

Euphonium

1106 Concert Band No. 4

Stephen W. Beatty (1938)

$\text{♩} = 105$

ff fff 3

8 ff f mf fff f

12 5

20 ff f mf

24 mp p 3 ff

31 f fff f mf f

35 3 f fff

41 mf mp 5

Euphonium

48

ff *fff* *ff*

52

f *fff* *ff* *f* 10

65

ff *f* *fff* *ff*

68

mf *f* *ff* *f* *mf* *f* *mf* *f*

72

mf *f* *ff* *mp* *f* 19

94

mf *f* *ff* *f*

98

ff *f* *ff* *mf* *f* *ff* *mf*

102

f 16

121

11 *mf*

135

135 136 137 138

f *mf* *f* *mp f*

Staff 135-138: Treble clef, key of D major. Measures 135-138 contain eighth and sixteenth notes with slurs. Dynamics: *f*, *mf*, *f*, *mp f*.

139

139 140 141 142

mf f *mf f*

Staff 139-142: Treble clef, key of D major. Measures 139-142 contain eighth and sixteenth notes with slurs. Dynamics: *mf f*, *mf f*.

143

143 144 145 146

5 *mf*

Staff 143-146: Treble clef, key of D major. Measure 143 has a whole rest. Measure 144 has a whole note with a '5' above it. Measure 145 has a whole rest. Measure 146 contains eighth notes. Dynamics: *mf*.

151

151 152 153 154

f *mf f* *mf*

Staff 151-154: Treble clef, key of D major. Measures 151-154 contain eighth and sixteenth notes with slurs. Dynamics: *f*, *mf f*, *mf*.

155

155 156 157 158 159 160 161 162 163

f *mf* 6

Staff 155-163: Treble clef, key of D major. Measures 155-163 contain eighth and sixteenth notes with slurs. Measure 163 has a whole note with a '6' above it. Dynamics: *f*, *mf*.

164

164 165 166 167

f *p f* *ff*

Staff 164-167: Treble clef, key of D major. Measures 164-167 contain eighth and sixteenth notes with slurs. Dynamics: *f*, *p f*, *ff*.

168

168 169 170

f *ff* *f*

Staff 168-170: Treble clef, key of D major. Measures 168-170 contain eighth and sixteenth notes with slurs. Dynamics: *f*, *ff*, *f*.

170

170 171 172 173

ff *mf* 4

Staff 170-173: Treble clef, key of D major. Measures 170-173 contain eighth and sixteenth notes with slurs. Measure 173 has a whole note with a '4' above it. Dynamics: *ff*, *mf*.

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176

f

180

mf f fff f

184

mf ff f ff f

188

6

fff mf f mf ff

197

f ff

201

6

f

210

9

mp p pp p mf

222

f mf ff mf f

226

fff f ff mf

This page of the Euphonium score contains measures 176 through 226. The key signature is one sharp (F#). The music is written on a single staff. Measures 176-183 are a continuous melodic line with dynamics *f*, *mf*, *f*, and *fff*. Measures 184-196 continue the melodic line with dynamics *mf*, *ff*, *f*, *ff*, and *f*. Measures 197-200 feature a six-measure rest followed by a melodic phrase with dynamics *fff*, *mf*, *f*, *mf*, and *ff*. Measures 201-209 feature an eleven-measure rest followed by a melodic phrase with dynamics *f*, *mp*, *p*, *pp*, *p*, and *mf*. Measures 210-221 feature a melodic line with dynamics *f*, *mf*, *ff*, *mf*, and *f*. Measures 222-226 feature a melodic line with dynamics *fff*, *f*, *ff*, and *mf*.

Euphonium

228

10

