org.

thurs-day night your stoc-ckings nee-ded men - ding see how they

thurs-day night your stoc-ckings nee-ded nee - ded men - ding see, see

thrurs - day night your stoc-kings nee-ded men - ding see see how they

thurs-day night your stoc - kings nee-ded stoc-kings nee-ded men - ding see you see how they run

Cm Cm⁷ F⁷ B^b 7+ C⁷

muta C in D

p

71 72 73 74 75 76

Ob.

Ob. I - II

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S.

run

A.

how how they run

T.

run how they run

B.

how they run, they run

Cb.

Org.

D⁷ Am⁷ D G C⁷⁺ G C⁹

77 78 79 80 81 82

Ob.

Ob. I - II

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

Org.

p

p

p

La - dy Ma don - na

La - dy Ma - don - na

La - dy Ma - don - na

La - dy Ma - don - na

B⁷ G⁷ C⁷ Am⁷ D⁷/C G C/D G Bm⁷ C

83 84 85 86 87

Ob.

Ob. I - II

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

Org.

G Bm C⁹ Bm G⁷ C⁷⁺ Am⁷ D\C

chil - dren at your feet_ won - der how you ma - nage to make ends meet_

chil - dren at your feet_ won - der how you make ends

chil - dren at your feet_ won - der how you make ends

chil - dren at your feet feet won - der how you make ends

rit. - -

89 90 91 92

Ob.

Ob. I - II

Fg.

Cr. I - II

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

Org.

G E^{b7} G D C⁷⁺ E Am⁷ C D G

won - der how you ma - nage to make__ Ah__

meet won - der how you ma - nage to make__ ends meet

meet won - der how you ma - nage to make__ ends meet

meet won - der how you ma - nage to make__ ends meet