

Segel

by Lea Viktoria



Segel (English: sail) is an elongated bias-shaped shawl, that looks like a sail. Due to its double thickness it is equally pretty on both sides - yet no difficult techniques needed! Segel is completely knit in the round without a single purl stitch; as a last step, both edges are bound off together - that's all. And the best: No curling edges! The special construction gives ample scope for your creativity. The folds, that are worked as you go, ensure that both sides lie on top of each other very well, while producing a double texture that protects from opposing wind. The size can be easily adjusted to personal preferences.

My shawl is inspired by the linear shape of sails. When being on one of our Baltic beaches, it is hard to overlook all the small triangular sails of the sailing boats. Only during late fall and winter months you won't spot any sails. There is a rich variety in colorways - sails don't have to come in well-known white: Historical sailing boats' sails are traditionally crimson, while spinnaker sails show all the colors of the rainbow.

I really loved the idea of making a sail in a gradient look using the Miss Babs Gradient Set. There are also millions of other options to use this pattern: Combine different colors, yarns and stitch patterns (e.g. Fair Isle...) the way you like - enjoy!



Information

Yarn	1 Miss Babs Gradient Set "Cygnus", 5 skeins (121 m/38 g each), Cygnus (Color A), Leda (Color B), Castor (Color C), Pollux (Color D), Hellen of Troy (Color E)
Needles	3 DPNs size 2-3 (3.0 mm); circular needle size 2-3 (3.0 mm), length 16" (40 cm) or smaller; circular needle size 2-3 (3.0 mm), length 24" (60 cm)
Measures	13.5" (35 cm) x 53" (135 cm)
Gauge	24 stitches and 40 rows in stockinette stitch = 10 cm x 10 cm (washed and blocked)

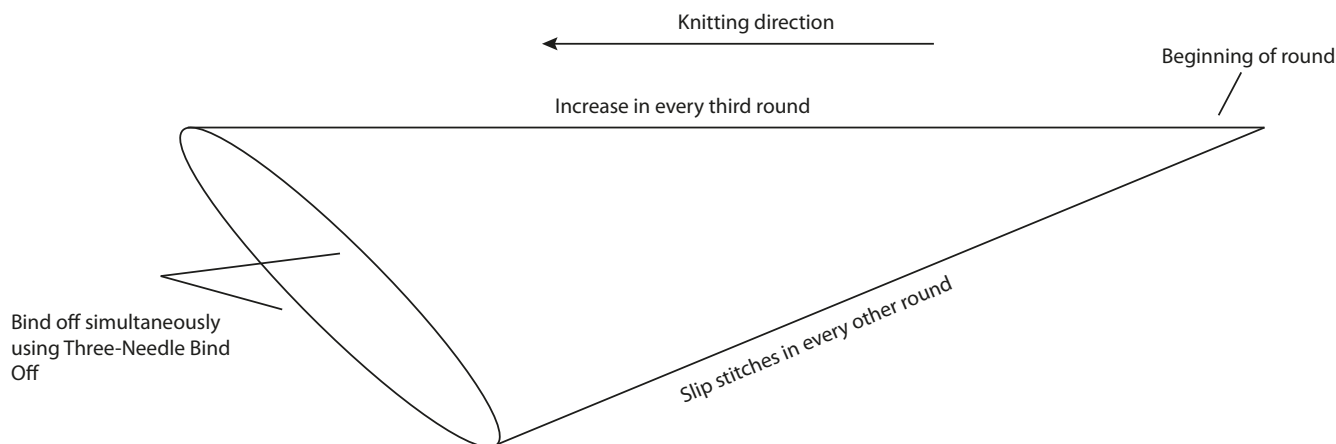
Glossary

m1L	Make one left: Knit to the position where you want to increase, pick up the bar between the stitches with the left needle from front to back, knit into the back of the stitch.
m1R	Make one right: Knit to the position where you want to increase, pick up the bar between the stitches with the left needle from back to front, knit into the front of the stitch.
sl 1	Slip 1 stitch purlwise with yarn in the back.

Construction

The shawl is knit in the round - you start from the tip in the same way you would start knitting toe up socks. Only a few stitches are cast on, whereby you start with a very small diameter. By increasing constantly, the diameter increases in size, too, with the result that all stitches can be knit in the round on one circular needle. The increased and slipped stitches create a fold on each side, that ensures that both sides lie on top of each other and produce a double texture.

Please note: The shawl might look a little bit short during knitting, but blocking will do the trick! My shawl was only 110 cm long after binding off, but 135 cm after blocking.



Instructions

Using Judy's Magic Cast On (or the Turkish or Figure Eight Cast On) with Color A CO 2 st on 2 of your DPNs. (I used Judy's Magic Cast On because I prefer the look of the tip produced by this cast on.)

If you prefer, use the magic loop technique to start knitting in the round, or start knitting in the round by dividing all of your stitches on 4 DPNs after a few rounds, if you feel more comfortable with that.

Make sure that the loose end is on the inside of your knitting (as if you were knitting socks) - so the thread can be sewn in on the wrong side later.

- Round 1** Needle 1: knit.
 Needle 2: knit.
- Round 2** Needle 1: knit.
 Needle 2: knit.
- Round 3** Needle 1: k1, m1L, k to end.
 Needle 2: k to 1 st before end, m1R, k1.
- Round 4** Needle 1: knit.
 Needle 2: knit.
- Round 5** Needle 1: k to 1 st before end, sl this last st.
 Needle 2: sl 1, k to end.
 (Please tighten the yarn when slipping stitches!)

- Round 6** Needle 1: k1, m1L, k to end.
 Needle 2: k to 1 st before end, m1R, k1.
- Round 7** Needle 1: k to 1 st before end, sl this last st.
 Needle 2: sl 1, k to end.
- Round 8** Needle 1: knit.
 Needle 2: knit.
- Round 9** Needle 1: k1, m1L, k to 1 st before end, sl this last st.
 Needle 2: sl 1, k to 1 st before end, m1R, k1.

Repeat Rounds 4-9 continuously.

When the diameter of your knitting is big enough to work in the round using a small circular needle, move all your stitches to one circular needle and start working in the round. Don't forget to mark the beginning of your round.

You can either use up Color A completely and start with Color B at the beginning of round, or work a smooth color transition.

For this purpose, leave enough yarn to work 5 entire rounds. How much yarn you'll need to work the 5 final rounds, can be determined with the help of kitchen scales: When I see that I'll be running out of yarn soon, I calculate the weight of yarn that I'll need for an entire round, multiply the result by 5 and add a little bit of extra yarn to avoid running out of yarn before finishing the 5 rounds.

After that I knit until my kitchen scales say that there will be only 5 more rounds to complete with the remaining yarn, so I start changing colors.

If you want to start with the smooth color transition, repeat Rounds 4-9 continuously, when changing colors.

Important: Take care not to tighten the yarn when changing color.

Color transition

Color B: 1 round; Color A: 2 rounds.

Color B: 1 round; Color A: 1 round. (2 times)

Color B: 2 rounds, Color A: 1 round.

Repeat the same process for Colors B, C, D and E.

Repeat Rounds 4-9, until you have reached your desired size or all of your yarn has been used up.

Please make sure to work knit stitches instead of slipped stitches in the last two rounds before binding off.

Before you start with the bind off, sew in all loose threads except your working yarn (Color E) on the wrong side.

Make sure that Needle 1 and 2 are in parallel to each other and both right sides are held together. Bind off your shawl using the Three-Needle Bind Off: Bind off the first 30 % of the shawl loosely (this section will be blocked considerably) and bind off the last 70 % as you usually do.

Finishing

Sew in the last loose thread, moisten the shawl, bring it into shape and dry it flat.



*I hope you enjoyed knitting
my design and you'll be wearing
the shawl with delight.*

*Questions, suggestions, criticism
- feel free to contact me any time!*

www.meermaedchen.com

lea.viktoria@yahoo.de