

From WEST SIDE STORY

MAMBO

PICCOLO

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4

5

ff

11

5

17

f

9

21

3

2

19

ff

27

4

31

5

ff

39

3

47

8

Shout:

Mam-bo!

ff

55

3

Shout:

Mam-bo!

ff

63

2

f

67

5

73

f

4

81

2

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PICCOLO

83

85

f

ff

3

89

f

91

cresc.

ff

97

8

105

4

109

f

cresc.

113

Opt. Tpt. Solo

ff

tr

121

ff

Play

125

fff

126

130

ff

dim.

ff

133

137

fff

From WEST SIDE STORY

MAMBO

FLUTE 1

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4

5

ff

9

11

5

f

20

21

3

ff

27

2

4

ff

32

39

3

Shout:

Mam-bo!

ff

37

47

8

55

3

Shout:

Mam-bo!

ff

45

63

2

f

61

67

5

73

f

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FLUTE 1

77 4 81 2 85 3

f cresc. *ff*

89 96 97 103 105 113

f cresc. *ff* Opt. Tpt. Solo

109 117 121 125 133 136

f cresc. *ff* *tr* *ff* Play

129 136 137

fff *ff* *dim.* *ff* *fff*

From WEST SIDE STORY

MAMBO

FLUTE 2

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4

5

ff

11

5

17

f

9

21

3

27

4

31

ff

ff

32

39

3

Shout:

Mam-bo!

ff

47

8

55

3

Shout:

Mam-bo!

ff

45

61

f

67

5

73

f

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FLUTE 2

Sheet music for Flute 2, featuring ten staves of musical notation. The music includes dynamic markings such as *f*, *cresc.*, *ff*, *tr.*, *Opt. Tpt. Solo*, *Play*, *fff*, and *dim.*. Performance instructions like "4", "2", "3", and "105" are also present. Measure numbers 77, 81, 85, 89, 96, 97, 103, 105, 109, 113, 117, 121, 124, 129, 133, and 137 are indicated throughout the score.

77 4 81 2 85 3
f << *ff*
[89]
f *cresc.* *ff*
[97]
96
[105]
103 <<
[113]
Opt. Tpt. Solo
[109]
f *cresc.* *ff*
[117]
tr. **[121]**
Play *ff*
[124]
fff
[129]
ff << *ff* *dim.*
[133]
[136]
ff **[137]**
fff

From WEST SIDE STORY

MAMBO

OBOE

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5 11 17 21 3 2 27 4 31 39 3 37 Shout: Mam-bo! ff 47 7 55 2 58 Shout: Mam-bo! ff 63 2 65 f 67 ff 73 5 f 75 4 81 2 f <

The musical score for Oboe consists of 14 staves of music. The key signature is B-flat major (two flats). The tempo is marked as 'Fast'. The score includes dynamic markings such as *ff*, *f*, *ff*, *mp*, and *Shout: Mam-bo!*. Measure numbers are indicated above the staff at various points, including 4, 5, 11, 17, 21, 3, 2, 27, 4, 31, 39, 3, 37, 7, 55, 2, 58, 63, 2, 65, 67, 73, 5, 75, 4, 81, and 2. The score concludes with a final dynamic marking of *f* followed by a measure ending symbol.

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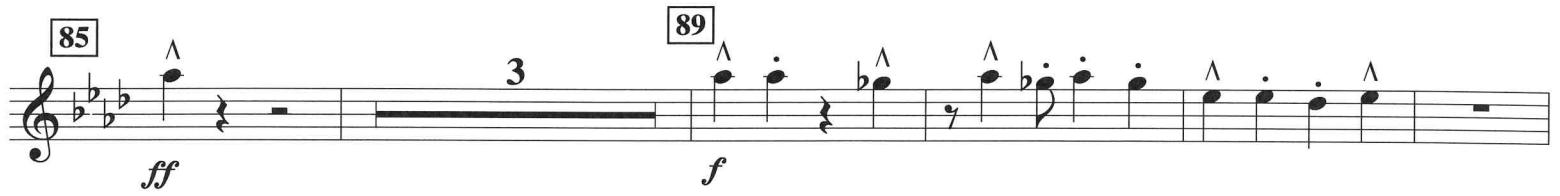
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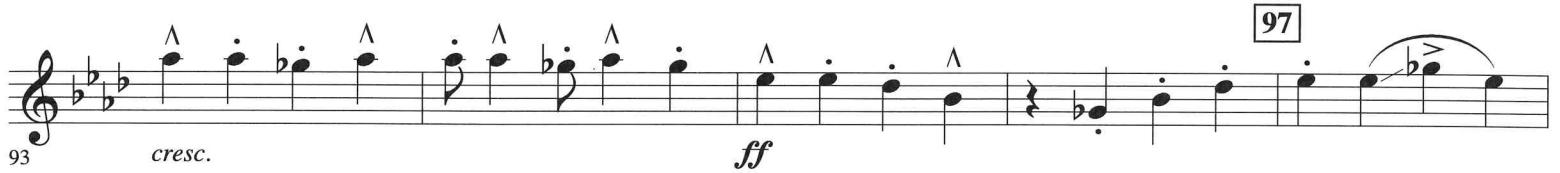
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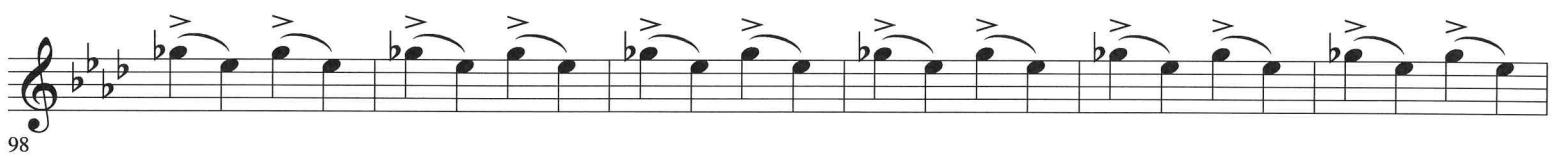
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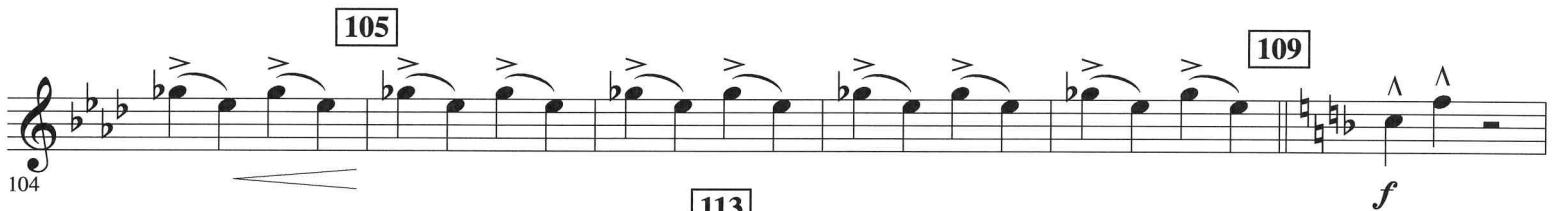
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OBOE

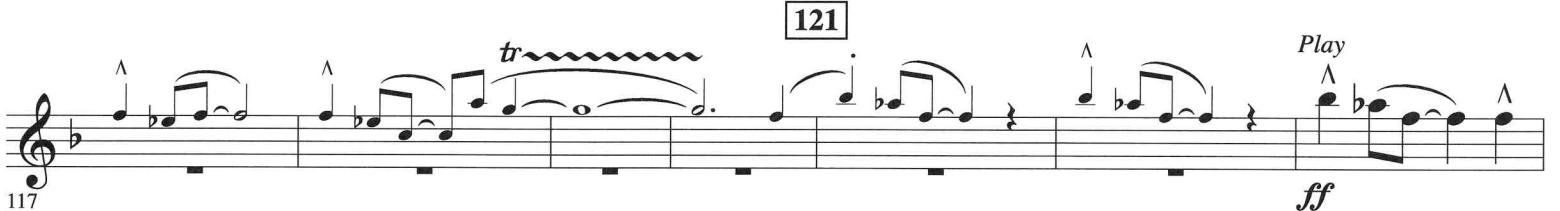
[85] 

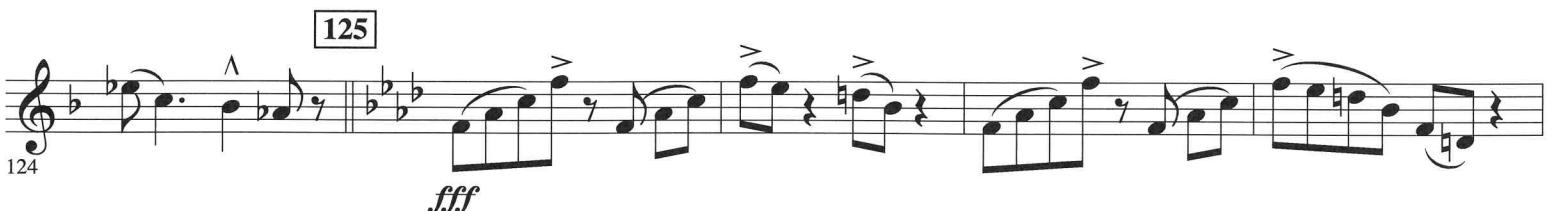
93 cresc. [97] 

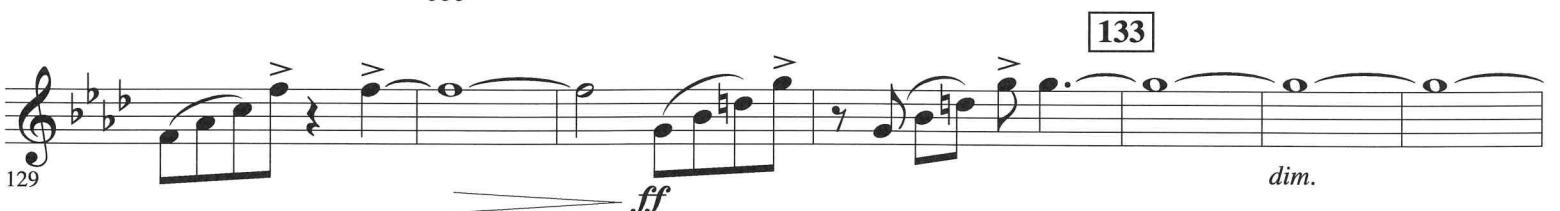
98 

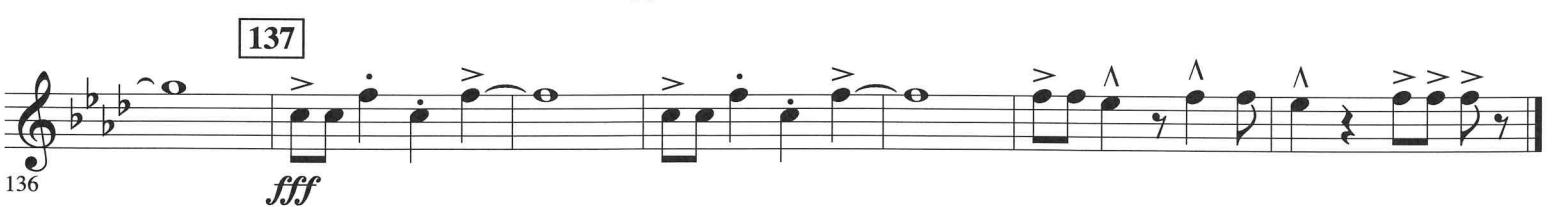
[105] 

110 cresc. [113] Opt. Tpt. Solo 

117 

124 [125] 

129 

136 [137] 

From WEST SIDE STORY
MAMBO

BASSOON

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4 5 ff sfz

11 17 f

18 21

25 27 31 ff

33 39

40 Shout:
Mam-bo! f

47

54 55 Shout:
Mam-bo! mp ff

60 63 4 67 ff

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BASSOON

The musical score for Bassoon consists of 14 staves of music, each starting with a bass clef and a key signature of one flat. The score includes the following measures and dynamics:

- Measure 70: *f*
- Measure 77: *ff*
- Measure 78: *sfs*
- Measure 81: *2*
- Measure 85: *ff*, *sfs*
- Measure 86: *sfs*, *sfs*, *> sfs mf*, *sfs*, *sfs*, *sfs*, *sfs*
- Measure 89: *89*
- Measure 93: *cresc.*, *sfs*, *sfs*, *sfs*, *ff*, *f*
- Measure 97: *97*
- Measure 101: *105*
- Measure 108: *sfs*, *cresc.*, *sfs*, *sfs*, *sfs*, *ff*, *sfs*
- Measure 109: *109*
- Measure 113: *113*
- Measure 115: *sfs*, *sfs*, *sfs*
- Measure 121: *121*
- Measure 122: *sfs*, *fff*
- Measure 125: *125*
- Measure 129: *133*
- Measure 136: *137*

Performance instructions include slurs, grace notes, and dynamic markings such as *f*, *ff*, *sfs*, *cresc.*, and *fff*.

From WEST SIDE STORY

MAMBO

B♭ CLARINET 1

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4

5

ff

11

f

17

14

21

19 < ff

f

27

31

4

ff

25

33

39 3 Shout: Mam-bo! ff

47 f

48

mp

55 2 Shout: Mam-bo! ff

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B♭ CLARINET 1

63 2 f ff 5 f

74 4 2 f cresc.

85 3 ff 89 f

94 ff 97 105

101 113 Opt. Tpt. Solo

108 f cresc. ff

115 121

123 ff 125 fff 133

128 ff dim.

135 fff 137

This block contains 15 staves of musical notation for B♭ Clarinet 1. The music spans from measure 63 to 137. Various dynamics are indicated, including *f*, *ff*, *cresc.*, *tr.*, *dim.*, and *Opt. Tpt. Solo*. Articulations like accents and slurs are used throughout. Measure numbers 63, 74, 85, 94, 101, 108, 115, 123, 128, and 135 are marked above the staves. Performance instructions like "Play" and measure numbers 105, 113, 121, 125, and 133 are also present.

From WEST SIDE STORY

MAMBO

B♭ CLARINET 2

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5 9 11 14 17 19 21 25 27 31 33 39 47 48 55

ff *f* *ff* *f* *ff* *ff*

Shout:
Mam-bo! Shout:
Mam-bo!

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B♭ CLARINET 2

The musical score for B♭ Clarinet 2 consists of ten staves of music, each with a key signature and time signature. The staves are numbered 63 through 137. Key signatures include B♭ major (staves 63, 74, 85, 94, 101, 108, 115, 123, 128, 135) and A major (staves 74, 89, 97, 105, 109, 113, 121). Time signatures vary throughout the score. Dynamics such as *f*, *ff*, *fff*, *cresc.*, *dim.*, and *dim.* are indicated. Performance instructions like slurs, grace notes, and specific articulations (e.g., dots, dashes, and vertical strokes) are also present. The score begins with a dynamic of *f* at measure 63, followed by a crescendo to *ff* at measure 67. Measures 73 and 81 show a return to *f*. Measures 89 and 97 feature a series of eighth-note patterns. Measures 105 and 109 show a transition with *cresc.* and *ff*. Measures 113 and 121 continue the rhythmic pattern. Measures 125 and 128 lead to a final dynamic of *fff* at measure 133, followed by a diminuendo. Measure 137 concludes the piece.

63 2 67 5 73

74 4 81 2

85 3 89

94 ff f cresc.

97

101 105

108 f cresc. 113 ff

115 121

123 125 ffff

128 fff 133 dim.

135 137 ffff

From WEST SIDE STORY

MAMBO

B♭ CLARINET 3

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5 11 17 21 27 31 4 39 3 47 55 2

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mp*

Shout: Mam-bo! **Shout:** Mam-bo!

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B♭ CLARINET 3

The musical score for B♭ Clarinet 3 consists of ten staves of music, each with a key signature and time signature. The staves are numbered 63 through 137. Key signatures include B♭ major (staves 63, 74, 85, 94, 101, 108, 115, 123, 128, 135) and A major (staves 137). Time signatures vary throughout the score. Dynamics such as *f*, *ff*, *fff*, *cresc.*, and *dim.* are indicated. Articulations include accents and slurs. Performance instructions like *cresc.* and *dim.* are also present. The score is set against a white background with black musical notation.

63 2 67 5 73

74 4 81 2 f

85 3 89 cresc.

94 97 ff

101 105

108 109 f cresc. 113 ff

115 121

123 125 fff

128 133 dim.

135 137 fff

From WEST SIDE STORY

MAMBO

B♭ BASS CLARINET

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5

ff

11 17

10 sfz 6

21 27

29 31

ff

36 39 Shout:
Mam-bo!

43 47

50 55

mp ff

57 63 4
Shout:
Mam-bo!

67 73

sfz ff

This musical score for B-flat Bass Clarinet consists of ten staves of music. The first staff begins with a dynamic of 'ff' at measure 5. Measures 11 and 17 are marked 'sfz'. Measure 39 contains the lyrics 'Shout: Mam-bo!'. Measures 55 and 63 contain the lyrics 'Shout: Mam-bo!'. Measures 67 and 73 end with dynamics of 'sfz' and 'ff' respectively.

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B♭ BASS CLARINET

The sheet music consists of ten staves of musical notation for B♭ Bass Clarinet. The key signature varies between major (one sharp) and minor (one flat). Measure numbers are indicated above each staff. The music includes dynamic markings such as *sfz*, *ff*, *cresc.*, *mf*, *fff*, and *f*. Measure 75 starts with a rest followed by eighth notes. Measure 81 features eighth notes with grace marks and *sfz* markings. Measure 83 begins with a long rest. Measure 85 shows eighth notes with *sfz* and *ff* markings. Measure 89 includes eighth notes with *sfz* and *mf* markings. Measure 91 has eighth notes with *sfz* and *cresc.* markings. Measure 97 shows eighth notes with *sfz* and *ff* markings. Measure 99 includes eighth notes with sharp symbols. Measure 105 features eighth notes with sharp symbols. Measure 107 shows eighth notes with *sfz* and *cresc.* markings. Measure 109 includes eighth notes with *sfz* and sharp symbols. Measure 113 shows eighth notes with *sfz* and *ff* markings. Measure 114 starts with a rest followed by eighth notes. Measure 121 features eighth notes with *sfz* markings. Measure 125 includes eighth notes with *fff* marking. Measure 128 shows eighth notes with sharp symbols. Measure 133 includes eighth notes with sharp symbols. Measure 137 features eighth notes with sharp symbols and slurs.

From WEST SIDE STORY

MAMBO

E♭ ALTO SAXOPHONE 1

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4

5

ff

11

Small notes opt.

17 f

16 < ff

21 f

23 (Opt.) < ff

27 4

31 ff

32

39 Hn. 1 ff

Shout: Mam-bo!

45 Play f

47

55 Hn. 1 mp ff

Shout: Mam-bo!

59 Play ff

63 2 f

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E♭ ALTO SAXOPHONE 1

Musical score for E♭ ALTO SAXOPHONE 1, featuring ten staves of music. The score includes measure numbers 67, 73, 8, 81, 85, 89, 93, 97, 101, 105, 109, 113, 116, 121, 125, 128, 133, 136, and 137. Performance instructions include *ff*, *f*, *cresc.*, *sfz*, and *sforz.*. The music consists of sixteenth-note patterns with grace notes and dynamic markings.

67 5 73 8 81 85 89 93 97 101 105 109 113 116 121 125 128 133 136 137

ff *f* *ff* *f* *cresc.* *ff* *f* *sfz* *f* *f* *cresc.* *ff* *ff* *ff* *fff* *ff* *fff* *ff*

From WEST SIDE STORY

MAMBO

E^b ALTO SAXOPHONE 2

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4

5

ff

11

Small notes opt.

17

21

< ff

f

23

(Opt.)

27

4

31

< ff

f

32

39

Hn. 2

Shout:

Mam-bo!

45

Play

47

55

Hn. 2

Shout:

Mam-bo!

59

Play

63

2

ff

This musical score for E♭ Alto Saxophone 2 consists of 12 staves of music. The first staff starts with a dynamic of ff. Measures 5 through 10 show a pattern of eighth and sixteenth notes. Measures 11 through 16 feature small notes with an option to play them. Measures 17 through 21 continue the rhythmic pattern. Measures 23 through 27 include an optional section. Measures 27 through 31 show a dynamic shift from < ff to ff. Measures 32 through 38 feature a shout with lyrics 'Mam-bo!'. Measures 39 through 45 show another shout section. Measures 45 through 55 show a dynamic shift from ff to mp. Measures 55 through 59 show a shout section with lyrics 'Mam-bo!'. Measures 59 through 63 show a final dynamic shift from ff to f.

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E♭ ALTO SAXOPHONE 2

The musical score consists of ten staves of music for E♭ Alto Saxophone 2. The score includes the following markings:

- Staff 1:** Measures 67-81. Dynamics: ff at measure 67, f at measure 81. Articulation: upstrokes on notes.
- Staff 2:** Measures 85-89. Dynamics: ff at measure 85, f at measure 89. Articulation: upstrokes on notes.
- Staff 3:** Measures 93-97. Dynamics: cresc. at measure 93, ff at measure 97. Articulation: upstrokes on notes.
- Staff 4:** Measures 101-105. Dynamics: sfz at measure 105. Articulation: upstrokes on notes.
- Staff 5:** Measures 109-113. Dynamics: f at measure 109, cresc. at measure 113. Articulation: upstrokes on notes.
- Staff 6:** Measures 116-121. Articulation: upstrokes on notes.
- Staff 7:** Measures 122-125. Dynamics: fff at measure 125. Articulation: upstrokes on notes.
- Staff 8:** Measures 128-133. Dynamics: ff at measure 128. Articulation: upstrokes on notes.
- Staff 9:** Measures 136-137. Dynamics: ff at measure 136, fff at measure 137. Articulation: upstrokes on notes.

From WEST SIDE STORY

MAMBO

B♭ TENOR SAXOPHONE

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4

5

ff

8

11

f

14

17

21

< ff

f

27

4

31

39

Shout:

Mam-bo!

37

ff

43

47

7

55

mp

ff

56

Shout:

Mam-bo!

63

4

67

ff

sfp

>

sfp

>

sfp

>

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B♭ TENOR SAXOPHONE

The musical score consists of 17 staves of tenor saxophone music. The key signature changes frequently, including major keys with sharps and flats, and a minor key. Dynamics such as ff, sfz, f, p, mf, cresc., and sff are used throughout. Performance instructions like 'cresc.' and 'decresc.' are also present. Measure numbers are indicated above many staves.

Measure 73: 4, ff, sfz, >, ^, >, ^, >, sfz, >, f

Measure 81: 81, ^, >, ^, >, ^, >, ^, >, ^, >

Measure 83: 83, ff

Measure 85: 85, ^, >, ^, >, ^, >, ^, >, ^, >

Measure 89: 89, >, ^, >, ^, >

Measure 90: 90, mp, mf, cresc., >, ^, >, ^, >, ^, >, f, ff

Measure 97: 97, f, >, ^, >, ^, >, ^, >, ^, >, sff

Measure 105: 105, >, ^, >, ^, >, ^, >, ^, >, < sff, cresc.

Measure 111: 111, ff

Measure 113: 113, >, ^, >, ^, >, ^, >, ^, >

Measure 121: 121, >, ^, >, ^, >, ^, >, ^, >

Measure 123: 123, ffff

Measure 129: 129, >, ^, >, ^, >, ^, >, ^, >, > ff

Measure 133: 133, >, ^, >, ^, >, ^, >, ^, >, > ff

Measure 136: 136, >, ^, >, ^, >, ^, >, ^, >, >>>

Measure 137: 137, sfff

From WEST SIDE STORY

MAMBO

E♭ BARITONE SAXOPHONE

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4 [5] ff sfz

11 6 17 2 f 21

24 [27]

31 ff

38 [39] Shout:
Mam-bo!

45 7 [47] mp ff Shout:
Mam-bo!

59 [55] 4 [63] Upper notes opt.
ff sfz sfz

69 [73] f

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E♭ BARITONE SAXOPHONE

The musical score consists of ten staves of music for E♭ Baritone Saxophone. The score includes the following markings:

- Staff 1:** Measures 77-85. Dynamics: ff, sfz, sfz, sfz, sfz, sfz, sfz, ff, sfz. Measure 81 has a dynamic of 2.
- Staff 2:** Measures 86-93. Dynamics: sfz, sfz, >sfz, mf, sfz, sfz, sfz, sfz. Measure 89 has a dynamic of 2.
- Staff 3:** Measures 93-102. Dynamics: cresc., sfz, sfz, sfz, ff, f.
- Staff 4:** Measures 102-109. Dynamics: sfz, sfz, sfz, sfz, sfz, sfz, sfz, sfz.
- Staff 5:** Measures 109-113. Dynamics: cresc., sfz, sfz, sfz, ff, sfz, sfz, sfz.
- Staff 6:** Measures 116-121. Dynamics: ff, sfz, sfz, sfz, sfz, sfz, sfz, sfz.
- Staff 7:** Measures 123-125. Dynamics: ffff.
- Staff 8:** Measures 130-133. Dynamics: sfz, sfz, sfz, sfz, sfz, sfz, sfz, sfz.
- Staff 9:** Measures 137-145. Dynamics: sfz, sfz.

From WEST SIDE STORY

MAMBO

B♭ TRUMPET 1

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5 ff

9 11 17 St. Mute flutter tongue f < ff

21 2 27 Open A f > p f > p

30 31 p f > p f > p f

37 2 39 Shout: Mam-bo! ff

44 47 7 55 mp < ff

57 Shout: Mam-bo! 63 f

64 2 67 ff

This musical score for B-flat Trumpet 1 is a transcription of the 'Mambo' section from Leonard Bernstein's West Side Story. The score is divided into ten staves, each representing a measure of music. The first staff begins with a dynamic of ff and a tempo marking of 'Fast'. Subsequent staves include dynamic markings like f, <ff, mp, and ff, as well as performance instructions such as 'St. Mute' and 'flutter tongue'. The music consists of various rhythmic patterns and melodic lines, with some staves including lyrics 'Shout: Mam-bo!'. The score is arranged by Michael Sweeney and published by Amberson Holdings LLC.

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B♭ TRUMPET 1

73 4 ff 81 f

83 85 ff

89 p mp mf cresc. f

97 <f 7 105 4 109 f shake cresc. 113 Opt. Solo ff 118

121 shake 2

125 (All) ffff 133

129 ff 137 ff ffff

136 ff ffff

This musical score for B♭ Trumpet 1 consists of 14 staves of music. The score begins at measure 73 with a dynamic of *ff*, followed by measure 81 with a dynamic of *f*. Measure 83 starts with a dynamic of *p*, followed by *mp*, *mf* (crescendo), and *f*. Measure 97 features a dynamic of *<f*, followed by a measure of rests (7). Measure 105 starts with a dynamic of *4*, followed by *f* and a *shake* instruction. Measure 109 starts with a dynamic of *f* and a *cresc.* instruction, followed by a *shake* instruction. Measure 113 is labeled "Opt. Solo". Measure 118 starts with a dynamic of *ff*. Measure 121 features a *shake* instruction. Measure 125 is labeled "(All)" and ends with a dynamic of *ffff*. Measure 133 follows. Measure 129 starts with a dynamic of *ff*, followed by a dynamic of *ff* indicated by a double diagonal line. Measure 137 starts with a dynamic of *ff*, followed by a dynamic of *ffff*.

From WEST SIDE STORY

MAMBO

B♭ TRUMPET 2

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 [5] ff

9 [11] 6 [17] St. Mute flutter tongue < ff

21 2 [27] Open f > p f

30 [31] > p f > p f > p f

37 2 [39] Shout: Mam-bo! ff

44 [47] 7 [55] mp < ff

57 Shout: Mam-bo! [63] f

64 2 [67] ff sfz sfz sfz

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B♭ TRUMPET 2

73

4

ff *sfsz* *sfsz* *f*

81

83

85

88

89

p *mp* *mf* *cresc.*

95

97

105

4

109

shake

110

cresc.

113

ff

shake

121

shake

2

117

125

fff

130

ff

133

ff

137

ffff

From WEST SIDE STORY

MAMBO

B♭ TRUMPET 3

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4

5

ff

11

6

17

St. Mute

flutter tongue

f ff

21

2

27

Open

mf < ff f p f

31

39

Shout:

Mam-bo!

47

7

55

mp ff

57

Shout:

Mam-bo!

63

f

64

2

67

ff sfz sfz sfz

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B♭ TRUMPET 3

73 4 *ff* *sfs* *sfs* *f*

81 *ff*

83 85 *p* *ff*

88 89 *mp* *mf*

95 97 *f* *<f*

105 7 4 109 *shake* *f*

110 113 *cresc.* *ff* *shake* *ff* *shake*

117 121 *shake* *shake* *shake* *2*

125 *fff*

130 133 *ff* *ff*

137 *fff*

From WEST SIDE STORY

MAMBO

F HORN 1

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5 ff

9 11 6 17 4 21 6

27 brassy f 31

36 39 ff Shout: Mam-bo!

44 47 7 55 mp ff

56 Shout: Mam-bo!

62 63 f 2 67 ff sfz

69 73 4 ff sfz

This musical score for F Horn 1 consists of ten staves of music. The first staff begins with a dynamic ff and a tempo marking 'Fast'. Measures 4 through 5 show eighth-note patterns with accents. Measures 9 through 21 continue this pattern with measure numbers 11, 6, 17, 4, 21, and 6. Staff 2 starts at measure 27 with a dynamic f and a 'brassy' instruction. Measures 36 through 39 show eighth-note patterns with accents, leading into a shout section labeled 'Mam-bo!' at measure 39. Staff 3 starts at measure 44 with a dynamic mp and leads into a shout section labeled 'Mam-bo!' at measure 56. Staff 4 starts at measure 62 with a dynamic f and leads into a shout section labeled 'Mam-bo!' at measure 69. The score concludes with a final shout section at measure 73.

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F HORN 1

The musical score for F HORN 1 consists of ten staves of music, each with a key signature of one flat (B-flat). The time signature varies throughout the piece.

- Staff 1:** Measures 79-81. Dynamics: *sfs*, *f*. Measure 81 is boxed.
- Staff 2:** Measures 85-89. Dynamics: *ff*, *p*, *mp*.
- Staff 3:** Measures 92-97. Dynamics: *mf* *cresc.*, *f*, *7*, *sfs*.
- Staff 4:** Measures 105-109. Dynamics: *sfs*.
- Staff 5:** Measures 110-113. Dynamics: *cresc.*, *ff*.
- Staff 6:** Measures 116-121.
- Staff 7:** Measures 122-125. Dynamics: *fff*.
- Staff 8:** Measures 128-133. Dynamics: *ff*.
- Staff 9:** Measures 136-137. Dynamics: *fff*.

Performance instructions include slurs, grace notes, and dynamic markings such as *sfs*, *ff*, *p*, *mp*, *cresc.*, *7*, and *fff*.

From WEST SIDE STORY

MAMBO

F HORN 2

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5 11 17 4 21 6

ff

9

27 brassy 31

f

3 39 Shout: Mam-bo!

ff

36

44 47 7 55

mp ff

56 Shout: Mam-bo!

62 63 2 67

f ff sfz

69 73 4

sfz sfz ff sfz

This musical score for F Horn 2 consists of 11 staves of music. The first staff starts with a dynamic of **ff**. The second staff begins at measure 9. The third staff starts at measure 27 with a dynamic of **f**, labeled "brassy". The fourth staff begins at measure 36 with a dynamic of **ff**, followed by the instruction "Shout: Mam-bo!". The fifth staff begins at measure 44. The sixth staff begins at measure 56. The seventh staff begins at measure 62 with a dynamic of **f**. The eighth staff begins at measure 63. The ninth staff begins at measure 67 with a dynamic of **ff** and a **sfz** instruction. The tenth staff begins at measure 69 with a **sfz** instruction. The eleventh staff begins at measure 73 with a **ff** dynamic and a **sfz** instruction.

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F HORN 2

79 **[81]** *sfs* *f*

85 **[89]** *ff* *p* *mp*

92 **[97]** *mf cresc.* *f* *7* *sfs*

[105] **[109]** *< sfs*

110 **[113]** *cresc.* *ff*

116 **[121]**

122 **[125]** *fff*

128 **[133]** *ff*

136 **[137]** *fff*

From WEST SIDE STORY

MAMBO

TROMBONE 1

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5 11 6 17 21 2

10 15 20 23 27 31 39 35 41 47 51 55 59 63 67 71 75 79 83

ff f < ff f ff Shout: Mam-bo! Shout: Mam-bo!

54 58 62 66 70 74 78 82 86 90

mp < ff f ff sfz 5

61 65 69 73 77 81 85 89

sfz sfz ff sfz

79 83 87 91

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TROMBONE 1

[85] ff [89] sfz mp 5

93 mf cresc. f [97] 2 Soli f

100 < sfz 105

106 sfz cresc. 109 5 gliss.

111 sfz ff sfz sfz sfz sfz

118 sfz sfz 121

[125] fff

131 133

[137]

From WEST SIDE STORY

MAMBO

TROMBONE 2

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5 ff

10 11 6 17 flutter tongue gliss. 21 2 f < ff

23 27 mf < ff f

31 4 39 ff

41 Shout: Mam-bo! 47 7

54 55 mp < ff Shout: Mam-bo!

61 63 f 2 67 ff sfz

69 sfz sfz 73 4 ff sfz

79 sfz f 81

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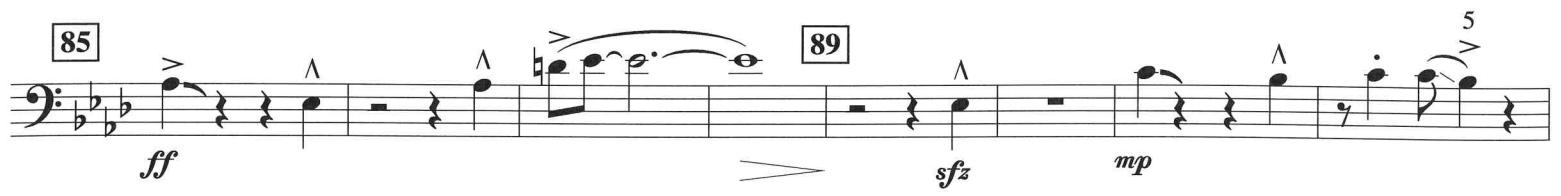
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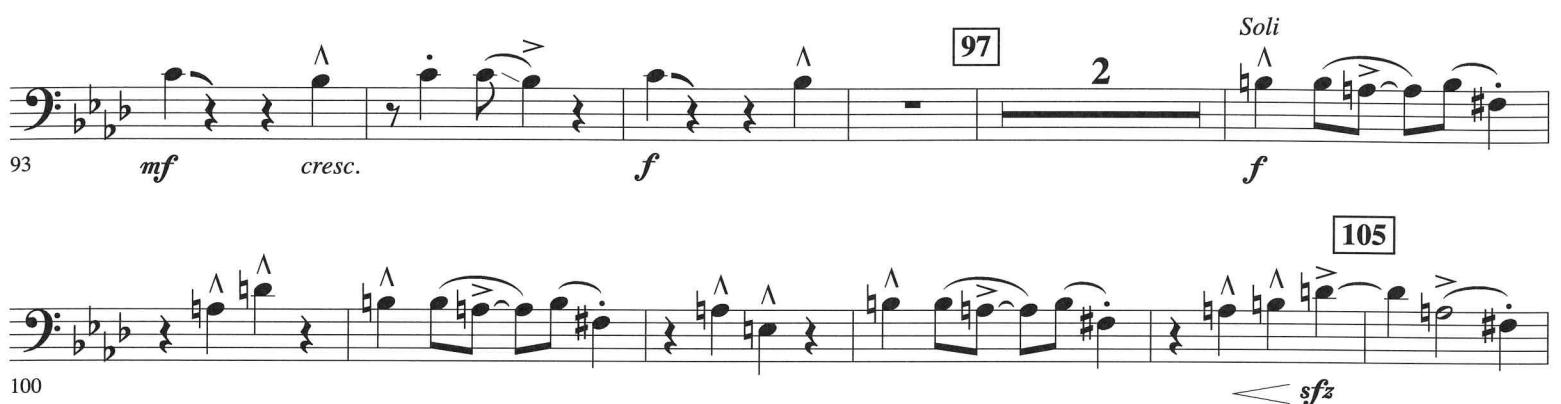
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TROMBONE 2

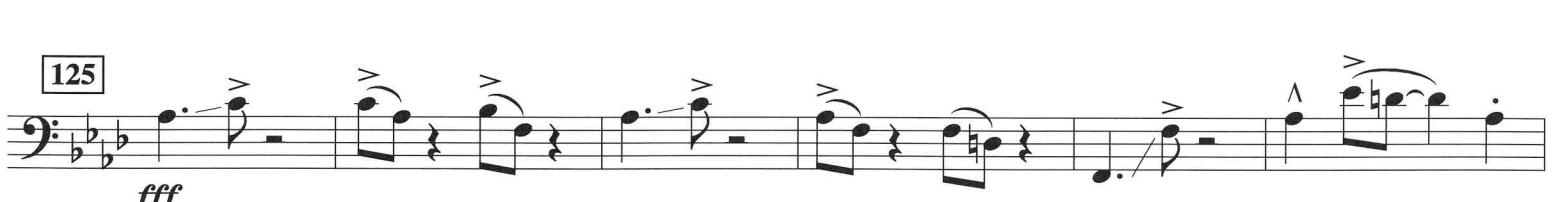
[85] 

93 *mf* *cresc.* *f* [97] 2 *Soli* *f* [105] 

100 [109] 

111 [113] 

118 [121] 

125 

131 [133] 

[137] 

From WEST SIDE STORY

MAMBO

BARITONE B.C.

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5 11 6 17 2 21 2 27 31

ff sfz f ff div.

39 Shout: Mam-bo!

47 55 Shout: Mam-bo!

mp ff f 63 67 2 ff sfz

68 73 4 ff sfz

This musical score for Baritone B.C. consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked as 'Fast'. The score includes dynamic markings such as 'ff' (fortissimo), 'sfz' (soft with a sharp accent), 'f' (forte), 'div.', and 'Shout: Mam-bo!'. Measure numbers are indicated above the staff at various points. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests. The lyrics 'Mam-bo!' are included in the vocal parts at specific intervals.

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BARITONE B.C.

The musical score consists of ten staves of Baritone Bass Clef music. The key signature changes frequently, including B-flat major, A-flat major, and G major. Dynamics and performance instructions include:

- Staff 1: Measure 78: *sffz*, *f*, *sffz*. Measure 81: Boxed measure number 81.
- Staff 2: Measure 85: *ff*. Measure 89: Boxed measure number 89, *p*, *mp*.
- Staff 3: Measure 92: *mf*, *cresc.*, *f*, *f*. Measure 97: Boxed measure number 97.
- Staff 4: Measure 100: *sffz*. Measure 105: Boxed measure number 105.
- Staff 5: Measure 107: *<< sfz*, *cresc.*
- Staff 6: Measure 112: *ff*, *sfz*, *sfz*, *sfz*, *sfz*. Measure 113: Boxed measure number 113.
- Staff 7: Measure 119: *sfz*, *sfz*. Measure 121: Boxed measure number 121.
- Staff 8: Measure 125: *fff*. Measure 133: Boxed measure number 133.
- Staff 9: Measure 131: *sfz*.
- Staff 10: Measure 137: Boxed measure number 137.

From WEST SIDE STORY

MAMBO

BARITONE T.C.

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4

5

ff

11

6

17

2

21

2

27

31

ff

div.

39

Shout:

Mam-bo!

47

f

55

Shout:

Mam-bo!

63

2

67

ff

sfz

68

73

4

ff

sfz

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BARITONE T.C.

The sheet music consists of 15 staves of musical notation for Baritone T.C. The key signature changes frequently, indicated by sharp and flat symbols. The time signature is mostly common time. Various dynamics are marked throughout the piece, including *sfz*, *f*, *p*, *mp*, *mf*, *cresc.*, *sfz*, *ff*, *sff*, and *cresc.*. Performance instructions like slurs and grace notes are also present. Measure numbers are provided at the beginning of each staff: 78, 81, 85, 89, 92, 97, 100, 105, 107, 109, 112, 113, 119, 121, 125, 131, and 137.

Measure 78: Treble clef, key of A major (one sharp). Dynamics: *sfz*, *f*, *sfz*.

Measure 81: Key of G major (no sharps or flats).

Measure 85: Key of F major (one flat). Dynamics: *ff*.

Measure 89: Key of E major (two sharps). Dynamics: *p*, *mp*.

Measure 92: Key of D major (one sharp). Dynamics: *mf*, *cresc.*

Measure 97: Key of C major (no sharps or flats). Dynamics: *f*.

Measure 100: Key of B major (two sharps). Dynamics: *sfz*.

Measure 105: Key of A major (one sharp). Dynamics: *sfz*.

Measure 107: Key of G major (no sharps or flats). Dynamics: *sfz*.

Measure 109: Key of F major (one flat). Dynamics: *cresc.*

Measure 112: Key of E major (two sharps). Dynamics: *ff*, *sfz*, *sfz*, *sfz*.

Measure 113: Key of D major (one sharp). Dynamics: *sfz*.

Measure 119: Key of C major (no sharps or flats). Dynamics: *sfz*, *sfz*.

Measure 121: Key of B major (two sharps). Dynamics: *sfz*.

Measure 125: Key of A major (one sharp). Dynamics: *sff*.

Measure 131: Key of G major (no sharps or flats). Dynamics: *sfz*.

Measure 133: Key of F major (one flat). Dynamics: *sfz*.

Measure 137: Key of E major (two sharps). Dynamics: *sfz*.

From WEST SIDE STORY

MAMBO

TUBA

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4

5

ff

10

11

f

sfz

17

2

21

2

26

27

ff

31

39

40

Shout:
Mam-bo!

47

8

55

ff

Shout:
Mam-bo!

60

63

4

67

ff

sfz

sfz

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TUBA

73 One player

All

81 2 85

89

97

105

109 113

121

125

133

137

From WEST SIDE STORY

MAMBO

STRING BASS

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast 4 5 *pizz.*

ff

10 11 sfz f

17 2 21 2

26 27 31 ff

33 39

40 Shout:
Mam-bo!

47 8 55 Shout:
Mam-bo!

60 63 4 67

ff sfz sfz

The musical score consists of six staves of string bass notation. Staff 1 starts with a dynamic of *ff*. Staff 2 includes dynamics *sfz* and *f*. Staff 3 features measures 17 and 21. Staff 4 includes a dynamic of *ff*. Staff 5 includes a vocal shout instruction. Staff 6 concludes with dynamics *ff*, *sfz*, and *sfz*.

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STRING BASS

The musical score consists of ten staves of string bass notation. The key signature changes frequently, including B-flat major, A minor, and G major. The time signature is mostly common time. The score includes dynamic markings such as *sfp*, *sfz*, *cresc.*, *mf*, *ff*, and *fff*. Performance instructions like "2" and "3" are also present. Measure numbers are indicated in boxes above the staff at various points: 73, 81, 85, 89, 97, 105, 109, 113, 121, 125, 133, and 137. Measures 69 through 136 are shown, with measure 137 being the final measure indicated.

69 *sfp* *sfp* *sfp* *sfp* *sfp* *f*

73

77 *ff* *sfp* *sfp* *sfp* *sfp* *sfp* *ff* *sfp*

81

85

86 *sfp* *sfp* *sfp* *sfp* *mf* *sfp* *sfp* *sfp*

89

92 *sfp* *cresc.* *sfp* *sfp* *sfp* *f*

97

100

105

108 *sfp* *cresc.* *sfp* *sfp* *ff* *sfp*

109

113

115 *sfp* *sfp* *sfp* *sfp* *sfp*

121

122 *sfp* *2* *fff*

125

129 *sfp* *sfp* *sfp* *sfp* *sfp*

133

137

From WEST SIDE STORY

MAMBO

PERCUSSION 1

Snare Drum, Bass Drum, Tenor Drum,
Cowbell, Sus. Cym., (Opt. Set)

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

S.D. (Snares off)
B.D. ***ff***

5
11 Mambo *ad lib.*
17
21
23
27
31
39 (Snares on) ***ff***
40 Shout:
Mam-bo!
47
55 ***ff***

p

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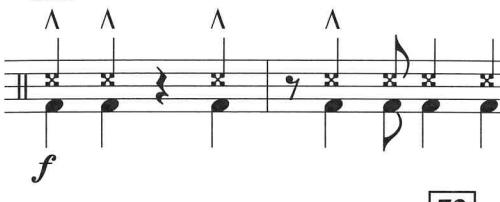
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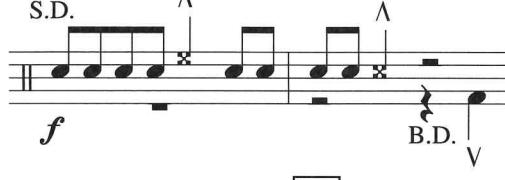
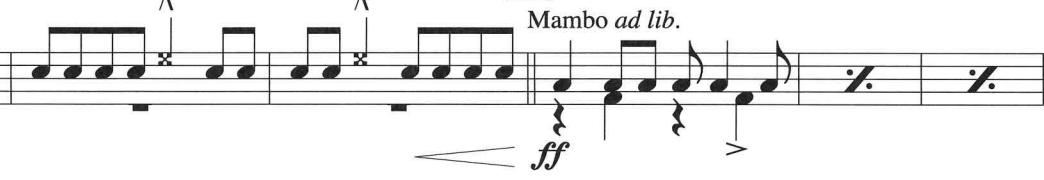
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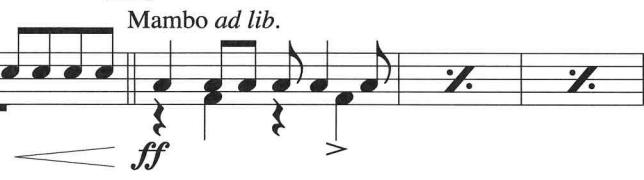
PERCUSSION 1

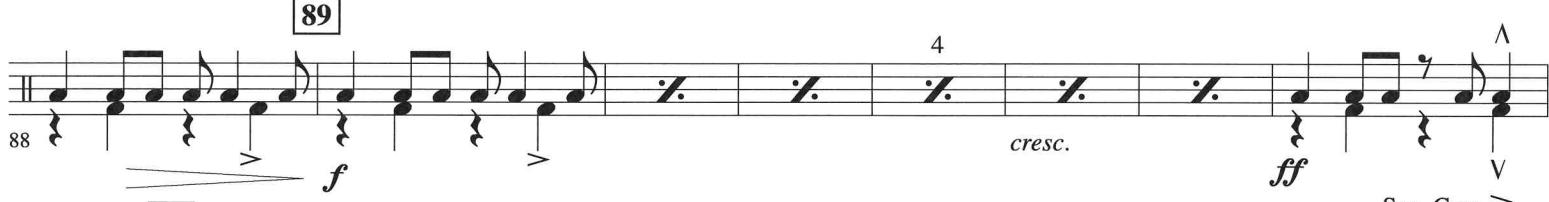
[63] R.S. 

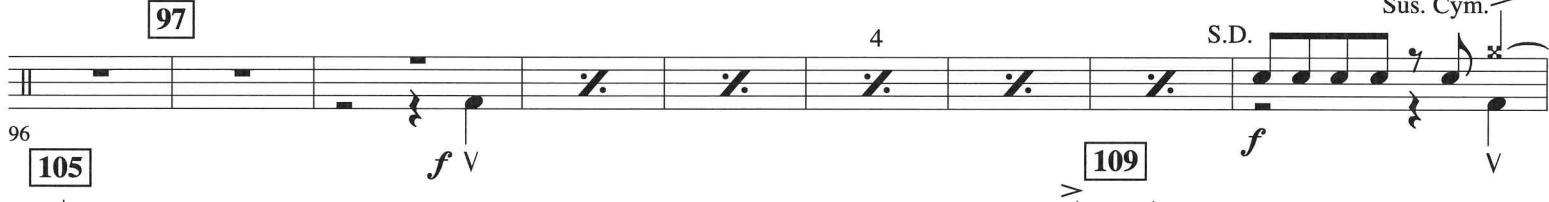
[67] Tenor Drum 

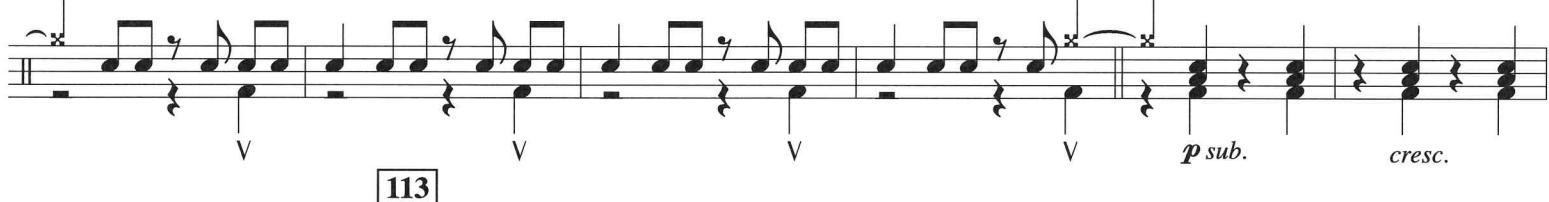
[73] Mambo *ad lib.* 

[81] Cowbell 
S.D. 

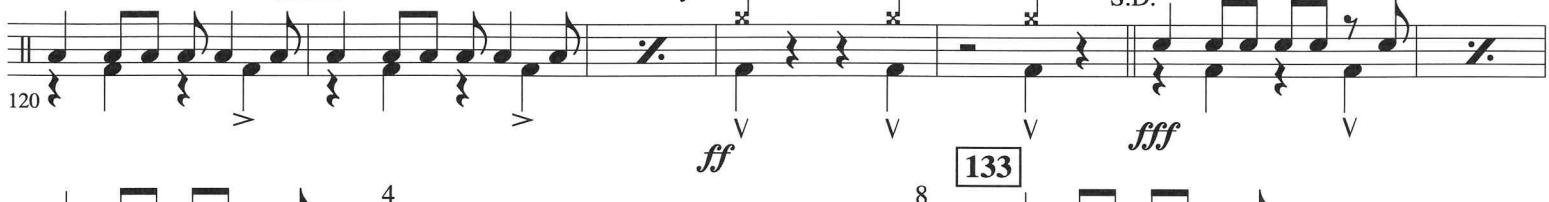
[85] Mambo *ad lib.* 

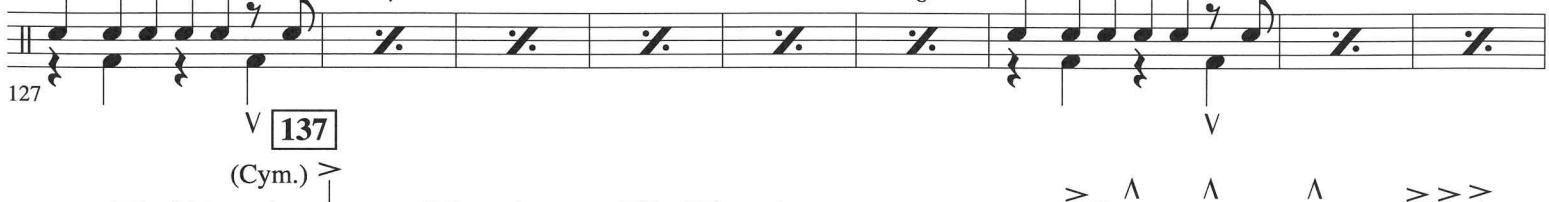
[89] 

[97] S.D. Sus. Cym. 

[105] 

[109] f 

[113] 

[121] Cym. 

[125] S.D. 

[133] 

[137] (Cym.)

From WEST SIDE STORY

MAMBO

PERCUSSION 2

Cowbells (2), Concert Toms (4)

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

Cowbells

Measures 1-5: The score shows a continuous pattern of eighth-note strikes on two cowbells. Measure 1 starts with a bass drum. Measures 2-5 show a repeating pattern of eighth-note strikes on each bell. Measure 5 ends with a fermata over the second bell.

ff

Measures 11-17: The pattern continues with eighth-note strikes on each bell. Measure 11 starts with a bass drum. Measures 12-17 show the repeating pattern. Measure 17 ends with a fermata over the second bell.

f

Measures 21-27: The pattern continues with eighth-note strikes on each bell. Measure 21 starts with a bass drum. Measures 22-27 show the repeating pattern. Measure 27 ends with a fermata over the second bell.

19

Measures 27-31: The pattern continues with eighth-note strikes on each bell. Measure 27 starts with a bass drum. Measures 28-31 show the repeating pattern. Measure 31 ends with a fermata over the second bell.

35

Measures 35-39: The pattern continues with eighth-note strikes on each bell. Measure 35 starts with a bass drum. Measures 36-39 show the repeating pattern. Measure 39 ends with a fermata over the second bell.

Shout:

(Play)

Mam-bo!

ff

Measures 44-47: The pattern continues with eighth-note strikes on each bell. Measure 44 starts with a bass drum. Measures 45-47 show the repeating pattern. Measure 47 ends with a fermata over the second bell.

44

Measures 59-67: The pattern continues with eighth-note strikes on each bell. Measure 59 starts with a bass drum. Measures 60-67 show the repeating pattern. Measure 67 ends with a fermata over the second bell.

59

ff

f



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PERCUSSION 2

73

f

4 **81** 4

85 4 **89** 8 **97**

f

105

101 4

109 4 **113** Concert Toms *f*

121 2 **125** 2 2 2

129 2 **133** 2

137

From WEST SIDE STORY

MAMBO

PERCUSSION 3

Bongos

LEONARD BERNSTEIN
arranged by MICHAEL SWEENEY

Fast

ff

11 4 **5** 4 **5**

f

17

21 4 4

19

27 4 **31** 4

39 8 2 3

37 **mf < ff**

47 7 **55** 2 3

p < ff **mf < ff**

63 4 **67** 2 2

ff

73 4 **81** 2 **f**

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PERCUSSION 3

82

85

89

2

97

f

cresc.

ff

98

4

105

f

108

109

p sub.

cresc.

4

113

f

2

117

121

123

125

ff

fff

4

130

133

8

4

137

4

>

&

> > >

From WEST SIDE STORY

MAMBO

PERCUSSION 4

Timbales, Concert Toms (4)

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

Timbales (thin dowels w/ends wrapped in moleskin)

2 5 5

ff

This measure shows eighth-note patterns on the timbales. Measure 2 starts with a eighth-note followed by a sixteenth-note rest. Measures 3 and 4 show eighth-note pairs. Measure 5 is a sustained note.

11

Cascara (on shell)

2 2 17

f

This measure shows eighth-note patterns on the cascara. Measures 12 and 13 continue the pattern. Measure 14 is a sustained note. Measure 15 is a sustained note. Measure 16 is a sustained note. Measure 17 is a sustained note.

21

2

This measure shows eighth-note patterns on the cascara. Measures 23 and 24 continue the pattern.

19

27

(L.H. on head)

31

On heads

26

This measure shows eighth-note patterns on the cascara. Measures 28 and 29 continue the pattern. Measure 30 is a sustained note. Measure 31 is a sustained note.

39

4 8 ff

This measure shows eighth-note patterns on the cascara. Measures 33 and 34 continue the pattern. Measures 35 and 36 are sustained notes. Measure 37 is a sustained note. Measure 38 is a sustained note. Measure 39 is a sustained note.

41

Shout:

Mam-bo!

47

8

This measure shows eighth-note patterns on the cascara. Measures 42 and 43 continue the pattern. Measures 44 and 45 are sustained notes. Measures 46 and 47 are sustained notes.

55

Shout:

Mam - bo!

ff

This measure shows eighth-note patterns on the cascara. Measures 56 and 57 continue the pattern. Measures 58 and 59 are sustained notes. Measures 60 and 61 are sustained notes.

63

4

67

Concert Toms

ff

61

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Mambo - 1

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PERCUSSION 4

[73]

[81] 2 [85] 4

[89] 4 [97] 8

[105] Timbales [109] 4

[113] 2 2 2

[121] 125

128 [133]

136 [137]

From WEST SIDE STORY

MAMBO

MALLET PERCUSSION
Marimba, Xylophone, Bells

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

5

Fast

4

ff

10

f

11

17

15

< ff

21

f

27

31

4

ff

26

34

Shout:
Mam-bo!

Xylophone

43

ff

47

8

55

3

58

Shout:
Mam-bo!

(Xylo.)

63

2

f

gloss.

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MALLET PERCUSSION

[67] >
[73] Bells
5
ff *f*
4

[81] Xylo.
Opt. 8va
[85]
3
f *ff*

[89] (loco)
f *cresc.* *ff*

[97]
f

[105] 4 **[109]** Bells
[113] 8
f *cresc.*

[121] 4 **[125]** Xylo.
ffff

[133]
129 *ff* *dim.*

[137]
136 *ffff*

From WEST SIDE STORY

MAMBO

TIMPANI

Guiro

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

Tune: G, B \flat , D, C

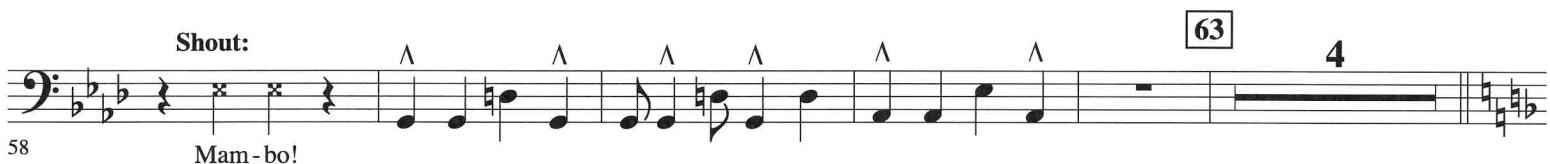
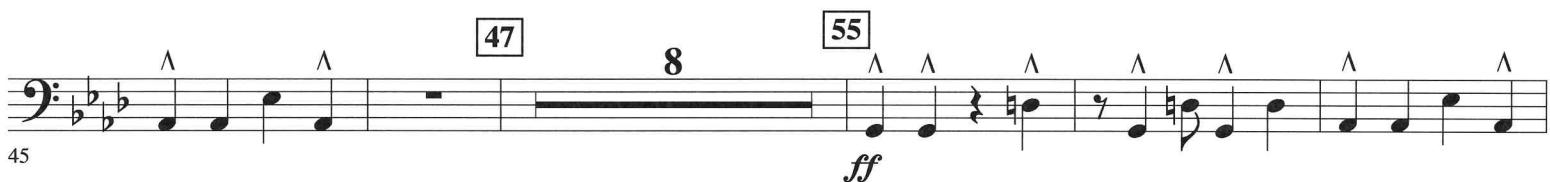
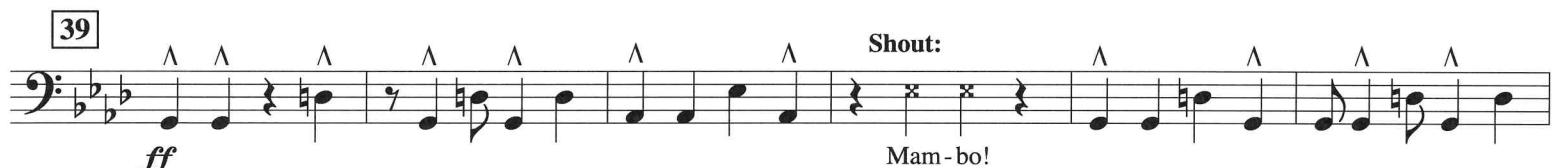
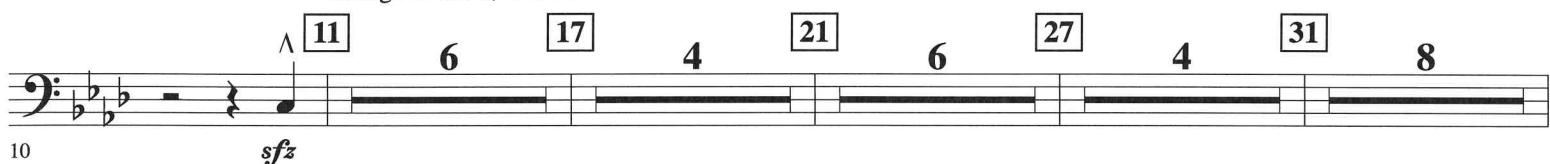
4

5

ff



Change B \flat to A \flat , C to E \flat



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TIMPANI

[105] 3 [109] Timp. with Maracas (or Tafoya Maracastix)

3 *p* *cresc.*

[113] 112 *f*

[121] 117

[125] 2 *fff*

122

[133] 128 [137]

138

From WEST SIDE STORY

MAMBO

E♭ HORN 1

Fast

The musical score for E♭ Horn 1 consists of 14 staves of music. Staff 1 starts with a dynamic ***ff***. Staff 2 includes dynamics ***ff***, ***f***, and ***brassy***. Staff 3 contains the number **3**. Staff 4 features the lyrics **Shout:** and **Mam-bo!**. Staff 5 includes dynamics ***mp*** and ***ff***. Staff 6 contains the number **2**. Staff 7 includes dynamics ***ff***, ***sfz***, and ***sfz***. Staff 8 includes dynamics ***sfz*** and ***f***. Staff 9 includes dynamics ***ff***, ***sfz***, and ***sfz***. Staff 10 includes dynamics ***ff***, ***sfz***, and ***f***. Staff 11 includes dynamics ***ff***, ***sfz***, and ***sfz***. Staff 12 includes dynamics ***ff***, ***gliss.***, and ***sim.***.

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E♭ HORN 1

89

89 **p** *mp* *mf cresc.* **f**

97 7 105

96 *sfz*

109

108 *sfz* *cresc.*

113

113 **ff**

121

119

125

125 **fff**

133

131 **ff**

137

137 **fff**

From WEST SIDE STORY

MAMBO

E♭ HORN 2

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5

ff

11 6 17 4 21 6 27 *brassy*

f

10

31

30

39 *ff* Shout:
Mam-bo!

47 7 55 *ff* Shout:
Mam-bo!

46 mp

59 63 2 *f*

67 73 4 *ff* *sfz* *sfz* *sfz* *sfz*

77 81 *ff* *sfz* *sfz* *f*

83 85 *ff* *gliss.* *sim.*

This musical score for E♭ Horn 2 consists of 12 staves of music. The first staff starts with a dynamic of *ff*. The second staff begins at measure 10 with a dynamic of *f*. The third staff starts at measure 30. The fourth staff starts at measure 39 with a dynamic of *ff* and includes the lyrics "Shout: Mam-bo!". The fifth staff starts at measure 46 with a dynamic of *mp*, followed by *ff*. The sixth staff starts at measure 59. The seventh staff starts at measure 67 with dynamics of *ff*, *sfz*, *sfz*, *sfz*, and *sfz*. The eighth staff starts at measure 77. The ninth staff starts at measure 81. The tenth staff starts at measure 83. The eleventh staff starts at measure 85 with dynamics of *ff*, *gliss.*, and *sim.*. The twelfth staff continues from the eleventh staff.

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E♭ HORN 2

89

89 *p* *mp* *mf cresc.* *f*

97

96 *7* *sfz*

105

109

108 *sfz* *cresc.*

113

113 *ff*

121

119

125

125 *ffff*

133

131 *ff*

137

137 *ffff*

From WEST SIDE STORY

MAMBO

B♭ TROMBONE 1 T.C.

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4 5

ff

10 11 17 21 2

flutter tongue gliss.

23 27 31

mf < ff f

32 4 39

ff

41 Shout: 47 7

Mam-bo!

54 55 Shout: 7

mp < ff Mam-bo!

61 63 2 67 73 4 81

f ff sfz gliss. 5

69 sim. sfz sim. 73 4 gliss. 5

79 sfz f

This musical score for B♭ Trombone 1 consists of 12 staves of music. The key signature is B♭ major (two flats). The tempo is marked as 'Fast'. The score includes dynamic markings such as 'ff' (fortissimo), 'mf' (mezzo-forte), and 'sfz' (sforzando). Performance instructions include 'Shout:' and 'flutter tongue gliss.'. The vocal parts are marked with 'Mam-bo!' and 'sim.' (simile). Measure numbers are indicated above the staff at the beginning of each line: 4, 5, 10, 11, 17, 21, 2, 23, 27, 31, 32, 39, 41, 47, 7, 54, 55, 7, 61, 63, 2, 67, 73, 4, 81. The score is arranged by Michael Sweeney and is based on the original composition by Leonard Bernstein.

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B♭ TROMBONE 1 T.C.

85

85 ff
86 > sfz mp
87 gliss. 5

93 *mf* *cresc.* *sim.* >
97 **2** *Soli* **f**

101

101 < sfz

107

107 sfz cresc. sfz

113

113 ff sfz sfz sfz

121

121 sfz
122 fff

126

133

133
134 137

138

From WEST SIDE STORY

MAMBO

B♭ TROMBONE 1 B.C.

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5 11 17 21 2 31 4 27 39 47 55 63 67 73 81

ff f < ff f ff Shout: Mam-bo! Shout: Mam-bo! ff sfz f sim. sfz ff sfz f sim. ff ff

gliss. 5 gliss. 5

This musical score for B♭ Trombone 1 B.C. consists of 14 staves of music. The score begins with a dynamic of **ff** and includes performance instructions such as 'flutter tongue' and 'gliss.'. It features vocal parts with lyrics 'Shout:' and 'Mam-bo!'. The music includes various dynamics like **ff**, **f**, **mf**, **mp**, **sfz**, and **sim.**. Measure numbers 4 through 81 are indicated above the staff. The score is set against a background of a city skyline at night.

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B♭ TROMBONE 1 B.C.

85

89

gliss. 5

93 *mf* *cresc.* *f* *2* *Soli* *f*

101 < *sfz*

105

109 *sfz* *cresc.* *sfz*

113 *ff* *sfz* *sfz* *sfz* *sfz*

120 *sfz* *fff*

126

133 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

138

From WEST SIDE STORY

MAMBO

B♭ TROMBONE 2 T.C.

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 **5**

ff

11 **6** **17**

f flutter tongue **gliss.** **21** **2**

mf < **ff**

27 **2** **31**

ff **39**

47 **7**

Shout:

55

mp < **ff**

Shout:

Mam-bo!

61 **63** **2** **67**

f **ff** **sfz** **gliss.**

sim. **73** **4** **ff** **sfz** **gliss.**

79 **81**

sfz **f** **sfz** **gliss.**

This musical score for B♭ Trombone 2 T.C. consists of 12 staves of music. The score begins with a dynamic of **ff**. Measures 11 and 27 both feature the instruction "flutter tongue". Measures 21 and 31 both feature the instruction "gliss.". The lyrics "Mam-bo!" appear in the vocal parts at measure 41 and measure 61. The score includes various dynamics such as **ff**, **mf**, **mp**, **sfz**, and **gliss.**. Performance instructions like "Fast" and "Shout:" are also present. Measure numbers are indicated above the staff in boxes, and measure 81 is preceded by "sim."

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B♭ TROMBONE 2 T.C.

85

85 ff > 89 sfz mp gliss. 5

93 mf cresc. sim. f 97 2 Soli f

101 < sfz 105

107 sfz 109 gliss. cresc. sfz

112 ff sfz sfz 113

117 sfz sfz

121 sfz 125 fff

127

133 137

138

From WEST SIDE STORY

MAMBO

B♭ TROMBONE 2 B.C.

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

5 4 ff

11 6 17 flutter tongue gliss. 21 2

10 f < ff

23 flutter tongue gliss. 2 27 31 39

32 4 ff

41 Shout: Mam-bo! 47 7

54 mp < ff Shout: Mam-bo!

61 63 2 67 f ff sfz gliss.

69 sim. > sfz sim. > 73 4 ff sfz gliss.

79 sim. > 81

This musical score for B♭ Trombone 2 B.C. consists of ten staves of music. The first staff begins with a dynamic of **ff**. Subsequent staves include markings such as **flutter tongue**, **gliss.**, **mf < ff**, **f**, **mp < ff**, **sfz**, **sim. >**, and **Copyright © 1957 by Amberson Holdings LLC and Stephen Sondheim Copyright Renewed**. The score is arranged by Michael Sweeney and is based on the composition by Leonard Bernstein from the musical West Side Story.

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B♭ TROMBONE 2 B.C.

85 

From WEST SIDE STORY

MAMBO

B♭ BARITONE B.C.

Fast

4 5 11 6 17 2 21 2 27 31 39 47 55 63 2 67

ff *sfs* *f* *ff* *div.* *Shout:* Mam-bo! *Shout:* Mam-bo!

f

This musical score for B-flat Baritone B.C. consists of ten staves of music. The first staff starts with a dynamic of *ff*. Measures 5 through 10 show eighth-note patterns with dynamics *sfs* and *f*. Measures 11 through 24 continue with eighth-note patterns. Measure 27 begins a section with a dynamic of *ff*, followed by measure 31. Staff 2 starts at measure 39, with a dynamic of *ff* indicated. Measures 45 through 52 show eighth-note patterns. Measures 55 and 63 are labeled "Shout:" with the lyrics "Mam-bo!". The score concludes at measure 67 with dynamics *ff*, *sfs*, *sfs*, and *sfs*.

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B♭ BARITONE B.C.

73 4 81

73 ff sfz sfz

83 ff

89 p mp mf cresc. f

96 97 105 109

104 sfz < sfz

110 cresc. ff sfz sfz

116 sfz sfz sfz

122 125 133 137

128 fff

135

139

From WEST SIDE STORY

MAMBO

E♭ BASS T.C.

Fast

5

4



LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

11



17

21

2

2

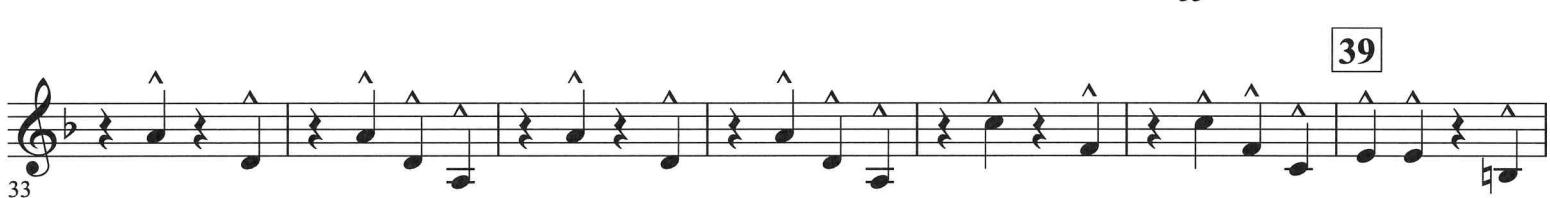


27

31

ff

39



Shout:



47

8

55

Shout:



63

67

4

ff

sfz

sfz

sfz

73

One player



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E♭ BASS T.C.

81

2

All

77 ff sfz sfz sfz sfz sfz

81

2

This section shows a bass line in E♭ major. Measure 77 starts with a dynamic 'ff' followed by six eighth notes with 'sfz' markings. Measures 81 and 2 follow, continuing the pattern of eighth notes with 'sfz' markings.

85

85 ff sfz sfz sfz > sfz mf sfz sfz sfz

89

This section shows a bass line in E♭ major. Measure 85 starts with a dynamic 'ff' followed by six eighth notes with 'sfz' markings. Measures 89 and 2 follow, continuing the pattern of eighth notes with 'sfz' markings.

92

cresc. sfz sfz sfz sfz

97

f

This section shows a bass line in E♭ major. Measure 92 starts with a dynamic 'sfz' followed by six eighth notes with 'sfz' markings, with a 'cresc.' instruction. Measures 97 and 2 follow, ending with a dynamic 'f'.

100

105

This section shows a bass line in E♭ major. Measures 100 through 105 consist of eighth notes with 'sfz' markings, each note having a small upward arrow above it.

107

109

113

107

109

113

This section shows a bass line in E♭ major. Measures 107 through 113 consist of eighth notes with 'sfz' markings, each note having a small upward arrow above it. Measures 109 and 113 include dynamics 'cresc.', 'sfz', 'sfz', 'sfz', 'ff', and 'sfz' respectively.

114

114

This section shows a bass line in E♭ major. Measures 114 through 117 consist of eighth notes with 'sfz' markings, each note having a small upward arrow above it.

121

125

2

fff

121

125

2

fff

This section shows a bass line in E♭ major. Measures 121 through 124 consist of eighth notes with 'sfz' markings, each note having a small upward arrow above it. Measures 125 and 2 follow, ending with a dynamic 'fff'.

129

133

129

133

This section shows a bass line in E♭ major. Measures 129 through 132 consist of eighth notes with 'sfz' markings, each note having a small upward arrow above it.

136

137

136

137

This section shows a bass line in E♭ major. Measures 136 through 139 consist of eighth notes with 'sfz' markings, each note having a small upward arrow above it.

From WEST SIDE STORY

MAMBO

E♭ BASS B.C.

Fast

The musical score consists of ten staves of E♭ Bass B.C. music. The first staff begins with a dynamic of ***ff***. Measures 11 and 17 feature dynamics ***sfz*** and ***f*** respectively. Measure 21 contains a dynamic of ***2***. Measures 27 and 31 both end with a dynamic of ***ff***. Measure 39 contains a dynamic of ***39***. The vocal parts "Mam-bo!" appear at measures 40 and 60. The score concludes with a dynamic of ***sfz*** at measure 73, followed by "One player". Measure numbers 4, 5, 11, 17, 21, 27, 31, 39, 47, 55, 63, 67, and 73 are indicated throughout the score.

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E♭ BASS B.C.

81

All
77 ff sfz sfz sfz sfz sfz sfz 2

85

85 ff sfz sfz sfz >sfz mf sfz sfz sfz

97

92 sfz cresc. sfz sfz sfz sfz f

105

100 - ♯p - ♯p - ♯p - ♯p - ♯p - ♯p

109

107 - ♯p - ♯p | # ♯ ♯p - ♯p - ♯p - ♯p 113

sfz cresc. sfz sfz sfz ff sfz

114 - ♯p - ♯p - ♯p - ♯p - ♯p - ♯p - ♯p

sfz sfz sfz sfz

121

121 - ♯p - ♯p - ♯p - ♯p - ♯p - ♯p 2

sfz sfz fff

133

129 - ♯p - ♯p - ♯p - ♯p - ♯p - ♯p

137

136 - ♯p - ♯p - ♯p - ♯p - ♯p - ♯p

From WEST SIDE STORY

MAMBO

B♭ BASS T.C.

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5 ff

11 sfz f

17 21 2 2 31 ff

27 39

Shout:
Mam-bo!

40 47 55 ff Shout:
Mam-bo!

60 63 4 67 ff sfz sfz sfz

73 One player

The musical score consists of ten staves of bass clef music. The first staff starts with a dynamic of ff. Staff 2 begins with sfz and f. Staff 3 has dynamics of 2 and 2. Staff 4 ends with ff. Staff 5 starts with ff. Staff 6 ends with ff. Staff 7 starts with ff. Staff 8 ends with ff. Staff 9 starts with ff. Staff 10 ends with ff. There are sections labeled 'Shout:' with lyrics 'Mam-bo!' and 'One player'.

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B♭ BASS T.C.

81

All

77 ff sfz sfz sfz sfz sfz

81 2

85

89

85 ff sfz sfz sfz >sfz mf sfz sfz sfz

97

92 sfz cresc. sfz sfz sfz f

105

100 sfz sfz sfz sfz sfz sfz sfz sfz

109

113

107 sfz cresc. sfz sfz sfz ff sfz

114 sfz sfz sfz sfz

121

125

121 sfz sfz 2 fff

133

129 sfz sfz sfz sfz sfz sfz sfz sfz

137

136 sfz sfz sfz sfz sfz sfz sfz sfz

From WEST SIDE STORY

MAMBO

B♭ BASS B.C.

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4 5 ff

11 sfz f

17 21 2 2 31 ff

27 39

Shout:
Mam-bo!

40 47 8 55 ff Shout:
Mam-bo!

63 4 67 ff sfz sfz sfz

73 One player

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B♭ BASS B.C.

All

77 ff sfz sfz sfz sfz sfz sfz 81 2

85 ff sfz sfz sfz > sfz mf sfz sfz sfz 89

85 ff sfz sfz sfz > sfz mf sfz sfz sfz 89

92 sfz cresc. sfz sfz sfz 97 f

92 sfz cresc. sfz sfz sfz 97 f

100 - - - - - - - - 105

100 - - - - - - - - 105

107 - - - - - - - - 109 sfz cresc. sfz sfz 113 ff sfz

107 - - - - - - - - 109 sfz cresc. sfz sfz 113 ff sfz

114 - - - - - - - - sfz sfz sfz

114 - - - - - - - - sfz sfz sfz

121 sfz sfz 2 125 fff

121 sfz sfz 2 125 fff

129 - - - - - - - - 133

129 - - - - - - - - 133

136 137

136 137