

Line Henriksen

Student @ HIOF, BA: INFORMATION SYSTEMS (2026)

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SKILLS

Web Development:

Typescript, Javascript, React, Node, HTML, CSS/SASS, RedwoodSDK, API-integration, version control, debugging, responsive design, UU, code validation, Schema markup

Design & UX:

UX/UI-design, user research & user testing, Design thinking, Wireframe and prototyping, gamification, Graphic Design, design systems and information architecture

Project Management:

Coordination, team leading, project planning communication, event handling, business systems/ERP, stakeholder management

CMS & database:

Sanity CMS, SEO (Lighthouse), Meta-tags, MYSQL, Drizzle (ORM), Cloudflare,

TOOLS

Code & Deployment:

VS Code, StackBlitz, GitHub, Github Pages, NPM/Yarn, Terminal, Inspector

Design & Creative:

Figma, Miro, Canva, Adobe XD/ID/AI/PS, ProCreate, Fusion 360.

Project Management & Operations:

Trello, Microsoft Office, Outlook and teams, ABOSS, Dropbox & Cloud storage

Marketing & CRM

Google Analytics & trends, MailChimp, Lighthouse, Wordpress,

EDUCATION

Høgskolen i Østfold (HIOF), Halden — BA: informasjonssystemer

Aug 2023 - Jun 2026

Pursuing a Bachelor's degree with experience in project management, business management, **coding languages** and **tools** relevant to web development.

N.I.S.S (Westerdahls), Oslo — Project management

Aug 2011 - Jun 2013

Diploma, Formal competence in project management, event handling and coordination focused in the art and music industry.

Other education:

Nutrition science | Bjørknes | 2015-2016

Social Nutrition Studies. | HIOA | 2016-2017

Tegning, form & farge (Design and arts) | Røyken vgs | 2005-2008

EXPERIENCE

Sporveien AS, OSLO — Metro driver

March2020 - June2025

Responsible for operating the MX3000 subway train, demonstrating **precision** and **adherence to strict safety protocols** and performing duties dependently.

Parkteatret Scene AS, Oslo — Production Manager & production crew

March 2013 - March2020

Primary responsibility for **safety**, **coordination**, and **execution** of events (Project Management) booked to the venue. Served as the central **point of contact** for organizers and clients, and as **team leader** for staff and external personnel. Managed HMS and fire safety, and documentation.

Backstage M&P, Oslo — Office and booking agent

September2017 - May2019

Responsible for artist booking, contracting, promotion, organization, and tour planning and coordination . Managed the company's **website** and **SoMe** (Social Media).

Other employments:

Cafe worker | Cafe Fresko | 2014-2015

Activity school worker. | Haugenstua AKS | 2019-2020

Bartender and waitress | Cafe Stolen | 2011-2013

Restaurant worker | IKEA FOOD Slependen | 2009-2011

Retail worker | KIWI Bodalen | 2007-2009

FREELANCE

Ultima festivalen, Oslo — Arena producer, sept 2019

Coordinated setup/teardown,technical deliveries, schedules, and maintained safety and crowd management during installation (SEPT 2019). Main contact for artists, tech-crew, volunteers and visitors.

Tons of Rock, Oslo — Volunteer coordinator, may - july 2019

Managed volunteer teams by handling information flow, scheduling, and being the main contact between the volunteers and bar managers.

Høstsabbat, Oslo — Production manager, 2017 - 2020

Coordination, planning,and arranging for the festival and artist contact. In charge of backstage area and pre-production contact with artists and management. Shared responsibility for social media and promotions.

Other project work:

Merch sales | Desertfest London | 2019-2022

Artist transportation | Findings festivalen | 2017-2019

Merch og artist transportation | Til Dovre Faller-Festivalen | 2018

Host | Konserthforeningen: Blårollinger | 2014-2018

Bar and inventory driver | Barvarelager Slottsfjellfestivalen | 2017

Limita Lunde +47 900 19 041

Direct Leader & General manager, Parkteatret Scene (former.)

Silje Marie Tunheim +47 478 15 585

Direct leader, Sporveien AS

Saga H. Castle +47 994 28 814

Direct Leader & Colleague, (Tons of Rock, Til Dovre Faller, Høstsabbat and Slottsfjellfestivalen

REFERENCES