

<p>Why digital products fail:</p> <ul style="list-style-type: none"> misplaced priorities ignorance about real users conflicts of interests lack of design process <p>Goals: Expectation of an end-condition, not only what a user does, but why.</p> <p>Types of Goals:</p> <ul style="list-style-type: none"> End Goal (efficiency): we want to get sth. done Experience Goals (userexperience): we want to feel sth. Life Goals (long term): what we ant to be <p>Non-user-goals:</p> <ul style="list-style-type: none"> Customers goals, Bussines goals, Technical Goals <p>Goal orientates design process:</p> <ul style="list-style-type: none"> Research: behavio, patterns, user goals Modeling: personas, narratives Requirements: „What kind of fkt. we need?„ Framework: define Form, elements, key-path, grouping Refinement: sketching, detail the layout Development support: support & oversee delopens <p>tasks, activities, tasks and functionalities helping to reach a Goal:</p> <ul style="list-style-type: none"> Activities are composed of tasks Tasks are composed of actions Actions are composed of operations/ functionalities <p>A Goals is supportet by Activities</p> <p>A Activity is made out of Tasks</p> <p>A Tasks is out of Functionalities</p> <p>Example: Coffee Machine Selling Site</p> <p>Goal: The user want to have a cup of Coffee every Morning</p> <p>Taks: The user should choose and buy a coffee Machine easily</p> <p>functionalities: ordering by pricing fkt., easy payment procedure, price comparison fkt.</p> <p>Implementations Model</p> <ul style="list-style-type: none"> - representation how a machine or application works <p>Mental Model</p> <ul style="list-style-type: none"> - Mental models is how you think something will work based on your learnings & experience. <p>Interaction Framework:</p> <ul style="list-style-type: none"> - Form Factor: interface, physical device - Posture: use short or long time use - Input/ Output: what the user put in/ out the system - Data Elements: ex. pdf-documents - Functional elements: which fkt. are important or less important - Grouping Fkt & layout: Positioning of the Elements - Key Path senarios: sequens of interactions <p>Sketching: Sketching how many ideas as possible</p> <p>Design Validation: user testing</p> <p>refinement: look & feel</p> <p>Why usability test</p> <ul style="list-style-type: none"> - It helps to recognize if you forgotten anything. - Explore on usual cases - Breaks down; What if, How does it look, How does it work for me. - For user testing first: Paper Prototype and next Screen Based. - go back and use what worked and do it again <p>Drawbacks</p> <ul style="list-style-type: none"> - dont test for long terms - to test the affordance of a export user is difficult <p>Formative usability testing</p> <ul style="list-style-type: none"> - doing on the fly during the development, to find out if I am on the right track - to do early enough to allow adjustments - aspects of user experience approach <p>Summative usability testing</p> <ul style="list-style-type: none"> - with actual user - moderator is a non-designer - near the end of a dev. process <p>4 values, we should design for</p> <ul style="list-style-type: none"> - Ethical (considerate, helpful, Do no harm) - Purposeful (useful, usable) - Pragmatic(viable, feasible) - Elegant (efficient, artful, affective) <p>Ethical interaction design</p> <ul style="list-style-type: none"> - Personal harm (loss of dignity, insult, humiliation) - Psychological harm (confusion, discomfort, frustration, coercion, boredom) - Physical Harm (pain, injury, deprivation, death, compromised safety) - Economic Harm (loss of pro ts, loss of productivity, loss of wealth or savings) - Social Harm (exploitation, creation, or perpetuation of injustice) - Environmental Harm (pollution, elimination of biodiversity) <p>Chapter 08 - Digital etiquette</p> <p>“taking an interest (Interesse)”</p> <ul style="list-style-type: none"> - Software should behave like a considerate human being. - software should remember in our habits <p>“being conscientious (gewissenhaft)”</p> <ul style="list-style-type: none"> - The computer does the work, and the person does the thinking. - Do not burden the user, do not ask again and again <p>do not complain (klagen), do not make unnecessary announcements</p> <p>“failing gracefully”</p> <p>Fal gracefully — no bizarre error messages</p> <p>“bending the rules”</p> <p>Allow for alternate ways to do things the bending of rules and undoing of mistakes, undo instead of verify</p> <p>“taking responsibility”</p> <p>The software should be smart enough to handle upcoming results from the actions of the user.</p> <p>Example printer send pages to the printer buffer, after pressing “cancel” the printer still printing a few pages.</p>	<p>Chapter 09 - Platform and posture</p> <p>sovereign posture</p> <ul style="list-style-type: none"> - Large applications - full-screen applications - in use for long preiod of time (30min/1h/1day/..) - work critical tasks (video editing, creating content) - Examples: MS Word, Sketch up - Rich toolbars: can have more than one - Rich inputs: functions can be done in different ways - Rich modeless feedback - direct manipulation <p>optimized for intermediate user, not aimed on beginners</p> <p>there should feature a conservative visual style</p> <p>Transient posture</p> <ul style="list-style-type: none"> - acts in the moment - temporary nature - it's used for small or singular tasks - not often used, short use - Example: Video Recording App, Mac Calculator <p>sometimes visual boring but effective, or more bold and more attention of the user (no possibilities of confusion or mistakes)</p> <p>providing single functionalities with some accompanying controls</p> <p>performs its job, avoke if it's needed.</p> <p>Transient applications must be simple, clear and to the point</p> <p>can act alone, usually acts in a supporting role to a sovereign application.</p> <p>postures for the web</p> <ul style="list-style-type: none"> - Web Applications (Sovereign Posture): google drive, google Docs, facebook, similar to desktop apps - Transactional (Transient Posture): Navigation Structor (browse & search functions), blance between Sovereign and transient. - informational <p>Pstoure for smartphones and tablets</p> <ul style="list-style-type: none"> - Smartphones: Transient - use more on the go, doing more simple tasks - Tablets: Sovereign - you sit down to use it more longer <p>Chapter 10 - Optimizing for Intermediates</p> <p>Beginner</p> <ul style="list-style-type: none"> - in a hurry - need help in the beginning - want to get an intermediate very quickly - need a mental model to understand the scope & concept of the product - need overview informations - rely heavily on menus <p>Intermediates</p> <ul style="list-style-type: none"> - familiar with the interface - need reminder for functionalities —they forgot, how to use. - need fast access to functionalities - don't need scope & purpose, they already know that <p>Export</p> <ul style="list-style-type: none"> - want shortcuts - want high customization - high information density - want to work fast, - don't want to search or browse for functionalities <p>Design sovereign softwares - beginners, intermediates, experts</p> <p>Beginners</p> <ul style="list-style-type: none"> - Guiding - good wording in menus - mental model to functionalities - help functionalities <p>Intermediates</p> <ul style="list-style-type: none"> - fast access to functionalities - Tooltips - information about advanced functionality, that they believe in future use - customization - minimized navigation <p>Expert</p> <ul style="list-style-type: none"> - shortcuts - customization <p>beginners --> intermediates?</p> <ul style="list-style-type: none"> - order functionalities in frequency of use - introductions - help functionalities - mental models (understand - concept and scope of functionalities) - tooltips <p>Chapter 11 - Orchestration and Flow</p> <p>“harmonious interactions”</p> <ul style="list-style-type: none"> - mental model - status & modeless feedback - relevant tools & relevant Informations for relevant tasks - less is more - avoid irrelevant (discussion, asking questions, reporting) <p>Animations in a graphical interface</p> <ul style="list-style-type: none"> - Sense of physicality - Shows sth. is happened - focus attention - Feedback <p>Chapter 12 - Eliminating Excise</p> <p>Excise?</p> <p>What you have to do and that is not goal-directed, small tasks that do not directly contribute to the user goals. (Inefficient and unnecessary)</p> <p>3 types of excise</p> <ul style="list-style-type: none"> - Navigational Excise - navigation across multiple screens, views, or pages - Navigation between panes - Navigation between tools&menus - navigation of informations - Stylistic Excise/ visual Excise - Skeuomorphism Excise - finding items in a list - where to begin to read - which is clickable - what is decoration - Model Excise - Try to avoid unnecessary modal controls - error notification - configuration messages - don't make users ask for permission <p>eliminate excise?</p> <ul style="list-style-type: none"> - Reduce the numbers of places to go - provide signposts - provide overview - do not replicate mechanical models - avoid hierarchies <p>Mapping controls</p> <p>Poor mapping requires the user to top & think about the relationship, break the flow.</p> <p>Can result in user errors.</p> <p>Chapter 13 - Metaphors, Idioms and Affordances</p> <p>Affordance?</p> <p>“How the thing could possible be used”</p> <p>Pliancy</p> <p>Pliancy & hinting, communicate to a user, how an interface element can be directly manipulated. It makes interactions visible to the user</p> <p>4 types of pliancy hinting</p> <ul style="list-style-type: none"> - static hinting: a function or object in his default state but it draws attention to itself by using shadows, colors, etc. - dynamic visual hinting (dynamic hinting): the element change appearance when cursor passing over it - Plain response hinting: The element changes appearance when it is actually interacted with. - Cursor hinting: The cursor changes Appearance <p>Idiomatic</p> <p>Idiomatic UI's are not focusing on technical knowledge or intuition of functionalities. Idiomatic design support for interaction designer to develop idioms which, simple to learn, non-metaphorical in visual and behavior to accomplish goals and tasks</p> <p>Chapter 15 - Preventing Errors</p> <p>Modeless feedback?</p> <ul style="list-style-type: none"> - which is just there. - which does not interrupt. - does not require special actions <p>undo - made more powerful?</p> <p>When the user know what he actually will or had “Undo”.</p> <p>Chapter 16 - Designing for Different Needs</p> <p>pedagogic, immediate, invisible commands</p> <p>Pedagogic Commands:</p> <ul style="list-style-type: none"> - Example: Labeled Buttons - for beginners and slow - need a short and clear as possible description. <p>Immediate Commands:</p> <ul style="list-style-type: none"> - Example: Drag handles, real-time manipulation controls like sliders and knobs, pushbuttons, toolbar variants - for “perpetual Intermediates (Expert)” - visible but without text <p>Invisible Commands:</p> <ul style="list-style-type: none"> - Example: Keyboard accelerators, gestures (swipes, pinches, flicks of the finger) - for “perpetual Intermediates and Expert” - very fast - have to be memorized - working sets - Commands you already know <p>Accessibility in graphical interfaces</p> <ul style="list-style-type: none"> - follow OS accessibility standards - don't rely on just colors, use contrast/frames/etc. - don't override user-selected system settings - provide only keyboard navigation - avoid blinking, flickering and such things <p>Chapter 17 - Integrating Visual Design</p> <p>Visual attributes - graphic components</p> <ul style="list-style-type: none"> - context - Shape - Size - Color, RGB, HSV (Hue, saturation, value) - Orientation - Texture - Position - Text & Typography - Information Architecture - Motion & Change over time <p>benefits - grid</p> <ul style="list-style-type: none"> - It helps to succeed in usability, Aesthetic Appeal, Efficiency. <p>Through:</p> <ul style="list-style-type: none"> - Align controll elements like checkbox, radio button, etc. in a grid - align across controls groups & panes, everything should follow the same gid principles. - a grid should have relationships between different sizes (Ratio) 	<p>Chapter 18 - Designing for the Desktop</p> <p>“anatomy of a desktop application”,</p> <ul style="list-style-type: none"> - Primary primary window: covers the application/screen, splitted in: content Pane, index Pane (Navigation), other Panes - Secondary Window: supporting first window with less frequently used properties & functions <p>Menus - “pedagogic vectors”</p> <ul style="list-style-type: none"> - Menus should represent all/ most frequently functionalities in the application. - look through the menu he got a hint about the power of the application. - Icons in menus for recognize functionalities without having to read. - Accelerators (Short-keys) as idiom for faster use of fkt. - Disable menu items in context. <p>Difference: toolbar & tool palette</p> <ul style="list-style-type: none"> - Toolbars: Icon + Textlabel / only Icon: perform actions on selections - Tool Palettes: Switches between states <p>Cascading menus</p> <ul style="list-style-type: none"> - efficient way to screaming functionalities - for big applications - can be used in a right-click, fast access <p>Disadvantage:</p> <ul style="list-style-type: none"> - more mouse movements - not a good idea for transient applications, better for sovereign applications <p>Tool tips</p> <ul style="list-style-type: none"> - clever & effective user interface idiom - adds a pedagogical vector to an icon button without any of the drawbacks of text labeling. <p>object-verb oriented selection sequence</p> <ul style="list-style-type: none"> - You can select multiple objects before taking an action. - You can restrict to only show the actions available for these objects. <p>Types of selection</p> <ul style="list-style-type: none"> - Selection: <ul style="list-style-type: none"> - Several function can be done in a row - after selection, only possible commands are shown - Multiple Selection: <ul style="list-style-type: none"> - by hierarchy or category - Arbitrarily/additive selection — via modifier key (shift + mouse), dragging a marquee (select box) <p>drag and drop sequence</p> <ul style="list-style-type: none"> - only one source and one target - can have multiple drop candidates - highlight these (targets) - Drag cursor must visibly identify the source object - Insertion target - indication in a text - The software have to be receive a visual feedback if it's done. <p>Chapter 19 - Designing for Mobile</p> <p>Touch interaction advantages</p> <ul style="list-style-type: none"> - direct manipulation - allows for multi-touch (zoom, etc) <p>touch interaction disadvantages</p> <ul style="list-style-type: none"> - finger point is not precise - occlusion, if you point on the screen you occlude a part of the screen - one-hand interaction, it reaches the whole screen - No hover/ mouse over - no dynamic visual hinting pliancy - no tool-tips <p>Chapter 21 - Controls and Dialogs</p> <p>Difference between imperative controls, selection controls, and entry controls?</p> <p>imperative controls</p> <ul style="list-style-type: none"> - command actions - response to a verb - The verb - executes immediately <p>selection controls</p> <ul style="list-style-type: none"> - action required object <p>entry controls</p> <ul style="list-style-type: none"> - are bounded and unbounded, with validated entry control (active - notify rejection, give hints) <p>Imperative controls</p> <ul style="list-style-type: none"> - buttons - actions & functions - Execute by tap, click & release using the mouse - default buttons are highlighted, these are the most common controls - the most easy discoverable idiom - affordance is the visual pliancy, indicated its pressability - pointing, clicking/taping (i) visual change (indicates that it has been channed) - dynamic visual hinting - pliancy response <p>When use: used for actions</p> <p>Why use: better visual hinting as a hyperlink</p> <ul style="list-style-type: none"> - Hyperlinks / Link: <ul style="list-style-type: none"> - images can also be used for links - direct & useful interaction idiom - typically with blue underlined text <p>When use: navigation through content</p> <p>Why use: imperative control for navigation</p> <p>Selection controls</p> <ul style="list-style-type: none"> - Check Box: <ul style="list-style-type: none"> - require well writte text - Toggle button <ul style="list-style-type: none"> - two-states check box - Drag & drop between list <ul style="list-style-type: none"> - object can be drag & drop from a list in another - Dropdown list / combo Box <ul style="list-style-type: none"> - space efficient radio button - Combo Icon Button <ul style="list-style-type: none"> - space efficient radio button, with more content - Switches <ul style="list-style-type: none"> - common on mobile devices - Barrel control <ul style="list-style-type: none"> - Controlling by swiping - best suited for mobile <p>Entry controls</p> <ul style="list-style-type: none"> - Unbounded: dials, slider, spinner - Bounded: free text(input fields)
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