

Music21 Fragment

score1

The bass line of 'The Rose Tree' is written in 3/4 time and G major. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a whole rest.

deleted Barline
deleted Barline
changed Barline offset