

DuoPoly

Quick Operation Guide

Version 2.16

Cornfield Electronics



main>

r	right panel
l	left panel
p	select preset (0, 1, 2, 3, 4)
v	set volume (0 to 255)
w	select waveform (0, 1, 2)
/	latch oscillator frequencies (geometric)
-	latch oscillator frequencies (arithmetic)
u	unlatch oscillator frequencies
[start sequencers
]	stop sequencers
 	pause/resume sequencers
#	toggle mute status (<i>overrides unmute at reset; use in presets</i>)
.	mute
<	unmute
!	reset
?	display info
ESC or `	exit sketch

(continued ...)

main

left button		right button	
<i>press</i>	left panel	<i>press</i>	right panel
<i>tap</i>		<i>tap</i>	
<i>tap-tap</i>	exit sketch	<i>tap-tap</i>	

		volume
		

		u]	.	
p	w	-	/	[<	!	

right> or left>

d	detune oscillator <i>(-128 to 127, total range is a quarter tone)</i>
e	effects panel
E	envelope panel
f	set oscillator frequency <i>(20.0 to 20000.0)</i>
g	set glide speed <i>(0 to 255, 0 = off)</i>
k	play console's virtual keyboard
S	program a sequence
t	set sequencer tempo <i>(15.0 to 20000.0)</i>
T	tremolo panel
V	vibrato panel
v	set volume <i>(0 to 255)</i>
w	select waveform <i>(0, 1, 2)</i>
* or /	latch frequency as a ratio
+ or -	latch frequency as a difference
[start sequencer
]	stop sequencer
 	pause/resume sequencer
.	mute
<	unmute
!	reset
?	display info
ESC or `	return to main panel

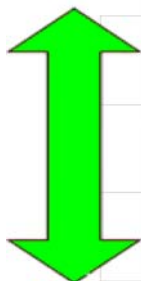
(continued ...)


right *or* left

left button

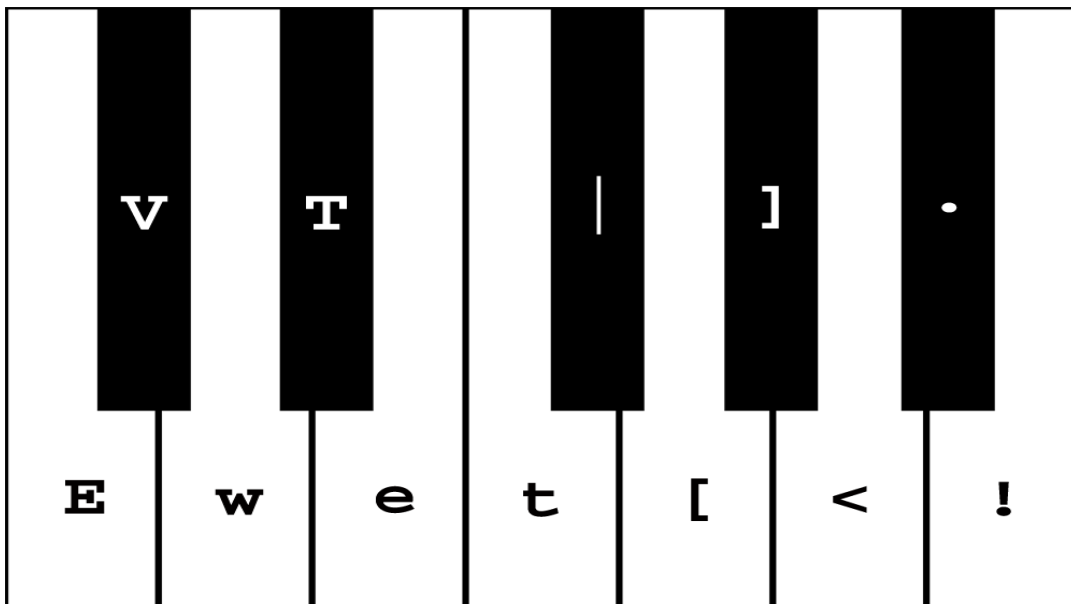
<i>press</i>	scroll pots up	<i>press</i>	scroll pots down
<i>tap</i>	- 1 octave	<i>tap</i>	+ 1 octave
<i>tap-tap</i>	return to main panel	<i>tap-tap</i>	run key menu once
<i>tap-press</i>		<i>tap-press</i>	program a sequence

right button





volume
detune
glide



sqnc>

SPACE or . ++duration
z C
s C#
x D
d D#
c E
v F
g F#
b G
h G#
n A
j A#
m B
, high C
0 thru 8 select octave 0 thru 8
? display current octave
ESC or ` commit sequence

left button		right button	
press		press	++duration
tap	- 1 octave	tap	+ 1 octave
tap-tap	commit sequence	tap-tap	

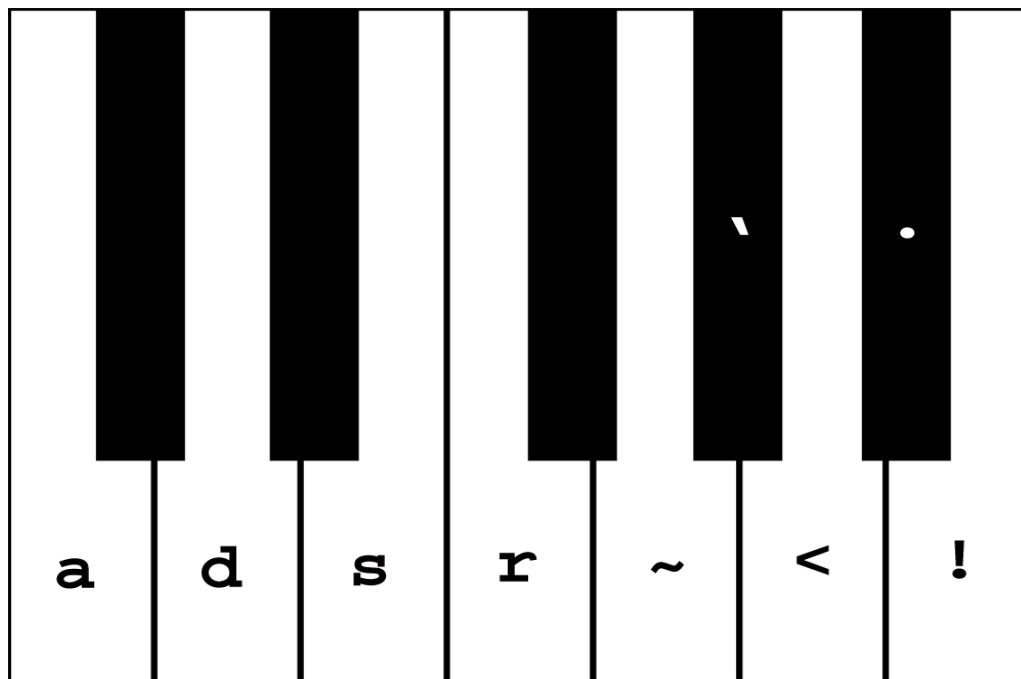
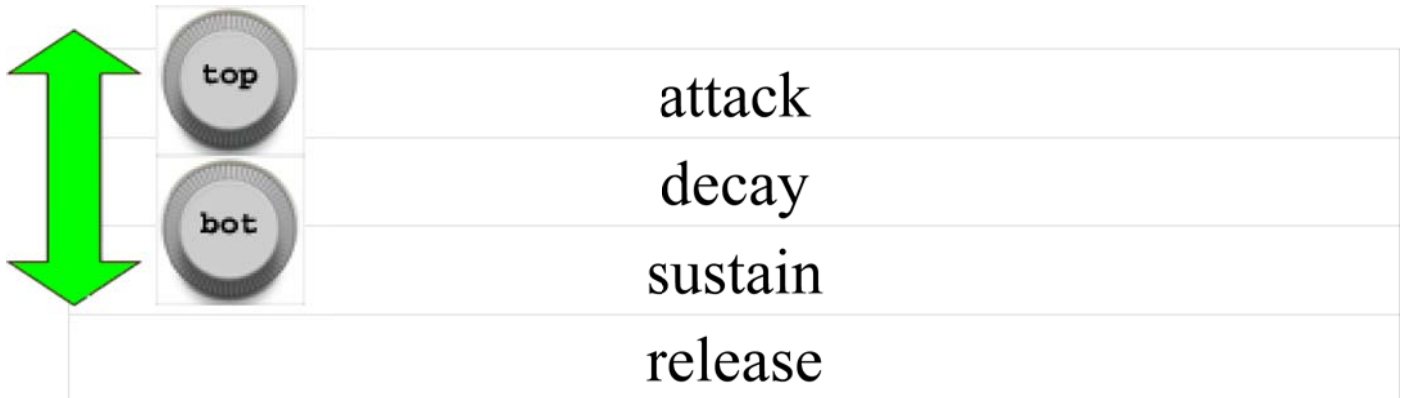
envelope>

a	set attack time (0 to 255)
d	set decay time (0 to 255)
r	set release time (0 to 255, 0 = hold)
s	set sustain level (0 to 255)
~	set legato retriggering
'	set staccato retriggering
.	mute
<	unmute
!	reset
?	display envelope state
ESC or `	exit envelope panel

(continued ...)

envelope

left button		right button	
<i>press</i>	scroll pots up	<i>press</i>	scroll pots down
<i>tap</i>	-1 octave	<i>tap</i>	+1 octave
<i>tap-tap</i>	exit envelope panel	<i>tap-tap</i>	run key menu once



tremolo>

f	set tremolo frequency (0.01 to 20.0)
d	set tremolo depth (0.0 to 1.0)
t	set trigger count (# half-cycles to traverse: 0-255)
~	set legato retriggering
'	set staccato retriggering
+	trigger starts af “softest” level, and increases
-	trigger starts at “loudest” level, and decreases
.	mute
<	unmute
!	reset
?	display tremolo state
ESC or `	exit tremolo panel



(continued ...)





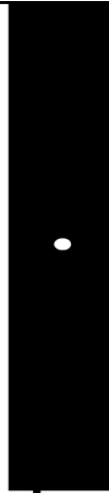
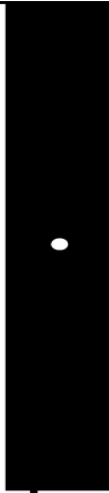
tremolo

left button

right button

<i>press</i>		<i>press</i>	
<i>tap</i>	-1 octave	<i>tap</i>	+1 octave
<i>tap-tap</i>	exit tremolo panel	<i>tap-tap</i>	run key menu once

	frequency
	depth

						
f	d	t	-	~	<	!


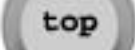
vibrato>

f	set vibrato frequency (0.01 to 20.0)
d	set vibrato depth (0.0 to 1.0)
t	set fade time (in 1/8ths of sec: 0-255)
~	set legato retriggering
'	set staccato retriggering
+	set positive polarity (“fade in”)
-	set negative polarity (“fade out”)
.	mute
<	unmute
!	reset
?	display vibrato state
ESC or `	exit vibrato panel

(continued ...)

vibrato

left button		right button	
<i>press</i>		<i>press</i>	
<i>tap</i>	-1 octave	<i>tap</i>	+1 octave
<i>tap-tap</i>	exit vibrato panel	<i>tap-tap</i>	run key menu once

	frequency
	depth

f	d	t	-	+	'	.	!

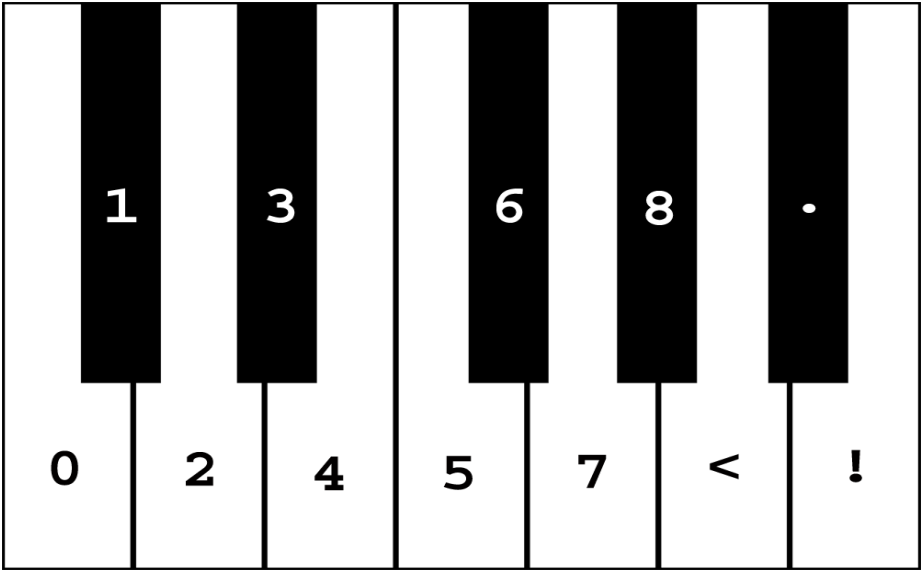
effects>

- b** select bsf effect
- l** select lpf effect
- 0 thru 8** select effect by number **(0 - bsf; 1 - lpf)**
- .** mute all effects
- <** unmute all effects
- !** reset all effects
- ?** list effects
- ESC or `** exit effects panel

left button

right button

<i>press</i>	<i>press</i>
<i>tap</i>	<i>tap</i>
<i>tap-tap</i> exit effects panel	<i>tap-tap</i>



bsf> (*Binary Shift Filter*)

c	set number of bits to clip (0-7)
s	set number of bits to shift (0-7)
+	normal filter output
-	complement filter output
.	mute
<	unmute
!	reset
?	display filter state
ESC or `	exit filter panel



(continued ...)

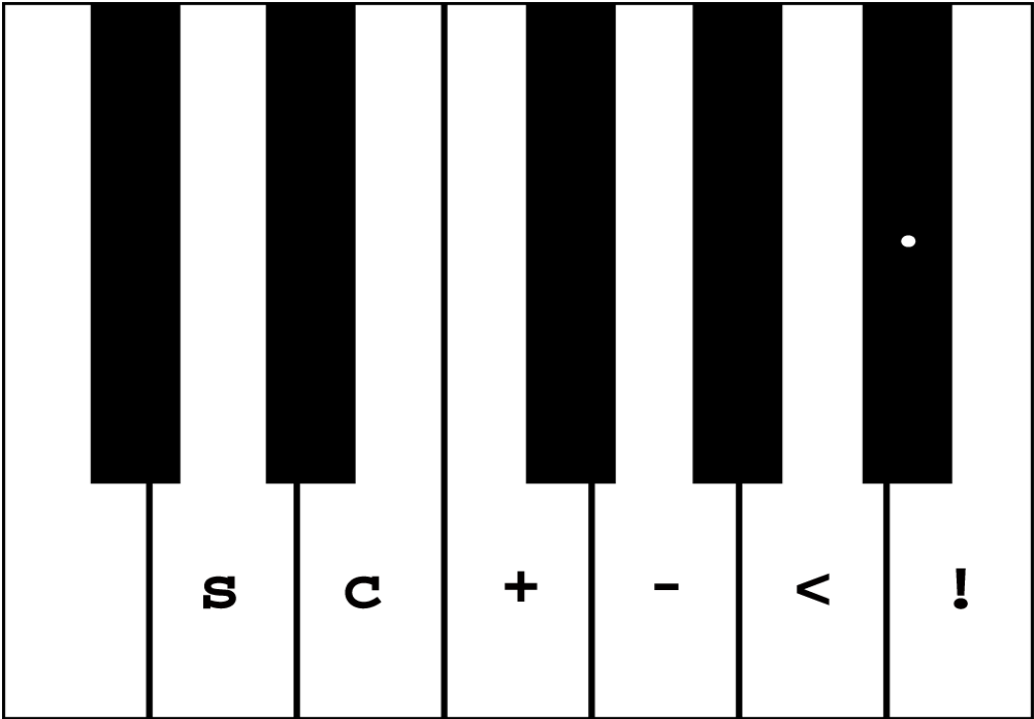
bsf

left button

right button

<i>press</i>		<i>press</i>	
<i>tap</i>	-1 octave	<i>tap</i>	+1 octave
<i>tap-tap</i>	exit filter panel	<i>tap-tap</i>	run key menu once

	shift
	clip



lpf> (*Low-Pass Filter*)

c	set cutoff freq level (parts per 255: 0-255)
.	mute
<	unmute
!	reset
?	display filter state
ESC or `	exit filter panel

(continued ...)

lpf

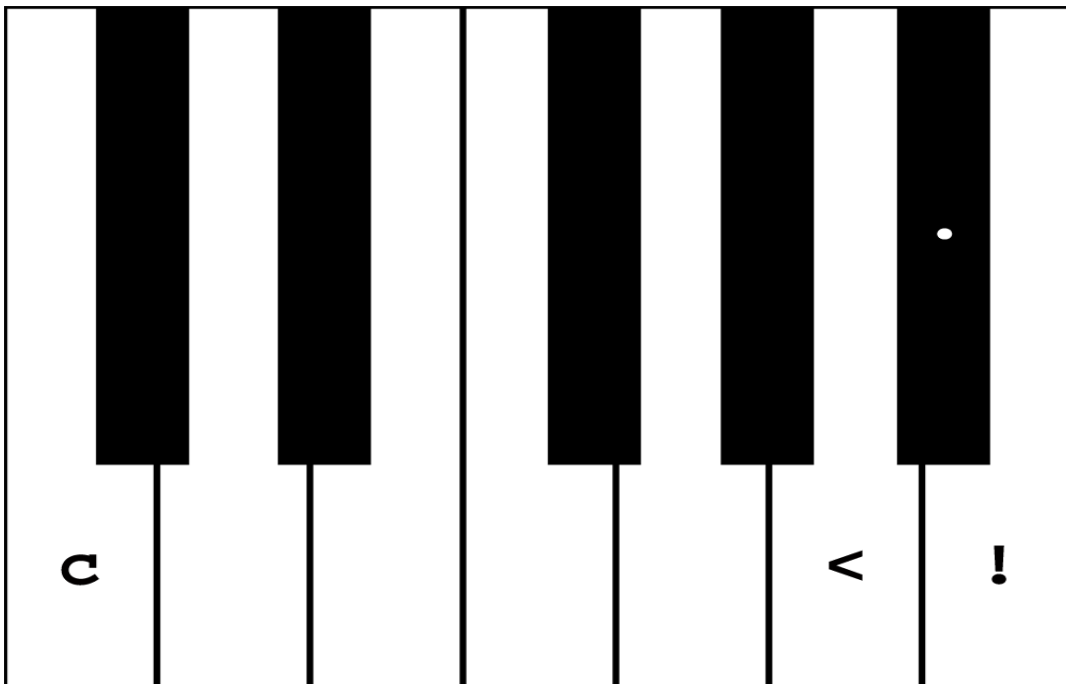
left button

right button

<i>press</i>	<i>press</i>
<i>tap</i> -1 octave	<i>tap</i> +1 octave
<i>tap-tap</i> exit filter panel	<i>tap-tap</i> run key menu once



cutoff



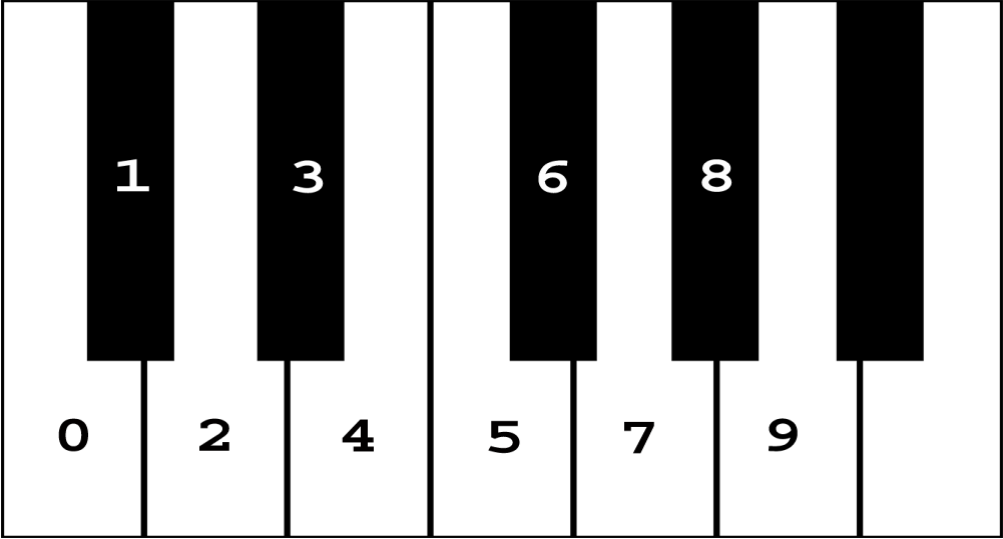
preset>

- 0 thru 9 select preset by number (0, 1, 2, 3, 4)
- ? list presets
- ESC or ` abort preset selection

left button

right button

<i>press</i>	<i>press</i>
<i>tap</i>	<i>tap</i>
<i>tap-tap</i> abort preset selection	<i>tap-tap</i>



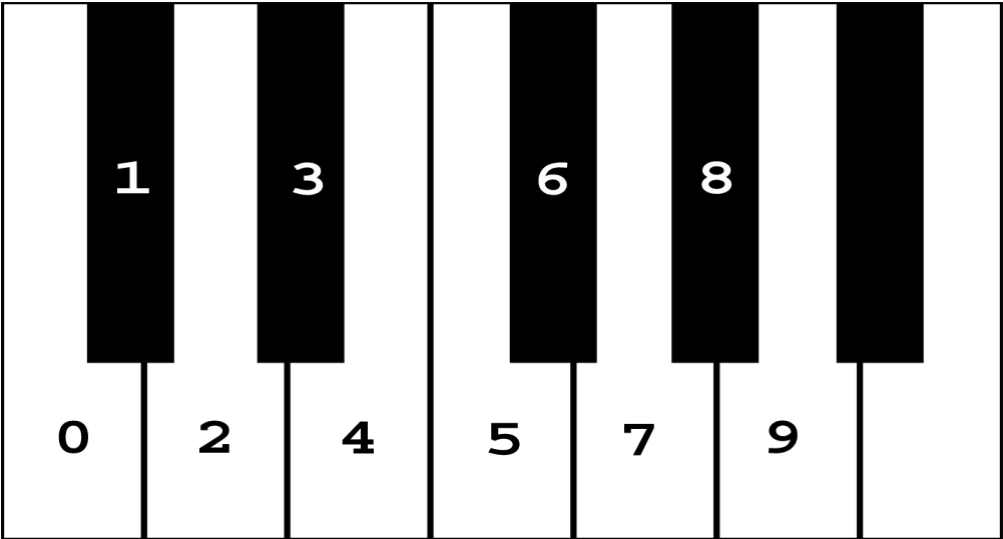
waveform>

- 0 thru 9 select waveform by number (0, 1, or 2)
- ? list waveforms
- ESC or ` abort waveform selection

left button

right button

<i>press</i>		<i>press</i>
<i>tap</i>		<i>tap</i>
<i>tap-tap</i>	abort waveform selection	<i>tap-tap</i>



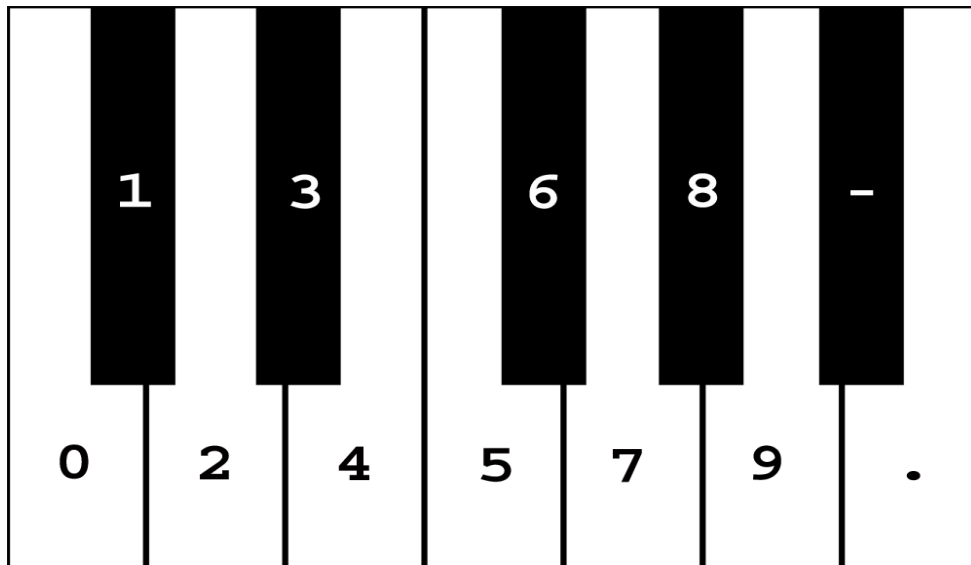
(numeric input)

0 thru 9 decimal digit
- minus sign
. decimal point
CR or / commit input
ESC or ` abort input

left button

right button

<i>press</i>		<i>press</i>	commit input
<i>tap</i>		<i>tap</i>	commit input
<i>tap-tap</i>	abort input	<i>tap-tap</i>	



keybrd>

z	C
s	C#
x	D
d	D#
c	E
v	F
g	F#
b	G
h	G#
n	A
j	A#
m	B
,	high C
0 thru 8	select octave 0 thru 8
?	display current octave
ESC or `	exit virtual keyboard

left button

right button

<i>press</i>		<i>press</i>	
<i>tap</i>	- 1 octave	<i>tap</i>	+ 1 octave
<i>tap-tap</i>	exit virtual keyboard	<i>tap-tap</i>	