**CrowdFundingBook**

1. Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?

According to the data, the first conclusion we can draw is that the most funded category is the theatre. The second conclusion we can draw is that a little more than half of all the funded projects are successful. The third is that although world music, journalism, and audio are the least funded categories they all have a 100% success rating.

2. What are some limitations of this dataset?

The dataset has only 1000 projects cataloged with some categories having only 4 recorded projects. While theatre takes up more than 500 of the 1000 projects in the data set. This becomes an issue if we try to calculate something like rate of success. In the case of Journalism, it has only 4 recorded projects so it would have a 100% success rate. It would not count as a statistically significant finding.

3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

A table and graph that groups each project by category. That way we can see show which categories cannot be accurately represented by this data set. Like the ones mentioned in question 2 that have fewer than 10 projects recorded. Another possible table and graph which would prove beneficial is one including the blurb column and the outcome column. To show the affect the type of company has on the success rate.