

Spicy!

1

Zixi Liu
2020.2.24

♩ = 120
Allegro

Piano

mf

3

3

3

手风琴

降B调小号

颤音琴

铃鼓

三角铁

低音提琴

音乐会小鼓

中音萨克斯

次中音萨克斯

4

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

8

Pno.

Acc.

B♭ Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

ff

mf

f 3

3

3

3

3

pizz.

11

Pno.

Acc.

B♭ Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

The musical score for measures 11 and 12 features a complex piano part with many beamed sixteenth and thirty-second notes in both staves. The contrabass line in measure 11 includes a triplet of eighth notes and a half note, with a slur extending into measure 12. The triangle and tambourine parts consist of continuous eighth-note patterns with triplet markings. The other instruments (B♭ Tpt., Vib., Con. Sn., A. Sax., T. Sax.) are marked with rests for both measures.

13

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

fpm

17

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

Detailed description of the musical score: The score is for measures 17 and 18. Measure 17 (left staff) features a piano part with a melodic line in the right hand and a bass line in the left hand. The B-flat trumpet also has a melodic line. Measure 18 (right staff) features a piano solo with a melodic line in the right hand and a bass line in the left hand. The B-flat trumpet has a melodic line. Other instruments (Acc., Vib., Tamb., Trgl., Cb., Con. Sn., A. Sax., T. Sax.) are mostly silent or have minimal activity.

19

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - Pno.:** Treble and bass staves. Treble staff has eighth notes with accents and a sixteenth-note triplet. Bass staff has eighth notes and a half note.
 - Acc.:** Treble staff has a whole rest. Bass staff has a whole rest.
 - B \flat Tpt.:** Treble staff has a whole rest.
 - Vib.:** Treble staff has a whole rest.
 - Tamb.:** Treble staff has a whole rest.
 - Trgl.:** Treble staff has a whole rest.
 - Cb.:** Treble staff has a whole rest. Bass staff has a whole rest.
 - Con. Sn.:** Treble staff has a whole rest. Bass staff has a whole rest.
 - A. Sax.:** Treble staff has a whole rest.
 - T. Sax.:** Treble staff has a whole rest.
- Measure 20:**
 - Pno.:** Treble and bass staves. Treble staff has eighth notes and a sixteenth-note triplet. Bass staff has eighth notes and a half note.
 - Acc.:** Treble staff has a whole rest. Bass staff has a whole rest.
 - B \flat Tpt.:** Treble staff has a whole rest.
 - Vib.:** Treble staff has a whole rest.
 - Tamb.:** Treble staff has a whole rest.
 - Trgl.:** Treble staff has a whole rest.
 - Cb.:** Treble staff has a whole rest. Bass staff has a whole rest.
 - Con. Sn.:** Treble staff has a whole rest. Bass staff has a whole rest.
 - A. Sax.:** Treble staff has a whole rest.
 - T. Sax.:** Treble staff has a whole rest.

21

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

23

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

mf

f

pizz.

mf

Detailed description of the musical score: The score is for measures 23, 24, and 25. The key signature is Bb major.
 - **Piano (Pno.):** Measure 23 has eighth notes in the right hand and quarter notes in the left hand. Measure 24 has a piano solo with eighth notes. Measure 25 has a piano solo with a strong accent (*f*) on the final note.
 - **Contrabass (Cb.):** Measure 23 has eighth notes. Measure 24 has a piano solo with eighth notes. Measure 25 has a piano solo with a strong accent (*f*) on the final note.
 - **Other instruments:** Accordion, Bb Trumpet, Vibraphone, Tambourine, Triangle, Conga Snare, Alto Saxophone, and Tenor Saxophone all have rests in measures 23 and 24, and a single note in measure 25.

Pno.
 Acc.
 B \flat Tpt.
 Vib.
 Tamb.
 Trgl.
 Cb.
 Con. Sn.
 A. Sax.
 T. Sax.

Musical score for measures 25-27. The score includes parts for Piano, Accordion, B \flat Trumpet, Vibraphone, Tambourine, Triangle, Contrabass, Conga Snare, Alto Saxophone, and Tenor Saxophone. Measures 25 and 26 show a complex rhythmic pattern with triplets and eighth notes. Measure 27 features a melodic line in the B \flat Trumpet and Vibraphone parts, marked *mf*, and a continuation of the rhythmic pattern in the other instruments.

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

30

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

ZL

36

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

ff

37

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

The musical score for measures 37 and 38 is as follows:

- Piano (Pno.):** Measure 37 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 38 continues this pattern with a different rhythmic structure.
- Accordion (Acc.):** Silent in both measures.
- B-flat Trumpet (B \flat Tpt.):** Measure 37 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 38 continues this pattern with a different rhythmic structure.
- Vibraphone (Vib.):** Silent in both measures.
- Tambourine (Tamb.):** Silent in both measures.
- Triangle (Trgl.):** Silent in both measures.
- Contrabass (Cb.):** Silent in both measures.
- Conga Snare (Con. Sn.):** Measure 37 features a simple rhythmic pattern with eighth and sixteenth notes. Measure 38 continues this pattern with a different rhythmic structure.
- Alto Saxophone (A. Sax.):** Silent in both measures.
- Tenor Saxophone (T. Sax.):** Silent in both measures.

39

Pno.

Acc.

B♭ Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

ff

fp

mf

3

41

Pno.

Acc.

B♭ Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

43

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

45

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

48

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

51

Pno.

Acc.

B \flat Tpt.

Vib.

Tamb.

Trgl.

Cb.

Con. Sn.

A. Sax.

T. Sax.

The musical score for measures 51 through 60 is as follows:

- Measure 51:** Pno. (Right hand: quarter notes G4, A4, B4, C5; Left hand: quarter notes G3, A3, B3, C4); Cb. (quarter notes G2, A2, B2, C3); Con. Sn. (quarter notes G2, A2, B2, C3).
- Measures 52-60:** All instruments (Pno., Acc., B \flat Tpt., Vib., Tamb., Trgl., Cb., Con. Sn., A. Sax., T. Sax.) have whole rests.