

## 1106 Concert Band No. 4

Stephen W. Beatty (1938)

♩ = 105

5

9

13

17

21

25

29

33

*mf* *ff* *f* *mf* *f*

*mf* *f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *ff* *f*

*p* *mp* *mf* *pp* *mp* *p* *mp* *ff* *mp* *mf*

*mp* *mf* *mp* *mf*

37

*p* *mf* *f*

41

*p* *mf* *f*

45

*mp* *ff*

49

*f* *ff*

53

*f* *ff* *mf*

57

*f* *mf* *mp* *mf* *mp*

61

*f* *ff* *f*

65

*ff* *f*

69

Detailed description: This is a musical score for a Horn in F, spanning measures 37 to 69. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into nine staves. Measure numbers 37, 41, 45, 49, 53, 57, 61, 65, and 69 are placed at the beginning of their respective staves. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The music includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Some notes are beamed together, and there are occasional slurs. The overall texture is melodic with some harmonic support in later measures.

73 *mf*

77 *mp f mf f mf*

81 *p mp pp mf mp*

85 *p mp mf mp mf f mf*

89 *fff f mf f mf*

93 *mp p mp mf f mf*

97 *f ff mf*

101 *mp pp mf f mf p*

105 *mf mp mf p mf mp*

109

*mf mp p mp pp mp mf mp ff*

113

*mf mp mf*

117

*ff f*

121

*mf f mf mp*

125

*mf mp p mf ff*

129

*mf f mf mp f mp*

133

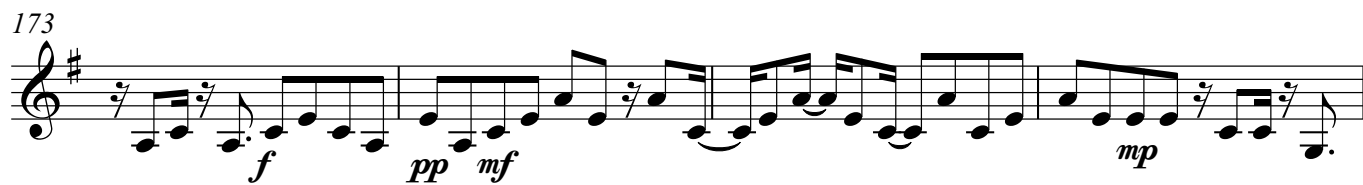
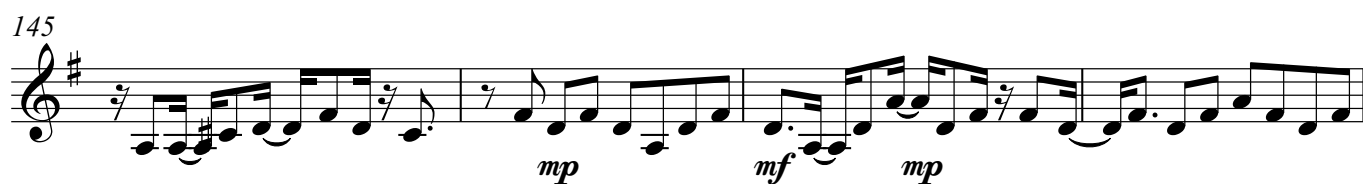
*ff f mf f*

137

*mf p f mp f mf*

141

*mp ff f ff mf*



180 *mf*

184 *mp* *mf* *f*

188 *mf* *f* *mf*

192 *mp* *f* *mp* *f* *mf* *p* *mf*

196 *f* *mf* *f*

200 *ff* *f* *mp* *mf*

204 *f* *mf*

208 *mp* *mf* *mp*

212 *mf* *f* *mf* *mp* *mf* *mp*

216

*mf* *f* *mf*

220

*p* *mp* *p* *pp* *mp* *mf* *mp* *mf*

224

*f* *mf* *f* *mf* *f* *mf*

228

*mp* *mf* *mp* *mf* *ff* *mf*

232

*mp* *f* *mf* *f*

236

*mp* *pp* *mp* *mf* *f* *mp* *mf* *f* *mf* *fff*