Teruma 5784

פרשת תרומה פרשה is the famous פרשה that discusses the building of the משכן. The second פרשת פרשה פרשה פרשה בדבר אָל בְּבֵּר בְּבֵּר לָבֵּוֹ תַּקְחוּ אָת תְּרוּמְתִּי in great detail: The מפרשים discuss this פסוק in great detail: What is the requirement for the contributions to the משכן? The אוזניים לתורה writes that the main quality of the משכן was the נדיבת לב every single piece of material used in the משכן, gold, wood, was given with a sincere heart. Why was this נדיבת לב so crucial? Because it was necessary for השראת השכינה to rest within the משכן.

The אוזניים לתורה continues: This is the defining quality of every בית הכנסת. Just as the שמשכן was built through בתי כנסיות, גדיבות הלב are established when Jews willingly contribute to glorify Hashem's name and create a בתי כנסיות, This sincerity infuses the תפילות in those בתי כנסיות with a בית ניחות that is pleasing to Hashem. All of the institutions that we build on generosity like that fall into that category.

I want to do something unusual - to examine the last פרשה. Typically, the beginning of a פרשה receives all the attention; hose פסוקים always have the מזל that they're always being quoted. The end of the is not so מזלדיק. However, let's see what we can glean from this ending.

The last פסוק reads: פסוק refers to the פסוק דָלל כָּלֵי הַמִּשְׁכָּן בְּכֹל עֲבֹדָתוֹ וְכָל יְתַדֹתִיו וְכָל יִתְדֹת הָחָצֵר נְחֹשֶׁת. This פסוק detailing the beams, curtains, hooks, and other elements surrounding it. These components enclosed the תצר within which stood the שָהֵיוֹ צָרִיכִין לַהָּקְמַתוֹ וּלְהוֹרֶדָתוֹ: פּסוק comments on this שֶׁהִיוֹ צָרִיכִין לַהָּקְמַתוֹ וּלְהוֹרֶדָתוֹ - Because you have to put up the הצר and take it down, just like the משכן had to be put up and taken down; בָּגוֹן מַקְבוֹת - All of the instruments and all of the equipment, the utensils that were required to put the משכן up and then take it down, they had to be made out of נהושת. And not only that, the hammers as well, and the pins, the יתדות. So in the next רש"י he goes on the word, and he says: יתדות, and he says: כָּמִין נגרי נַחֹשֶׁת עַשׁוּיין רש"י. אהֶל - pegs of brass to make for the רש"י. אהֶל of the לִירִיעוֹת then asks a question, he's not sure if the curtains were fixed into the ground, whether when they hung the curtains were there pins both on the top and the bottom, or were the curtains only secured at the top and their weight held them down? So "רש"ר brings a יָאיהָם: ראיה בּיִה שֶׁשְּׁמָן מוֹכְיחַ עֲלֵיהֶם - Their very name gives away and reveals what their purpose was, and what their use was; שָהֶם הַּקְנְעִים בַּאָרֵץ - That they were fastened into the ground, stuck into the ground; לכף נקראו יתדות - That's what they're called לכף נקראו יתדות, which means pins. And then he brings down מסוק from ישעיה (מְקָרָא זֶה מְסַיְעָנִי: ישעיה that's what I thought was quite fascinating. And the ישעיה (ל"ג:כי) ישעיה that ישעיה ל"ג:כי) brings is: אָדֶען - a tent shall not be removed; בַּל יָפַע יְתֵדֹתִיו - And the יתדות will never be taken out; רנצח הסידי - forever. So the last "תרומה in החומה, the last word of that לָנֵצָח, forever, and I thought this is quite fascinating. (This is my vort, I hope I'm not wrong) 'רש"; implication here, is that all this גדיבת לב, all the heartfelt generosity, was given for what? A משכן - a temporary structure that would only exist during the time בני ישראל were in the מדבר. How could people be enthusiastic about contributing to something with such a finite lifespan? Typically, we donate to causes we believe will last for נצחיות. We want our contributions to have lasting value. What is רש", teaching us by quoting this פסוק?

Yes, the משכן was temporary, but it was the forerunner of both בתי מקדש. Anny elements of the מגורה, the מגורה, the מזבה הזהב, and even the כיור - were transferred to the בית המקדש. There was an undeniable and significant element of משכן inherent in the משכן. More broadly, anything given for הקדוש ברוך הוא automatically. What may seem temporary to us becomes eternal through Hashem's projects. We, on the other hand, are finite beings. Yet, we achieve נצחיות through our children and אייניקלעך, and through our performed with נדיבת לב This is the beautiful connection between the beginning and the end of פרשת תרומה. Good Shabbos!