

SYNTHS

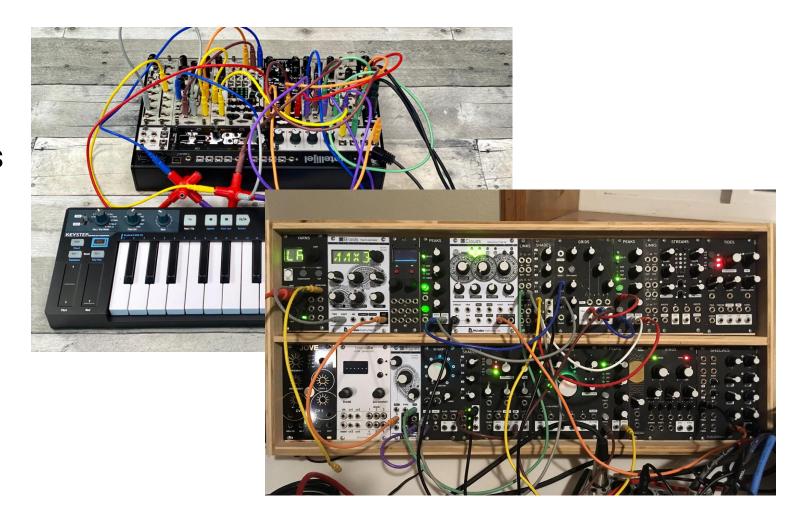
INTRODUCTION SESSION



WHAT IS A MODULAR SYNTHESISER?

Different components are separate modules that connect using patch cables

High level of customisation, experimentation, and flexibility in sound.



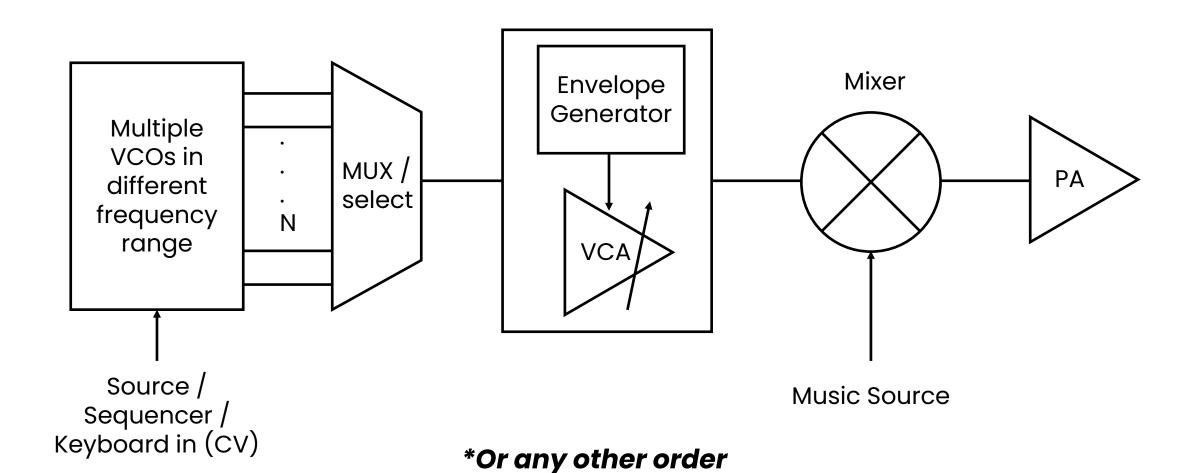


(PROVISIONAL) TIMELINE

- 1st workshop (Today)
 - Intro to project / synth system
 - Intro to the circuit building blocks
 - Intro to KiCAD and PCB design
- 2nd workshop (13/03/2025)
 - Start to design (details TBD)
- 3rd workshop (26/03/2025)
 - Q&A and support
- Submission Deadline (End of April Mid May TBD)
- Final building blocks integration (End of May Start of June TBD)

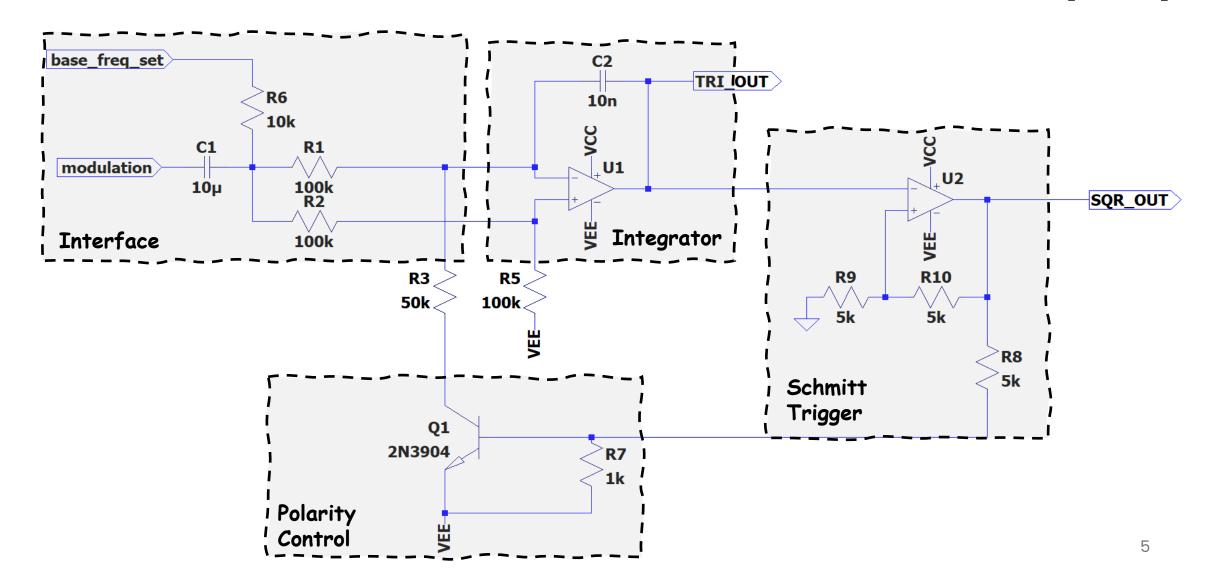


EXAMPLE SYSTEM TOPOLOGY



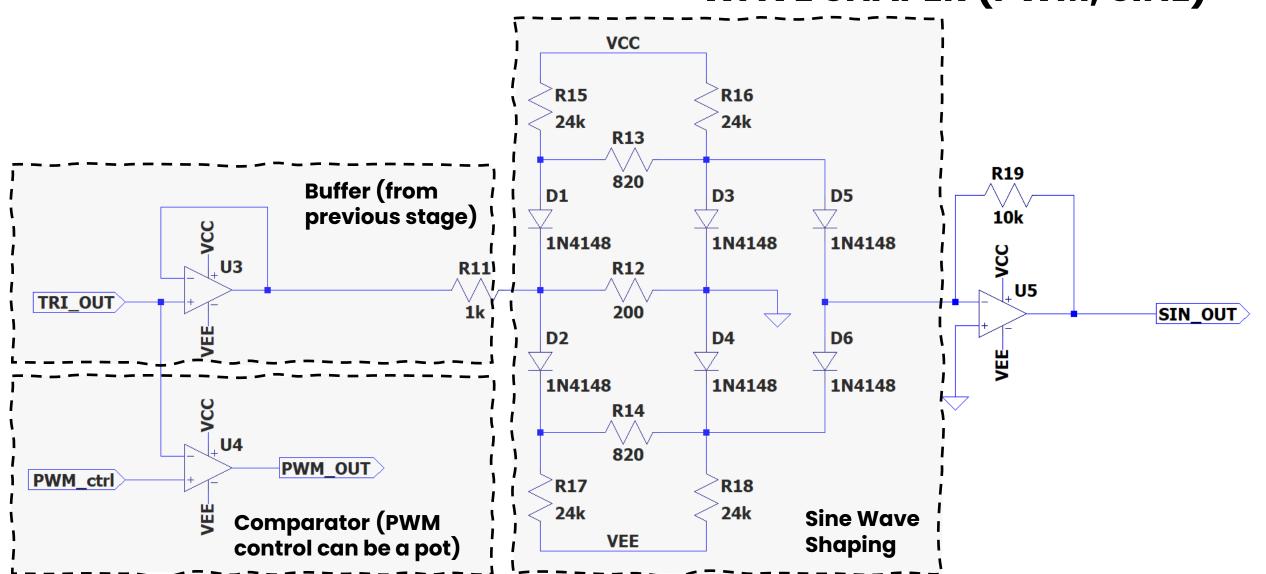


MODULES: VOLTAGE CONTROLLED OSCILLATOR (VCO)



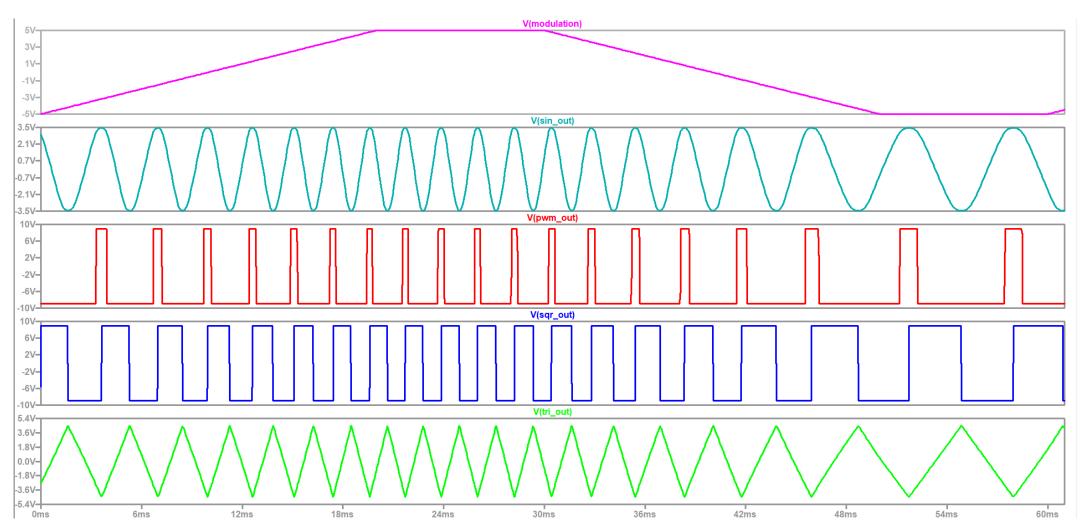


MODULES: WAVE SHAPER (PWM, SINE)



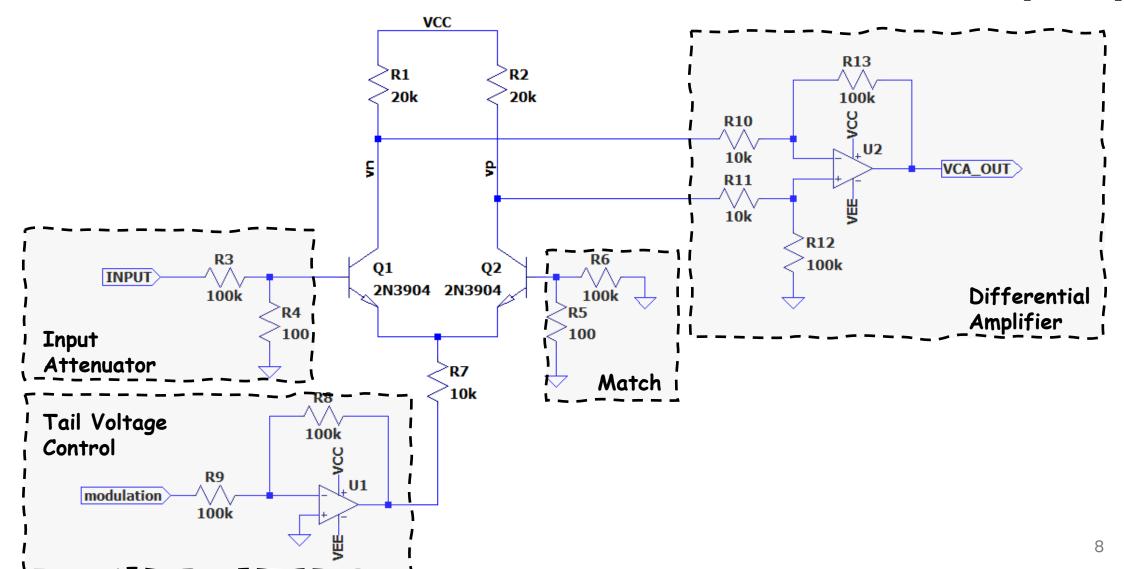


MODULES: VCO WAVEFORMS



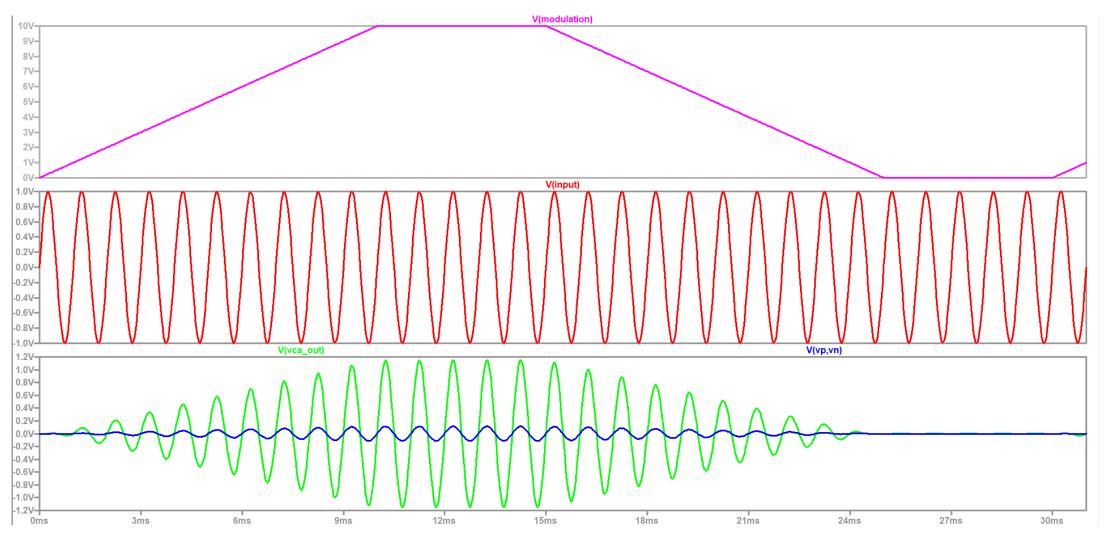


MODULES: VOLTAGE CONTROLLED AMPLIFIER (VCA)





MODULES: VCA WAVEFORMS



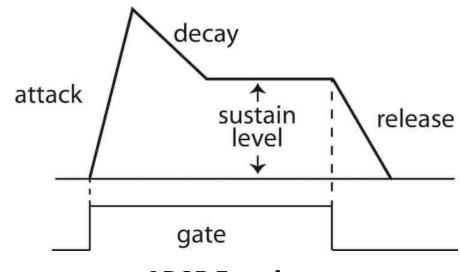


MODULES: ENVELOPE GENERATOR (EG)

Creates a voltage outline that can be applied to a waveform over time (using a VCA).

It can take the form of:

- Attack Release (AR)
- Attack Decay (AD)
- Attack Hold Release (AHD)
- Attack Decay Sustain Release (ADSR)
- Attack Decay Sustain Hold Release (ADSHR)

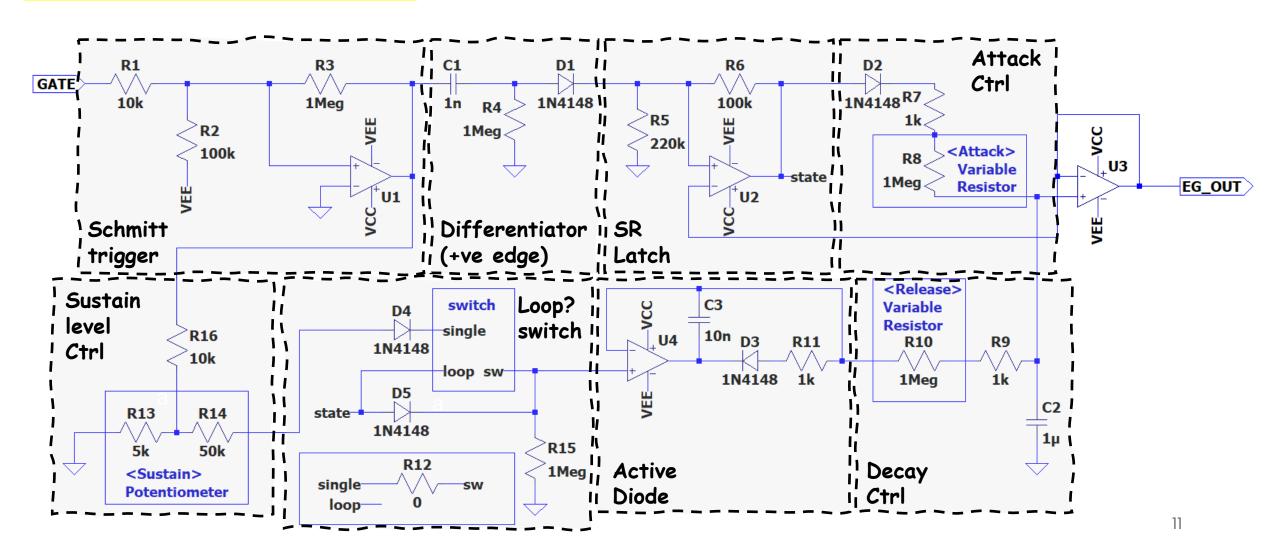


ADSR Envelope



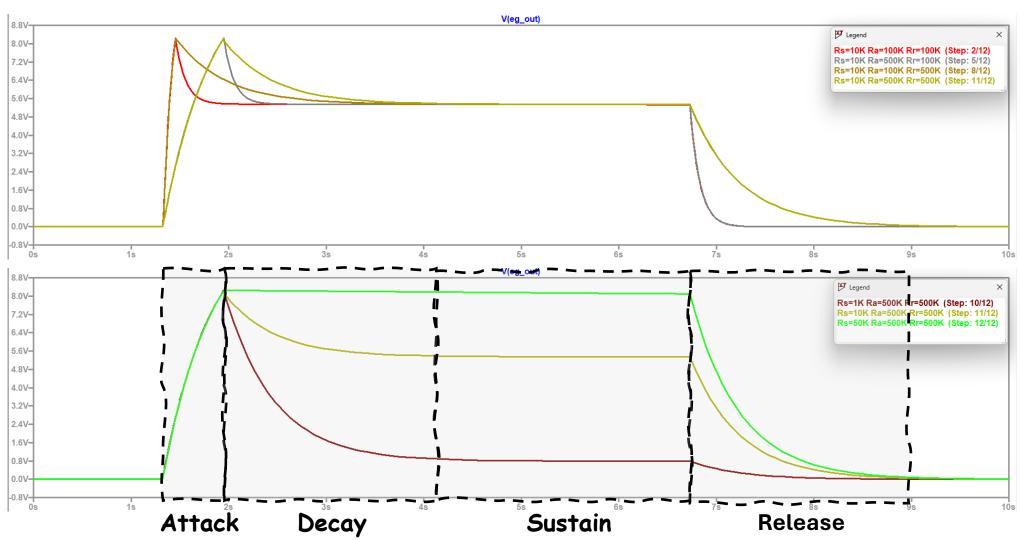
MODULES: ENVELOPE GENERATOR(EG)

WARNING: It is getting very involved...





MODULES: EG WAVEFORMS





MODULES: OTHER IDEAS?

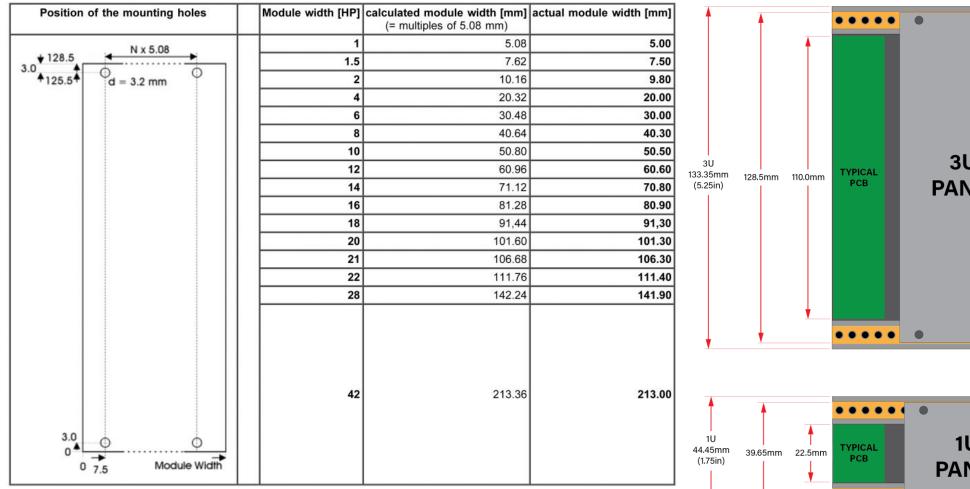
Other Modules:

- Voltage Controlled Filters (VCF)
- Low Frequency Oscillators (LFO) Delays
- Noise Generator
- Sample & Hold
- Resonator
- Reverb
- Drum Machine

- Compressor
- Distortion
- Mixer/ Patch Board
- Diode Ladder
- Preamplifier
- Speaker Amplifier
- Headphone Amplifier



EURORACK MODULES



3U PANEL

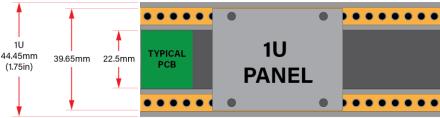


Table 1: Position of the mounting holes and front panel width in HP and mm