

Yesterday

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Arr. y orquestación: Néstor Zadoff

Paul Mc.Cartney

Instrumental introduction of 'Yesterday'. The score is for Oboe I - II, Fagot, Corno I, Violin I, Violin II, Viola, and Contrabajo. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a melodic line in the Oboe and Violin I, with supporting parts in the other instruments. The introduction ends with a double bar line.



Vocal entry of 'Yesterday'. The score is for Cr. I - II, Vln. I, Vln. II, Vla., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cb. (Cello). The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal parts enter with the lyrics: 'Yes ter day, all my trou bles seemed so far a way Now it looks as though they're here to stay Oh, I be live in'. The instrumental parts provide accompaniment. The score includes dynamic markings such as *mf* and *mf dolce*.

15

Ob.I - II

Fg.

Cr. I - II

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cb.

yes - ter day —

yes - ter day

yes - ter day

Sud den ly —

I'm not half the man I used to be

There's a sha dow hang-ing o - ver me Oh,

yes - ter day —

Sud den ly —

I'm not half the man I used to be

There's a sha dow hang-ing o - ver me Oh,

mf

Oh,

f dolce

mf

f dolce

mf

s/CB

21

Ob.I - II

Fg.

Cr. I - II

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cb.

yes - ter-day came sud den ly —

Why she had to go I don't know she would - n't say

yes - ter-day came sud den ly —

lai ra ra lai ra ra lai ra ra lai ra ra lai lai ra ra lai ra ra lai ra ra

yes - ter-day came sud den ly —

nu nu nu nu

2a vez un poco más

mp

p

*p**

* En los compases 23 a 26 el bajo solo debe cantar la 2a vez.

27 *rit.*

Ob.I - II

Fg.

Cr. I - II

Vln. I

Vln. II

Vla.

S. *mf* yes-ter-day love was such an ea-sy game to play

A. *p* *mf* lai ra rai ra ra nu love was such an ea-sy game to play

T. *mf* I said some-thing wrong, now I long for yes-ter-day *p* lai ra ra ra lai ra ra lai ra ra

B. *mf* I said some-thing wrong, now I long for yes-ter-day *p* nu nu nu nu nu nu

Cb.

34

Ob.I - II

Fg.

Cr. I - II

Vln. I

Vln. II

Vla.

S. *un poco menos* Now I need a place to hide a-way Oh, I be-live in yes-ter-day I be-live in

A. *un poco menos* Now I need a place to hide a-way Oh, I be-live in yes-ter-day I be-live in

T. *mf* *un poco menos* ra lai ra ra ra Oh, I be-live in yes-ter-day I be-live in

B. *mf* *un poco menos* nu to hide a-way Oh, I be-live in yes-ter-day I be-live in

Cb.

39 *rit.*

Ob.I - II

Fg.

Cr. I - II

Vln. I

Vln. II

Vla.

S. *v p*
yes-ter day_ I be - live in yes - ter - day_ nu nu nu

A. *v p*
yes- ter day I be - live in yes - ter - day_ nu

T. *v p*
yes - ter-day I be - live in yes - ter la la lai ra la la lai ra

B. *v p*
yes - ter - day_ I be - live in yes - ter - day nu nu nu nu nu nu nu

Cb. *rit.*

47 *rit.*

Ob.I - II

Fg.

Cr. I - II

Vln. I

Vln. II

Vla.

S. *v mp* un poco más lento
nu nu nu Oh, yes - - ter - day

A. *v mp*
nu nu Oh, yes - ter - day

T. *v mp*
la la la Oh, yes - ter - day

B. *v mp*
nu nu nu Oh, *rit.* yes - ter - day

Cb. *rit.*