Fractals Portfolio

Forest Pearson

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1 Entires

1.1 Complex Choice: Burning Ship

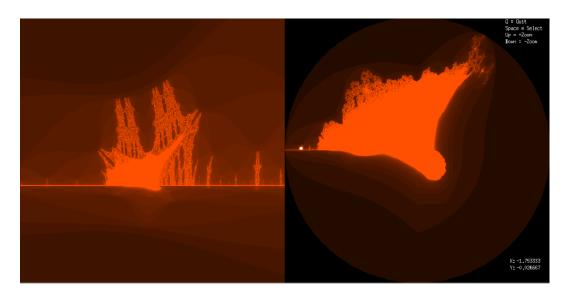


Figure 1: Burning Ship Fractal

Paradigm & Mathematical Description: The burning ship itself is a fractal described by Michael Michael than Otto E Rossler in 1992 where like the mandelbrot it makes use of both real and imaginary numbers for its complex values. The difference here being that the iterating function is $z = abs(z)^2 + c$ where the imaginary values are set to their absolute values instead of $z = z^2 + c$ and diveregence is checked by cabs(z) > 2.0. The initial complex number set of cz, zy is obtained by mapping each (x, y) point on the screen from it's respective position with the functions:

```
cx = 2*((x-(swidth/4.0))*(swidth/4.0)) and cy = 2*((y-(sheight/2.0))*(sheight/2.0))
```

The screen itself is broken up into two halves, with the right containing the full fractal and the left containing the zoomed location around a chosen point. This zoom is created by four x and y max/min variables combined with a fed in zoom value from 0-1. This is used to create the real and imaginary values in conjunction with the previous position function. Ending up with dx = (xmax - xmin)/(swidth/2.0) and real = xmin + x * dx within the loop for x while a corresponding counterpart is created for y. This then loops through the designated space to create the zoomed in affect.

Artistic Description: For this fractal I kept the design simple to show of the complexity created in the burning ship fractal set. I focused on setting the red-orange color for divergence for the burning theme it's named after and spent my time focusing on improving the interactiveness of the fractal. Part of the fun I found is exploring this fractal as if it's a new world, zooming in and traveling across it. These capabilities are what I enabled with the controls seen in figure 1 where it is currently zoomed in on the most iconic part of the burning ship seen on the left antenna.

The coloring for depth here is done by multiplying set red and green values between 0-1 against the value sf = 1.0 * k/reps where reps is the max depth and k is the current diverging or set depth. This allows it to naturally progress from one shade to another then eventually to black as it fully diverges for both the main fractal and the zoom.

1.2 Complex: Mandelbrot and Juliet Exploration

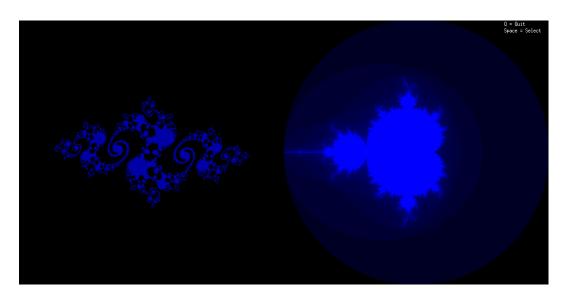


Figure 2: Mandelbrot And Juliet Fractal

Paradigm & Mathematical Description: The mandelbrot fractal is a set of complex numbers discovered by Benoit Mandelbrot in 1980 while working at IBM, wheras the Juliet set was discovered by Gaston Julia and Pierre Fatou where they were then popularized by Benoit Mandelbrot due to their close nature. For mathmatics the mandelbrot takes a simplified version of what I did in the burning ship with the iterating function being $z = z^2 + c$ while still using cabs(z) > 2.0 to check for divergence. The variables cz and cy are still obtained in the same position functions:

$$cx = 2*((x-(swidth/4.0))*(swidth/4.0))$$
 and $cy = 2*((y-(sheight/2.0))*(sheight/2.0))$

The Juliet here though takes in the position of a single (x, y) pixel decided by the cursor into the cy and cx functions to create a complex number c = mx + my * I. This with a passed in depth and zoom is then fed into the julia which recursively travels through the left hand half of the screens width and height while iterating with $z = z^2 + c$ where c is a constant not recalculated.

Artistic Description: For this fractal I once again kept the design simple to show of the complexity created here in the Mandelbrot and Juliet together. I setup a gentle blue color for divergence spent my time focusing on improving the interactiveness across both the fractals. I found it mesmerizing to explore the edges of the Mandelbrot and see the vastly different Juliet sets created, which

you can see in Figure 2 where I discovered a spiraling pattern different from a dozen others I had previously seen.

The coloring for depth here is once again done by multiplying a set blue color value between 0-1 against the value sf = 1.0 * k/reps where reps is the max depth and k is the current diverging or set depth. This allows it to naturally progress from one shade to another then eventually to black as it fully diverges.

1.3 Lsys: A peaceful night

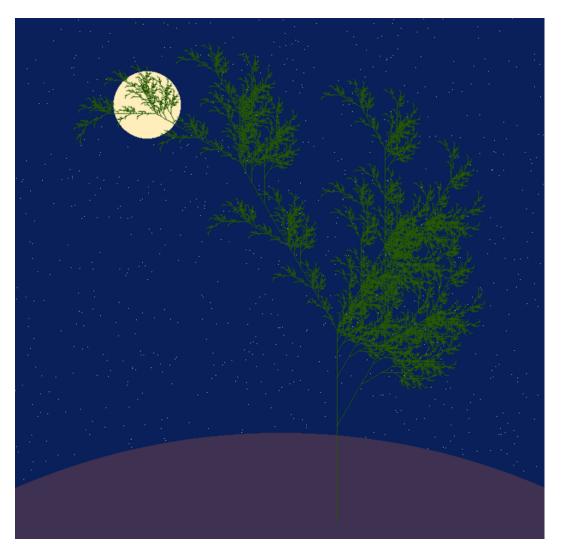


Figure 3: Lsys Fern Fractal

Paradigm & Mathematical Description: For this fractal the Lindenmayer Systems was discovered by Aristid Lindenmayer in 1968 during his time as a botanist at the University of Utrecht. The Lindenmayer system creates a formal grammer production system making use of rules to recursively build a progressively larger string dependent on depth. Here this system was used with an axiom A and two rules A->F-[A]--A++[++A] and F->FF where + and - move the angle of the system clockwise or counterclockwise respectively, [and] push and pop the current vector data, then finally if a character such as F or A is encounted the direction is moved along a preset length directed by the mentioned angle values.

Artistic Description: For this fractal I created a solitary fern bush among a starry night and a moon shining through the background. I did this in order to highlight the natural and organic style that can be generated by such a simplistic formal grammar. Showcasing how such natural designs seen in nature all around us can be recreated using pure mathematics, lending thought to how the world around us may take inspiration from similar mathematical principles in its own way.

Beyond that the stars are simply randomly generated G₋points for a set amount between the screens width and height while the moon and planet are offset filled circles of various sizes.

1.4 Recursive: A snowy wonderland



Figure 4: Recursive Koch Snowflake Fractal

Paradigm & Mathematical Description: For this fractal the snowflake is an exploration of the Koch Curve discovered by Helge von Koch in a constructible geometry paper written in 1904. The koch curve here is generated using a recursive function from two points in essence on a single line (p_1, p_2) , these points then create a a third segment with points p_3, p_4 evenly between them and a additional point p_3 to create an equilatoral triangle between points (p_3, p_4, p_5) . The point p_5 here can be calculated by making use of sin and cos in

the function $p_5x = p_3x + (p4_x - p3_x) * cos(PI/3.0) - (p_4y - p_3y) * sin(PI/3.0)$ and $p_5y = p_3y + (p4_x - p3_x) * sin(PI/3.0) - (p_4y - p_3y) * cos(PI/3.0)$. This can then be repeated recursively for each segment between two points to create the geometric Koch pattern we know. For the snowflake itself the Koch curve is started three times upon an equilateral triangle consisting of three passed points, leading to the design seen above.

Artistic Description: For this fractal I envisioned a late snowy night here in Portland, staring out into the dark night with large clumpy flakes visible only due to the light peaking through the window with you. A simple time where you can simply bask in the nature around you.

For how this is setup the initial equilateral triangles and then snowflakes are given random locations and sizes across the screen where they are then generated for a depth of 5. This is combined with a subtle blue gradient taking the height of the screen as a modifier to the rgb 0-1 values.

1.5 IFS: An initial card

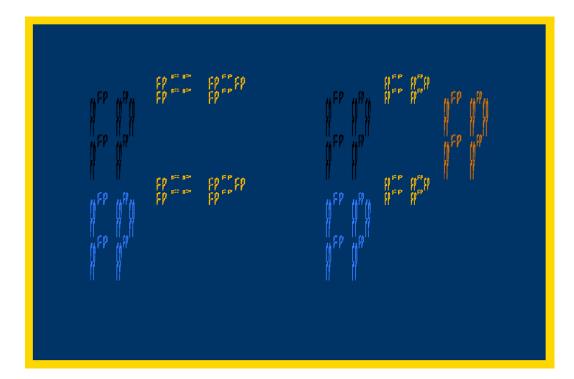


Figure 5: IFS Fractal

Paradigm & Mathematical Description: For this fractal the Iterated Function System were discovered formally by John E. Hutchinson in 1981. This

is a method of creating fractals that can be considered self-similar, where they themselves can be seen as the repeating pattern. For this fractal my initials were drawn down using a graph sheet to create percise fractions upon which I could generate the fractal. This is done by randomly selecting from a set of rules that will scale and translate a shared position where scale determine the size based upon a fraction given and translate will move the position by given fractions as well. These repeatedly processed rules will then generate a pattern based upon the scaling, translating, and rotating, setup among them.

Artistic Description: For this fractal it is a simple card with my initials upon it, with different rules containing unique colors to showcase the functionality of how the iterated function system works in its random selection of the rules. You can see how depending upon the (x,y) scaling letters appear streched or shrunked, allowing for a more percise fit into the letters themselves. All of this is then highlighted with a simple gold border.

2 Code

2.1 Complex Choice: Burning Ship

```
#Forest Pearson
3 #Fractals course
4 #06/14/2023
6 #include "FPToolkit.c"
  #include <stdio.h>
8 #include <math.h>
9 #include <complex.h>
10 #include <tgmath.h>
  const int swidth = 1200;
  const int sheight = 600;
13
15 //burningShip variables
  int reps = 50;
17 double cx, cy;
18 complex c, z;
double sr, sg, sb;
  double er, eg, eb;
20
21
  double red, g, blue;
22
  //point coordinates
23
  double p[2];
24
25
  void burningShip() {
    sr = 0.0; sg = 0.0; sb = 0.0; er = 1.0; eg = 0.31; eb = 0.0;
27
    // iterate through each pixel of window
    for (int x = 0; x < swidth/2; x++){
30
   for (int y = 0; y < sheight; y++)
```

```
// map to coordinating complex number
32
33
                        cx = 2*((x-(swidth/4.0))/(swidth/4.0))
                       cy = 2*((y-(sheight/2.0))/(sheight/2.0));
34
                       c = cx + cy*I ;
35
                       z = 0;
36
                       int k = 0;
37
38
                        for(k = 0; k < reps; k++){
39
                            z = (cabs(creal(z))+cabs(cimag(z))*I)*(cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal(z))+cabs(creal
40
                  \operatorname{cimag}(z))*I)+c;
                             if(cabs(z) > 2.0){
41
42
                                  break;
                            }
43
44
                       double sf = 1.0*k/reps;
45
                        sf = pow(sf, 0.5);
46
47
                       red = sr + sf*(er-sr);
                       g = sg + sf*(eg-sg);
48
49
                       blue = sb + sf*(eb-sb);
                       G_rgb(red,g,blue);
50
51
                        G_{point}(x+(swidth/2), sheight-y);
                        //G_{\text{point}}(x+(\text{swidth}/2),y);
52
53
                  }
            }
54
55 }
       void zoom(double zoom, double a, double b) {
            double xmin = a - zoom;
57
             double xmax = a + zoom;
58
59
             double ymin = b - zoom;
             double ymax = b + zoom;
60
             double dx = (xmax - xmin) / (swidth/2.0);
61
             double dy = (ymax-ymin) / (sheight);
62
63
             int x, y;
             for(x = 0; x < (swidth/2.0); x++){
64
                  for (y = 0; y < \text{sheight}; y++){
65
                       double real = xmin + x * dx;
66
                       \frac{double imag = ymin + y * dy;}{}
67
68
                       c = real + imag * I;
                       z = 0;
69
70
                        int k = 0;
                        for(k = 0; k < reps; k++){
71
                            z = (cabs(creal(z))+cabs(cimag(z))*I)*(cabs(creal(z))+cabs(constant))
72
                  \operatorname{cimag}(z))*I)+c;
                             if(cabs(z) > 2.0){
73
74
                                   break;
                             }
75
76
                       double sf = 1.0*k/reps;
77
                        sf = pow(sf, 0.5);
78
79
                       red = sr + sf*(er-sr);
                        g = sg + sf*(eg-sg);
80
                        blue = sb + sf*(eb-sb);
81
                       G_rgb(red,g,blue);
82
                        G_{point}(x, sheight-y);
83
84
            }
85
86 }
```

```
int main(){
87
         G_init_graphics (swidth, sheight);
88
         G_{rgb}(1,1,1);
89
         G_clear();
90
         burningShip();
91
         zoom(1.0,0,0);
92
93
         int key;
         double zoomLevel = 0.1;
94
         p[0] = 900.00;
95
         p[1] = 284.00;
96
         G_{rgb}(1,1,1);
97
         G_{draw\_string}("Q = Quit", swidth -100, sheight -15);
98
         G_draw_string("Space = Select", swidth-100, sheight-30);
99
         G_{draw\_string} ("Up = +Zoom", swidth -100, sheight -45);
100
         G_{draw\_string} ("Down = -Zoom", swidth -100, sheight -60);
         char str [100];
102
         while (1) {
103
              G_{draw\_string}("Q = Quit", swidth -100, sheight -15);
104
              G_{draw\_string} ("Space = Select", swidth -100, sheight -30);
105
              \begin{array}{l} G\_draw\_string ("Up = +Zoom", \ swidth -100, \ sheight -45); \\ G\_draw\_string ("Down = -Zoom", \ swidth -100, \ sheight -60); \end{array}
106
107
              key = G_wait_key();
108
              if (key = 65362) {
109
110
                zoomLevel = zoomLevel + zoomLevel * 0.1;
              if (key = 65364) {
                zoomLevel = zoomLevel - zoomLevel * 0.1;
113
114
              if (key == 32) {
                 G_wait_click(p);
116
117
              if (key == 113) {
118
                break;
119
              G_{rgb}(1,1,1);
121
              G_clear();
              burningShip();
124
              G_{rgb}(1,1,1);
              G_{\text{fill\_circle}}(p[0], p[1], 3);
              double mx = 2*(((p[0] - (swidth/2)) - (swidth/4.0))/(swidth
         /4.0));
              double my = 2*(((sheight-p[1])-(sheight/2.0))/(sheight/2.0)
127
              zoom(zoomLevel, mx, my);
128
              G_rgb(1,1,1);
129
              Sign (1,1,1),
sprintf(str, "%f", mx);
G_draw_string("X:", swidth -90,45);
130
132
              G_{draw\_string}(str, swidth -75,45);
              sprintf(str, "%f", my);
G_draw_string("Y:", swidth -90,30);
G_draw_string(str, swidth -75,30);
133
134
136
         save file
138
      G_save_to_bmp_file("Shipportfolio.bmp");
139
140
141 }
```

2.2 Complex: Mandelbrot Exploration

```
1 /*
<sup>2</sup> #Forest Pearson
з #Fractals course
4 #06/14/2023
6 #include "FPToolkit.c"
7 #include <stdio.h>
8 #include <math.h>
9 #include <complex.h>
10 #include <tgmath.h>
11
const int swidth = 1200;
  const int sheight = 600;
13
14
15 //mandelbrot variables
_{16} int reps = 50;
17 double cx, cy;
18 complex c, z;
double sr, sg, sb;
double er, eg, eb;
double red, g, blue;
23 //point coordinates
24 double p[2];
25
void mandelbrot() {
    sr = 0.0; sg = 0.0; sb = 0.0; er = 0.0; eg = 0.0; eb = 1.0;
27
28
     // iterate through each pixel of window
     for (int x = 0; x < swidth/2; x++){
30
31
      for (int y = 0; y < sheight; y++) {
32
         // map to coordinating complex number
33
34
         cx = 2*((x-(swidth/4.0))/(swidth/4.0))
         cy = 2*((y-(sheight/2.0))/(sheight/2.0));
35
         c = cx + cy*I ;
36
         z = 0;
37
         int k;
38
         for (k = 0 ; k < reps ; k++) {
39
           z = z*z + c ;
40
           if (cabs(z) > 2) { // diverged
41
42
             break;
           }
43
44
         double sf = 1.0*k/reps;
45
46
         sf = pow(sf, 0.5);
         red = sr + sf*(er-sr);
47
48
         g = sg + sf*(eg-sg);
         blue = sb + sf*(eb-sb);
49
50
         G_rgb(red,g,blue);
51
         G_{\text{-point}}(x+(swidth/2),y);
52
    }
53
54 }
```

```
int julia Recursive (float x, float y, int r, int depth, int max,
       double complex c, double complex z){
       double sf = 1.0 - ((((max-depth)*(max-depth))\%(max*max))/255);
57
        sf = pow(sf, 0.3);
58
        if (cabs(z) > 2) {
59
            depth = 0;
60
61
       if (sqrt(pow((x - (swidth / 2) / 2), 2) + pow((y - sheight / 2)))
62
        (2) > sheight (2) {//Creates encompasing circle
            G_{rgb}(0,0,0);
63
            G_{point}(x,y);
64
65
        if (depth < max / 4) {
66
67
            double test = 1.0*depth/max;
            test = pow(test, 0.3);
68
            blue = sb + test*(eb-sb);
69
70
            G_{rgb}(0,0,blue);
71
            G_{point}(x,y);
72
            return 0;
73
74
       juliaRecursive(x, y, r, depth - 1, max, c, cpow(z, 2) + c);
75 }
  void juliaset(int depth, int r){
76
       for (float x = (((swidth / 2) / 2)) - sheight / 2; x < (((
77
       swidth / 2) / 2)) + sheight / 2; x += 1) {
            for (float y = 0; y < sheight; y += 1) {
78
                juliaRecursive(x, y, r, depth, depth, c, (2 * r * ((x - y))))
79
        (swidth/2)/2)) / sheight) + (2 * r * (y - sheight / 2)/2
       sheight) * I);
            }
80
81
82
       main(){
83
   int
       G_init_graphics (swidth, sheight);
84
       G_{rgb}(1,1,1);
85
       G_clear();
86
       mandelbrot();
87
88
       c = -0.766667 + 0.100000*I;
       juliaset (100,2);
89
90
       int key;
91
       G_{rgb}(1,1,1);
        G_{draw\_string} ("Q = Quit", swidth -100, sheight -15);
92
        G_{draw\_string}("Space = Select", swidth-100, sheight-30);
93
        while (1) {
94
            G_{rgb}(1,1,1);
95
            G_{draw\_string}("Q = Quit", swidth-100, sheight-15);
96
            G_{draw\_string} ("Space = Select", swidth -100, sheight -30);
97
98
            key = G_-wait_-key();
            if (key == 113) {
99
              break;
100
            G_wait_click(p);
103
            G_{rgb}(1,1,1);
            G_clear();
105
            mandelbrot();
            G_{rgb}(1,1,1);
106
            G_{\text{fill\_circle}}(p[0], p[1], 3);
```

```
double mx = 2*(((p[0]-(swidth/2))-(swidth/4.0))/(swidth
108
              double my = 2*((p[1]-(sheight/2.0))/(sheight/2.0));
109
              c \ = \ mx \ + \ my{*}\,I \ ;
110
              printf("'X, '%f\n", mx);
printf("'Y, '%f\n", my);
G_rgb(1,1,1);
111
112
113
              juliaset (100, 2);
114
115
      //Save file
116
      G_save_to_bmp_file("MandelPortfolio.bmp");
117
118
119 }
```

2.3 Lsys: A peaceful night

```
1 /*
2 #Forest Pearson
3 #Fractals course
4 #06/14/2023
5 */
6 #include "FPToolkit.c"
7 #include <stdio.h>
8 #include <math.h>
9 #include <complex.h>
10 #include <tgmath.h>
11 #define MAX_SIZE 1000000
12
13 typedef struct {
  char nonterminal;
     char rule[100];
15
16 } Production;
17
18 typedef struct {//Struct to track states
     double x[MAX_SIZE];
     double y [MAX_SIZE];
20
21
     double d[MAX_SIZE]; //Direction of turtle
     int xI;
22
     int yI;
23
24
     int aI;
25 } Stack;
26
27 Stack stack;
Production prods [10]; char axiom [2] = \{'A', '\setminus 0'\};
30 char derivation [MAX_SIZE] = \{ ' \setminus 0' \};
double direction = 0;
32 double cur[2];
34 void push() {
     if (stack.xI < MAX_SIZE-1) {
35
36
       \operatorname{stack}.\,x\,I \ +\!\!= \ 1\,;
       stack.x[\,stack.\,xI\,] \;=\; cur\,[\,0\,]\,;
37
38
     if (stack.yI < MAX_SIZE-1) {
39
   stack.yI += 1;
```

```
stack.y[stack.yI] = cur[1];
41
42
      if (stack.aI < MAX_SIZE-1) {
43
        stack.aI += 1;
44
        stack.d[stack.aI] = direction;
45
46
47 }
48
   void pop() {
      if (stack.xI >=0) {
50
        \operatorname{cur}[0] = \operatorname{stack.x}[\operatorname{stack.xI}];
51
        stack.xI ==1;
52
53
      if (stack.yI >= 0) {
54
        \operatorname{cur}[1] = \operatorname{stack.y}[\operatorname{stack.yI}];
        stack.yI -= 1;
56
57
      if (stack.aI >= 0) {
58
59
        direction = stack.d[stack.aI];
        stack.aI -= 1;
60
61
62 }
63
   void autoFit(int swidth, int sheight, double angle, double
  mainAngle, double * idealPosition) {
      double xMin=0; double yMin=0;
     double xMax=0; double yMax=0;
66
      double dX=0; double dY=0;
67
      double tempX = 0.9*swidth;
68
      double tempY = 0.9*sheight;
69
70
      double next[2];
71
      int i = 0;
72
      direction = mainAngle;
73
      cur[0] = 0;
74
      \operatorname{cur}[1] = 0;
75
76
77
      while (derivation[i] != ' \setminus 0')  {
        if (derivation[i] == '[') {
78
79
          push();
80
        else if (derivation[i] = ']') {
81
82
          pop();
83
        else if (derivation[i] == '-') {
84
85
           direction -= angle;
86
        else if (derivation[i] == '+') {
87
           \  \, direction \,\, +\!\!= \,\, angle \,;
88
89
        else if ((derivation[i] >= 'A' && derivation[i] <='Z') ||
90
        derivation[i] = 'f') {
           next[0] = cur[0] + cos(direction);
91
          next[1] = cur[1] + sin(direction);
92
          \operatorname{cur}[0] = \operatorname{next}[0];
93
          cur[1] = next[1];
94
95
```

```
if (cur[0] < xMin) xMin = cur[0]; // Builds outer parameters
96
         while comparing
            if (\operatorname{cur}[0] > \operatorname{xMax}) \operatorname{xMax} = \operatorname{cur}[0];
97
            if (\operatorname{cur}[1] < \operatorname{yMin}) \operatorname{yMin} = \operatorname{cur}[1];
98
            if (\operatorname{cur}[1] > \operatorname{yMax}) \operatorname{yMax} = \operatorname{cur}[1];
99
         i++;
102
      dX = xMax - xMin; //Create the bounding square
103
      \mathrm{d} Y \,=\, y\mathrm{Max} \,-\, y\mathrm{Min}\,;
104
      if (dY > dX) {
105
         tempX = dX * (tempY / dY);
106
107
108
       else {
         tempY = dY * (tempX / dX);
109
110
      idealPosition[0] = 0.5 * (swidth - tempX);
       if (xMin < 0) idealPosition [0] -= (xMin * (tempX/dX));
113
       idealPosition[1] = 0.5 * (sheight - tempY);
       if (yMin < 0) idealPosition[1] = (yMin * (tempY/dY));
114
115
       idealPosition[2] = tempX / dX;
116 }
117
    void stringInterpreter (int pos [2], double length, double angle,
118
         double mainAngle)
       direction = mainAngle;
      cur[0] = pos[0];
120
      \operatorname{cur}[1] = \operatorname{pos}[1];
121
      double next[2];
      int i = 0;
123
124
       while (derivation[i] != '\0') {//Loop through the instructions
         without the need to determine bounds.
         if (derivation[i] == '[') {
126
127
           push();
128
         else if (derivation[i] == ']') {
130
           pop();
131
132
         else if (derivation[i] == '-') {
133
            direction -= angle;
134
         else if (derivation[i] == '+') {
135
            \  \, direction \,\, +\!\!= \,\, angle \,;
136
137
         else if ((derivation[i] >= 'A' && derivation[i] <='Z')||
138
         derivation[i] == 'f') {
            next[0] = cur[0] + length * cos(direction);
139
            next[1] = cur[1] + length * sin(direction);
140
           G_line(cur[0], cur[1], next[0], next[1]);
cur[0] = next[0];
141
142
           \operatorname{cur}[1] = \operatorname{next}[1];
143
144
         i++;
145
146
147 }
148
```

```
void stringBuilder(int curr, int max) {
150
      if (derivation [0] = ' \setminus 0')  {
        strcpy (derivation, axiom);
151
152
      if (curr = max){//Retrun condition for recursion
153
        return;
154
156
      int rule = 0;
157
      char cur[2]; cur[1] = '\0';
158
      char temp[MAX_SIZE];
159
      int i = 0;
160
      int j = 0;
161
      while (derivation [i] != '\0') {
162
        cur[0] = derivation[i];
163
        while (j < 2 \&\& rule = 0) \{//Checks rules\}
164
          if (derivation[i] == prods[j].nonterminal) {
165
            strcat(temp, prods[j].rule);
166
167
             rule = 1;
168
          j++;
169
171
        if (rule == 0) strcat(temp, cur);
172
        i++;
        j = 0;
173
174
        rule = 0;
175
      strcpy (derivation, temp);
176
      stringBuilder(curr+1, max); // Next process of the rule upon itself
177
178
179
180
   int main() {
      double length;
181
      int swidth = 800; int sheight = 800;
182
      G_init_graphics (swidth, sheight);
183
184
      G\_{rgb}\left(0.039\,,\ 0.125\,,\ 0.352\right);//\,Generate\ the\ moon,\ ground\,,\ and\ stars
185
      G_clear();
186
      G_{rgb}(255/255.0,237/255.0,188/255.0);
187
      G_{fill\_circle} (swidth /4, sheight -sheight/6, 50);
188
      for (int i = 0; i < 1000; i++){
189
        G_point(rand()%swidth, rand()%sheight);
190
191
      G<sub>rgb</sub> (63/255.0,49/255.0,81/255.0);
192
      G_{\text{fill\_circle}} (swidth/2, -825, 1000);
194
195
      //build the string and populate it
      prods[0].nonterminal = 'A';
196
      strcpy(prods[0].rule, "B-[[A]+A]+B[+BA]-A");
197
      prods[1].nonterminal = 'B';
198
      strcpy(prods[1].rule, "BB");
199
200
      stringBuilder(0, 7);
     stack.x[0] = '\0';

stack.y[0] = '\0';

stack.d[0] = '\0';
201
202
203
204
     stack.xI = -1;
```

```
stack.yI = -1;
205
206
       \operatorname{stack.aI} = -1;
207
       int pos[2];
208
       double idealPosition[3];
209
      \begin{array}{l} \mbox{double mainAngle} = \mbox{M-PI/} \ 2.0; \ // \mbox{Vertical} \\ \mbox{autoFit(swidth, sheight, } \mbox{M-PI/} 6.0, \mbox{mainAngle, idealPosition)}; // \end{array}
210
211
         Determines Ideal position for demensions/placement
       pos[0] = idealPosition[0];
       pos[1] = idealPosition[1];
213
       length = idealPosition[2];
214
215
       G_{rgb}(0.15, 0.35, 0.01); //Draws the fern based upon ideal
216
         parameters.
       stringInterpreter (pos, length, M_PI/6.0, mainAngle);
217
218
219
       int key;
       key = G_wait_key();
220
221
       //Save to file
       G_save_to_bmp_file("lSysPortfolio.bmp");
222
223
       return 0;
224
225 }
```

2.4 Recursive: A snowy wonderland

```
1 /*
 2 #Forest Pearson
 3 #Fractals course
 4 #06/14/2023
5 */
6 #include "FPToolkit.c"
7 #include <stdio.h>
8 #include <math.h>
9 #include <complex.h>
10 #include <tgmath.h>
   #include "FPToolkit.c"
12
13
14
15
   void koch(double pOne[], double pTwo[], int curr, int dep) {
16
      double a[2], b[2], c[2], t[2];
17
      if (curr = dep) {
18
19
         return;
20
21
      a[0] = pOne[0] + (1.0/3.0) * (pTwo[0] - pOne[0]); // Determine a,t,
22
23
      a[1] = pOne[1] + (1.0/3.0) * (pTwo[1] - pOne[1]);
      t[0] = a[0] - pOne[0];

t[1] = a[1] - pOne[1];
24
      b[0] = a[0] + t[0] * cos(M_PI / 3.0) - t[1] * sin(M_PI / 3.0);
26
      b[1] = a[1] + t[1] * cos(M_PI / 3.0) + t[0] * sin(M_PI / 3.0);
      \begin{array}{l} c\,[\,0\,] \,=\, pOne\,[\,0\,] \,+\, (\,2.0\,/\,3.0\,) \,\,*\,\,\, (pTwo\,[\,0\,] \,-\, pOne\,[\,0\,]\,)\,; \\ c\,[\,1\,] \,=\, pOne\,[\,1\,] \,+\, (\,2.0\,/\,3.0\,) \,\,*\,\,\, (pTwo\,[\,1\,] \,-\, pOne\,[\,1\,]\,)\,; \\ \end{array} 
28
```

```
G\_line\left(pOne\left[0\right],\ pOne\left[1\right],\ pTwo\left[0\right],\ pTwo\left[1\right]\right);
30
31
      G_fill_triangle(a[0], a[1], b[0], b[1], c[0], c[1]);
32
      koch(pOne, a, curr+1, dep);//Loop for angles
33
      koch\left(\,a\,,\ b\,,\ curr\,{+}1,\ dep\,\right)\,;
34
      koch(b, c, curr+1, dep);
35
36
      koch(c, pTwo, curr+1, dep);
37 }
    void snowFlake(double pOne[], double pTwo[], int depth) {
38
      double p3[2];//Determine p3 for the 2nd and third curves
39
      40
      p3[1] = pOne[1] + (pTwo[1] - pOne[1]) * cos(-M_PI / 3.0) + (pTwo[1] - pOne[1])
41
         [0] - pOne[0]) * sin(-M_PI / 3.0);
42
      koch(pOne, pTwo, 0, depth);//Call the three parts to create the
43
        snowflake out of koch curves
      koch(pTwo, p3, 0, depth);
44
45
      koch(p3, pOne, 0, depth);
      G\_fill\_triangle\left(pOne\left[0\right],\ pOne\left[1\right],\ pTwo\left[0\right],\ pTwo\left[1\right],\ p3\left[0\right],\ p3\left[1\right]\right)
46
47 }
48
49
   int main() {
      int swidth = 800; int sheight = 800;
50
      double pOne[2], pTwo[2], p3[2];
51
      G_init_graphics (swidth, sheight);
53
      G_{rgb}(0.039, 0.125, 0.352);
54
      G_clear();
55
      for (int i = 0; i < sheight; i++){
56
         for (int j = 0; j < swidth; j++){
57
            double gradient = (double)i/sheight;
58
            G\_rgb\left(0.039*gradient\;,\;\;0.125*gradient\;,\;\;0.352*gradient\;)\;;
59
60
            G_{pixel}(j,i);
61
         }
62
      G_{rgb}(1,1,1);
      for (int i=0; i<100; ++i) {//White snowflake generation
64
          pOne[0] = rand() \% (swidth); // Declared here to use twice. \\ pOne[1] = rand() \% (sheight); 
65
66
         \begin{array}{l} {\rm pTwo} \left[ 0 \right] \; = \; \left( {\rm pOne} \left[ 0 \right] \right) \; + \; \left( {\rm i} \% 20 \right) * \cos \left( {\rm rand} \left( \right) \right) ; \\ {\rm pTwo} \left[ 1 \right] \; = \; \left( {\rm pOne} \left[ 1 \right] \right) \; + \; \left( {\rm i} \% 20 \right) * \sin \left( {\rm rand} \left( \right) \right) ; \end{array}
67
68
         snowFlake(pOne, pTwo, 5);
69
70
      int key;
71
      key = G_wait_key();
72
73
      //Save to file
      G_save_to_bmp_file("RecursivePortfolio.bmp");
74
75
      return 0;
76 }
```

2.5 IFS: An initial card

```
/*
2 #Forest Pearson
```

```
3 #Fractals course
4 #06/14/2023
5 */
6 #include "FPToolkit.c"
7 #include <stdio.h>
8 #include <math.h>
9 #include <complex.h>
#include <tgmath.h>
11
12 int n ;
double current [2];
14 double square [2];
int swidth, sheight;
double lowlefthirdCornerX , lowlefthirdCornerY , width , height;
17
   void scale (double x, double y) {
18
     current[0] *= x;
19
     current[1] *= y;
20
21 }
  void translate (double x, double y) {
22
     current[0] += x;
23
     current[1] += y;
24
25 }
void rotate (double angle) {
     double temp ;
27
     double radians = angle *M_PI/180.0;
28
     temp = current[0]*cos(radians) - current[1]*sin(radians);
29
     current[1] = current[0]*sin(radians) + current[1]*cos(radians);
30
31
     current[0] = temp;
32 }
33
   void initials(){
34
     double k;
35
     double height = 4;
36
     double width = 10;
37
     double widthScale = swidth/width;
     double heightScale = sheight/height;
39
     const double s = 50.0;
     for (int i = 0; i < 1000000; i++){
41
       k = rand() \% 9;
42
        //G_{rgb}((190.0/255.0), (59.0/255.0), (255.0/255.0));
43
        G_{-}rgb\left(\left(\,2\,5\,5\,.\,0\,/\,2\,5\,5\,.\,0\right)\,,\;\;\left(\,1\,8\,4\,.\,0\,/\,2\,5\,5\,.\,0\right)\,,\;\;\left(\,0\,.\,0\,/\,2\,5\,5\,.\,0\right)\,\right)\,;
44
45
        if(k = 0){
          G_{rgb}((50.0/255.0), (122.0/255.0), (255.0/255.0));

scale((double)1/9, (double)3/7);
46
47
48
          translate ((double) 1/9, (double) 1/7);
49
50
        else if (k = 1){
51
          //G_{rgb}((51.0/255.0), (255.0/255.0), (138.0/255.0));
          G_{rgb}((0.0/255.0), (0.0/255.0), (0.0/255.0));
53
          scale ((double) 1/9, (double) 3/7);
54
          translate ((double) 1/9, (double) 3/7);
56
57
        else if (k = 2)
          scale ((double) 2/9, (double) 1/7);
58
59
          translate ((double) 2/9, (double) 5/7);
```

```
60
        else if (k = 3) {
61
          scale ((double) 2/9, (double) 1/7);
62
          translate ((double) 2/9, (double) 3/7);
63
64
        else if (k = 4)
65
          G_{rgb}((50.0/255.0), (122.0/255.0), (255.0/255.0));
66
          scale ((double) 1/9, (double) 3/7);
67
          translate ((double) 5/9, (double) 1/7);
68
69
70
        else if (k = 5)
          G_{rgb}((0.0/255.0), (0.0/255.0), (0.0/255.0));
71
          scale ((double) 1/9, (double) 3/7);
72
73
          translate ((double) 5/9, (double) 3/7);
74
        else if (k = 6) {
75
76
          scale ((double) 1/9, (double) 1/7);
          translate ((double)6/9, (double)5/7);
77
78
        else if (k = 7) {
79
          //G_{rgb}((255.0/255.0), (114.0/255.0), (118.0/255.0));
80
          G_{rgb}((216.0/255.0), (115.0/255.0), (0.0/255.0));
81
          scale ((double) 1/9, (double) 3/7);
82
83
          translate ((double) 7/9, (double) 3/7);
84
        else if (k = 8){
85
          scale ((double) 1/9, (double) 1/7);
86
          translate ((double) 6/9, (double) 3/7);
87
88
        G_fill_circle (swidth*current[0], sheight*current[1], .10);
89
90
91
     return;
92 }
93
   int main() {
     swidth = 1200;
94
     sheight = 800;
95
     G_init_graphics(swidth, sheight);
96
97
98
      //G_{rgb}((196.0/255.0), (221.0/255.0), (226.0/255.0));
99
     G_{rgb}((0.0/255.0), (51.0/255.0), (102.0/255.0));
100
     G_clear();
     G_{rgb}((255.0/255.0), (215.0/255.0), (0.0/255.0));
     G_{fill\_rectangle}(0,0, 20, 800);
     G_fill_rectangle(1180,0, 20, 800);
104
     G_fill_rectangle (20,0,1300,20);
     G_fill_rectangle (0,780,1300,20);
106
107
     G_{rgb}(1.0, 1.0, 1.0);
     G_rgb(0.0, 0.0, 0.0);
108
     double pi = 3.14159265;
     double radian = pi /180.0;
     srand(time(NULL));
112
     double n = rand() / ((double) RAND_MAX);
114
     current[0] = swidth;
115
     current[1] = sheight;
116
```

```
current [0] = n;
current [1] = n;
current [0] = 0.0;
117
118
119
            \begin{array}{l} current \, [1] \, = \, 0.0; \\ G\_fill\_circle \, \, (current \, [0] \, * \, swidth \, , \, \, current \, [1] \, * \, sheight \, , \, \, 1); \\ \end{array} 
120
121
122
           initials();
123
124
          int wait;
wait = G_wait_key();
G_save_to_bmp_file("IFSPortfolio.bmp");
125
126
127
128 }
```