**CrowdFundingBook**

1. Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?

According to the data, the first conclusion we can draw is that the most funded category is the theatre. The second conclusion we can draw is that a little more than half of all the funded projects are successful. The third is that although world music, journalism, and audio are the least funded categories they all have a 100% success rating.

2. What are some limitations of this dataset?

The dataset has only 1000 projects cataloged with some categories having only 4 recorded projects. While theatre takes up more than 500 of the 1000 projects in the data set. This becomes an issue if we try to calculate something like rate of success. In the case of Journalism it has only 4 recorded projects so it would have a 100% success rate. It would probably not be a statistically significant finding if reported.

3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

A table and graph that shows the count of each project by category. That way we can see show how the