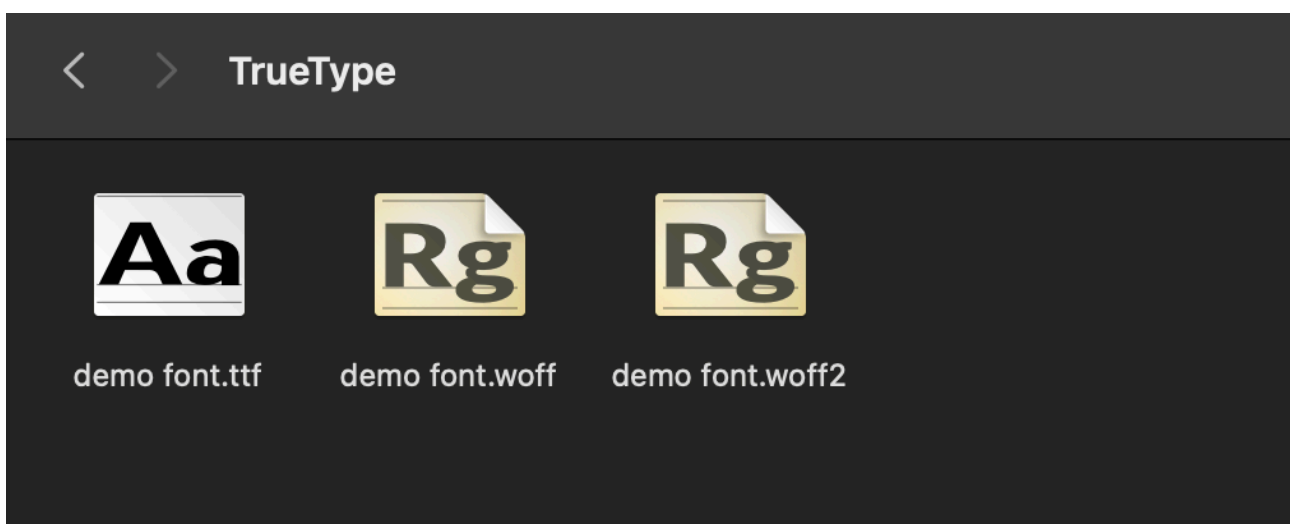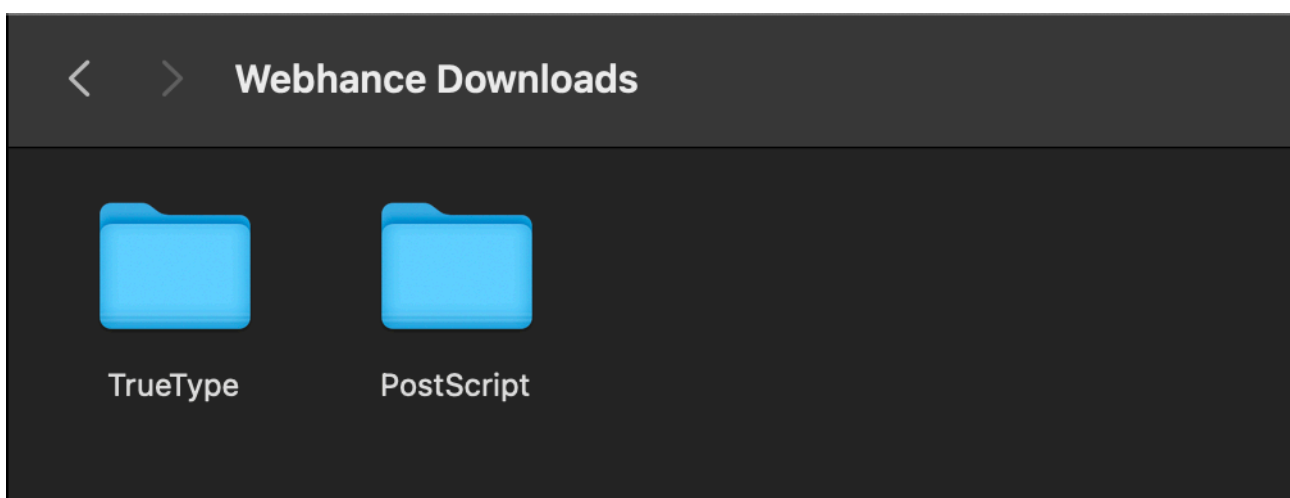# Webhance.

Font Documentation

Welcome to Webhance Fonts! We are dedicated to providing you with high-quality fonts to enhance your creative projects. Below, you'll find important instructions on how to install fonts on both Mac and Windows, how to use web-fonts, and details on how to request additional support, customisation, and feature additions.

INSTALLING FONTS:

Mac:

- TTF and OTF Fonts:
- Locate the downloaded TTF or OTF font file on your Mac.
- Double-click the font file to open it in Font Book.
- Click "Install Font" to add it to your system.

Windows:

- TTF and OTF Fonts:
- Locate the downloaded TTF or OTF font file on your PC.
- Right-click the font file and select "Install" from the context menu.

USING WEB-FONTS:

Web-fonts:

- Include the provided web-font files (WOFF, WOFF2) in your website's directory.
- Use the appropriate CSS code to integrate the web-font into your website.

```css
Example css                                    Webhance Studio

@font-face {
  font-family: 'YourFontName';
  src: url('yourfont.woff2') format('woff2'),
       url('yourfont.woff') format('woff');
  /* Additional font properties */
}
```

Requesting Support, Customisation, and Feature Additions:

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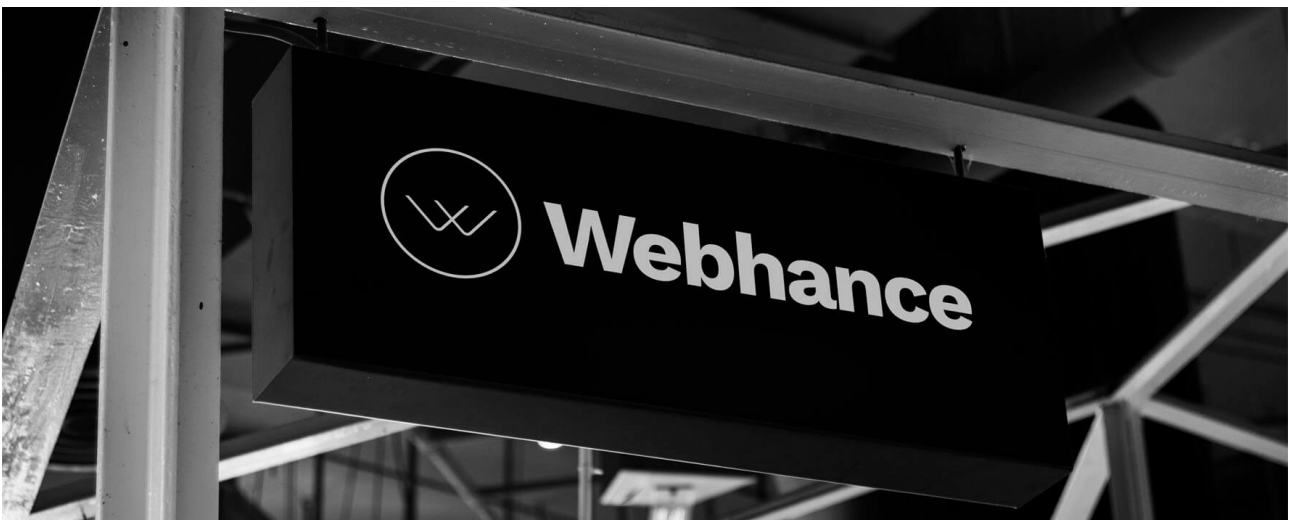
SUPPORT:

For any technical issues or questions, please contact us at hello@webhance.net. We strive to provide prompt assistance to ensure a seamless experience with our fonts.

CUSTOMIZATION:

If you require customisations such as additional weights or characters, feel free to reach out to us. Our team will work with you to accommodate your customisation needs.

FEATURE ADDITIONS:

We value your feedback and welcome suggestions for feature additions or improvements to our fonts. Let us know your ideas, and we'll consider them for future updates.

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GENERAL INFORMATION

PostScript and TrueType are both font formats commonly used in digital typography. Here's a brief overview of each:

PostScript (Type 1):

- Developed by Adobe Systems in the 1980s.
- PostScript fonts are outline-based, meaning they describe each character using mathematical equations and vectors.
- They are widely used in printing and graphic design.
- PostScript fonts typically have two files: one for the outline data (with a .pfb or .pfa extension) and one for font metrics (with a .afm extension).
- These fonts were originally designed for professional printing and were commonly used with PostScript printers.

TrueType:

- Developed jointly by Apple and Microsoft in the late 1980s and early 1990s.
- TrueType fonts are also outline-based, describing characters with mathematical equations and vectors.
- They are commonly used in both print and screen environments.
- TrueType fonts typically have a single file that contains both outline data and font metrics (with a .ttf extension).
- TrueType fonts gained popularity due to their compatibility with both Mac and Windows operating systems.