



CONTRACT FOR COMPOSITION MUSIC WORKS

Parties:

Composer	Philip Bergwerf philipbergwerf@gmail.com +31 6 30560181
ACDC Stichting Anderson Carvalho Dance & Choreography	Anderson Carvalho acdc@andersoncarvalho.info +31 6 86 42 2230 Wijnsilostraat 90, 1019 VM Amsterdam, Netherlands

The aim of ACDC is to ensure that all artists taking part in this collaboration project experience its process in a friendly, positive, professional, and safe environment.

The following contract is meant to help you to understand your responsibilities as a ACDC's project member and the responsibilities of the project to you during the duration of this contract.

Contract overview	The Composer is being invited to share his copyrighted work on a licensed basis, invest time, knowledge, work, and effort in being part of the Creation Process of the show 'Fragmented Landscape' by the company Anderson Carvalho Dance & Choreography. This agreement aims to understand what will be required by the company during this collaboration between Composer, the Composer Adam Claussen & ACDC.
Job description	The Composer will make available to ACDC a license to use the following works, on a non-exclusive basis, for the purpose of ACDC's performance 'Fragmented Landscape'. The license will not have an end date and is geographically unlimited. Music Names: Giant Steps - 02:29 Weird Steps - 03:53
Production	"Fragmented Landscape"

Performance dates	Netherlands: 2 nd of July 2025 South Africa: 2 nd , 3 rd and 4 th of October 2025 Artscape Theatre Cape Town
Date of deliver	Before 31 st of May 2025
Compensation	150 EUR VAT excluded
Payment term	100% upon delivery of the music
Right of use	Territory: Worldwide Media: Live performance(s), online video of live performance(s), ACDC website www.andersoncarvalho.info , social networks (Facebook, Youtube, Instagram, Spotify, SoundCloud); among other pieces of communication. Period: Indefinite period Usage is non-exclusive
Credit appearance	Composer to be credited in all presentations of the performance; Composer's bio to be included wherever application (program notes, video descriptions, etc.); Composer to be mentioned in advertisements, articles, and post about the performance.
Other agreement	Promotional material to be made available to the Composer including but not limited to: -Video of the performance(s) to be published on the Composer's website and social media platforms. -written testimonial from the client about the Composer's music and collaboration with the Composer to be published on the Composer's website -Interviews, articles, and social media posts relating to the performance.

Thus agreed between signed in duplicate on behalf of:

ACDC

Name: G.T. Draisma Company Director ACDC

Date: July 2nd 2025

Place: Amsterdam, Netherlands

Composer

Name:

Date:

Place: