AGENDA - Digital Green ToT

	SESSION NAME
Day 1	
1	Introduction
2	Equipment
3	Types of Shots
4	Camera Angles + Camera movement
5	Framing and Composition
6	Basic Shooting Rules
Day 2	
7	Constructing a Scene with continuity
8	Light
9	Sound
10	Storytelling 1: Elements of a story
11	Script/ Storyboard
12	The Big Project
Day 3	
13	Storytelling 2: Constructing effective narrative
14	Voice-over and Narration
15	Effective Facilitation of Discussions
16	Developing a sequence
17	The Big Project – Conceptualization+ Research+
	Storyboarding
Day 4	
18	Shooting
Day 5	
19	Introduction to Movie Maker
20	Editing Practice
21	Review Final Videos
22	Discussion and Closing