

Piccolo

1106 Concert Band No. 4

Stephen W. Beatty (1938)

$\text{♩} = 105$

ff

5

5

13

fff f ff f ff f

18

7

mf f mf f

29

5

mf ff f

37

mf ff f ff

2

42

f ff

45

f

6

54

fff f ff f

58

13

74

78

mf f ff f ff f

82

5

mf f

90

ff mf

94

7

f ff mp f

104

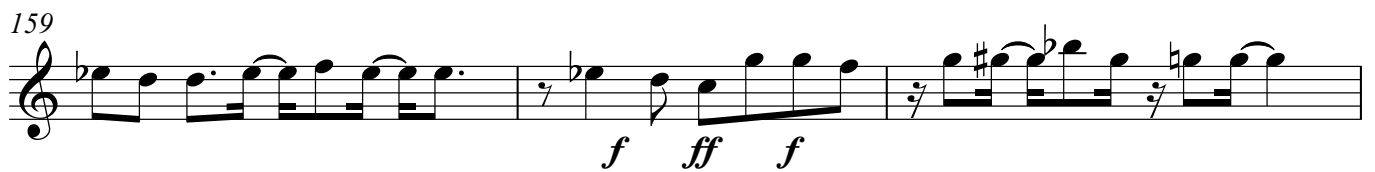
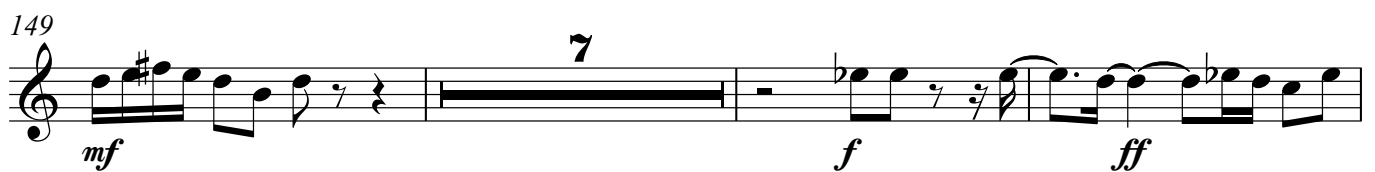
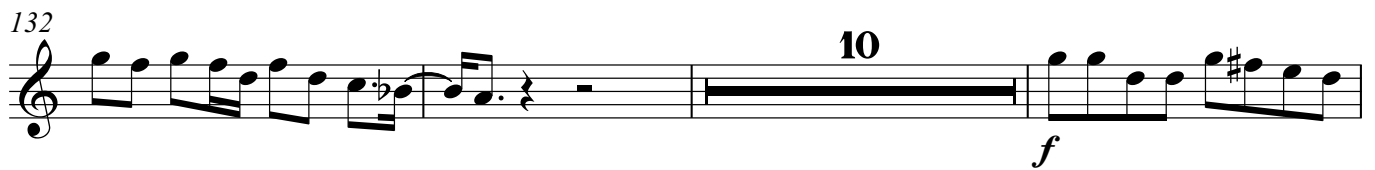
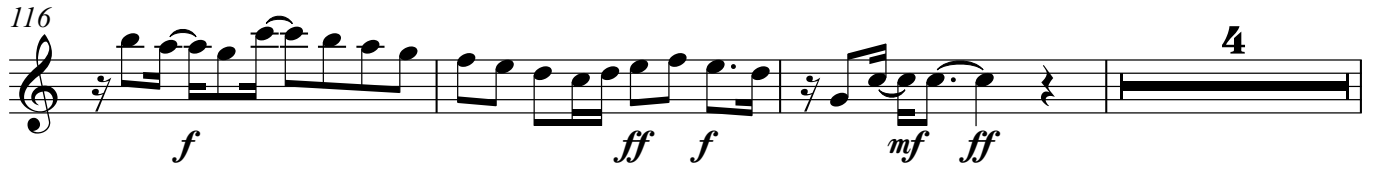
mf f mf f mf

108

f mf f p mf f

Piccolo

3



Piccolo

173

f ff mf ff f ff f

177

10

f fff

190

f fff ff f

194

5

f ff

203

f ff f ff

207

f

212

mf ff f

216

ff f

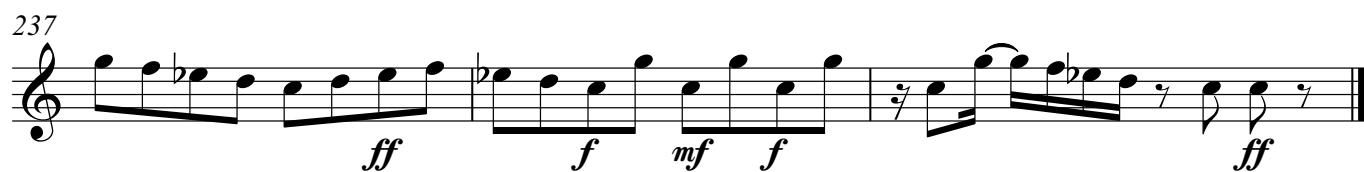
220

10

ff f

Piccolo

5

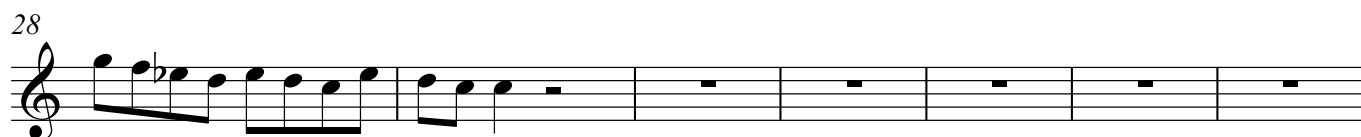


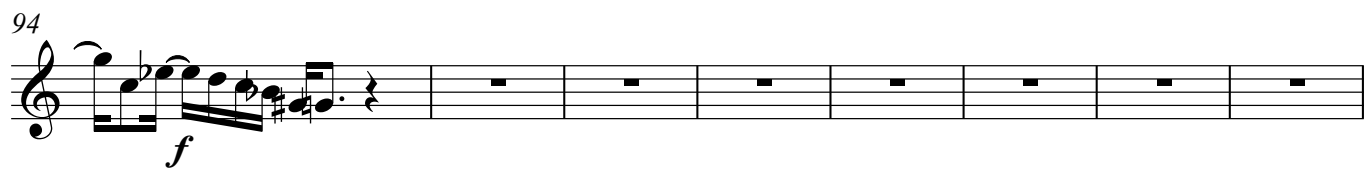
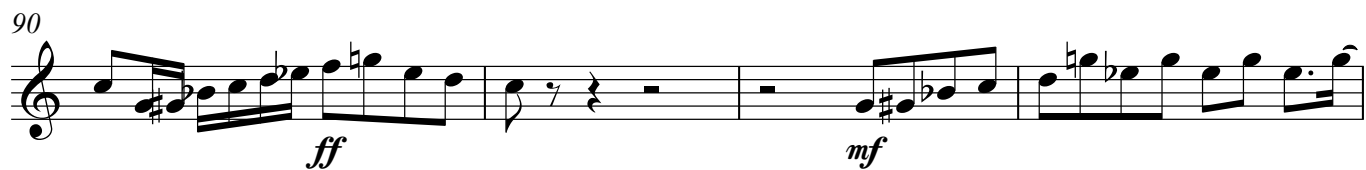
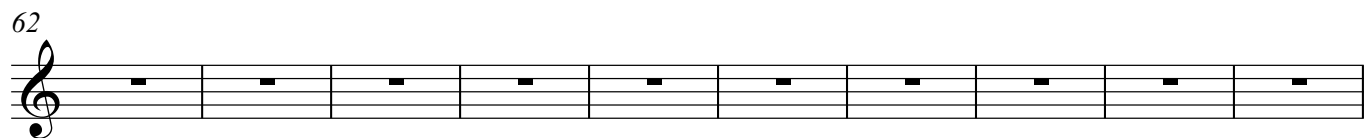
Flute

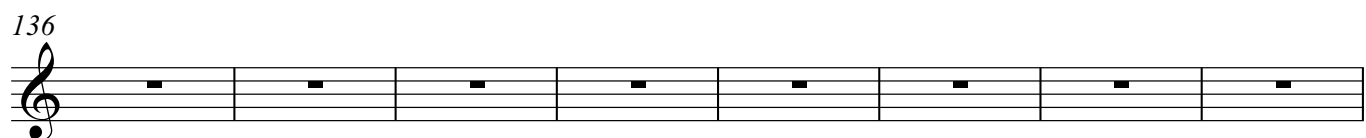
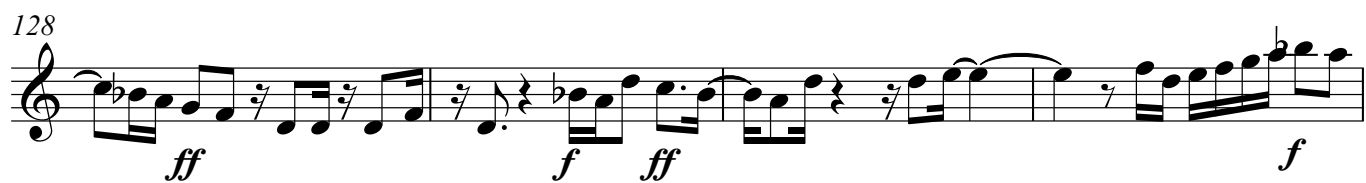
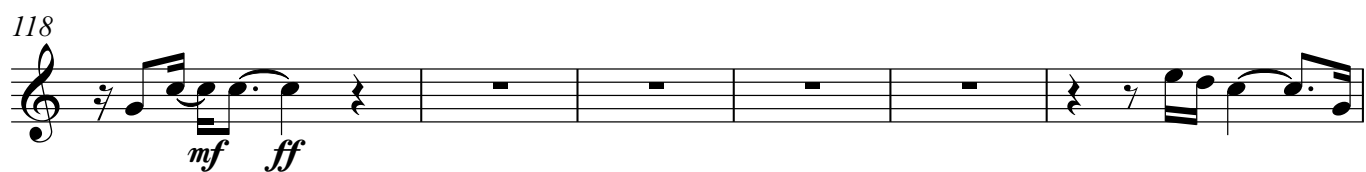
1106 Concert Band No. 4

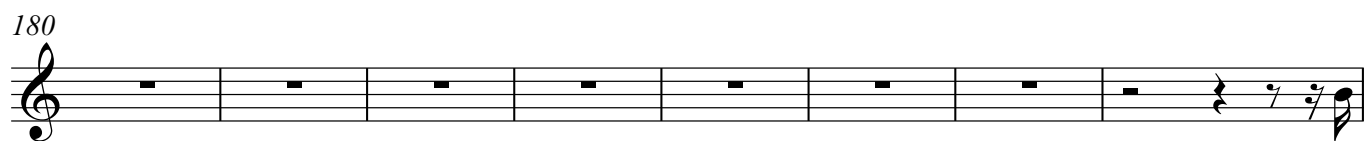
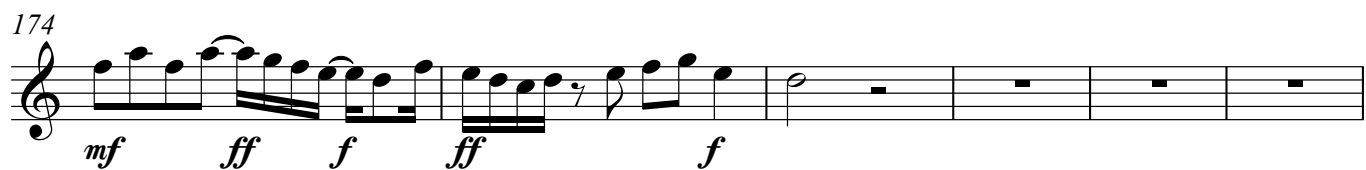
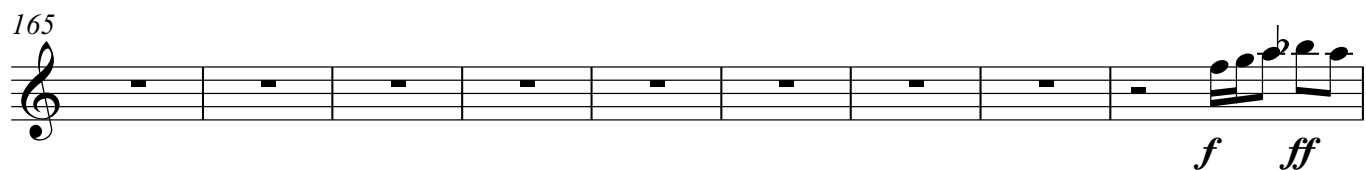
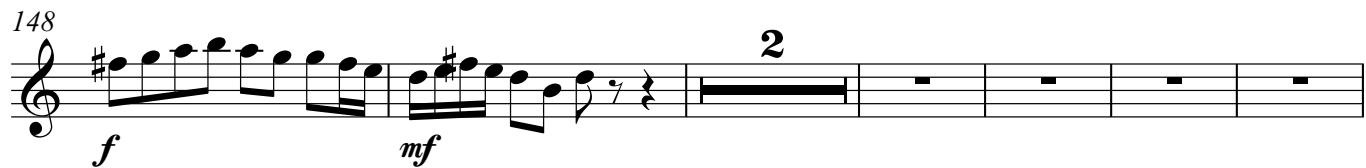
Stephen W. Beatty (1938)

$\text{♩} = 105$









198



203



208



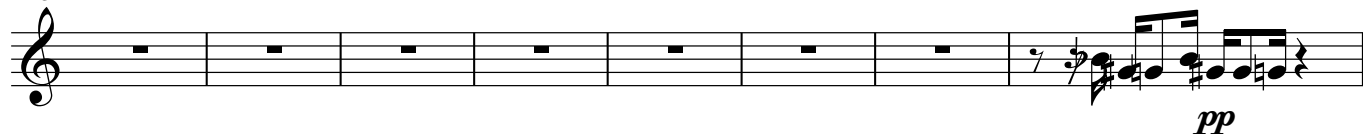
213



217



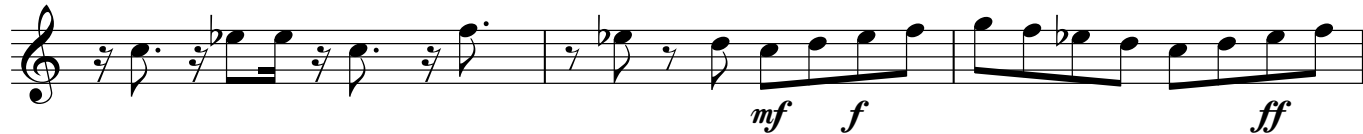
223



231



235



238

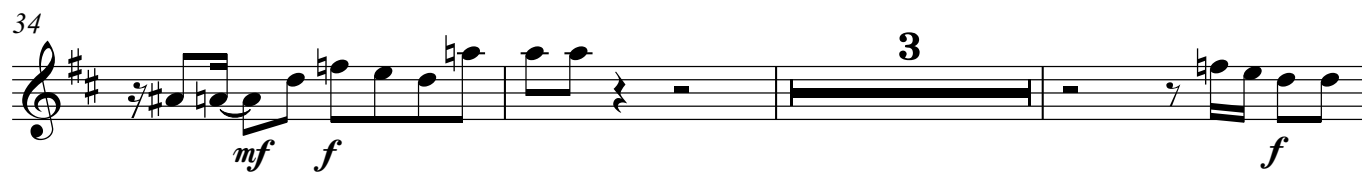


Clarinet in B \flat

1106 Concert Band No. 4

Stephen W. Beatty (1938)

$\text{♩} = 105$



48

ff *fff* *ff*

52

f *fff* *ff* *f* 5

60

f *mf* *f*

65

ff *f* *fff* *ff*

68

mf *f* *ff* *f* *mf* *f* *mf* *f*

72

mf *f* *ff* *mp* *f* 10

85

f *mf* *mp* *mf* *f* 3 *mf* *f*

92

mp *mf* *f* *ff*

97

f *ff* *f* *ff* *mf* *f* *ff* *f*

101

mf *f* **16** *mf*

120

124

10 *mf* *f* *mf*

137

f *mp* *f* *mf* *f* *mf*

141

mf *f* **5** *mf*

150

mf *f* *mf* *f* *mf* *mf*

154

156

f *mf* **6**

164

f *p* *f* *ff*

168

f *ff* *f* *ff* *mf*

172

ff *f* *mf* *f*

178

mf

182

f *fff* *f* *mf* *ff*

186

f *ff* *f* *fff* *mf*

195

f *mf* *ff* *mf* *f*

199

ff *f*

209

mp *p* *pp*

221



225



228



Horn in F

1106 Concert Band No. 4

Stephen W. Beatty (1938)

♩ = 105

5

9

13

17

21

25

29

33

37

p *mf* *f*

41

p *mf* *f*

45

mp *ff*

49

f *ff*

53

f *ff* *mf*

57

f *mf* *mp* *mf* *mp*

61

f *ff* *f*

65

ff *f*

69

73



77



81



85



89



93



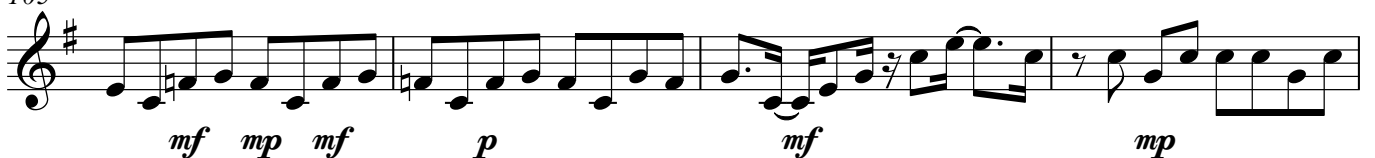
97



101



105



109



113



117



121



125



129



133



137



141



145

mp *mf* *mp*

149

p *mf* *mp* *mf* *p*

153

mf *mf* *p* *mf* *mp*

157

f *mp* *mf* *f* *p* *mf*

161

mp *mf* *mp* *mf* *mp*

165

mf *mp* *mf* *mp* *f*

169

mf *ff* *mf* *f* *mf*

173

f *pp* *mf* *mp*

177

mf *f* *mf* *f* *mf* *f*

180 *mf*

184 *mp* *mf* *f*

188 *mf* *f* *mf*

192 *mp* *f* *mp* *f* *mf* *p* *mf*

196 *f* *mf* *f*

200 *ff* *f* *mp* *mf*

204 *f* *mf*

208 *mp* *mf* *mp*

212 *mf* *f* *mf* *mp* *mf* *mp*

This musical score is for a Horn in F, spanning measures 180 to 212. The key signature is one sharp (F#). The notation is in treble clef. The score consists of nine staves, each containing four measures. The dynamics are indicated by various markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The overall texture is melodic and rhythmic, typical of a horn part in an orchestral setting.

216

mf f mf

220

p mp p pp mp mf mp mf

224

f mf f mf f mf

228

mp mf mp mf ff mf

232

mp f mf f

236

mp pp mp mf f mp mf f mf fff

Trumpet in B♭

1106 Concert Band No. 4

Stephen W. Beatty (1938)

$\text{♩} = 105$

ff

5 *f* *ff* *f*

9 *fff* *f* *ff* *f* *ff*

15 *f* *ff* *f* *ff*

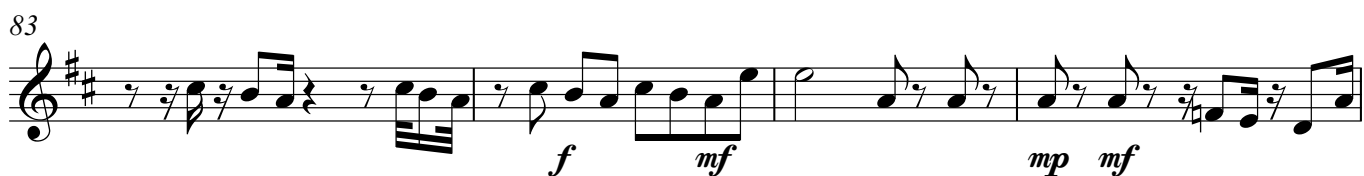
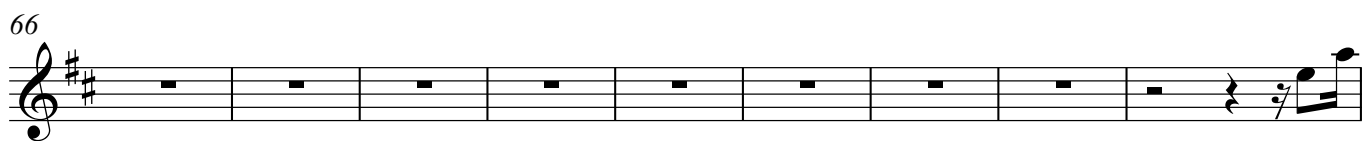
20 *mf* *f* *mf* *f*

28

35 *mf* *ff* *f* *mf* *ff* *f*

39 *ff* *f* *ff*

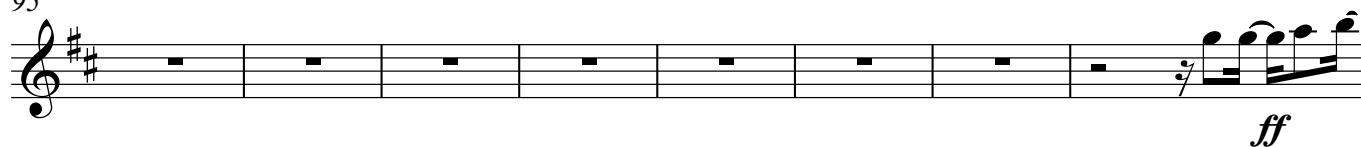
45 *f*

Trumpet in B \flat 

Trumpet in B \flat

3

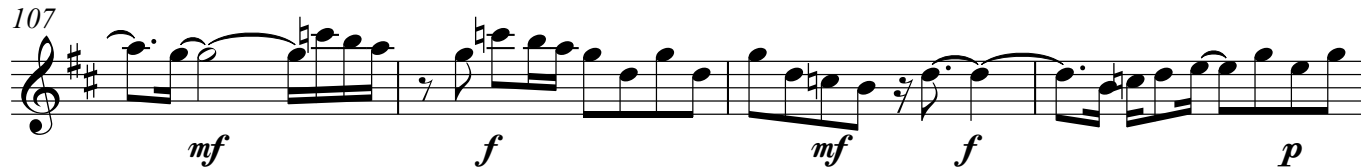
95



103



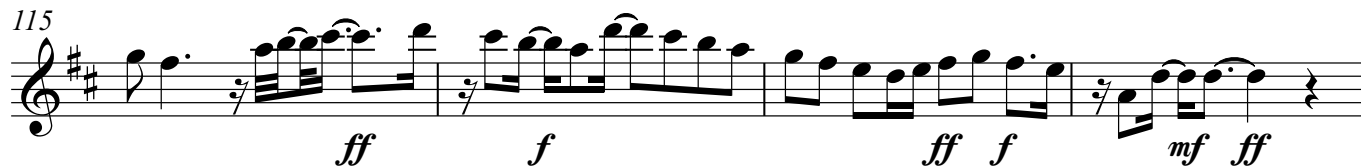
107



111



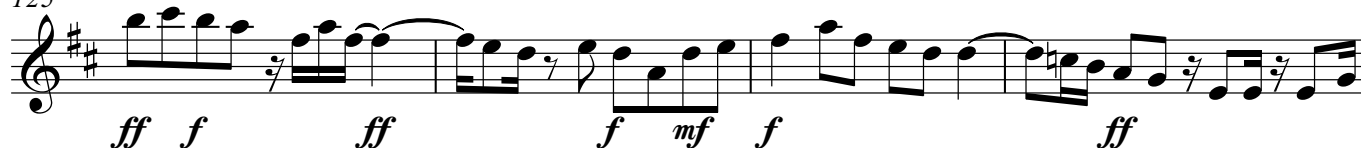
115



119



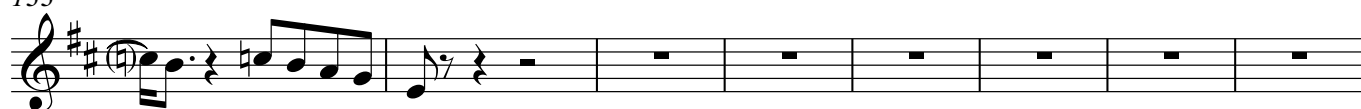
125



129



133



Trumpet in B \flat

141

f *ff* *mf* *f*

147

mf *f* *mf* 2

153

f *ff*

159

f *ff* *f* *mf*

163

f *mf* *f*

170

ff *f* *ff* *mf* *ff* *f*

175

ff *f*

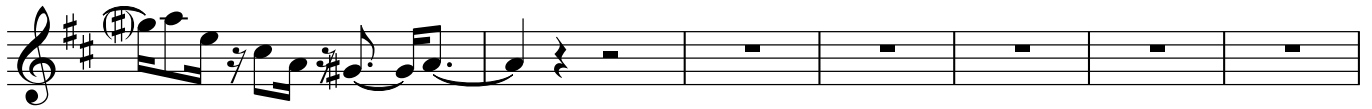
183

f

189

fff *f* *fff* *ff* *f*

193



200



205



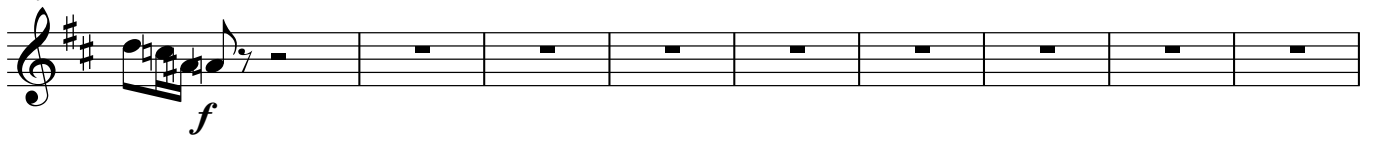
210



215



219



228



233



236



Bass Trumpet in B♭

1106 Concert Band No. 4

Stephen W. Beatty (1938)

♩ = 105

4

ff *fff* **3**

8

ff *f* *mf* *ff* *f*

12

5

20

ff *f* *mf*

24

mp *p* **3** *ff*

31

f *ff* *f* *mf* *f*

35

3 *f* *ff*

41

mf *mp* **5**

Bass Trumpet in B \flat

48

ff *fff* *ff*

52

f *fff* *ff* *f* 10

65

ff *f* *fff* *ff*

68

mf *f* *ff* *f* *mf* *f* *mf* *f*

72

mf *f* *ff* *mp* *f* 19

94

mf *f* *ff* *f*

98

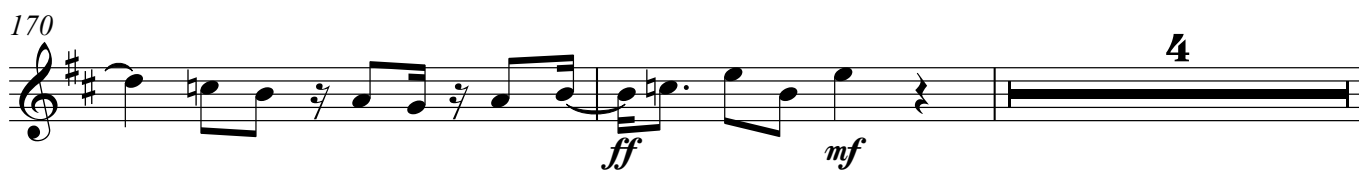
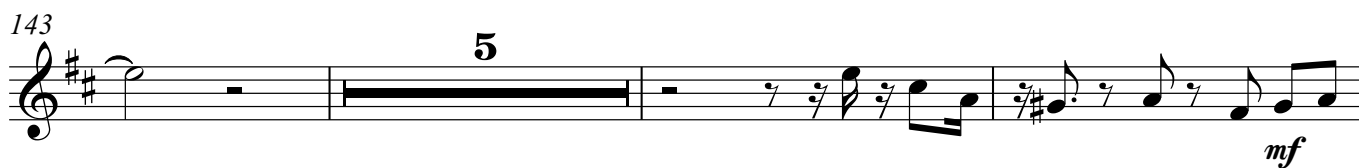
ff *f* *ff* *mf* *f* *ff* *mf*

102

f 16

121

11 *mf*



Bass Trumpet in B \flat

176

f

180

mf f fff f

184

mf ff f ff f

188

6

fff mf f mf ff

197

f ff

201

6

f

210

9

mp p pp p mf

222

f mf ff mf f

226

fff f ff mf

Bass Trumpet in B♭

5

228

228 10



Trombone

1106 Concert Band No. 4

Stephen W. Beatty (1938)

♩ = 105



5



9



13



17



21



25



29



33



37



41



45



49



53



57



61



65



69



Trombone

3

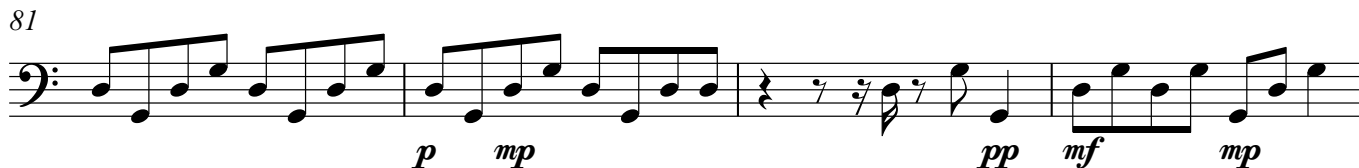
73



77



81



85



89



93



97



101



105



V.S.

Trombone

109



113



117



121



125



129



133



137



141



145



149



153



157



161



165



169



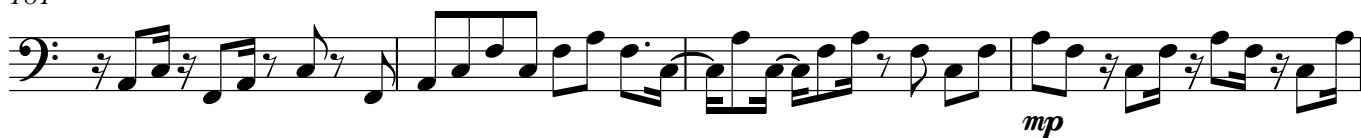
173



177



181



185



189



193



197



201



205



209



213





Bass Trombone

1106 Concert Band No. 4

Stephen W. Beatty (1938)

♩ = 105

ff f ff f

5 mf ff f mf

10 ff mf f

15 mf f

20 mf f mf

24 mp mf p mp pp mp

28 mf

32 mp mf f mf

36 f mf

41



48



52



57



62



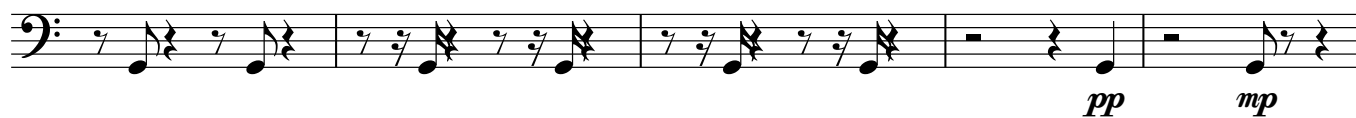
68



72



80



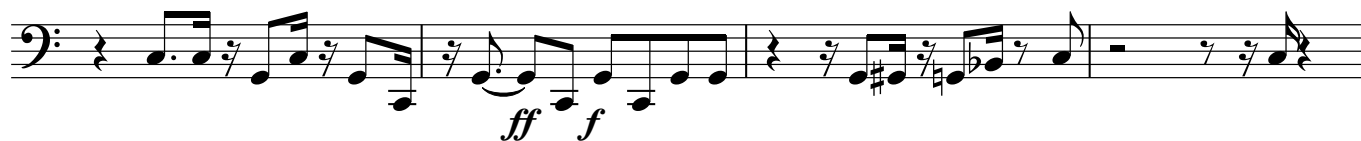
85



90



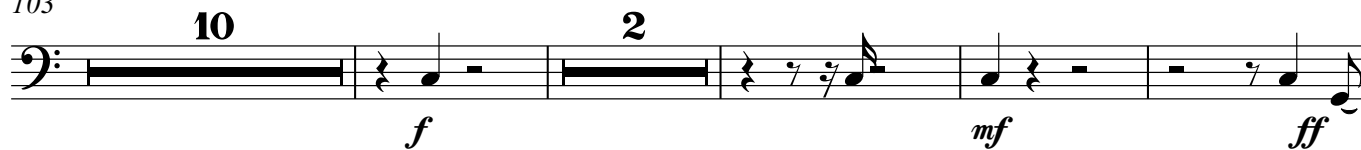
95



99



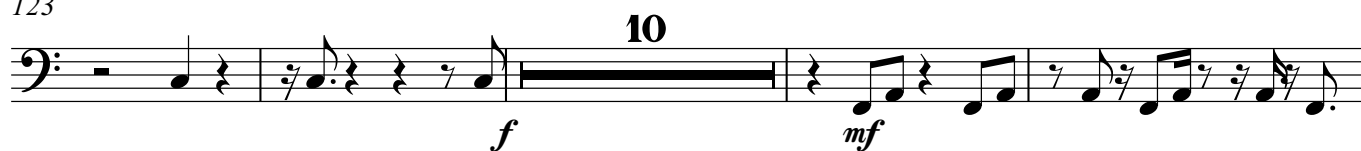
103



119



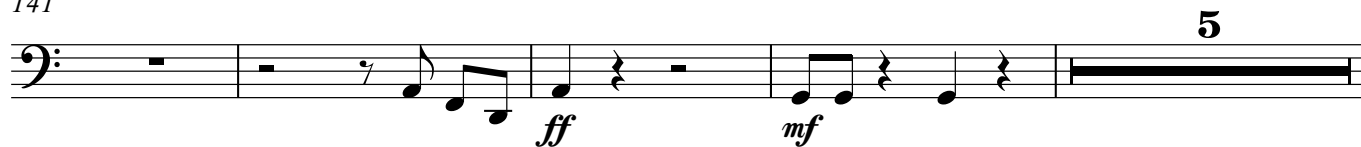
123



137



141



150



154



159



164



168



176



180



184



189



197



201



207



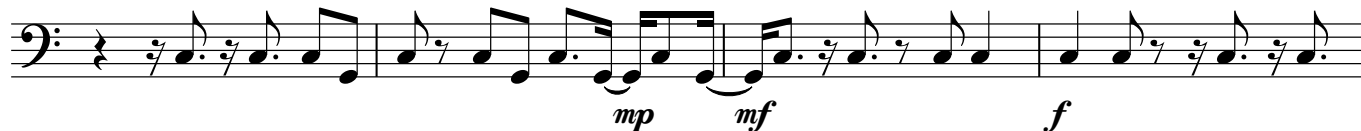
219



223



227



231

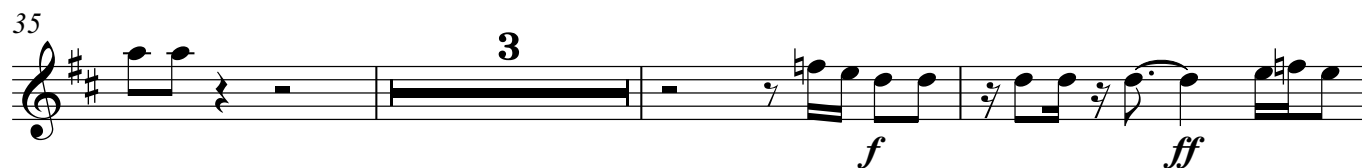
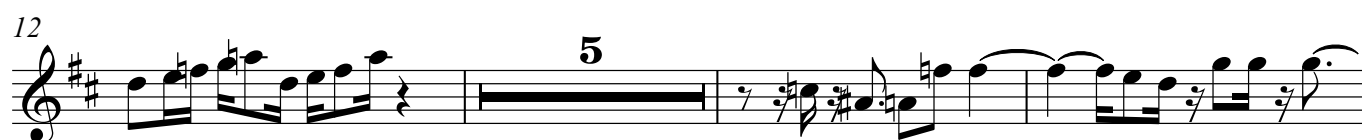


Euphonium

1106 Concert Band No. 4

Stephen W. Beatty (1938)

$\text{♩} = 105$



Euphonium

48

ff fff ff

52

f fff ff f 10

65

ff f fff ff

68

mf f ff f mf f mf f

72

mf f ff mp f 19

94

mf f ff f

98

ff f ff mf f ff mf

102

f 16

121

11 mf

Detailed description: This image shows a page of musical notation for the Euphonium part, page 2. The music is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are placed below the staff at various points: ff, fff, ff, f, mf, mp, and mf. There are also repeat signs with first and second endings indicated by the numbers 10, 16, and 11. The page number 2 is in the top left corner, and the instrument name 'Euphonium' is centered at the top.

135

135 136 137 138

f *mf* *f* *mp f*

Musical staff 135-138: Treble clef, key of D major. Measures 135-138 contain eighth and sixteenth note patterns. Dynamics: *f* (135), *mf* (136), *f* (137), *mp f* (138).

139

139 140 141 142

mf f *mf f*

Musical staff 139-142: Treble clef, key of D major. Measures 139-142 contain eighth and sixteenth note patterns. Dynamics: *mf f* (139), *mf f* (140).

143

143 144 145 146

mf

Musical staff 143-146: Treble clef, key of D major. Measure 143 has a whole rest. Measure 144 has a fermata with a '5' above it. Measures 145-146 contain eighth and sixteenth note patterns. Dynamics: *mf* (146).

151

151 152 153 154

f *mf f* *mf*

Musical staff 151-154: Treble clef, key of D major. Measures 151-154 contain eighth and sixteenth note patterns. Dynamics: *f* (151), *mf f* (152), *mf* (153).

155

155 156 157 158

f *mf*

Musical staff 155-158: Treble clef, key of D major. Measures 155-158 contain eighth and sixteenth note patterns. Measure 158 has a fermata with a '6' above it. Dynamics: *f* (155), *mf* (156).

164

164 165 166 167

f *p f* *ff*

Musical staff 164-167: Treble clef, key of D major. Measures 164-167 contain eighth and sixteenth note patterns. Dynamics: *f* (164), *p f* (165), *ff* (166).

168

168 169 170 171

f *ff* *f*

Musical staff 168-171: Treble clef, key of D major. Measures 168-171 contain eighth and sixteenth note patterns. Dynamics: *f* (168), *ff* (169), *f* (170).

170

170 171 172 173

ff *mf*

Musical staff 170-173: Treble clef, key of D major. Measures 170-173 contain eighth and sixteenth note patterns. Measure 173 has a fermata with a '4' above it. Dynamics: *ff* (170), *mf* (171).

Euphonium

176



180



184



188



197



201



210



222



226



Euphonium

228

10

Musical notation for Euphonium, measures 228-237. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 228 begins with a half note G4, followed by a quarter rest, a quarter note A4, and an eighth note G#4. Measure 229 contains an eighth note F#4, an eighth note E4, a quarter note D4, and a half note C#4. A dynamic marking of *f* (forte) is placed below the staff at the start of measure 229. Measure 230 features a sixteenth note B#4, a sixteenth note A4, an eighth note G#4, an eighth note F#4, a quarter note E4, and a half note D4. Measure 231 has a quarter rest, a quarter note C#4, and an eighth note B4. Measure 232 contains an eighth note A4, an eighth note G#4, a quarter note F#4, and a half note E4. Measure 233 is a whole rest. Measure 234 is a whole rest. Measure 235 is a whole rest. Measure 236 is a whole rest. Measure 237 is a whole rest. A repeat sign is located at the end of measure 237.

Tuba

1106 Concert Band No. 4

Stephen W. Beatty (1938)

$\text{♩} = 105$



43



47



51



55



59



63



67



73



77



81



85



89



93



98



102



106



110



114



118



123



127



131



136



140



144



148



152



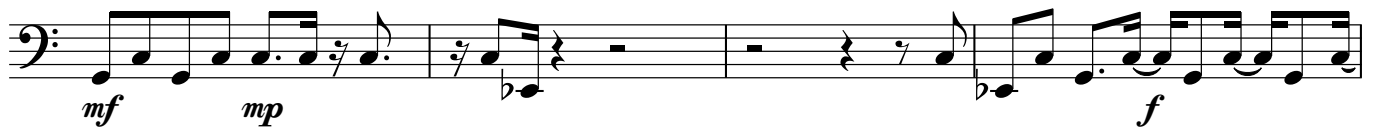
156



160



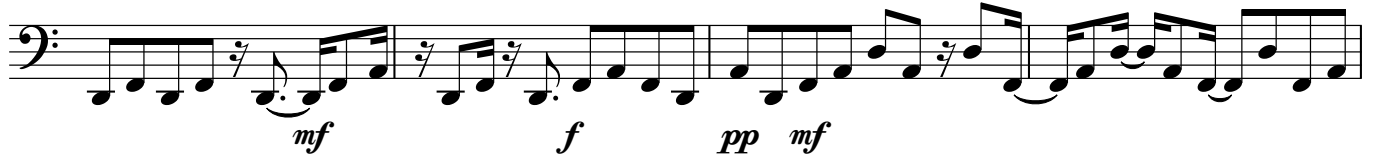
164



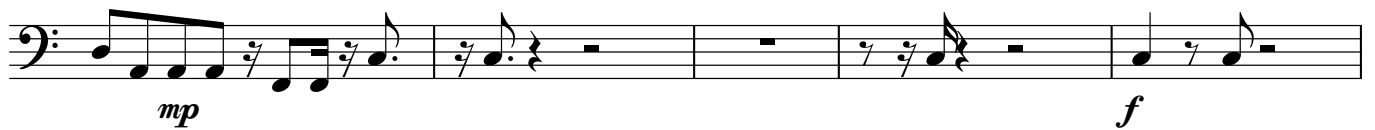
168



172



176



181



184



187



191



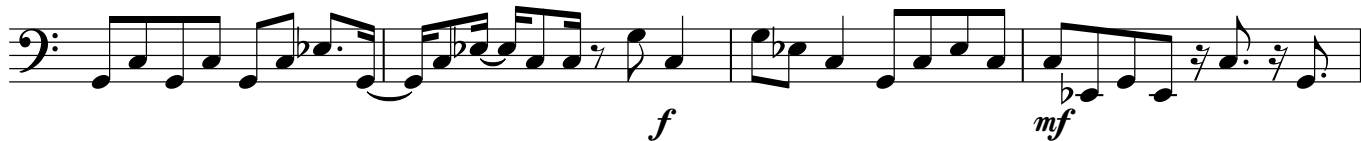
195



200



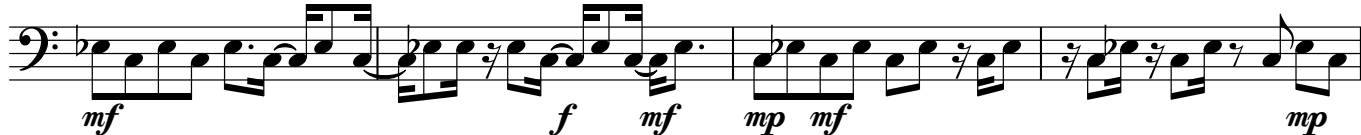
204



208



212



216



220



225



229



233



236



Timpani

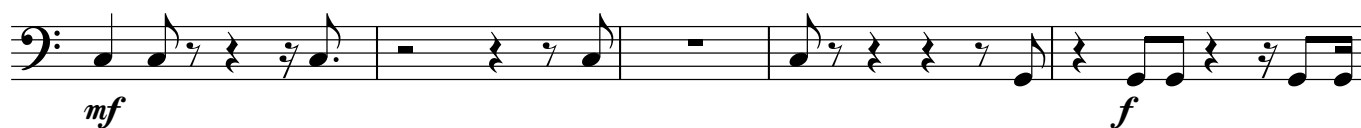
1106 Concert Band No. 4

Stephen W. Beatty (1938)

$\text{♩} = 105$



5



10



15



20



24



28



32



36



41



48



52



57



62



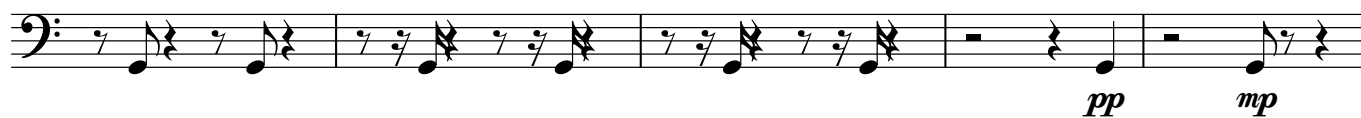
68



72



80



85



Timpani

3

90



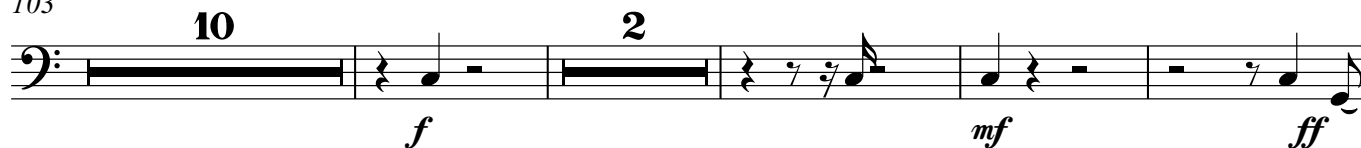
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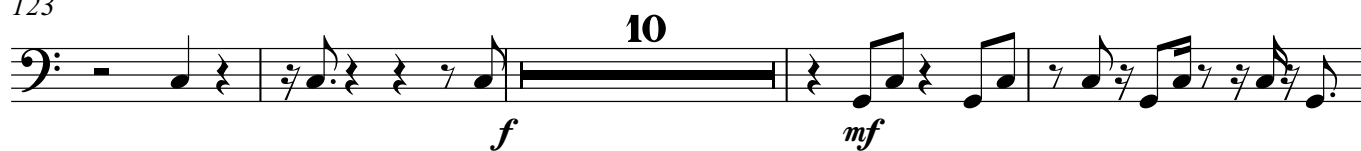
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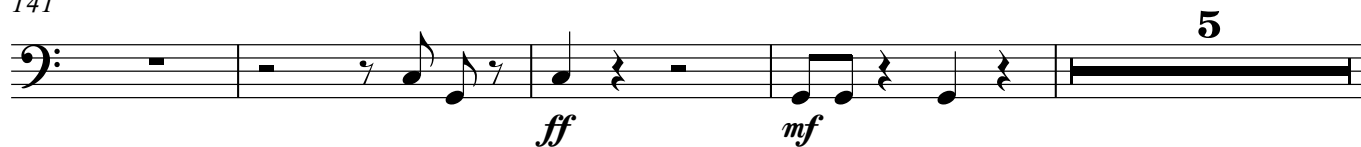
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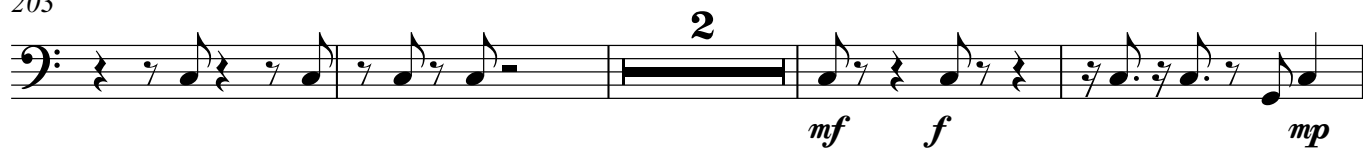
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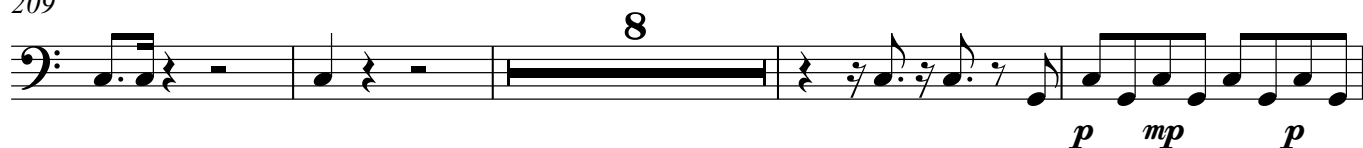
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