

Pomp_and_Circumstance-Bassoon.musicxml

score1

J.L.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring various musical notations and their corresponding annotations. The score is written in bass clef, 4/4 time, and includes a key signature of one flat (B-flat).

Annotations and their locations:

- Deleted measures:** Indicated by red rectangles in the first system.
- Dynamic markings:** *ff* (fortissimo) and *p* (piano) are present.
- Tempo markings:** $\text{♩} = 100$ and $\text{♩} = 80$ are shown.
- Articulation and phrasing:** Includes slurs, accents (>), and various articulation marks.
- Structural markers:** Section markers 'A' and 'B' are present.
- Performance instructions:** Includes 'changed Crescendo duration' and 'deleted KeySignature'.
- Deleted elements:** Various elements are marked as deleted, including measures, tuplets, and dynamic markings.
- Inserted elements:** Some elements are marked as inserted, including articulation and dynamic markings.

The score is divided into systems, with measure numbers 8, 24, 41, 55, and 69 indicated at the beginning of their respective systems.

83

1

2

FINAL

deleted Barline

changed Diminuendo duration

Back to A

changed Crescendo duration

ff
RIT