



Teacher Contact Information	Accessing the Course
<b>Teacher Name:</b> Mrs. Olivia Anderson	<b>Link to WakelD Portal:</b> <a href="http://wakeid2.wcpss.net">http://wakeid2.wcpss.net</a>
<b>Email:</b> <a href="mailto:oanderson2@wcpss.net">oanderson2@wcpss.net</a>	<b>Learning Management System:</b> Canvas
<b>TalkingPoints:</b> I use TalkingPoints to provide updates to families. Please click <a href="#">this link</a> for instructions on how to access the TalkingPoints App	
<b>Course Description</b> <p>Through reading a survey of literature, students in English I focus on the NC Essential standards for reading, writing, speaking and listening, and language. Students should expect homework assignments and/or compositions that reinforce classroom instruction. Students will be required to do some outside reading as part of this course. Writing instruction at this level focuses on mechanical correctness, fluency, and structure. Students will focus on narrative and informational writing, with a focus on research skills.</p>	
<b>Course Standards</b> <a href="#">NC English Language Arts Standard Course of Study: Grades 9-10</a>	
<b>Course Progression</b> <p><b>Unit 1: <i>Of Mice and Men</i>, John Steinbeck</b>            Through this novel, students will be studying the themes of home &amp; family, exploring the ways authors develop relevant themes in their writing and on how authors use language to engage the reader.            Topics discussed in this text include perspectives on migrant workers in the 20th century. Students will explore the way people crave belonging by looking at perspectives of characters in the novel through racism, ageism, ableism, and sexism.</p> <p><b>Unit 2: <i>The House on Mango Street</i>, Sandra Cisneros</b>            Through this novel, students will be studying the themes of identity and culture, exploring ways authors develop characters throughout their story with an emphasis on differing cultural perspectives.            Topics discussed in this text include Friendship and what it means to define "home" and "community." Also, students will discuss loneliness and isolation of groups of people assimilating to a new culture and holding on to their own culture, and how that defines their hopes and dreams.</p> <p><b>Unit 3: <i>Romeo and Juliet</i>, William Shakespeare</b>            Through this play, students will study the themes of conformity and rebellion, exploring ways that authors use structure and allusion to deepen the messages of their work.            Topics discussed in this text are the rebellious nature of teens and how one's individuality can overshadow social expectations..</p>	



## Unit 4: Literature Circle (*To Kill a Mockingbird*, Harper Lee; *The Hate U Give*, Angie Thompson; *Swing*, Kwame Alexander; *The Other Wes Moore*, Wes Moore)

Students in this unit will choose a text from the list to read and analyze. Through the study of their chosen text, students will explore the themes of tradition & progress and how authors lean on language and structure to develop their work. Students will also delve into how authors support and develop a claim in their writing.

Topics discussed in this unit are race and racism, impacts of racial inequities in the United States, and a historical perspective of the idea of how race has shaped our national conscience.

### Class Electronics Expectations [Cell Phone and Electronics Policy](#)

#### Objective Recovery (Edgenuity)

*After each unit assessment, students who were not proficient through Mastery will be given the opportunity to improve their grade by using Objective Recovery. Students will be assigned Objective Recovery based on the specific content for which they did not demonstrate proficiency in the unit. Students will have two weeks to complete the objective recovery assigned. (At the end of a quarter or semester, this timeline may be shorter, however, a deadline will ALWAYS be clearly communicated to parents/guardians and students.) This objective recovery is to be completed outside of the classroom, however, students are welcome to attend SMART Lunch. If students successfully complete the objective recovery tasks in Edgenuity within the given timeline, their initial summative assessment grade will be replaced with a 60%.*

#### Grading

- Semester Weights: 40% Q1, 40% Q2, 20% Exam
- Grade Weights: 60% Major, 40% Minor
- There will be 4-5 major assignments, 8-10 minor assignments per quarter

#### Late Work Policy:

For minor & major assessments, 5 points/day will be deducted up to a max of 20 points, meaning that beyond 5 days, **the most** you could earn is an 80%. The final deadline for each unit is one week from the end of the unit.

#### Materials

- Laptop
- Earbuds/headphones (when applicable)
- Course dedicated notebook/journal
- Pen/Pencil
- Anchor texts will be provided as an in-class set.
  - If students prefer to have a copy to bring home, they are welcome to purchase one of their own

#### Correspondence

Emails/messages will be responded to within 48 business hours.

#### Infinite Campus

Grades are updated in Infinite Campus frequently. Both students and parents should check Infinite Campus weekly.

#### SMART Lunch

SMART Lunch is a quiet place to complete assignments, to make-up assessments, and to receive assistance. **Priority Fridays are by invitation and are mandatory for those who are assigned.** Drop-ins are welcome on Friday at the teacher's discretion.

Students who attend 4 SMART Lunches in a given quarter will receive an additional 5 points on their lowest minor assignment for that quarter

**English Depart. SMART Lunch Sessions:**

**English I**  
**Fall 2024**



- Wednesdays 10:54 am - 11:18 am
- Priority Fridays 10:24 am - 10:54 am