



Fall 2013 Proposal Guidelines

Copy of production script must be included

Proposals are due April 12th, 2013 at 11:59pm

Email to Daniel Fineberg at productionmanager@floridaplayers.org
or Angela Rosario at asst.productionmanager@floridaplayers.org

Proposees

Producer Name:

Producer Email:

Producer Phone #:

Producer Fall 2013 potential semester conflicts (with dates):

Producer Member Status: (*circle one*) Member / Non member

Producer, please describe your vision for this piece and your reasoning for wanting to produce this piece (at least 300 words):

Director Name:

Director Email:

Director Phone #:

Director Fall 2013 potential semester conflicts (with dates):

Director Member Status: (*circle one*) Member / Non member

Director, please describe your vision for this piece and your reasoning for wanting to direct this piece (at least 300 words):

Director and Producer, please describe your vision for director/producer relationship and how you plan to collaborate to ensure the success of the production:

Show and Rights Information

Title of Show:

Playwright:

Genre:

Rights Information Link:

Publishing Company:

Price per performance:

Price of scripts:

Price of rights:

Preferred Space/Slot (circle one):

Squitierri (1st slot)

Squitierri (2nd slot)

Nadine (3rd slot)

No preference

If you have a preference please explain why:

Design Team and Projected Budget (out of \$850)

Please list the design team you have accumulated thus far:

Costume Designer

Name:

Email:

Phone #:

Please check one: ____ 100% on board ____ One board contingent on slot ____ Just interested

Budgeted amount for this technical area:

Scenic Designer

Name:

Email:

Phone #:

Please check one: ____ 100% on board ____ One board contingent on slot ____ Just interested

Budgeted amount for this technical area:

Lighting Designer

Name:

Email:

Phone #:

Please check one: ____ 100% on board ____ One board contingent on slot ____ Just interested

Budgeted amount for this technical area:

Properties Designer

Name:

Email:

Phone #:

Please check one: ____ 100% on board ____ One board contingent on slot ____ Just interested

Budgeted amount for this technical area:

Sound Designer

Name:

Email:

Phone #:

Please check one: ____ 100% on board ____ One board contingent on slot ____ Just interested

Budgeted amount for this technical area:

Projections/Special Effects Designer

Name:

Email:

Phone #:

Please check one: ____ 100% on board ____ One board contingent on slot ____ Just interested

Budgeted amount for this technical area:

Stage Manager

Name:

Email:

Phone #:

Please check one: ____ 100% on board ____ One board contingent on slot ____ Just interested

Assistant Stage Manager

Name:

Email:

Phone #:

Please check one: ____ 100% on board ____ One board contingent on slot ____ Just interested

Graduate/Faculty Advisor

Undergraduate students/Non theater majors may use Graduate (MFA actor).

MFAs must use an SOTD Faculty Member.

Advisor Name:

Advisor Email:

Advisor Phone #:

I understand as this productions advisor it is my responsibility to attend at least 3 rehearsals throughout the process in order to give notes and advice in my speciality area and to maintain open lines of communication with the productions director and producer.

Advisor's signature:

Director and producer, why have you chosen this particular graduate/ faculty member to be your production's advisor? What area of expertise does this particular advisor bring to the table that will enhance the success of your production?

Production

List any and all technical elements of a potentially difficult or expensive nature in the area of costumes (*this includes wigs, elaborate makeup, quick changes etc.*):

List any and all technical elements of a potentially difficult or expensive nature in the area of scenic design (*this includes rigging, period furniture, elaborate scene changes etc.*):

List any and all technical elements of a potentially difficult or expensive nature in the area of properties (*this includes period props, specialty items, items that will need to be replaced daily etc.*):

List any and all technical elements of a potentially difficult or expensive nature in the area of lighting (*this includes specials, mirrors, projections, etc.*):

Artistic Vision

Director, give an overview of the show including a character breakdown and plot summary:

Director, explain why this script has captivated you:

Director, why do you feel as though this script in particular is a good fit for Florida Players?

Director, what are the major themes you hope to communicate with your direction of the show?

Director, what benefits does this show bring to UF students and the greater Gainesville community?

Inspiration

Director, explain has inspired you in the direction you are taking this production?

Please attach any and all sound files, art images, photographs, etc. that have inspired ideas for this production. Help us see what you see.