

Spiritual's Ode

Spiritual

$$\text{♩} \cdot \frac{12}{8} = \text{♩} \cdot \frac{4}{4} = 112$$

Néstor Zadoff (1998)

1 $\frac{12}{8}$ *f* *rítmico*

S. $\frac{12}{8}$ $\frac{4}{4}$ pa ra pa— pa ra pa— pa pa pa pa

A. $\frac{12}{8}$ $\frac{4}{4}$ pa ra pa— pa ra pa— pa pa pa pa

T. $\frac{12}{8}$ $\frac{4}{4}$ *f* pa ra pa— pa ra pa— ts pa ts pa ts pa tu tu (con aire)

B. $\frac{12}{8}$ $\frac{4}{4}$ pa ra pa— pa ra pa— ts pa ts pa ts pa tu tu

5 $\frac{4}{4}$ *mp*

S. There is a wide, won-der in

A. *p* u a u a

T. (con mucho aire) *p* tu tu tu tu tu tu tu tu la ra la— u u a u a

B. *p* tu tu tu tu tu tu tu tu la— u a u a

10 *mf*

S. all that from de-grad-ed rest and ser-vile toil the fie-ry spi-rit should call,

A. all that from de-grad-ed rest ser-vile toil the fie-ry spi-rit should call,

T. u a u a grad-ed rest ser-vile toil the fie-ry spi-rit

B. u a u a grad-ed rest ser-vile toil the fie-ry spi-rit

15 *mp*

S. — you sang not deeds, he-ros or kings no chant of

A. — you sang not *mp* du ru du ru du ru he-ros or kings

T. call, *mp* deeds, he-ros or kings

B. *p* — du ru du ru du ru du ru du ru du ru du

call, chuchu

20 *12 solo 1*
8 mf

S. bloo-dy war, e-xul-ting pain but your hum-ble strings. You sang far bet-ter than all

A. bloo-dy war, e-xul-ting pain but your hum-ble strings. *p* du

T. bloo-dy war, e-xul-ting pain but your hum-ble strings. *p* du

B. bloo-dy war, e-xul-ting pain but your hum-ble strings. *p* du

bloo-dy war, e-xul-ting pain but your hum-ble strings. hum-ble strings. du

25 *solo 2*

S. — you knew the songs that touched the hearts, and more than this be-longs.

A. du du du the hearts, and more to

T. du du du the hearts, and more to

B. du du du the hearts, and more to

29 $\frac{4}{4}$ *todas mf*

S. — to — you — they were a chant di - vine; How came your lips

A. you — a chant di - vine; (con aire) tu ru ts tu ru ru ts tu

T. you — a chant di - vine; tu tu tu tu ru ts tu ru ru ts tu

B. you — a chant di - vine; tu tu tu tu ru ts tu ru ru ts tu

33 $\frac{12}{8}$ *f*

S. — to touch the fire — po - wer and beau ty of — the

A. tu ru ts tu ru ru ts tu tu ru ts tu to touch the fire beau - ty of — the

T. tu ru ts tu ru ru ts tu tu ru ts tu ru ru ts tu tu ru ts tu tu beau - ty of —

B. tu ru ts tu ru ru ts tu tu ru ts tu ru ru ts tu tu ru ts tu tu beau - ty of —

37 $\frac{4}{4}$

S. mins - trel's lyre? — who did lift - ed his eyes? *mf*

A. mins - trel's lyre? — who did lift - ed his eyes? And find with in *pp*

T. mins - trel's lyre? — who did lift - ed his eyes? find with - *pp*

B. mins - trel's lyre? — who did lift - ed his eyes? find with -

42 $\frac{12}{8}$ *mf*

S. *mf* so - row, love, — faith and hope — with

A. — its heart to sing — these songs of so - row, love, — faith and hope — with

T. 8 in its heart to sing so - row, love, — faith and hope — with

B. in its heart to sing so - row, love, — faith and hope — with

47 *(todas)* *mf*

S. *mf* sub - tle un - der-tone. You sang far bet - ter than all — you — knew — the *mf*

A. *p* sub - tle un - der-tone. *p* du du — the *mf*

T. *p* sub - tle un - der-tone. *p* du du — the *mf*

B. *p* sub - tle un - der-tone. *p* du du — the *mf*

sub - tle un - der - un - der - tone. du du — the

51 *p*

S. *p* songs that touched the hearts, — u *p*

A. *p* songs that touched the hearts, — u u

T. songs that touched the hearts, — and more than this be - longs — to — you — they

B. songs that touched the hearts, — and more — to you — they

55 $\frac{4}{4}$ 4 soli *p* (rítmico)

S. u u a. ti ri ts ti ti ri ts ti

A. u u a *mf* ti ri ts ti ti ri ts ti

T. were a chant di - vine; pa da ba pa

B. were a chant di - vine; pa da ba pa

60 *mf*

S. ti uá uá uá uá uá uá ra bá pa ra pa ra ba

A. ti uá uá uá uá uá uá ra bá pa ra pa ra ba

T. - pa da ba pa da ba pa da pa

B. - pa da ba pa da ba pa da pa

66 *p* *mf* *p* *mf*

S. pa ra pa ra ba pa pa pa ra pa And find with in its heart to

A. pa ra pa ra ba pa pa And find with in its heart to

T. pa da pa pa da pa da pa pa pa And find with in

B. pa da pa pa da pa da pa pa And find with in

71 *p* *ff* $\frac{12}{8}$

S. pa ra pa u with sub - tle un - der - tone.

A. sing *p* these songs of so - row, love, faith and hope with sub - tle un - der - tone.

T. pa ra pa u with sub - tle un - der - tone.

B. its heart to sing these songs of faith and hope with sub - tle un - der - tone.

f

76 $\frac{4}{4}$ *p* *calmo*

S. There is a wide, won - der in

A. There is a wide, won - der in

T. (con aire) tu tu tu tu tu tu is a du ru du ru du ru du ru

B. tu tu tu tu tu tu a du ru du ru du ru du ru

p

81 *mf*

S. all that from de - grad - ed rest ser - vile toil the fie - ry spi - rit should call,

A. all de - grad - ed rest ser - vile toil the fie - ry spi - rit should call,

T. du ru du ru du ru du de - grad - ed rest ser - vile toil the fie - ry spi - rit should call,

B. du ru du ru du ru du de - grad - ed rest ser - vile toil the fie - ry spi - rit should call,

86

S. — you sang not deeds, — he - roes or kings —

A. *mf* — (con aire) tu ru ts tu ru ru ts tu tu ru ts tu ru ru ts tu tu ru ts tu he-heroes or kings —

T. *mf* — tu tu tu ru ts tu ru ru ts tu tu ru ts tu ru ru ts tu tu ru ts tu ru ru ts tu

B. *mf* — tu tu tu ru ts tu ru ru ts tu tu ru ts tu ru ru ts tu tu ru ts tu ru ru ts tu

90

$\frac{12}{8} f$

S. — no chant of bloo - dy war, — e - xul - ting pain — bloo - dy war, — e -

A. — pa — pa — pa — pa — bloo - dy war, — e -

T. — tu ru ts tu tu pa — pa — pa — pa — bloo - dy war, — e -

B. — tu ru ts tu tu pa — pa — pa — pa — bloo - dy war, — e -

94

$\frac{4}{4} ff$ pesante $\frac{12}{8}$

S. xul - ting pain — but your hum - ble songs —

A. xul - ting pain — but *ff* your hum - ble (con mucho aire) songs —

T. xul - ting pain — but your hum - ble tu tu tu tu tu tu tu tu tu tu uá

B. xul - ting pain — but your hum - ble tu tu tu tu tu tu tu tu tu tu uá