

The Beauty of Sharing Knowledge

Max Mustermann

‘Ilm (Urdu: علم) is the Urdu term for knowledge. In its general usage, ‘ilm may refer to knowledge of any specific thing or any form of “learning”. Subsequently, the term came to be used to refer to various categories of “sciences”, especially when used in its plural form (‘ulum).

March 19, 2024

This template is made possible by Matthew Butterick's
excellent *Practical Typography*^o book.

Thank you Mr. Butterick!

Contents

| | |
|--------------------------------|----|
| 1. Text | 4 |
| 1.1. External links | 4 |
| 1.2. Blockquotes | 4 |
| 1.3. Small- and all caps | 4 |
| 1.4. Footer | 5 |
| 2. Figures | 6 |
| 2.1. Tables | 6 |
| 3. Code | 7 |
| 3.1. Custom font | 7 |
| 4. Footer Demo | 8 |
| 4.1. Subheading | 8 |
| 4.2. Subheading Two | 9 |
| Bibliography | 10 |
| Index of Tables | 11 |
| Index of Listings | 11 |

1. Text

1.1. External links

‘Ilm adds a small maroon circle to external (outgoing) links like so[◦].

This acts as a hint for the reader so that they know that a specific text is a hyperlink. This is far better than underlining a hyperlink or making it a [different color](#). Don’t you agree?

If you want to disable this behavior then you can do so by setting the concerning option to `false`:

```
#show: ilm.with(  
  external-link-circle: false  
)
```

1.2. Blockquotes

‘Ilm also exports a `blockquote` function which can be used to create blockquotes. The function has one argument: `body` of the type content and can be used like so:

```
#blockquote[  
  A wizard is never late, Frodo Baggins. Nor is he early. He arrives precisely when he means to.  
]
```

The above code will render the following:

A wizard is never late, Frodo Baggins. Nor is he early. He arrives precisely when he means to. – Gandalf

1.3. Small- and all caps

‘Ilm also exports functions for styling text in small caps and uppercase, namely: `smallcaps` and `upper` respectively.

These functions will overwrite the standard `smallcaps`[◦] and `upper`[◦] functions that Typst itself provides. This behavior is intentional as the functions that ‘Ilm exports fit in better with the rest of the template’s styling.

Here is how Typst’s own `SMALLCAPS` and `UPPER` look compared to the ‘Ilm’s variants:

`SMALLCAPS` and `UPPER`

They both look similar, the only difference being that ‘Ilm uses more spacing between individual characters.

If you prefer Typst’s default spacing then you can still use it by prefixing `std-` to the functions:

```
#std-smallcaps() and #std-upper().
```

1.4. Footer

If a page does not begin with a chapter then we display the chapter's name, to which the current section belongs, in the footer. [Click here](#) to go to Section 4.2 down below and see the footer in action.

2. Figures

The template also displays an index of figures (images), tables, and listings (code blocks) at the end of the document, if you set the respective options to `true`:

```
#show: ilm.with(  
  figure-index: (enabled: true),  
  table-index: (enabled: true),  
  listing-index: (enabled: true)  
)
```

2.1. Tables

In order to increase the focus on table content, we minimize the table's borders by using thin gray lines instead of thick black ones. Additionally, we use small caps for the header row. Take a look at the table below:

| QUANTITY | SYMBOL | UNIT |
|---------------------|--------|------|
| length | l | m |
| mass | m | kg |
| time | t | s |
| electric current | I | A |
| temperature | T | K |
| amount of substance | n | mol |
| luminous intensity | I_v | cd |

Table 1: 'Ilm's styling

For comparison, this is how the same table would look with Typst's default styling:

| Quantity | Symbol | Unit |
|---------------------|--------|------|
| length | l | m |
| mass | m | kg |
| time | t | s |
| electric current | I | A |
| temperature | T | K |
| amount of substance | n | mol |
| luminous intensity | I_v | cd |

Table 2: Typst's default styling

3. Code

3.1. Custom font

‘Ilm uses the *Iosevka*[1] font for raw text instead of the default *Fira Mono*. If Iosevka is not installed then the template will fall back to Fira Mono.

For comparison, here is what `code` in Fira Mono looks like:

```
fn main() {  
    let user = ("Adrian", 38);  
    println!("User {} is {} years old", user.0, user.1);  
  
    // tuples within tuples  
    let employee = (("Adrian", 38), "die Mobilier");  
    println!("User {} is {} years old and works for {}", employee.0.1, employee.0.1, employee.1);  
}
```

Listing 1: Code snippet typeset in Fira Mono font

and here is how the same `code` looks in Iosevka:

```
fn main() {  
    let user = ("Adrian", 38);  
    println!("User {} is {} years old", user.0, user.1);  
  
    // tuples within tuples  
    let employee = (("Adrian", 38), "die Mobilier");  
    println!("User {} is {} years old and works for {}", employee.0.1, employee.0.1, employee.1);  
}
```

Listing 2: Code snippet typeset in Iosevka font

In the case that both code snippets look the same then it means that Iosevka is not installed on your computer.

4. Footer Demo

4.1. Subheading

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim aequae doleamus animo, cum corpore dolemus, fieri tamen permagna accessio potest, si aliquod aeternum et infinitum impendere malum nobis opinemur. Quod idem licet transferre in voluptatem, ut postea variari voluptas distinguere possit, augeri amplificarique non possit. At etiam Athenis, ut e patre audiebam facete et urbane Stoicos irridente, statua est in quo a nobis philosophia defensa et collaudata est, cum id, quod maxime placeat, facere possimus, omnis voluptas assumenda est, omnis dolor repellendus. Temporibus autem quibusdam et aut officiis debitis aut rerum necessitatibus saepe eveniet, ut et voluptates repudiandae sint et molestiae non recusandae. Itaque earum rerum.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim aequae doleamus animo, cum corpore dolemus, fieri tamen permagna accessio potest, si aliquod aeternum et infinitum impendere malum nobis opinemur. Quod idem licet transferre in voluptatem, ut postea variari voluptas distinguere possit.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim aequae doleamus animo, cum corpore dolemus, fieri tamen permagna accessio potest, si aliquod aeternum et infinitum impendere malum nobis opinemur. Quod idem licet transferre in voluptatem, ut postea variari voluptas distinguere possit, augeri amplificarique non possit. At etiam Athenis, ut e patre audiebam facete et urbane Stoicos irridente, statua est in quo a nobis philosophia defensa et collaudata est, cum id, quod maxime placeat, facere possimus, omnis voluptas assumenda est, omnis dolor repellendus. Temporibus autem quibusdam et aut officiis debitis aut rerum necessitatibus saepe eveniet, ut et voluptates repudiandae sint et molestiae non recusandae. Itaque earum rerum.

4.2. Subheading Two

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim aequi doleamus animo, cum corpore dolemus, fieri tamen permagna accessio potest, si aliquod aeternum et infinitum impendere malum nobis opinemur. Quod idem licet transferre in voluptatem, ut postea variari voluptas distinguere possit.

Bibliography

- [1] "Iosevka." Accessed: Jun. 18, 2024. [Online]. Available: <https://en.wikipedia.org/w/index.php?title=Iosevka&oldid=1217127968>^o

Index of Tables

| | |
|--|---|
| Table 1: ‘Ilm’s styling | 6 |
| Table 2: Typst’s default styling | 6 |

Index of Listings

| | |
|---|---|
| Listing 1: Code snippet typeset in Fira Mono font | 7 |
| Listing 2: Code snippet typeset in Iosevka font | 7 |