# Graphics Hans Hagen

#### Introduction

This manual is about integrating graphics your document. Doing this is not really that complex so this manual will be short. Because graphic inclusion is related to the backend some options will discussed. It's typical one of these manuals that can grow over time.

#### **Inclusion**

The command to include an image is:

```
\externalfigure [.1.] [.2.] [....3=....]

1 FILE

2 NAME

3 inherits: \setupexternalfigure
```

and its related settings are:

```
\setupexternalfigure [\ldots, 1] [\ldots, 2]
1 NAME
2 width
                      = DIMENSION
   height
                      = DIMENSION
   label
                      = NAME
                      = NUMBER
   page
   object
                      = yes no
   prefix
                      = TEXT
                      = pdf mps jpg png jp2 jbig svg eps gif tif mov buffer tex cld auto
   method
   controls
                      = yes no
   preview
                      = yes no
                      = none
   resolution
                      = NUMBER
                      = COLOR
   color
   arguments
                      = TEXT
   repeat
                      = yes no
   factor
                      = fit broad max auto default
   hfactor
                     = fit broad max auto default
                     = fit broad max auto default
   wfactor
                     = DIMENSION
   maxwidth
   maxheight
                      = DIMENSION
                      = DIMENSION
   equalwidth
   equalheight
                      = DIMENSION
   scale
                      = NUMBER
                      = NUMBER
   xscale
                      = NUMBER
   yscale
                      = NUMBER
                      = NUMBER
   SX
                      = NUMBER
   sy
   lines
                     = NUMBER
   location
                     = <u>local</u> <u>global</u> default
   directory
                      = PATH
   option
                      = test frame empty
   forgroundcolor = COLOR
```

reset = yes  $\underline{no}$ 

background = color foreground NAME

 $\begin{array}{lll} \text{frame} & = & \text{on } \underline{\text{off}} \\ \text{backgroundcolor} & = & \text{COLOR} \\ \text{xmax} & = & \text{NUMBER} \\ \text{ymax} & = & \text{NUMBER} \\ \text{frames} & = & \text{on } \underline{\text{off}} \end{array}$ 

interaction = yes all none reference layer bookmark

bodyfont = DIMENSION comment = COMMAND TEXT

size = none media crop trim art

 cache
 = PATH

 resources
 = PATH

 display
 = FILE

 conversion
 = TEXT

 order
 = LIST

crossreference = yes no NUMBER transform = <u>auto</u> NUMBER

userpassword = TEXT ownerpassword = TEXT

So you can say:

\externalfigure[cow.pdf][width=4cm]

The suffix is optional, which means that this will also work:

\externalfigure[cow][width=4cm]

### **Defining**

todo

```
\useexternalfigure [.\frac{1}{2}] [.\frac{3}{2}] [..., \frac{4}{2}] [..., \frac{4}{2}] \quad \text{OPT} \quad \quad \text{OPT} \quad \text{OPT
```

```
\defineexternalfigure [...] [...] [...]

1 NAME

2 NAME

3 inherits: \setupexternalfigure
```

```
\registerexternalfigure [...] [...] [....]

1 FILE

2 NAME

3 inherits: \setupexternalfigure
```

# **Analyzing**

todo

```
\getfiguredimensions [...] [...,..=2...]
1 FILE
2 inherits: \setupexternalfigure
\figurefilename
\figurefilepath
\figurefiletype
\figurefullname
\figureheight
\figurenaturalheight
\figurenaturalwidth
\figuresymbol [...] [...,..=2...]
1 FILE NAME
2 inherits: \externalfigure
\figurewidth
\noffigurepages
```

#### **Collections**

todo

```
\verb|\externalfigurecollectionmaxheight {...}^*|
   NAME
\externalfigurecollectionmaxwidth { . . . }
   NAME
\externalfigurecollectionminheight {...}
   NAME
\verb|\externalfigurecollectionminwidth| { \dots } |
   NAME
\externalfigurecollectionparameter { . . . } { . . . }
1 NAME
2 KEY
\ \startexternalfigurecollection [...] ... \stopexternalfigurecollection
   NAME
```

### Conversion

todo

# Figure databases

todo

```
\usefigurebase [.*.]
* reset FILE
```

## **Overlays**

todo

```
\overlayfigure { ...}

* FILE
```

```
\pagefigure [.1.] [..,..2...]

1 FILE

2 offset = default overlay none DIMENSION
```

## **Scaling**

Images are normally scaled proportionally but if needed you can give an explicit height and width. The \scale command shares this property and can be used to scale in the same way as \externalfigure. I will illustrate this with an example.

You can define your own bitmaps, like I did with the cover of this manual:

\startluacode

```
local min, max, random = math.min, math.max, math.random
-- kind of self-explaining:
local xsize
               = 210
local ysize
                 = 297
local colordepth = 1
                = true
local usemask
local colorspace = "rgb"
-- initialization:
local bitmap = graphics.bitmaps.new(xsize,ysize,colorspace,colordepth,usemask)
-- filling the bitmap:
local data
           = bitmap.data
local mask
             = bitmap.mask
local minmask = 100
local maxmask = 200
for i=1,ysize do
    local d = data[i]
    local m = mask[i]
    for j=1,xsize do
        d[j] = \{ i, max(i,j), j, min(i,j) \}
        m[j] = random(minmask, maxmask)
    end
end
-- flushing the lot:
```

```
graphics.bitmaps.tocontext(bitmap)
```

\stopluacode

The actually inclusion of this image happened with:

```
\scale
  [width=\paperwidth]
  {\getbuffer[image]}
```

#### The backend

Traditionally T<sub>E</sub>X sees an image as just a box with dimensions and in LuaT<sub>E</sub>X it is actually a special kind of rule that carries information about what to inject in the final (pdf) file. In regular LuaT<sub>E</sub>X the core formats pdf, png, jpg and jp2 are dealt with by the backend but in ConT<sub>E</sub>Xt we can use Lua instead. We might default to that method at some point but for now you need to enable that explicitly:

```
\enabledirectrive[graphics.pdf.uselua]
\enabledirectrive[graphics.jpg.uselua]
\enabledirectrive[graphics.jp2.uselua]
\enabledirectrive[graphics.png.uselua]
```

All four can be enabled with:

```
\enabledirectrive[graphics.uselua]
```

Performance-wise only png inclusion can be less efficient, but only when you use interlaced images or large images with masks. It makes no real sense in a professional workflow to use the (larger) interlaced images, and masks are seldom used at high resolutions, so in practice one will not really notice loss of performance.

The advantage of this method is that we can provide more options, intercept bad images that make the backend abort and lessen the dependency on libraries.