

Bass Trombone

# 1106 Concert Band No. 4

Stephen W. Beatty (1938)

♩ = 105

5

10

15

20

24

28

32

36

41



48



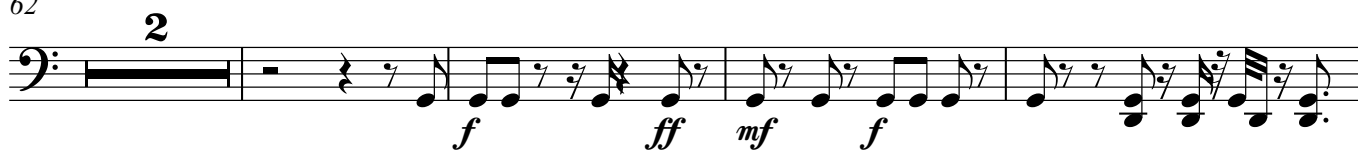
52



57



62



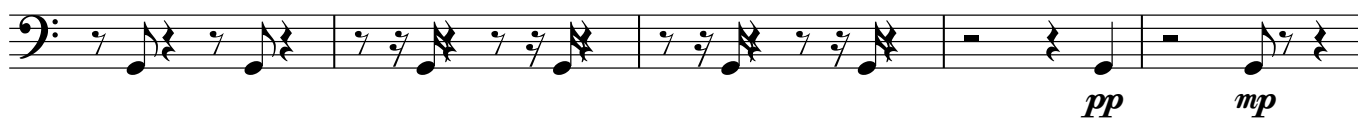
68



72



80



85



90



95



99



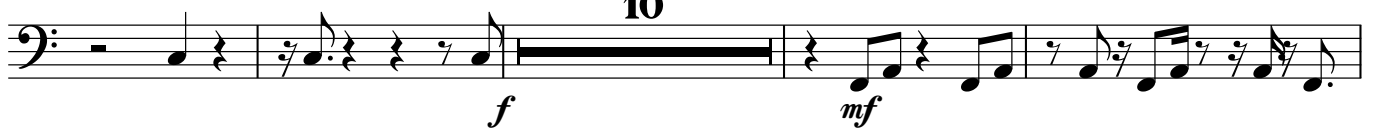
103



119



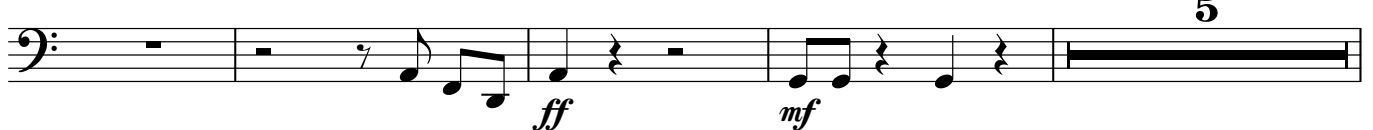
123



137



141



150



154



159



164



168



176



180



184



189



## 5

The bass line of 'The Rose Tree' is written in 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and an eighth rest. The second measure contains a quarter note D2, an eighth rest, a quarter note C2, an eighth rest, a quarter note B1, and an eighth rest. The third measure contains a quarter note A1, an eighth rest, a quarter note G1, an eighth rest, a quarter note F1, and an eighth rest. The fourth measure contains a quarter note E1, an eighth rest, a quarter note D1, an eighth rest, a quarter note C1, and an eighth rest. The dynamics are marked as *mf* (mezzo-forte) under the first measure, *f* (forte) under the second measure, *ff* (fortissimo) under the third measure, and *f* (forte) under the fourth measure.

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter rest, followed by an eighth note G (below the staff), and an eighth note A (below the staff). The second measure contains a quarter rest, followed by an eighth note G, and an eighth note F (below the staff). The third measure contains a quarter rest, followed by an eighth note G, and an eighth note F. The fourth measure contains a quarter rest, followed by an eighth note G, and an eighth note F. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It consists of five measures. The first measure has a dynamic marking of *mf* and contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure has a dynamic marking of *f* and contains an eighth note G2, an eighth rest, an eighth note G2, an eighth rest, a quarter note G2, and a quarter note G2. The third measure has a dynamic marking of *mp* and contains a quarter note G2, a quarter note G2, a quarter rest, and a quarter rest. The fourth measure contains a quarter note G2, a quarter rest, and a quarter rest. The fifth measure contains a whole note G2. The piece ends with a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The dynamics are marked as *p*, *mp*, *p*, *pp*, *mp*, and *mf* at the bottom of the staff.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The notes are marked with dynamic markings: *mp* for the first measure and *mf* for the second measure. The notes are connected by a slur.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter rest followed by eighth notes G2, F2, and E2. The second measure contains eighth notes D2, C2, B1, and A1, with a *mp* dynamic marking below. The third measure contains eighth notes G1, F1, E1, and D1, with a *mf* dynamic marking below. The final measure contains a quarter rest followed by eighth notes C2, B1, and A1, with a *f* dynamic marking below.