



## CONTRACT FOR COMPOSITION MUSIC WORKS

### Parties:

<b>Composer</b>	<b>Philip Bergwerf</b> <a href="mailto:philipbergwerf@gmail.com">philipbergwerf@gmail.com</a> +31 6 30560181
<b>ACDC</b> Stichting Anderson Carvalho Dance & Choreography	Anderson Carvalho <a href="mailto:acdc@andersoncarvalho.info">acdc@andersoncarvalho.info</a> +31 6 86 42 2230 Wijnsilostraat 90, 1019 VM Amsterdam, Netherlands

The aim of ACDC is to ensure that all artists taking part in this collaboration project experience its process in a friendly, positive, professional, and safe environment.

The following contract is meant to help you to understand your responsibilities as a ACDC's project member and the responsibilities of the project to you during the duration of this contract.

<b>Contract overview</b>	The Composer is being invited to share his copyrighted work on a licensed basis, invest time, knowledge, work, and effort in being part of the Creation Process of the show 'Fragmented Landscape' by the company Anderson Carvalho Dance & Choreography. This agreement aims to understand what will be required by the company during this collaboration between Composer, the Composer Adam Claussen & ACDC.
<b>Job description</b>	<p>The Composer will make available to ACDC a license to use the following works, on a non-exclusive basis, for the purpose of ACDC's performance 'Fragmented Landscape'. The license will not have an end date and is geographically unlimited.</p> <p>Music Names:</p> <p>Giant Steps - 02:29 Weird Steps - 03:53</p>
<b>Production</b>	"Fragmented Landscape"

<b>Performance dates</b>	<p>Netherlands: 2<sup>nd</sup> of July 2025</p> <p>South Africa: 2<sup>nd</sup>, 3<sup>th</sup> and 4<sup>th</sup> of October 2025 Artscape Theatre Cape Town</p>
<b>Date of deliver</b>	Before 31 <sup>st</sup> of May 2025
<b>Compensation</b>	150 EUR VAT excluded
<b>Payment term</b>	100% upon delivery of the music
<b>Right of use</b>	<p>Territory: Worldwide</p> <p>Media: Live performance(s), online video of live performance(s), ACDC website <a href="http://www.andersoncarvalho.info">www.andersoncarvalho.info</a>, social networks (Facebook, Youtube, Instagram, Spotify, SoundCloud); among other pieces of communication.</p> <p>Period: Indefinite period</p> <p>Usage is non-exclusive</p>
<b>Credit appearance</b>	<p>Composer to be credited in all presentations of the performance; Composer's bio to be included wherever application (program notes, video descriptions, etc.); Composer to be mentioned in advertisements, articles, and post about the performance.</p>
<b>Other agreement</b>	<p>Promotional material to be made available to the Composer including but not limited to:</p> <ul style="list-style-type: none"> <li>-Video of the performance(s) to be published on the Composer's website and social media platforms.</li> <li>-written testimonial from the client about the Composer's music and collaboration with the Composer to be published on the Composer's website</li> <li>-Interviews, articles, and social media posts relating to the performance.</li> </ul>

Thus agreed between signed in duplicate on behalf of:

## ACDC

---

Name: G.T. Draisma Company Director ACDC

Date: July 2<sup>nd</sup> 2025

Place: Amsterdam, Netherlands

## Composer

---

Name:

Date:

Place: