

# Path Tracing

## The Lighting Equation

Start with Phong since that's what you probably know, but beware:  
Phong lighting is deficient. We need a physically based light equation.

$$\text{Phong: } I_o = \overbrace{I_a K_d}^{\text{ambient}} + \overbrace{I_i (N \cdot L) K_d}^{\text{diffuse}} + \overbrace{I_i K_s (R \cdot V)^\alpha}^{\text{specular}}$$

For Ray Tracing, we make many modifications:

- eliminate the (grossly approximate) ambient term,
- separate the **light**, **geometry**, and **surface** quantities
 
$$I_o = I_i \cdot (N \cdot L) \cdot (K_d + K_s ???)$$
- change notation
  - $\omega_i$  and  $\omega_o$  instead of  $L$  and  $V$
  - $\cos\theta_i$  instead of  $N \cdot L$
  - $L_o(\omega_o)$  and  $L_i(\omega_i)$  instead of  $I_o$  and  $I_i$
- add an emission term  $L_e(\omega_o)$ , and
- eventually fix Phong's flaws with a BRDF  $f(\omega_i, \omega_o)$ .

Resulting in:

$$L_o(\omega_o) = L_e(\omega_o) + L_i(\omega_i) \cdot \cos\theta_i \cdot f(\omega_i, \omega_o)$$

## The Rendering Equation

This acknowledges that light comes in from all directions, and each input direction needs to apply the lighting equation

So, at a point  $x$  on a surface with normal  $N$ :

$$L_o(\omega_o) = L_e(\omega_o) + \int_{\Omega} L_i(\omega_i) \cos\theta_i f(\omega_i, \omega_o) d\omega_i$$

We need a way to (numerically) evaluate integrals. (Monte-Carlo)

## Path Tracing Algorithm via Monte-Carlo alg:

For each pixel:

Track a running average of many instances of "light along a path"

Evaluate "light along a path":

generate ray (with a known probability  $p$ )

for many bounces:

trace ray into scene  $\rightarrow$  record intersection(object, point, normal, ...)

if object is a light:

return <object's emission> \* <running product of BRDF's>

eval BRDF\*cos() /  $p \rightarrow$  into running product

generate new random ray (with probability  $p$ )

## Features captured by Path Tracing

Penumbrae (soft shadows): Integrate over visible portion of light

Gloss (blurred reflections): Integrate over a range of reflection directions

Translucency: Integrate over range of transmission directions.

Depth of field: Integrate over area of lens

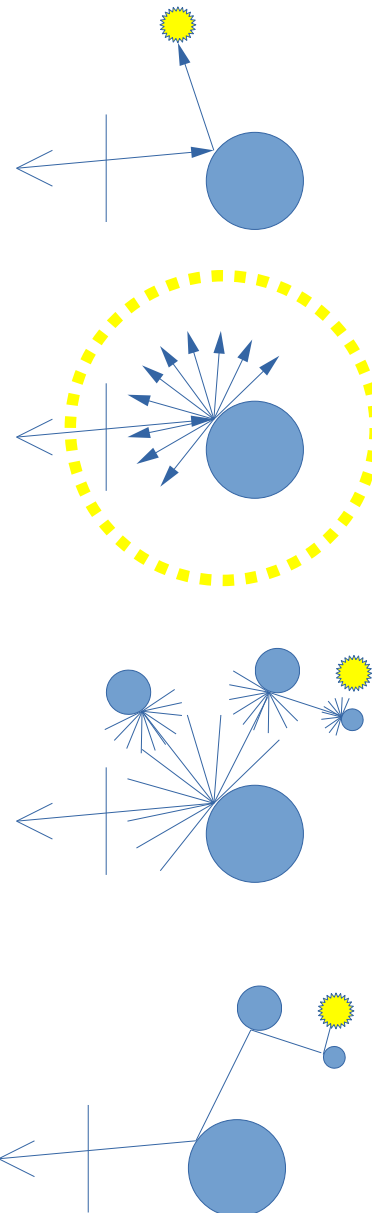
Indirect illumination: Integrate over full diffuse range

Anti-aliasing: Integrate over a pixel's range of directions

Motion blur: Integrate over a length of time.

Sub-surface scattering and volumetric scattering

Prism/rainbow



## **Features not captured**

Polarization

Interference

Fluorescence

Non-Linear and quantum effects

Relativistic effects

Gravitational lensing and atmospheric ray-bending effects.