

FORTNIGHT IN FLORIDA

EPK



ARTIST INFORMATION

Band Members: Simon Middleton (Lead Vox/Keys/Synth), Eamonn Dawe (Backing Vocals/Bass), Andrew Gallop (Drums/Percussion)

Genres: Down Tempo, Synth Pop

Influences: Toro Y Moi, Holy Ghost!, Hot Chip

Location: London, UK

BIOG

'Fortnight In Florida' are a London based 3-piece hailing Toro Y Moi, Holy Ghost! and Hot Chip amongst their biggest influences.

Born from a shared love of disco, synth pop, and encyclopaedic regurgitations of Alan Partridge quotes, 'Fortnight In Florida' symbolises the anticipation of escaping the daily grind, expressed by their own brand of 'Chilled Electronic Pop'.

After finishing a tour as Keys player for Lianne La Havas, the bands Singer-songwriter Simon Middleton met Eamonn Dawe (Bass/Guitars) on a previous musical venture and 'Fortnight In Florida' was formed, shortly followed by Andrew Gallop on Drums and Lyle Moxsom on Guitars.

With 3 singles and a debut EP 'So Long' released in 2016, 'Fortnight In Florida' made the 'Glastonbury 2016 Emerging Talent Longlist' and the 'Unsigned Guide's Emerging Acts of 2017' list having already featured in their Spotlight blog - their tracks '*Cameo*' and '*It's Alright*' both made the 'Fresh On The Net' Fresh faves, and enjoyed Radio play on BBC6 Music and Amazing Radio.

In 2017 they launched a crowd funding campaign to help them raise funds to record their debut album at Rockfield in South Wales, UK. With the final touches being made to the album they look set to release the album in the Spring 2019.

QUOTES

"The intro to this song dangerously flirts with a slow disco vibe (I actually thought it was Daft Punk), however, when singer Simon Middleton settles us down with a simple gesture of 'It's alright', the song finds direction with subtle, ambient synths keeping the groove flowing accompanied but some excellent fills and progression by drummer Andrew Gallop (great name for a drummer)."

Bobby – Fresh On The Net's Fresh Favs 199

"Smooth electronic soul with lovely gently shuffling beats and gorgeous muted guitars"

blackplastic.co.uk

"Droning ambient hypnotism at it's finest. Fans of The American Analogue Set please stop here."

blornagain

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PICTURES

LINK: https://drive.google.com/open?id=1Bb3ViaD_GT4kFg0GRjtZrYi7dYCrU4E2

VIDEOS

LINK: <https://www.youtube.com/watch?v=Qyh6jha4sgE&list=PLdBS5ouiZtLFIspl55CcTTpFn3MbRbuUqt>

PRESS

Easier To Lose – Single Launch March 2019

Premiered In Clash Magazine 1st March 2019. Also, feature in: Music AllNew, Get Out Mag, MusikKorner, JPM Artist Spotlight, Vents Magazine, Rockambula, The Fountain, [dennusdus](#),

Radio Shows: Synth Pop Lover, [The Danny Andrews Show](#), New Music Hour

Playlists: [Bside Badlands](#), [Graffiti Vibe TV](#), Media Monarchy, [Talk About Music](#)

Other Press

Glastonbury Unsigned 2016 Longlist, The Unsigned Guide: Spotlight, Fresh Faves: Batch 199, Fresh Faves: Batch 153

SOCIAL MEDIA & MUSIC

Website – <http://www.fortnightinflorida.com>

YouTube – <https://www.youtube.com/channel/UCMDHI-9enRpswTfzUohTNmA>

Instagram – <https://www.instagram.com/fortnightinflorida/>

Facebook – <https://www.facebook.com/fortnightinflorida>

Twitter – <https://twitter.com/fortnightinfl>

Spotify – <https://open.spotify.com/track/5ceeFSSfWZafQECCxAA6gP?si=5M66F5-ZS2iHsPrbP67QKQ>

Soundcloud – <https://soundcloud.com/fortnightinflorida>

CONTACT INFO

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