

# The Skipping Stone

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Piano

*mf*

8va

6

Pn.

12

*mp*

T.

Here lies a skip - ping stone a - mongst the

*mp*

T.

Here lies a skip - ping stone a - mongst the

*mp*

B.

Here lies a skip - ping stone a - mongst the

*mp*

B.

Here lies a skip - ping stone a - mongst the

Pn.

*p*

The musical score is written for Piano (Pn.) and four vocal parts (Two Tenors (T.) and Two Basses (B.)). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-5) features the Piano with a melody in the right hand and a bass line in the left hand, marked *mf*. The second system (measures 6-11) continues the Piano accompaniment, with the Tenors and Basses entering in measure 6. The third system (measures 12-15) features the vocalists singing the lyrics 'Here lies a skip - ping stone a - mongst the' in measure 12, with the Piano accompaniment continuing. The vocal parts are marked *mp* and the Piano part is marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

17

T. sil - van sand. Sha - ded by a ce - dar tree,  
 T. sil - van sand. Sha - ded by a ce - dar tree,  
 B. sil - van sand. Sha - ded by a ce - dar tree,  
 B. sil - van sand. Sha - ded by a ce - dar tree,  
 Pn. *8va*

23

T. yearn - ing for a hand.,  
 T. yearn - ing for a hand.,  
 B. yearn - ing for a hand.,  
 B. yearn - ing for a hand.,  
 Pn.

28 **B**

*pp* *mp*

T. Si - lent yet sure, ly - ing ten life times a - lone. No thoughts at all,

T. Si - lent yet sure, ly - ing ten life times a - lone. No thoughts at all,

B. Si - lent yet sure, ly - ing ten life times a - lone.

B. yet sure, ly - ing ten life times a - lone.

Pn. *pp* *mp*

37

T. spare the want - ing to be thrown!

T. spare the want - ing to be thrown!

B. spare the want - ing to be thrown!

B. spare the want - ing to be thrown!

Pn. *mp* Like water

44

Pn. *8va* *p* *8va*

47 **C**

*mf*

T. *mf* oohs\_ star - ry sky

T. *mf* oohs\_ star - ry sky

B. *mf* Look - ing out on a sea of mid - night star - ry sky

B. *mf* Look - ing out on a sea of mid - night star - ry sky

Pn. *mf*

53

T. blue . Guid - ing stones of past on jour - nies to plac - es ex -

T. blue . Guid - ing stones of past on jour - nies to plac - es ex -

B. blue . Guid - ing stones of past on jour - nies to plac - es ex -

B. blue . Guid - ing stones of past on jour - nies to plac - es ex -

Pn.

59

T. *f* ci - ting and new

T. *f* ci - ting and new

B. *f* ci - ting and new

B. *f* ci - ting and new

Pn. *f*

65

**D**

T. *f* the skip - ping stone is cast on out to sea.

T. *f* the skip - ping stone is cast on out to sea.

B. *f* the skip - ping stone is cast on out to sea.

B. *f* the skip - ping stone is cast on out to sea.

Pn. *p*

72

T. Cut - ting through the air.

T. Cut - ting through the air.

B. Cut - ting through the air.

B. Cut - ting through the air.

Pn.

76

*mp* T. Flirt - ing on the wa - ter's edge with

*mp* T. Flirt - ing on the wa - ter's edge with

*mp* B. Flirt - ing on the wa - ter's edge with

*mp* B. Flirt - ing on the wa - ter's edge with

Pn. *mp*

80

T. el - e - gance and flair.

T. el - e - gance and flair.

B. el - e - gance and flair.

B. el - e - gance and flair.

Pn. *mp*

84

Pn. *Reflecting*

90

Pn. *p* *pp*

96

Pn. *ppp*