

Stephen W. Beatty

1106 Concert Band No. 4

Instrumentation:

Piccolo

Flute

Clarinet in Bflat

Horn

Trumpet in Bflat

Bass Trumpet

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

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Vienna Symphonic Library instruments used for
the performance in the Vienna Mozartsaal.

[http://imslp.org/wiki/Category:Beatty, Stephen _W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1106 Concert Band No. 4

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Stephen W. Beatty (1938)

$\text{♩} = 105$

Piccolo *ff*

Flute *ff*

Clarinet in Bb *ff* *fff*

Horn in F *mf* *ff* *f* *mf* *f*

Trumpet in Bb *ff*

Bass Trumpet in Bb *ff* *fff*

Trombone *mf* *ff* *f* *mf* *f*

Bass Trombone *ff* *f* *ff* *f*

Euphonium *ff* *fff*

Tuba *mf* *ff* *f* *mf* *f*

Timpani *ff* *f* *ff* *f*

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5

Picc. *f*

Fl. *f* *ff*

Cl. *f* *ff*

Hn. *mf* *f* *mf* *f*

Tpt. *f* *ff* *f*

Bass Tpt. *ff*

Tbn. *mf* *f* *mf* *ff* *f* *mf*

B. Tbn. *mf* *ff* *f* *mf*

Euph. *ff*

Tba. *mf* *f* *mf* *f*

Timp. *mf* *f*

10

Picc. *fff f ff f*

Fl. *fff f ff f ff*

Cl. *f mf ff f*

Hn. *mf f*

Tpt. *fff f ff f ff*

Bass Tpt. *f mf ff f*

Tbn. *ff mf f*

B. Tbn. *ff mf f*

Euph. *f mf ff f*

Tba. *mf*

Timp. *ff mf f*

15

Picc. *ff* *f*

Fl. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Hn. *mf* *f*

Tpt. *f* *ff* *f* *ff*

Bass Tpt. *f* *ff* *f* *ff*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *ff* *f* *ff*

Tba. *ff* *f* *mf* *f*

Timp. *mf* *f*

25

Picc. *mf f mf f*

Fl. *mf f mf f*

Cl. *p*

Hn. *p mp mf pp mp p mp ff mp mf mp*

Tpt. *mf f mf f*

Bass Tpt. *p*

Tbn. *p mp pp mp ff mp mf mp*

B. Tbn. *p mp pp mp mf*

Euph. *p*

Tba. *mf ff mp mf mp*

Timp. *p mp pp mp mf*

30

Fl.

Cl.

Hn.

Tpt.

Bass Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

ff *f* *ff* *f* *mf* *f*

mf *mp* *mf*

ff *f* *ff* *f* *mf* *f*

mf *mp* *mf*

mp *mf* *f* *mf*

ff *f* *ff* *f* *mf* *f*

mf *mp* *mf*

mp *mf* *f* *mf*

35

Picc. *mf ff f mf ff f ff*

Fl. *mf ff f mf ff f ff*

Cl. *f*

Hn. *p mf*

Tpt. *mf ff f mf ff f ff*

Bass Tpt. *f*

Tbn. *p mf*

B. Tbn. *f*

Euph. *f*

Tba. *p mf*

Timp. *f*

40

Picc. *ff* *f* *ff*

Fl. *f* *ff*

Cl. *ff* *mf* *mp*

Hn. *f* *p* *mf* *f*

Tpt. *f* *ff*

Bass Tpt. *ff* *mf* *mp*

Tbn. *f* *p* *mf* *f*

B. Tbn. *mf*

Euph. *ff* *mf* *mp*

Tba. *f* *p* *mf* *f*

Timp. *mf*

Detailed description of the musical score: The score is for a 12-piece band. Measures 40-44 are shown. Piccolo and Flute enter in measure 40 with a melodic line, starting at fortissimo (ff) and reaching fortissimo (ff) by measure 44. Clarinet, Bass Trumpet, and Euphonium play a rhythmic pattern of eighth notes, starting at fortissimo (ff) and reaching mezzo-forte (mf) by measure 44. Horn, Trumpet, and Tuba play a rhythmic pattern of eighth notes, starting at fortissimo (f) and reaching fortissimo (f) by measure 44. Tenor Horn and Baritone Horn play a rhythmic pattern of eighth notes, starting at mezzo-forte (mf) and reaching mezzo-forte (mf) by measure 44. Timpani play a rhythmic pattern of eighth notes, starting at mezzo-forte (mf) and reaching mezzo-forte (mf) by measure 44.

45

Picc. *f*

Fl. *f*

Cl. *ff*

Hn. *mp* *ff*

Tpt. *f*

Bass Tpt. *ff*

Tbn. *mp* *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *mp* *ff*

Timp. *ff*

The musical score is for measures 45 through 49 of a piece. The instrumentation includes Piccolo, Flute, Clarinet, Horn, Trumpet, Bass Trumpet, Trombone, Baritone Trombone, Euphonium, Tuba, and Timpani. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The dynamics are marked as follows: Picc. (f), Fl. (f), Cl. (ff), Hn. (mp, ff), Tpt. (f), Bass Tpt. (ff), Tbn. (mp, ff), B. Tbn. (ff), Euph. (ff), Tba. (mp, ff), and Timp. (ff). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

50

Picc.

Fl.

Cl.

Hn.

Tpt.

Bass Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

fff ff f fff ff f

f ff f ff mf

fff ff f

f ff mf

f

fff ff f

f ff mf

f ff mf

55

Picc. *fff f* *ff f*

Fl. *fff f* *ff f*

Cl. *fff f* *ff f*

Hn. *f mf mp mf*

Tpt. *fff f* *ff f*

Tbn. *f mf mp mf*

B. Tbn. *mf f mp mf mp*

Tba. *f mf mp mf mp*

Timp. *mf f mp mf mp*

This musical score page contains measures 55 through 60. The instruments are arranged in a standard orchestral layout. Measures 55-56 feature Piccolo and Flute playing a melodic line with a key signature change from one sharp to one flat. Measures 57-58 show the Horns and Trombones playing a rhythmic pattern. Measures 59-60 feature the Trumpets and Baritone Trombones playing a melodic line. The score includes dynamic markings such as *fff*, *ff*, *f*, *mf*, *mp*, and *mp*.

61

Fl.

Cl.

Hn.

Tpt.

Bass Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

f *mf* *f* *ff*

f *ff* *f* *ff*

mf *f*

ff

f *ff* *f* *ff*

mf *f* *ff*

ff

f *ff* *f* *ff*

66

Fl.

Cl.

Hn.

Tpt.

Bass Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

This musical score page contains measures 66 through 70 for a large ensemble. The instruments are arranged in a vertical stack: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). Measures 66 and 67 are marked with a repeat sign. The woodwinds (Cl., Bass Tpt., Euph.) and some brass (Hn., Tbn., B. Tbn., Euph.) play a melodic line with various dynamics including *f*, *fff*, *ff*, *mf*, and *f*. The Horns play a rhythmic accompaniment. The Trumpets and Tuba are silent. The Timpani plays a rhythmic pattern. The score is written in treble and bass clefs with a key signature of one sharp (F#).

71

Picc. 

Fl. 

Cl. 

Hn. 

Tpt. 

Bass Tpt. 

Tbn. 

B. Tbn. 

Euph. 

Tba. 

Timp. 

76

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Hn. *mp* *f* *mf* *f* *mf*

Tpt. *mf* *f* *ff*

Tbn. *mp* *f* *mf* *f* *mf*

B. Tbn. *f* *mf*

Tba. *mp* *f* *mf* *f* *mf*

Timp. *f* *ff* *f* *mf*

81

Picc. *f* *ff* *f* *mf*

Fl. *f* *ff* *f* *p* *mp* *f* *mf*

Cl. *f* *mf*

Hn. *p* *mp* *pp* *mf* *mp* *p* *mp* *mf* *mp*

Tpt. *f* *ff* *f* *p* *mp* *f* *mf*

Tbn. *p* *mp* *pp* *mf* *mp* *p* *mp* *mf* *mp*

B. Tbn. *pp* *mp* *p*

Tba. *f* *mf* *p* *mp* *mf* *mp* *mf* *mp*

Timp. *pp* *mp* *p*

86

Picc. *f*

Fl. *f*

Cl. *mp* *mf* *f*

Hn. *mf* *f* *mf* *fff* *f* *mf*

Tpt. *mp* *mf* *f* *ff* *f*

Tbn. *mf* *f* *mf* *fff* *f* *mf*

B. Tbn. *f*

Tba. *mf* *f* *mf* *fff* *mf*

Timp. *f*

90

Picc. *ff* *mf*

Fl. *ff* *mf*

Cl. *mf* *f* *mp* *mf*

Hn. *f* *mf* *mp* *p*

Tpt. *ff* *mf* *f* *mf*

Tbn. *f* *mf* *mp* *p*

B. Tbn. *mf*

Tba. *f* *mf* *mp* *p*

Timp. *mf*

Detailed description: This is a page of a musical score, page 20, starting at measure 90. The score is for a large ensemble, including Piccolo, Flute, Clarinet, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, and Timpani. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a dramatic, orchestral style. The Piccolo and Flute parts play a melodic line with a forte (ff) dynamic at the start, followed by a mezzo-forte (mf) section. The Clarinet part enters in measure 91 with a mezzo-forte (mf) dynamic, then plays a series of notes with varying dynamics (f, mp, mf). The Horn part plays a rhythmic pattern with a forte (f) dynamic, then a mezzo-forte (mf) section, followed by a mezzo-piano (mp) and piano (p) section. The Trumpet part plays a melodic line with a fortissimo (ff) dynamic, then a mezzo-forte (mf) section, followed by a forte (f) and mezzo-forte (mf) section. The Trombone part plays a melodic line with a forte (f) dynamic, then a mezzo-forte (mf) section, followed by a mezzo-piano (mp) and piano (p) section. The Baritone Trombone part plays a rhythmic pattern with a mezzo-forte (mf) dynamic. The Tuba part plays a melodic line with a forte (f) dynamic, then a mezzo-forte (mf) section, followed by a mezzo-piano (mp) and piano (p) section. The Timpani part plays a rhythmic pattern with a mezzo-forte (mf) dynamic.

94

Picc. *f*

Fl. *f*

Cl. *f ff f ff f*

Hn. *mp mf f mf f*

Tpt. *f*

Bass Tpt. *mf f ff f ff f*

Tbn. *mp mf ff f*

B. Tbn. *ff f*

Euph. *mf f ff f ff f*

Tba. *mp mf f*

Timp. *ff f*

99

Picc. *ff* *mp f*

Fl. *ff* *mp f*

Cl. *ff* *mf* *f* *ff* *f* *mf* *f*

Hn. *ff* *mf* *mp* *pp* *mf* *f* *mf*

Tpt. *ff* *mp f*

Bass Tpt. *ff* *mf* *f* *ff* *mf* *f*

Tbn. *ff* *mf* *mp* *pp* *mf* *f* *mf*

B. Tbn. *mf* *f*

Euph. *ff* *mf* *f* *ff* *mf* *f*

Tba. *ff* *mf* *mp* *pp* *mf* *f* *mf*

Timp. *mf* *f*

Detailed description: This is a page of a musical score, page 22, starting at measure 99. The score is for a large ensemble, including Piccolo, Flute, Clarinet, Horn, Trumpet, Bass Trumpet, Trombone, Baritone Trombone, Euphonium, Tuba, and Timpani. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 99 and 100 are shown. The Piccolo and Flute parts enter in measure 99 with a melodic line, marked *ff* and *mp f*. The Clarinet, Horn, and Tuba parts have more complex rhythmic patterns, with dynamics ranging from *ff* to *mf*. The Trombone and Baritone Trombone parts have a steady rhythmic accompaniment. The Euphonium and Bass Trumpet parts also have melodic lines with various dynamics. The Timpani part provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The score is written in a standard musical notation with a grand staff for each instrument.

104

Picc. *mf f mf f mf f*

Fl. *mf f mf f mf f*

Hn. *p mf mp mf p mf mp*

Tpt. *mf f mf f mf f*

Tbn. *p mf mp mf p mf mp*

Tba. *p mf mp mf p mf mp*

109

Picc. *mf f p mf f mf ff f*

Fl. *mf f p mf f mf ff f*

Hn. *mf mp p mp pp mp mf mp ff mf*

Tpt. *mf f p mf f mf ff f*

Tbn. *mf mp p mp pp mp mf mp ff mf*

B. Tbn. *f*

Tba. *mf mp p mp pp mp mf mp ff mf*

Timp. *f*

114

Picc. *ff* *f* *ff* *f* *mf* *ff*

Fl. *ff* *f* *ff* *f* *mf* *ff*

Hn. *mp* *mf* *ff*

Tpt. *ff* *f* *ff* *f* *mf* *ff*

Tbn. *mp* *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *mp* *mf* *ff*

Timp. *mf* *ff*

119

Picc. 

Fl. 

Cl. 

Hn. 

Tpt. 

Bass Tpt. 

Tbn. 

B. Tbn. 

Euph. 

Tba. 

Timp. 

124

Picc. *f ff f ff f ff*

Fl. *f ff f ff f ff f mf f ff*

Hn. *mp mf mp p mf ff*

Tpt. *f ff f ff f ff f mf f ff*

Tbn. *mp mf mp p mf ff*

B. Tbn. *f*

Tba. *mp mf mp p mf ff*

Timp. *f*

129

Picc. *f ff f*

Fl. *f ff f*

Hn. *mf f mf mp f mp ff f*

Tpt. *f ff f*

Tbn. *mf f mf mp f mp ff f*

Tba. *mf f mf mp f mp ff f*

134

Fl.

Cl.

Hn.

Tpt.

Bass Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

mf *f* *mf* *f* *mp* *f*

mf *f* *mf* *p* *f* *mp* *f*

mf *f* *mf* *p*

mf *f* *mf* *f* *mp* *f*

mf *f* *mf* *f* *mp*

mf *p*

139

Fl.

Cl.

Hn.

Tpt.

Bass Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

mf *f* *mf* *f* *mf* *f* *mp* *ff* *f* *ff*

mf *f* *mf* *f* *mf* *f* *mp* *ff* *f* *ff*

f *ff*

mf *f* *mf* *f* *mf* *f* *mp* *f* *ff*

f *ff*

f *ff*

f *ff*

f *ff*

144

Picc. *f* *mf* *f*

Fl. *f* *ff* *mf* *f* *mf* *f*

Hn. *mf* *mp* *mf* *mp*

Tpt. *f* *ff* *mf* *f* *mf* *f*

Tbn. *mf* *mp* *mf* *mp*

B. Tbn. *mf*

Tba. *mf* *mp* *mf* *mp*

Timp. *mf*

This musical score page contains measures 144 through 147. The Piccolo, Flute, Trumpet, and Trombone parts feature complex melodic lines with various dynamics including fortissimo (ff) and piano (p). The Horn, Baritone Trombone, and Tuba parts provide harmonic support with more sustained notes. The Timpani part has a simple rhythmic pattern. The key signature has one sharp (F#), and the time signature is 4/4.

149

Picc. *mf*

Fl. *mf*

Cl. *mf* *f* *mf* *f* *mf*

Hn. *p* *mf* *mp* *mf* *p* *mf*

Tpt. *mf*

Bass Tpt. *mf* *f* *mf* *f* *mf*

Tbn. *p* *mf* *mp* *mf* *p* *mf*

B. Tbn.

Euph. *mf* *f* *mf* *f* *mf*

Tba. *p* *mf* *p*

Timp.

154

Picc. *f* *ff*

Fl. *f* *ff*

Cl. *f* *mf*

Hn. *mf* *p* *mf* *mp* *f* *mp* *mf*

Tpt. *f* *ff*

Bass Tpt. *f* *mf*

Tbn. *mp* *mf* *p* *mf* *mp* *f* *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *f* *mf*

Tba. *mf* *mp* *f* *mf* *p* *f* *mp* *mf*

Timp. *mp* *mf*

159

Picc. *f ff f mf f mf*

Fl. *f ff f mf f mf*

Hn. *f p mf mp mf mp*

Tpt. *f ff f mf f mf*

Tbn. *f p mf mp mf mp*

B. Tbn. *f p mf*

Tba. *f p mf mp mf mp*

Timp. *f p mf*

The musical score is for measures 159 through 164. It features eight staves: Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The Piccolo, Flute, and Trumpet parts have identical notation, starting with a forte (f) dynamic, followed by fortissimo (ff), then returning to forte (f) in measure 160, and then mezzo-forte (mf) in measures 161-164. The Horn and Trombone parts have a similar pattern, starting with f, then p (piano) in measure 160, and then mf and mp (mezzo-piano) in the following measures. The Baritone Trombone and Timpani parts have a similar pattern, starting with f, then p in measure 160, and then mf in the following measures. The Tuba part has a similar pattern, starting with f, then p in measure 160, and then mf and mp in the following measures. The score is written in 2/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests.

164

Picc. *f*

Fl. *f*

Cl. *f* *p* *f* *ff* *f* *ff*

Hn. *mf* *mp* *mf* *mp* *mf* *mp* *f*

Tpt. *f*

Bass Tpt. *f* *p* *f* *ff* *f* *ff*

Tbn. *mf* *mp* *mf* *mp* *mf* *mp* *f*

B. Tbn. *mp* *mf* *mp* *mf* *f*

Euph. *f* *p* *f* *ff* *f* *ff*

Tba. *mf* *mp* *f*

Timp. *mp* *mf* *f*

169

Picc. *f ff*

Fl. *f ff*

Cl. *f ff mf ff f*

Hn. *mf ff mf f mf f*

Tpt. *ff f ff*

Bass Tpt. *f ff mf*

Tbn. *mf f ff f mf f*

B. Tbn. *ff f*

Euph. *f ff mf*

Tba. *mf f mf f*

Timp.

174

Picc. *mf ff f ff f*

Fl. *mf ff f ff f*

Cl. *mf f*

Hn. *pp mf mp mf f mf*

Tpt. *mf ff f ff f*

Bass Tpt. *f*

Tbn. *pp mf mp mf f mf f*

B. Tbn. *mf f mf f*

Euph. *f*

Tba. *pp mf mp*

Timp. *mf f*

[illegible]

184

Picc. *f*

Fl. *f*

Cl. *mf* *ff* *f* *ff* *f*

Hn. *mp* *mf* *f*

Tpt. *f*

Bass Tpt. *mf* *ff* *f* *ff* *f*

Tbn. *mp* *mf* *f*

B. Tbn.

Euph. *mf* *ff* *f* *ff* *f*

Tba. *mp* *mf* *f*

Timp.

189

Picc. *fff f fff ff f*

Fl. *fff f fff ff f*

Hn. *mf f mf mp*

Tpt. *fff f fff ff f*

Tbn. *mf f mf mp*

B. Tbn. *mf*

Tba. *mf f mf mp*

Timp. *mf*

194

Picc. 

Fl. 

Cl. 

Hn. 

Tpt. 

Bass Tpt. 

Tbn. 

B. Tbn. 

Euph. 

Tba. 

Timp. 

199

Picc. *f* *ff*

Fl. *ff* *f*

Cl. *ff*

Hn. *f* *ff* *f* *mp* *mf*

Tpt. *f* *ff*

Bass Tpt. *ff*

Tbn. *f* *ff* *f* *mp* *mf*

B. Tbn. *f* *ff* *f*

Euph. *ff*

Tba. *f* *mp* *mf*

Timp. *f* *ff* *f*

Detailed description: This is a musical score for a percussion section, spanning measures 199 to 203. The score is written for ten instruments: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trumpet (Bass Tpt.), Tenor Horn (Tbn.), Baritone Horn (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part starts in measure 199 with a rest, then enters in measure 200 with a series of eighth and sixteenth notes, marked with *f* and *ff*. The Flute part also starts with a rest in measure 199, then enters in measure 200 with a series of eighth and sixteenth notes, marked with *ff* and *f*. The Clarinet part starts in measure 199 with a series of eighth and sixteenth notes, marked with *ff*. The Horn part starts in measure 199 with a series of eighth and sixteenth notes, marked with *f*, *ff*, *f*, *mp*, and *mf*. The Trumpet part starts in measure 199 with a rest, then enters in measure 200 with a series of eighth and sixteenth notes, marked with *f* and *ff*. The Bass Trumpet part starts in measure 199 with a series of eighth and sixteenth notes, marked with *ff*. The Tenor Horn part starts in measure 199 with a series of eighth and sixteenth notes, marked with *f*, *ff*, *f*, *mp*, and *mf*. The Baritone Horn part starts in measure 199 with a series of eighth and sixteenth notes, marked with *f*, *ff*, and *f*. The Euphonium part starts in measure 199 with a series of eighth and sixteenth notes, marked with *ff*. The Tuba part starts in measure 199 with a series of eighth and sixteenth notes, marked with *f*, *mp*, and *mf*. The Timpani part starts in measure 199 with a series of eighth and sixteenth notes, marked with *f*, *ff*, and *f*.

204

Picc. *f ff f ff*

Fl. *p f ff f ff f ff*

Cl. *f*

Hn. *f mf mp*

Tpt. *f ff f ff*

Bass Tpt. *f*

Tbn. *f mf mp*

B. Tbn. *mf f mp*

Euph. *f*

Tba. *f mf mp*

Timp. *mf f mp*

209

Picc. *f* *mf*

Fl. *f*

Cl.

Hn. *mf* *mp* *mf*

Tpt. *f*

Bass Tpt.

Tbn. *mf* *mp* *mf*

B. Tbn.

Euph.

Tba. *mf* *mp* *mf*

Timp.

213

Picc.

Fl.

Hn.

Tpt.

Tbn.

Tba.

ff *f*

mf *f* *mf*

f *mf* *mp* *mf* *mp* *mf* *f*

ff *f*

f *mf* *mp* *mf* *mp* *mf* *f*

f *mf* *mp* *mf* *mp* *mf* *f*

This musical score page contains six staves for measures 213 through 216. The instruments are Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo part begins with a measure rest, followed by eighth-note patterns with dynamics *ff* and *f*. The Flute part has a measure rest, followed by eighth-note patterns with dynamics *mf*, *f*, and *mf*. The Horn part features a continuous eighth-note pattern with dynamics *f*, *mf*, *mp*, *mf*, *mp*, *mf*, and *f*. The Trumpet part starts with a measure rest, followed by eighth-note patterns with dynamics *ff* and *f*. The Trombone part has a continuous eighth-note pattern with dynamics *f*, *mf*, *mp*, *mf*, *mp*, *mf*, and *f*. The Tuba part also has a continuous eighth-note pattern with dynamics *f*, *mf*, *mp*, *mf*, *mp*, *mf*, and *f*.

217

Picc. *ff* *f*

Fl. *f* *ff* *f*

Cl. *mp* *p* *pp* *p* *mf*

Hn. *mf* *p* *mp* *p* *pp* *mp*

Tpt. *ff* *f*

Bass Tpt. *mp* *p* *pp* *p* *mf*

Tbn. *mf* *p* *mp* *p* *pp* *mp*

B. Tbn. *p* *mp* *p* *pp* *mp*

Euph. *mp* *p* *pp* *p* *mf*

Tba. *mf* *mp* *p* *pp* *mp* *mf*

Timp. *p* *mp* *p* *pp* *mp*

222

Fl.

Cl.

Hn.

Tpt.

Bass Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

f *mf* *ff* *mf* *f* *fff* *f* *ff*

mf *mp* *mf* *f* *mf* *f* *mf* *f*

f *mf* *ff* *mf* *f* *fff* *f* *ff*

mf *mp* *mf* *f* *mf* *f* *mf* *f*

mf *mp* *mf* *f* *mf*

f *mf* *ff* *mf* *f* *fff* *f* *ff*

f *mf* *f* *mf* *f*

mf *f* *mf*

227

Picc. *ff*

Fl. *pp*

Cl. *mf* *f*

Hn. *mf* *mp* *mf* *mp* *mf* *ff* *mf*

Tpt. *pp* *ff*

Bass Tpt. *mf* *f*

Tbn. *mf* *mp* *mf* *mp* *mf* *ff* *mf*

B. Tbn. *mp* *mf* *f*

Euph. *mf* *f*

Tba. *mf* *mp* *mf* *ff* *mf*

Timp. *mp* *mf* *f*

Detailed description: This is a page of a musical score, page 46, starting at measure 227. The score is for a large ensemble, including Piccolo, Flute, Clarinet, Horn, Trumpet, Bass Trumpet, Trombone, Baritone Trombone, Euphonium, Tuba, and Timpani. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Piccolo and Flute parts are mostly rests, with Piccolo entering in measure 229 with a forte (ff) dynamic. The Clarinet, Horn, and Trombone parts have more active lines, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The Trumpet and Bass Trumpet parts also have active lines, with dynamics ranging from piano-pianissimo (pp) to fortissimo (ff). The Euphonium and Tuba parts have active lines, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The Timpani part has a simple rhythmic pattern, with dynamics ranging from mezzo-piano (mp) to forte (f).

231

Picc. *f* *ff* *f* *mf*

Fl. *mf* *ff* *f* *mf* *f*

Hn. *mp* *f* *mf*

Tpt. *mf* *ff* *f* *ff* *f*

Tbn. *mp* *f* *mf*

Tba. *mp* *f* *mf*

235

Picc. *f* *ff* *f* *mf* *f* *ff*

Fl. *mf* *f* *ff* *f* *mf* *f* *ff*

Hn. *f* *mp* *pp* *mp* *mf* *f* *mp* *mf* *f* *mf* *fff*

Tpt. *mf* *f* *ff* *f* *mf* *f* *ff*

Tbn. *f* *mp* *pp* *mp* *mf* *f* *mp* *mf* *f* *mf* *fff*

B. Tbn. *mf* *f* *fff*

Tba. *f* *mp* *pp* *mp* *mf* *f* *mf* *fff*

Timp. *mf* *f* *fff*