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## **Chromelt Final Report**

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# Introduction

## About Razer Chroma

Razer is a company based in San Diego, California that has the mission to create the best products for the gaming industry. One of the most prestigious products from Razer are their peripherals. Ranging from headphones, keyboards and mice, they have a huge product base which many believe are the top of the line of its category. One of its most reputable line of products is their Razer Chroma™ brand which consists of peripherals with fully customizable RGB LED lighting. Razer has various methods of customizing your device's lights including a GUI profile creator and an SDK to integrate the Chroma features with your own software.

## Why should I Chromelt!?

Razer Chroma SDK is developed for C/C++/C# which for some programmers and people with limited programming knowledge can be extremely tedious. The goal of creating a programming language like Chromelt is making the Chroma™ integration very easy for individuals who are not familiar with the previously mentioned languages. With easy syntax you can still create profiles using code rather than the GUI, without the need to struggle learning a complex language like C/C++/C#.

## About the Language

### Language Features

The purpose of the Chromelt language is to bring simplicity to its users in order to achieve the results they want within the Chroma ecosystem. This is achieved with the inclusion of some key features to shorten the bridge between implementation and execution. Such language features include:

- Translate simple grammar to complex C++/C/C# code to work with Chroma SDK
- Create a custom chroma animation profile
- Profiles usable for Razer Blackwidow Chroma and Razer Deathadder Chroma

# Language Tutorial

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The code consists of the following:

1. Creating effects
2. Playing the effects

Therefore, the code will be divided in these two parts:

## Creating effects

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Creating effects would be the hardest part of the language, but don't get alarmed because once again, it's simple.

Creating an effect consists of a line with various elements:

```
<EffectID> <EffectDevice> <EffectType> <EffectArguments>
```

*Note: To learn what are the valid EffectID, EffectDevice, EffectType and EffectArgument, please consult the Reference Manual.*

Once these are written you can jump to the next line and create the next effect. You can create as many as you want.

Therefore, your effects creation part will have the following structure:

```
<EffectID> <EffectDevice> <EffectType> <EffectArguments>
<EffectID> <EffectDevice> <EffectType> <EffectArguments>
<EffectID> <EffectDevice> <EffectType> <EffectArguments>
<EffectID> <EffectDevice> <EffectType> <EffectArguments>
```

Or with actual valid code:

```
e2 MOUSE BLINK 200 200 RED BLUE
e3 MOUSE SPECTRUM 1
e4 MOUSE CUSTOM TOP RED BOTTOM BLUE
e5 KEYBOARD STATIC RED
```

## Effects Creation Break:

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To divide the creation and the play section, Chromelt! uses double colon “::”  
So in the next line after effect creations insert “::” just like:

```
<EffectID> <EffectDevice> <EffectType> <EffectArguments>  
<EffectID> <EffectDevice> <EffectType> <EffectArguments>  
<EffectID> <EffectDevice> <EffectType> <EffectArguments>  
<EffectID> <EffectDevice> <EffectType> <EffectArguments>  
::
```

Or

```
e2 MOUSE BLINK 200 200 RED BLUE  
e3 MOUSE SPECTRUM 1  
e4 MOUSE CUSTOM TOP RED BOTTOM BLUE  
e5 KEYBOARD STATIC RED  
::
```

## Effects Playlist

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In the line after the double colon you can start writing down your playlist.

Each effect play command consists of the following structure:

```
<EffectID> <EffectDuration>
```

In this section you can call all the effect you have created. The effects can be called none, once, or multiple times.

Therefore your effects playlist part will have the following structure:

```
<EffectID> <EffectDuration>  
<EffectID> <EffectDuration>  
<EffectID> <EffectDuration>  
<EffectID> <EffectDuration>  
Or with actual code
```

```
e2 5000  
e3 5000  
e4 5000  
e5 5000
```

## Real Code Example

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```
e2 MOUSE BLINK 200 200 RED BLUE
e3 MOUSE SPECTRUM 1
e4 MOUSE CUSTOM TOP RED BOTTOM BLUE
e5 KEYBOARD STATIC RED
::
e2 5000
e3 5000
e4 5000
e5 5000
```

### The code written above:

Creates the following effects:

1. Mouse effect with ID e2, type BLINK, ON time 200ms, OFF time 200ms, with RED and BLUE colors.
2. Mouse effect with ID e3, type SPECTRUM, time between colors 1ms.
3. Mouse effect with ID e4, type CUSTOM, TOP zone color RED, BOTTOM zone color BLUE.
4. Keyboard effect with ID e5, type STATIC, color RED.

With the following playlist:

1. Effect e2 for 5000ms
2. Effect e3 for 5000ms
3. Effect e4 for 5000ms
4. Effect e5 for 5000ms

# Language Reference Manual

## Applications Included:

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A) ChromeltApplication.py - This version of Chromelt includes the translator for Chromelt Code (lexer, parser and intermediate code); it generates a folder with the C++ files ready for compilation. It DOES NOT generate the RazerChromaApplication.exe. THIS IS THE VERSION WHICH FULFILLS ICOM4036 PROJECT REQUIREMENTS.

B) ChromeltApplicationWithCCompiler.py - This version of Chromelt Includes everything in version A but additionally attempts to compile the code and create an executable with the RazerChromaApplication

## Requirements

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### Version A:

- Python 2.7 must be installed
- Chromelt Code written in 'ChromeltCode.txt'
- Translated code will be ready to compile in ChromeltCompilable
- Razer ChromaSDK must be installed prior to C/C++ compilation

### Additional Requirements and notes for Version B:

- Project must be located in C: drive
- Visual Studio C++ Enterprise or superior version with MFC support Must be Installed
- Razer Chroma SDK must be installed
- Path to folder "tools" of visual studio must be in the system's environment variables
- Output .exe will be stored in ChromeltCompilable folder

## Application Execution

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After completing the requirements mentioned above run the desired version:

ChromeltApplication.py or ChromeltApplicationWithCCompiler.py

## Code Rules

### EffectID

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Effect IDs consist of a string consisting of a lower-case letter followed by any letter or number

#### Valid examples:

iD1234  
id1234  
'i1D2i3o4'

#### not Valid:

ID1234  
1234ID

### EffectDevice

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EffectDevice defines the device the effect will be created for.

#### Valid Tokens:

MOUSE - Use this to create effect for Chroma enable mice.  
KEYBOARD - Use this to create effect for Chroma enable keyboards.

## EffectType

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EffectType defines the type of the effect that will be created.

### **Valid Tokens for MOUSE and KEYBOARD devices:**

STATIC - All the lights on the device light up.

BLINK - All the lights on the device light on and off.

SPECTRUM - All the lights on the device light up through all the colors in the spectrum.

CUSTOM - The selected keys or zones lights up on the desired color.

### **Valid Tokens for KEYBOARD devices ONLY:**

WAVE - All the lights on the device light up forming a wave.

BREATHE - All the lights on the device slowly light on and off on the desired color.

REACT - Keys react to presses on the desired color.

STARLIGHT - Random keys light on and off every 175ms.

## EffectArguments

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Every EffectType has its unique set of EffectArguments. All Arguments must be specified in the right order

### **STATIC Arguments:**

<COLOR>

### **BLINK Arguments:**

<TimeON> <TimeOFF> <COLOR> <COLOR>

### **SPECTRUM Arguments:**

<TimeBetweenColors>

### **CUSTOM Arguments:**

Repetition of: <Key or Zone> <COLOR>

### **WAVE Arguments:**

<DIRECTION>

### **BREATHE Arguments:**

<BreatheMode> <COLOR> \*Check EffectModes Section for details.



### **REACT Arguments:**

<ReactSpeed> <COLOR>

### **STARLIGHT Arguments:**

<KeysCount> <COLOR>

## **COLORS**

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The Following colors are valid tokens:

RED, BLACK, WHITE, GREEN, BLUE, YELLOW, PURPLE, CYAN, ORANGE, PINK, GREY

Or it can be specified in RGB format:

RGB(###,###,###)

Example: RGB(255, 255, 255)

NOTE:

When <COLORS> is used, you can choose to use one or more colors e.g. RED BLUE GREEN

## **TIME**

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Arguments such as TimeON, TimeOFF and TimeBetweenColors are specified in Miliseconds

TimeON - Specifies how long the LEDs will be on during the BLINK effect

TimeOFF - Specifies how long the LEDs will be off during the BLINK effect

TimeBetweenColors - Specifies how long it takes for the LEDs to change color during the SPECTRUM effect

## **DIRECTION**

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This Argument defines the direction in which the WAVE effect will move

L2R - Wave will move from left to right

R2L - Wave will move from right to left

## Effect Modes

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<ReactSpeed> - Defines how long the light will stay on

<BreatheMode> - Defines the type of Breath the device will use

####<ReactSpeed> valid Values:

SHORT - lights stay on for a short time

MEDIUM - lights stay on for a medium amount of time

LONG - lights stay on for a long time

<BreatheMode>

TWOCOLORS - The effect will breathe between two specified colors

RANDOM - the effect will breathe between random colors. \*For this option, no colors will be specified

## Keys and Zones

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KeysCount - The number of keys that will light up during the STARLIGHT effect

### Zones

Refers to the zones of the MOUSE Device

Valid Tokens:

TOP, MIDDLE, BOTTOM

## Keys

RZKEY\_NUMLOCK - NUMLOCK Key  
RZKEY\_NUMPAD - NUMPAD #0  
RZKEY\_NUMPAD2 - NUMPAD #2  
RZKEY\_NUMPAD3 - NUMPAD #3  
RZKEY\_NUMPAD4 - NUMPAD #4  
RZKEY\_NUMPAD5 - NUMPAD #5  
RZKEY\_NUMPAD6 - NUMPAD #6  
RZKEY\_NUMPAD7 - NUMPAD #7  
RZKEY\_NUMPAD8 - NUMPAD #8  
RZKEY\_NUMPAD9 - NUMPAD #9  
RZKEY\_NUMPAD\_DIVIDE - NUMPAD /  
RZKEY\_NUMPAD\_MULTIPLY - NUMPAD \*  
RZKEY\_NUMLOCK - NUMLOCK Key  
RZKEY\_NUMPAD\_SUBTRACT - NUMPAD -  
RZKEY\_NUMPAD\_ADD - NUMPAD +  
RZKEY\_NUMPAD\_ENTER - NUMPAD ENTER  
RZKEY\_NUMPAD\_DECIMAL - NUMPAD .  
RZKEY\_PRINTSCREEN - PRINTSCREEN Key  
RZKEY\_SCROLL - SCROLL Key  
RZKEY\_PAUSE - PAUSE Key  
RZKEY\_INSERT - INSERT Key  
RZKEY\_HOME - HOME Key  
RZKEY\_PAGEUP - PAGEUP Key  
RZKEY\_DELETE - DELETE Key  
RZKEY\_END - END Key  
RZKEY\_PAGEDOWN - PAGEDOWN Key  
RZKEY\_UP - UP Key  
RZKEY\_LEFT - LEFT Key  
RZKEY\_DOWN - DOWN Key  
RZKEY\_RIGHT - RIGHT Key  
RZKEY\_TAB - TAB Key  
RZKEY\_CAPSLOCK - CAPSLOCK Key  
RZKEY\_BACKSPACE - BACKSPACE Key  
RZKEY\_ENTER - ENTER Key  
RZKEY\_LCTRL - LEFT CONTROL Key  
RZKEY\_LWIN - LEFT WINDOWS Key  
RZKEY\_LALT - LEFT ALT Key  
RZKEY\_SPACE - SPACE Key  
RZKEY\_RALT - RIGHT ALT Key  
RZKEY\_FN - FN Key  
RZKEY\_RMENU - RIGHT MENU Key  
RZKEY\_RCTRL - RIGHTR CONTROL Key

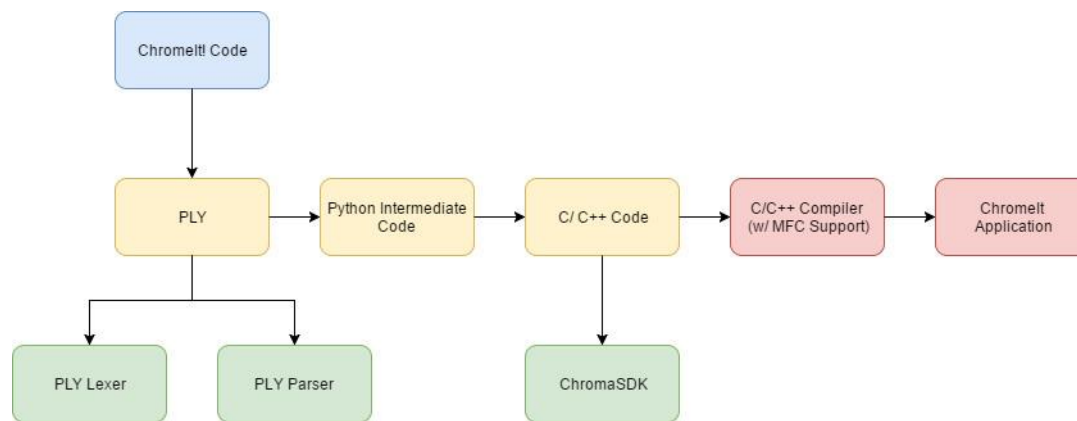
RZKEY\_LSHIFT - LEFT SHIFT Key  
RZKEY\_RSHIFT - RIGHT SHIFTKey  
RZKEY\_MACRO1 - MACRO1 Key  
RZKEY\_MACRO2 - MACRO2 Key  
RZKEY\_MACRO3 - MACRO3 Key  
RZKEY\_MACRO4 - MACRO4 Key  
RZKEY\_MACRO5 - MACRO5 Key  
RZKEY\_OEM\_1 - OEM1 Key  
RZKEY\_OEM\_2 - OEM2 Key  
RZKEY\_OEM\_3 - OEM3 Key  
RZKEY\_OEM\_4 - OEM4 Key  
RZKEY\_OEM\_5 - OEM5 Key  
RZKEY\_OEM\_6 - OEM6 Key  
RZKEY\_OEM\_7 - OEM7 Key  
RZKEY\_OEM\_8 - OEM8 Key  
RZKEY\_OEM\_9 - OEM9 Key  
RZKEY\_OEM\_10 - OEM10 Key  
RZKEY\_OEM\_11 - OEM11 Key  
RZKEY\_EUR\_1 - EUR1 Key  
RZKEY\_EUR\_2 - EUR2 Key  
RZKEY\_JPN\_1 - JPN1 Key  
RZKEY\_JPN\_2 - JPN2 Key  
RZKEY\_JPN\_3 - JPN3 Key  
RZKEY\_JPN\_4 - JPN4 Key  
RZKEY\_JPN\_5 - JPN5 Key  
RZKEY\_KOR\_1 - KOR1 Key  
RZKEY\_KOR\_2 - KOR2 Key  
RZKEY\_KOR\_3 - KOR3 Key  
RZKEY\_KOR\_4 - KOR4 Key  
RZKEY\_KOR\_5 - KOR5 Key  
RZKEY\_KOR\_6 - KOR6 Key  
RZKEY\_KOR\_7 - KOR7 Key  
RZKEY\_ESC - ESC Key  
RZKEY\_F1 - F1 Key  
RZKEY\_F2 - F2 Key  
RZKEY\_F3 - F3 Key  
RZKEY\_F4 - F4 Key  
RZKEY\_F5 - F5 Key  
RZKEY\_F6 - F6 Key  
RZKEY\_F7 - F7 Key  
RZKEY\_F8 - F8 Key  
RZKEY\_F9 - F9 Key

RZKEY\_F10 - F10 Key  
RZKEY\_F11 - F11 Key  
RZKEY\_F12 - F12 Key  
RZKEY\_1 - 1 Key  
RZKEY\_2 - 2 Key  
RZKEY\_3 - 3 Key  
RZKEY\_4 - 4 Key  
RZKEY\_5 - 5 Key  
RZKEY\_6 - 6 Key  
RZKEY\_7 - 7 Key  
RZKEY\_8 - 8 Key  
RZKEY\_9 - 9 Key  
RZKEY\_0 - 0 Key  
RZKEY\_A - A Key  
RZKEY\_B - B Key  
RZKEY\_C - C Key  
RZKEY\_D - D Key  
RZKEY\_E - E Key  
RZKEY\_F - F Key  
RZKEY\_G - G Key  
RZKEY\_H - H Key  
RZKEY\_I - I Key  
RZKEY\_J - J Key  
RZKEY\_K - K Key  
RZKEY\_L - L Key  
RZKEY\_M - M Key  
RZKEY\_N - N Key  
RZKEY\_O - O Key  
RZKEY\_P - P Key  
RZKEY\_Q - Q Key  
RZKEY\_R - R Key  
RZKEY\_S - S Key  
RZKEY\_T - T Key  
RZKEY\_U - U Key  
RZKEY\_V - V Key  
RZKEY\_W - W Key  
RZKEY\_X - X Key  
RZKEY\_Y - Y Key  
RZKEY\_Z - Z Key

# Language Development

## Translator Architecture

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## Chromelt Code

This is the code written by the user. Here the user specifies the desired effects and playlist.

## PLY

PLY is an implementation of lexer and parser tools for python.

## Lexer

The Lexer tokenizes everything the user wrote in the code and sends it to the parser.

## **Parser**

The parser verifies the language grammar rules and sends the desired requests to the python intermediate code.

## **Python Intermediate Code**

This code receives the requests from the parser and proceeds to generate the C/C++ to be written as C/C++ source .

## **C/C++ Code**

This is the heart of the Chromelt Application. Here the calls for the effects are received and generated using the ChromaSDK which enables playing the effects on the Chroma enabled devices.

## **C/C++ Compiler and Chromelt Application**

Although not part of the translator perse, the compiler takes the C/C++ code and generates the Chromelt Application which can be executed to play the effects on the Chroma enabled devices.

## **Interfaces Between Modules**

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**The Chromelt! Architecture works the following way:**

1. First the User writes code in the Chromelt Language.
2. Following, when the user runs the Chromelt translator which reads the Chromelt Code and is sent to the PLY Lexer whcih tokenizes the code and then to the PLY parser which parses it.

3. After all data has been obtained from the code, it is sent to the Python intermediate code which categorizes and translates it into C/C++ source code.
4. The C/C++ code creates the effects and playlists making use of the C/C++ intermediate code and Razer's ChromaSDK.
5. After this code is ready, it is ready to be compiled using a C/C++ compiler with MFC support (Visual C++ recommended)
6. The generated Chromelt Application can be executed to play the effects on Chroma Enabled devices

## Software Development Environment

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One interesting aspect of Chromelt is that it mixes languages, including C/C++ and Python. For the development of the parts in each language, a different IDE was used.

### PyCharm

Used for the development of the part of the Chromelt translator in python.

### Visual Studio 2017

Used for the development intermediate code in C/C++.

## Test Methodology

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### Lexer

The first thing we developed was the lexer. For this part, most of the testing was done by feeding the lexer with desired tokens and verifying that our tool recognized these tokens properly.

## Parser

After defining our grammar rules, we developed our parser. For each part of this tool we developed, we sent it our desired line of Chromelt code and checked for errors.

## Python to C/C++

This part wasn't too tedious, it consisted of writing Strings into a text file, so if there weren't any typos, there was no errors at all. If any errors were made, the C/C++ compiler would let us know.

## C/C++ Intermediate Code

This code was tested by compiling the C/C++ code and running it on the Chroma enabled devices to confirm the effects were running correctly.

## Programs Used to Test Translator

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Most testing was done as described in the above section, but halfway through the development we developed a python script **ChromeltApplicationWithCCompiler.py** to automate the translating and C/C++ compiling so that we could test the effect more efficiently. This script generated the Effects Application which we could easily run and verify the effects were playing correctly on the Chroma Devices.



## Conclusion

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Developing a new programming language is a great experience to understand how these work. Such task is a very complex process which starts with an idea which one has to understand, expand, find a solution and finally, implement it. From the beginning, the main reason for developing Chromelt, was to free programmers that doesn't feel comfortable with the C/C++ Language, but being one of those programmers ourselves, we had a steep learning curve we had to surpass. Even better, while it may sound odd, it was an incredible experience mixing various programming languages to fulfill our goals. By selecting a lexer/parser in a language different than our target we dove into even deeper water. Nonetheless, mixing these many elements in the creation of our new programming language, made it possible for us to expand our knowledge in the field of computer sciences while helping others get through barriers.