# C1 Controls and Latin-1 Supplement

Range: 0080-00FF

#### The Unicode Standard, Version 15.1

This file contains a excerpt from the character code tables and list of character names for *The Unicode Standard, Version 15.1* 

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard. See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See https://www.unicode.org/charts/PDF/Unicode-15.1/ for charts showing only the characters added in Unicode 15.1. See https://www.unicode.org/Public/15.1.0/charts/ for a complete archived file of character code charts for Unicode 15.1. See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

#### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at https://www.unicode.org/versions/Unicode15.1.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

#### See https://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

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See https://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.

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	800	009	00A	00B	00C	00D	00E	00F
0	<b>XXX</b> 0080	DCS 0090	NB SP 00A0	O 00B0	À	$\mathbf{b}_{0000}$	à 00E0	<b>8</b>
1	<b>XXX</b> 0081	PU1 0091	00A1	<b>±</b>	Á	$ ilde{ ilde{\mathbf{N}}}_{ to0D1}$	á	ñ
2	<b>BPH</b>	PU2 0092	<b>¢</b>	2 00B2	Â	<b>Ò</b>	<b>â</b>	<b>Ò</b>
3	<b>NBH</b>	[STS] 0093	£	3 00B3	Ã	Ó 00D3	ã	<b>Ó</b>
4	[ I ND ]	CCH 0094	<b>Ö</b>	00B4	<b>Ä</b>	<b>Ô</b>	<b>ä</b>	<b>ô</b>
5	NEL 0085	MW 0095	¥ 00A5	μ 00B5	Å 00C5	Õ	å	<b>Õ</b>
6	SSA 0086	SPA 0096	<b>I</b> <b>I</b> 00A6	¶ 00B6	Æ 0006	Ö	æ	<b>Ö</b>
7	[ESA]	[EPA]	<b>§</b>	• 00B7	<b>Ç</b>	<b>X</b> 00D7	<b>Ç</b>	• • 00F7
8	0088	[SOS]	• • 00A8	<b>5</b> 00B8	È 0008	Ø 00D8	è 00E8	Ø 00F8
9	HTJ 0089	[ <b>x x x</b> ]	© 00A9	1 00B9	É	Ù	<b>é</b>	ù 00F9
Α	008A	SCI 009A	<u>a</u>	<u>O</u>	Ê	Ú	<b>ê</b>	Ú OOFA
В	PLD 008B	[CSI]	<b>≪</b> 00AB	>>> 00BB	Ë	Û	<b>ë</b>	û OOFB
С	PLU 008C	(ST)	00AC	1/4 00BC	Ì	Ü	ì 00EC	ü
D	(RI)	[OSC]	SHY 00AD	1/2 00BD	Í	$\mathbf{\hat{Y}}_{00DD}$	1 00ED	ý
E	SS2 008E	PM 009E	R OOAE	3/4 00BE	$\hat{\mathbf{I}}_{00CE}$	<b>P</b> 00DE	1 00EE	þ 00FE
F	SS3 008F	APC 009F	00AF	¿ 00BF	i 00CF	ß	<b>1</b>	ÿ

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Controls	200						
Controls  Selection of Science (1997)  Selection of Science (1997)  Selection of Science (1997)  Controls  Selection of Science (1997)  Selection of Science (19	C1 controls			009F	APC	<control> = APPLICATION PROGRAM COMMAND</control>	
Mode							
Control		xxx			_		
September   Sep		ВРН					
→ 0000				00/10	[3]		
NO BREAK HERE	0000	r1				→ 0020 sp space	
→ 2060	0083	NBH				→ 2007 🚮 figure space	
output						→ 202F NP narrow no-break space	
• formerly known as INDEX	0084	IND					
Control   Control			• formerly known as INDEX				
Control	0085	NEL					
SIART OF SELECTED AREA  - CONTRO!> - END OF SELECTED AREA  - CONTRO!> - END OF SELECTED AREA  - CONTRO!> - CHARACTER TABULATION SET  - CHARACTER TABULATION WITH JUSTIFICATION  - CHARACTER TABULATION WITH JUSTIFICATION  - CONTRO!> - CONTRO!> - PARTIAL LINE FORWARD  - PARTIAL LINE FORWARD  - PARTIAL LINE BACKWARD  - PARTIAL LINE BACKWARD  - SINGLE SHIFT THREE  - ODA*  - CONTRO!> - PRIVATE USE ONE  - PRIVATE USE ONE  - SET TRANISMIT STATE  - END OF GUARDED AREA  - START OF SURADED AREA  - START OF STRING  - STA	0086	SSA		00A1	i		
0087	0000						
SEND OF SELECTED AREA   Control>   CCONTROL   CCONTR	0087	ESA				• used in extended IPA to represent sublaminal lower alveolar percussive	
ORS   Marchine   Control>   Cont		,					
0089	0088	нтѕ				→ A71E i modifier letter raised inverted	
= CHARACTER TABULATION WITH JUSTIFICATION   STATE CATION	0089	нты		0040	4		
ONBA SCONTROLS  - CONTROLS  - CONTROLS  - PARTIAL LINE FORWARD  - PARTIAL LINE FORWARD  - PARTIAL LINE FORWARD  - PARTIAL LINE BACKWARD  - PARTIAL LINE BACKWARD  - PARTIAL LINE FEED  - CONTROLS  - SINGLE SHIFT TWO  - SINGLE SHIFT THREE  - CONTROLS  - SINGLE SHIFT THREE  - CONTROLS  - PRIVATE USE ONE  - PRIVATE USE ONE  - CONTROLS  - SET TRANSMIT STATE  - CONTROLS  - SET TRANSMIT STATE  - CONTROLS  - CONTROLS  - CONTROLS  - CONTROLS  - SET TRANSMIT STATE  - CONTROLS  -	0000	1		UUAZ	Ç		
UBBA		,,					
OBB   Secontrol   PARTIAL LINE FORWARD   PARTIAL LINE FORWARD   PARTIAL LINE BACKWARD   PARTIAL BACKWARD	A800	VTS				→ 20B5 ¢ cedi sign	
PARTIAL LINE FORWARD  Control> Control	008B	PLD			_		
Not to be confused with the unit of weight	0005	13		00A3	£		
OBBD   In   Control >   Con	008C	PLU					
Control   Single Shift Three   Sin	0000	rzn					
008E SINGLE SHIFT TWO SINGLE SHIFT THREE  0090 Cocontrol> SINGLE SHIFT THREE  0091 Cocontrol> DEVICE CONTROL STRING  0092 CCONTROL PRIVATE USE ONE  0093 CCONTROL PRIVATE USE TWO  0094 CCONTROL PRIVATE USE TWO  0095 CCONTROL STRANSMIT STATE  0096 CCONTROL STRANSMIT STATE  0097 CCONTROL STRANSMIT STATE  0098 CCONTROL START OF GUARDED AREA  0097 CCONTROL START OF STRING  0098 CCONTROL START OF STRING  0098 CCONTROL START OF STRING  0098 CCONTROL START OF STRING  0099 CCONTROL START OF STRING  0090 CCONTROL STRING TERMINATOR  0090 CCONT	עסטט	LEU				distinction from 20A4 £	
SINGLE SHIFT TWO  CCONTROIS  SINGLE SHIFT THREE  OMA4 D CURRENCY SIGN  OUR CCONTROIS  OUR CCONTROIS  PRIVATE USE ONE  PRIVATE USE ONE  PRIVATE USE TWO  PRIVATE USE TWO  OMA5 Y YEN SIGN  SET TRANSMIT STATE  OMA6  CCONTROIS  SET TRANSMIT STATE  OMA7  CCONTROIS  SET TRANSMIT STATE  OMA8  CCONTROIS  SET TRANSMIT STATE  OMA9  CCONTROIS  SET TRANSMIT STATE  OMA9  CCONTROIS  SET TRANSMIT STATE  OMA9  CCONTROIS  SET TRANSMIT STATE  OMA6  OMA7  SET TRANSMIT STATE  OMA7  SECTION SIGN  OMA7  OMA7  SECTION SIGN  OMA7  OMA7  SECTION SIGN  OMA7  OMA7  OMA7  SECTION SIGN  OMA7  OMA7  OMA7  SECTION SIGN  OMA7  OMA7  OMA7  OMA7  SECTION SIGN  OMA7  OMA7  OMA7  OMA7  SECTION SIGN  OMA7  OMA	008E	SS2					
SINGLE SHIFT THREE   SINGLE CONTROL STRING   SINGLE CHARACTER   SINGLE CHARACTER INTRODUCER   SINGL			= SINGLE SHIFT TWO				
SinNoLE STIN THREE   SinNoLE STRING	008F	SS3		00A4	Ø		
• Other currency symbol characters start at 20A0 € PRIVATE USE ONE  0092	0090	pcs		••			
0091	0000	C					
ODE   First Control   ODE   First Control   ODE   O	0091	PU1					
= PRIVATE USE TWO  = PRIVATE USE TWO  0093	0000	E2221		00A5	¥		
SET TRANSMIT STATE   SET TRANSMIT STATE	0092	PU2		00/10	•		
SET TRANSMIT STATE  0094	0093	STS				• glyph may have one or two crossbars, but the	
Security			= SET TRANSMIT STATE			official symbol in Japan and China has two	
O095   INFINITION   SEQUENCE INTRODUCER   O096   STRING TERMINATOR   O097   Control >	0094	ссн				used for units of these currencies	
= MESSAGE WAITING  0096	0095	MW					
OU96   SPA   CCONTROL	0000	1					
O097   FM   Control   O0ARDED AREA   O0A6   BROKEN BAR   = broken vertical bar (1.0)   = parted rule (in typography)   O070   vertical line   O0A7   SECTION SIGN   O0A7   SECTION SIGN   O0A7   SECTION SIGN   O0A7   O	0096	SPA					
0098	0007	r1					
0098   sos   ccontrol >	0097	EPA		00A6	1	BROKEN BAR	
O099	0098	sos					
0094			= START OF STRING				
009A       scontrol>         = SINGLE CHARACTER INTRODUCER       • used in referencing numbered sections or paragraphs         009B       ccontrol>         = CONTROL SEQUENCE INTRODUCER       00A8         009C       ccontrol>         = STRING TERMINATOR       • this is a spacing character         → 0308 ° combining diaeresis       ≈ 0020 second of the control of the c		ļļ		00A7	8		
009B control> = CONTROL SEQUENCE INTRODUCER  009C st < control> = STRING TERMINATOR  009D control> = OPERATING SYSTEM COMMAND  009E ps < control> 009C control> 009C control> 009C control> 009E ps < control>	009A	SCI					
= CONTROL SEQUENCE INTRODUCER  009C sr < control> = STRING TERMINATOR  009D osc < control> = OPERATING SYSTEM COMMAND  009E red < control>  000A8 "DIAERESIS  • this is a spacing character → 0308 ° combining diaeresis ≈ 0020 sr 0308 °  00020 sr	009B	csı				paragraphs	
009C     st <control>       = STRING TERMINATOR     • this is a spacing character       009D     osc     <control>       = OPERATING SYSTEM COMMAND     ≈ 0020 sr     0308 ö       009E     reg     <control></control></control></control>		L		00 4 8		· · · · · · · · · · · · · · · · · · ·	
009D osc   control>	009C	ST		UUAO			
= OPERATING SYSTEM COMMAND ≈ 0020 sp 0308 ö  009E pm < control>	0000	[cos				→ 0308 ö combining diaeresis	
009E PM <control></control>	บบลุก	USC					
= PRIVACY MESSAGE	009E	PM					
			= PRIVACY MESSAGE				

00A9	©	COPYRIGHT SIGN	00B4	1	ACUTE ACCENT
		→ 2117 ® sound recording copyright			• this is a spacing character
		→ 24B8 © circled latin capital letter c			→ 0060 ` grave accent
		→ 1F12F ② copyleft symbol			→ 02B9′ modifier letter prime
		→ 1F1AD <b>M</b> mask work symbol			→ 02CA ′ modifier letter prime
00 4 4	<u>a</u>				
00AA	_	FEMININE ORDINAL INDICATOR			→ 02DD ″ double acute accent
		• Spanish			→ 0301 6 combining acute accent
		→ 1D43 a modifier letter small a			→ 0384′ greek tonos
		$\approx$ <super> 0061 <math>a</math></super>			→ 1FFD′ greek oxia
00AB	<b>«</b>	LEFT-POINTING DOUBLE ANGLE QUOTATION			→ 2032 ' prime
		MARK			≈ 0020 sp 0301 ′
		= left guillemet	00B5	μ	MICRO SIGN
		= chevrons (in typography)			$pprox$ 03BC $\mu$ greek small letter mu
		<ul> <li>usually opening, sometimes closing</li> </ul>	00B6	¶	PILCROW SIGN
		→ 226A ≪ much less-than			= paragraph sign
		→ 300A 《 left double angle bracket			<ul> <li>section sign in some European usage</li> </ul>
00AC	$\neg$	NOT SIGN			→ 204B P reversed pilcrow sign
		= angled dash (in typography)			$\rightarrow$ 2761 $\P$ curved stem paragraph sign
		→ 2310 r reversed not sign			ornament
		→ 2319 - turned not sign			→ 2E3F ♥ capitulum
00AD	SHY	SOFT HYPHEN	00B7	•	MIDDLE DOT
		= discretionary hyphen			= midpoint (in typography)
		<ul> <li>commonly abbreviated as SHY</li> </ul>			= Georgian comma
		• an invisible format character indicating a			= Greek middle dot (ano teleia)
		possible hyphenation location			• also used as a raised decimal point or to denote
00AE	®	REGISTERED SIGN			multiplication; for multiplication 22C5 · is
		= registered trade mark sign (1.0)			preferred
		$\rightarrow$ 2122 TM trade mark sign			→ 002E. full stop
		$\rightarrow$ 24C7 $^{\circledR}$ circled latin capital letter r			→ 02D9 dot above
		→ 1F16B MD raised md sign			→ 0387 · greek ano teleia
		→ 1F16C MR raised mr sign			→ 2022 • bullet
00AF	_	MACRON			$\rightarrow$ 2024 . one dot leader
		= overline, APL overbar			→ 2027 · hyphenation point
		• this is a spacing character			→ 2219 • bullet operator
		• unlike 203E -, adjacent instances of this			→ 22C5 · dot operator
		character do not join			→ 2E31 · word separator middle dot
		→ 02C9 <sup>-</sup> modifier letter macron			→ 2E33 · raised dot
		→ 0304 ō combining macron			→ 30FB • katakana middle dot
		→ 0305 combining overline			→ A78F • latin letter sinological dot
		→ 203E overline	00B8		CEDILLA
		→ FE26  combining conjoining macron	CODO	5	• this is a spacing character
		≈ 0020 sp 0304 ō			• other spacing accent characters:
00B0	0	DEGREE SIGN			02D8 —02DB /
0020		• this is a spacing character			→ 0327 ç combining cedilla
		→ 02DA ° ring above			≈ 0020 sp 0327 €
		→ 030A ° combining ring above	00B9	1	SUPERSCRIPT ONE
		→ 2070 ° superscript zero	0003		→ 00B2 <sup>2</sup> superscript two
		→ 2103 °C degree celsius			→ 00B2 superscript two  → 00B3 <sup>3</sup> superscript three
		→ 2109 °F degree fahrenheit			
					→ 2070 ° superscript zero
00B1	_	→ 2218 ∘ ring operator	0004	0	$\approx$ <super> 0031 1</super>
UUDI	±	PLUS-MINUS SIGN = biquintile (astrological aspect: 144°)	00BA	ō	MASCULINE ORDINAL INDICATOR
					• Spanish
0000	2	→ 2213 ∓ minus-or-plus sign			→ 1D52 ° modifier letter small o
00B2	-	SUPERSCRIPT TWO			→ 2070 <sup>o</sup> superscript zero
		= squared			→ 2116 <b>N</b> o numero sign
		• other superscript digit characters:			$\approx$ <super> 006F o</super>
		2070 ° -2079 °	00BB	<b>&gt;&gt;</b>	RIGHT-POINTING DOUBLE ANGLE QUOTATION
		→ 00B9 ¹ superscript one			MARK
0000	3	$\approx$ <super> 0032 2</super>			= right guillemet
00B3	,	SUPERSCRIPT THREE			• usually closing, sometimes opening
		= cubed			→ 226B ≫ much greater-than
		→ 00B9 ¹ superscript one			→ 300B 》 right double angle bracket
		$\approx$ <super> 0033 3</super>			

00D2 Ò

#### **Vulgar fractions** 00D3 Ó LATIN CAPITAL LETTER O WITH ACUTE **=** 004F **O** 0301 6 The fraction bar for these may be rendered horizontally or at 00D4 Ô LATIN CAPITAL LETTER O WITH CIRCUMFLEX a slant. For other fraction characters, see 2150-215E. **=** 004F **O** 0302 **ô** 00BC 1/4 VULGAR FRACTION ONE OUARTER 00D5 Õ LATIN CAPITAL LETTER O WITH TILDE $\approx$ <fraction> 0031 1 2044/ 0034 4 **=** 004F **O** 0303 <sup>◦</sup> 00BD ½ **VULGAR FRACTION ONE HALF** 00D6 Ö LATIN CAPITAL LETTER O WITH DIAERESIS $\approx$ <fraction> 0031 1 2044/ 0032 2 **=** 004F **O** 0308 ö 00BE 3/4 **VULGAR FRACTION THREE QUARTERS** $\approx$ <fraction> 0033 3 2044/ 0034 4 **Mathematical operator** 00D7 × MULTIPLICATION SIGN **Punctuation** = z notation Cartesian product 00BF **INVERTED QUESTION MARK** $\rightarrow$ 0078 x latin small letter x = turned question mark → 2613 X saltire Spanish $\rightarrow$ 2715 $\times$ multiplication x → 003F? question mark → 2718 **X** heavy ballot x → 2E18 inverted interrobang → 2E2E reversed question mark → 274C X cross mark → 2A2F × vector or cross product **Uppercase letters** $\rightarrow$ 1F5D9 $\times$ cancellation x 00C0 À LATIN CAPITAL LETTER A WITH GRAVE → 1F7A9 × light saltire **=** 0041 **A** 0300 ∂ **Uppercase letters** 00C1 LATIN CAPITAL LETTER A WITH ACUTE 00D8 Ø LATIN CAPITAL LETTER O WITH STROKE **=** 0041 **A** 0301 6 = o slash 00C2 LATIN CAPITAL LETTER A WITH CIRCUMFLEX $\rightarrow$ 019F $\Theta$ latin capital letter o with middle tilde **=** 0041 **A** 0302 **ô** $\rightarrow$ 2205 Ø empty set 00C3 $ilde{ ext{A}}$ LATIN CAPITAL LETTER A WITH TILDE $\rightarrow$ A74A $\Theta$ latin capital letter o with long stroke **=** 0041 **A** 0303 <sup>◦</sup> overlav 00C4 Ä LATIN CAPITAL LETTER A WITH DIAERESIS 00D9 Ù LATIN CAPITAL LETTER U WITH GRAVE **=** 0041 **A** 0308 ö **=** 0055 **U** 0300 ∂ 00C5 Å LATIN CAPITAL LETTER A WITH RING ABOVE 00DA Ú LATIN CAPITAL LETTER U WITH ACUTE $\rightarrow$ 212B Å angstrom sign **=** 0055 **U** 0301 6 **=** 0041 **A** 030A ° 00DB Û LATIN CAPITAL LETTER U WITH CIRCUMFLEX 00C6 Æ LATIN CAPITAL LETTER AE ≡ 0055 U 0302 ô = latin capital ligature ae (1.1) 00DC Ü LATIN CAPITAL LETTER U WITH DIAERESIS → 04D4 Æ cyrillic capital ligature a ie ≡ 0055 U 0308 ö 00C7 LATIN CAPITAL LETTER C WITH CEDILLA 00DD LATIN CAPITAL LETTER Y WITH ACUTE $\equiv$ 0043 **C** 0327 $\circ$ **=** 0059 Y 0301 6 00C8 È LATIN CAPITAL LETTER E WITH GRAVE 00DE Þ LATIN CAPITAL LETTER THORN **=** 0045 **E** 0300 ∂ 00C9 É LATIN CAPITAL LETTER E WITH ACUTE Lowercase letters 00DF LATIN SMALL LETTER SHARP S **=** 0045 **E** 0301 <sup>←</sup> 00CA É LATIN CAPITAL LETTER E WITH CIRCUMFLEX = Eszett • German **=** 0045 **E** 0302 **ô** 00CB Ë • not used in Swiss High German LATIN CAPITAL LETTER E WITH DIAERESIS ≡0045 **E** 0308 ö • uppercase is "SS" (standard case mapping), alternatively 1E9E ß 00CC Ì LATIN CAPITAL LETTER I WITH GRAVE • typographically the glyph for this character can **=** 0049 **I** 0300 े be based on a ligature of 017F f with either 00CD LATIN CAPITAL LETTER I WITH ACUTE 0073 $\mathbf{s}$ or with an old-style glyph for 007A $\mathbf{z}$ **=** 0049 **I** 0301 о́ (the latter similar in appearance to 0292 3). 00CE LATIN CAPITAL LETTER I WITH CIRCUMFLEX Both forms exist interchangeably today. ≡ 0049 I 0302 ô $\rightarrow$ 017F f latin small letter long s Ϊ 00CF LATIN CAPITAL LETTER I WITH DIAERESIS → 0292 3 latin small letter ezh ≡ 0049 I 0308 ö $\rightarrow$ 03B2 $\beta$ greek small letter beta 00D0 Đ LATIN CAPITAL LETTER ETH $\rightarrow$ 1E9E $\bf \Omega$ latin capital letter sharp s • lowercase is 00F0 ð $\rightarrow$ A7B5 $\beta$ latin small letter beta $\rightarrow$ 0110 **Đ** latin capital letter d with stroke $\rightarrow$ A7D7 $\hat{\mathbf{f}}$ latin small letter middle scots s $\rightarrow$ 0189 **Đ** latin capital letter african d 00E0 à LATIN SMALL LETTER A WITH GRAVE $\rightarrow$ A7C7 **B** latin capital letter d with short stroke ≡ 0061 a 0300 ° overlay 00E1 á LATIN SMALL LETTER A WITH ACUTE 00D1 $\tilde{N}$ LATIN CAPITAL LETTER N WITH TILDE **=** 0061 **a** 0301 € **=** 004E **N** 0303 $\tilde{\circ}$ 00E2 LATIN SMALL LETTER A WITH CIRCUMFLEX

≡ 0061 a 0302 ô

LATIN CAPITAL LETTER O WITH GRAVE

**=** 004F **O** 0300 ∂

00E3	ã	LATIN SMALL LETTER A WITH TILDE	Math	oma	tical operator
OOLO	а	• Portuguese	00F7	÷	DIVISION SIGN
		≡ 0061 a 0303 °	001 7	•	= obelus
00E4	ä	LATIN SMALL LETTER A WITH DIAERESIS ≡ 0061 a 0308 °			• occasionally used as an alternate, more visually distinct shape for a hyphen in some contexts
00E5	å	LATIN SMALL LETTER A WITH RING ABOVE • Danish, Norwegian, Swedish, Walloon			<ul> <li>historically used as a punctuation mark to denote questionable passages in manuscripts</li> </ul>
0050		≡ 0061 a 030A °			→ 070B <sup>—</sup> syriac harklean obelus
00E6	æ	LATIN SMALL LETTER AE			→ 2052 % commercial minus sign → 2215 / division slash
		= latin small ligature ae (1.1) = ash (from Old English æsc)			$\rightarrow$ 2223   divides
		Danish, Norwegian, Icelandic, Faroese, Old			→ 2236: ratio
		English, French, IPA			→ 2797 ÷ heavy division sign
		ightarrow 0153 $lpha$ latin small ligature oe			→ 27CC ) long division
		$ ightarrow$ 04D5 $oldsymbol{e}$ cyrillic small ligature a ie			→ 2E13 1⁄2 dotted obelos
		→ 1D02 <b>æ</b> latin small letter turned ae	Lowe	rcas	e letters
0057	_	→ AB31 æ latin small letter a reversed-schwa	00F8	ø	LATIN SMALL LETTER O WITH STROKE
00E7	Ç	LATIN SMALL LETTER C WITH CEDILLA ≡ 0063 c 0327 ♀			= o slash
00E8	è	LATIN SMALL LETTER E WITH GRAVE			<ul> <li>Danish, Norwegian, Faroese, IPA</li> </ul>
0020	·	≡ 0065 e 0300 ò			→ 0275 <b>o</b> latin small letter barred o
00E9	é	LATIN SMALL LETTER E WITH ACUTE			→ 2300 Ø diameter sign
		≡ 0065 e 0301 ć			→ A74B ↔ latin small letter o with long stroke overlay
00EA	ê	LATIN SMALL LETTER E WITH CIRCUMFLEX			→ A7C1 ¢ latin small letter old polish o
		≡ 0065 e 0302 ô			→ AB3E ø latin small letter blackletter o with
00EB	ë	LATIN SMALL LETTER E WITH DIAERESIS			stroke
0050	,	≡ 0065 e 0308 °	00F9	ù	LATIN SMALL LETTER U WITH GRAVE
00EC	ì	• Italian, Malagasy			• French, Italian
		= 0069 i 0300 ò	00FA	ú	≡ 0075 u 0300 ò LATIN SMALL LETTER U WITH ACUTE
00ED	í	LATIN SMALL LETTER I WITH ACUTE	001 A	u	= 0075 u 0301 6
		≡ 0069 i 0301 ó	00FB	û	LATIN SMALL LETTER U WITH CIRCUMFLEX
00EE	î	LATIN SMALL LETTER I WITH CIRCUMFLEX			≡ 0075 <b>u</b> 0302 ô
		≡ 0069 i 0302 ô	00FC	ü	LATIN SMALL LETTER U WITH DIAERESIS
00EF	ï	LATIN SMALL LETTER I WITH DIAERESIS		,	≡ 0075 <b>u</b> 0308 ¨
00F0	ð	≡ 0069 i 0308 ö LATIN SMALL LETTER ETH	00FD	ý	LATIN SMALL LETTER Y WITH ACUTE
001 0	O	• Icelandic, Faroese, Old English, IPA			<ul> <li>Czech, Slovak, Icelandic, Faroese, Welsh, Malagasy</li> </ul>
		• uppercase is 00D0 $ extbf{D}$			= 0079 <b>y</b> 0301 6
		$\rightarrow$ 0111 $\mathbf{d}$ latin small letter d with stroke	00FE	þ	LATIN SMALL LETTER THORN
		$ ightarrow$ 03B4 $\delta$ greek small letter delta		•	<ul> <li>Icelandic, Old English, phonetics</li> </ul>
		$\rightarrow$ 1E9F $\delta$ latin small letter delta			<ul> <li>Runic letter borrowed into Latin script</li> </ul>
		$\rightarrow$ 2202 $\theta$ partial differential			• replaced by "th" in modern English
00F1	ñ	→ A77A δ latin small letter insular d LATIN SMALL LETTER N WITH TILDE			<ul> <li>→ 03F8 b greek small letter sho</li> <li>→ 16A6 runic letter thurisaz thurs thorn</li> </ul>
001 1	11	= 006E n 0303 °			$\rightarrow$ A7D3 $\beta$ latin small letter double thorn
00F2	ò	LATIN SMALL LETTER O WITH GRAVE	00FF	ÿ	LATIN SMALL LETTER Y WITH DIAERESIS
		≡ 006F o 0300 ò		,	• French, medieval Hungarian orthography
00F3	ó	LATIN SMALL LETTER O WITH ACUTE			• uppercase is 0178 $\ddot{Y}$
		≡ 006F o 0301 ′			≡ 0079 <b>y</b> 0308 ¨
00F4	ô	LATIN SMALL LETTER O WITH CIRCUMFLEX			
0055	~	■ 006F o 0302 ô			
00F5	õ	• Portuguese, Estonian, Livonian			
		$\equiv$ 006F o 0303 $\tilde{\circ}$			
00F6	ö	LATIN SMALL LETTER O WITH DIAERESIS			
		≡ 006F o 0308 Ö			