

Trumpet in Bb

1106 Concert Band No. 4

Stephen W. Beatty (1938)

$\text{♩} = 105$

ff

5 *f* *ff* *f*

9 *fff f* *ff* *f* *ff*

15 *f* *ff* *f* *ff*

20 3 *mf f mf f*

28

35 *mf ff f mf ff f*

39 2 *ff f ff*

45 *f*

Trumpet in B \flat

51

57

61

66

75

79

83

87

91

Detailed description: This image shows a page of musical notation for a Trumpet in B-flat. The page contains eight staves of music, numbered 51 through 91. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are indicated by letters: *fff* (fortississimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The music is written in a single system with a key signature of one sharp.

Trumpet in B \flat

3

95 *ff*

103 *mp f* *mf f* *mf f*

107 *mf* *f* *mf* *f* *p*

111 *mf f* *mf* *ff f*

115 *ff* *f* *ff f* *mf ff*

119 *f* *ff* *f* *ff* *f*

125 *ff f* *ff* *f mf f* *ff*

129 *f* *ff* *f*

133

Trumpet in B \flat

141

147

153

159

163

170

175

183

189

Detailed description: This image shows a page of a musical score for a Trumpet in B-flat. The page is numbered 4 in the top left corner. The score consists of nine staves of music, each beginning with a measure number. The key signature is one sharp (F#). The dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). A fermata with a '2' above it is present in measures 151 and 152. The music is written in a single melodic line for the trumpet.

193



200



205



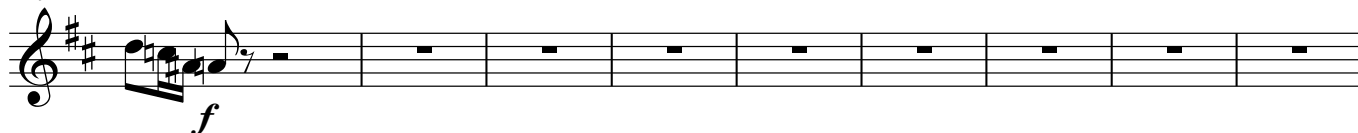
210



215



219



228



233



236

