Opening:

You are driving along when you see a hotel on the side of a dusty desert road by sunset. In big blue neon letters is a sign that says HOTEL INFINITY. You pull over, parking your car in the empty parking lot. You exit your car and enter the bright blue lobby.

Lobby:

You are in the lobby. Straight ahead is a booth. There is a strange amorphous looking person peering over the desk. They look similar to a black blob with a white smile and white eyes, and they wear a checkered suit. Next to the booth is a door.

>INT WITH BOOTH

MAN: WELCOME TO THE HOTEL INFINITY. I’M THE MANAGER HERE. ARE YOU CHECKING IN, STRANGER?

EXCELLENT.

PAYMENT? NO CASH, NO CREDIT, NO NOTHING! ALL I NEED IS A SECURITY.

GIVE ME YOUR MOST PRECIOUS **OBJECT**.

[ENTER OBJECT]

OK, THANKS FOR THAT! THE DOOR’S UNLOCKED. YOU CAN HEAD UP TO YOUR ROOM NOW.

>INT WITH DOOR

MAN: SORRY, STRANGER, ONLY GUESTS ARE ALLOWED UP THAT WAY. CHECK IN’S EASY THOUGH. JUST STEP OVER TO THE BOOTH AND I’LL HELP YOU OUT.

[IF YOU CHECKED IN]

MAN: OH! I ALMOST FORGOT! SEEMS MY BRAIN’S MORE SCATTERED THAN EVER BEFORE.

YOU LOOK LIKE YOU KNOW HOW THAT FEELS, HUH!

WHAT I FORGOT TO TELL YOU WAS TO READ THE BROCHURE ONCE YOU ENTER YOUR ROOM. IT’S REALLY IMPORTANT!

AND IN THE RARE CHANCE YOU NEED ANY ASSISTANCE, YOU SHOULD COME BACK DOWN HERE, I’LL HELP YOU OUT, NO TROUBLE AT ALL!

BESIDES THAT, ENJOY YOUR STAY!

[You go through the door]

...YOU’LL NEVER WANT TO LEAVE…

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The room fades. Blackness everywhere. And then you awake.

You are in bed, in your room. There are books on the floor. There is a small desk, with a notebook and a brochure on top of it. There is a door too, that is slightly open. You can hear water running in the adjacent room. There is also a toilet and a sink in the corner.

DESK:

NOTEBOOK:

This notebook feels familiar… like it may have something from beyond our realm of understanding in it.

IF FIRST LOOP:

There’s nothing inside…

IF SOMEBODY WROTE:

“What they wrote”

Would you like to add to the notebook?

BROCHURE:

Welcome to Hotel Infinity stranger! Where all day, I, the manager, seek to make you comfortable. And speaking of all day, there’s a lot more to this place than meets the eye:

* I like things to go according to plan, to make you feel at ease.
* So what’s more at ease than giving you the ability to live the same day over and over again!
* That’s right, I gave you infinite time. Infinite time to spend the day however you like it!
* We got this watch doohicky ticking away in the corner to help you know what time it currently is!
* And once you crawl back into bed and shut your eyes, guess what? When you open them, it’ll be the morning of the day you just had! You’ll get to do anything you missed that day, get to experience all of life’s greatest pleasures! Get to spend your time the way *you* want to.
* I have everything you could ask for: a state of the arts arcade, great food, and exquisite interior design.
* You have the company of other strangers like yourself! Go say Hi to everybody, get to know them! Flush their toilets! It’s a great conversation starter ;)
* You also got me to satisfy your every whim! I’m always down for a chat in the lobby.
* In the extremely rare likelihood of any issues, just know that if you really need to, you can call in a maintenance request! And I’ll have that done for you when you wake up tomorrow (or the next version of today, haha!)
* Enjoy your Time,
  + The Manager

>TOILET:

Flush!!! (The handle fell off…)

OUTSIDE OF DOOR:

+1 Anger to the shower guy

>BED

The bed looks so nice, like you could just sleep the day away in it by lying in it. Go to bed?

>YES

>NO

>DOOR

Door leads to hallway

HALLWAY:



7 Different States:

1. Pre-Shut off Music
2. Normal
3. Pre Maintenance
4. Maintenance Requested
5. Post Maintenance
6. After 11
7. After Midnight
8. Tried to get to subroom
9. Tried to get to the subsubroom
10. Music off

2. This hallway has a corridor shift to the right and to the left. There is an open door in the middle of the hall. There are two columns on either side. The door is closed, and written on it is the word “Manager”.

>MANAGER’S DOOR:

Access to Manager’s Office.

7. This hallway has a corridor shift to the right and to the left. Everything is dark. There is a closed door in the middle of the hall. There are two columns on either side. The door is closed and written on it is the word Manager.

>MANAGER’S DOOR:

….The Day’s Over, Stranger…. Time to go to bed and start again….

B)

2. This hallway has a corridor shift north and south. There is a single door in this hallway that is wide open. Technicolor lights are coming out from it, and there is the faint sound of video game beeps and boops.

>ARCADE DOOR:

Access to Arcade

7. This hallway has a corridor shift north and south. Everything is dark. There is a single door in this hallway that is shut.

>ARCADE DOOR:

...Go to bed...

C) 3. You are now in a long hallway. It’s dimly lit and the floor is red carpet. There is a corridor shift to north and south of you. Your door is wide open. There is another door here, shut, with steam coming from underneath it.

>SHOWER GUY’S DOOR

There is also a door right next to yours. The door is closed, but there is a heavy amount of steam coming out from it, that practically fills the air. You can hear the sound of water rushing too.

Anger 0: Ooh La la….. The water feels so…!

STAGES:

Anger 1: I could stay in here forever…. I hope...

Anger 2: Oh, man, gotta stay in this position- the temperature’s perfect right now!

Anger 3: Man, whatever’s messing with that water better stop it!

This door is locked from the inside.

4. You are now in a long hallway. It’s dimly lit and the floor is red carpet. There is a corridor shift above you and below you. Your door is wide open. There is another door here, shut, but the steam is gone, replaced with a sign on the door.

>SHOWER GUY’S DOOR

MAINTENANCE REQUIRED HERE: EXPECT TO BE FIXED BY NEXT LOOP!

Sigh… the water was so nice…

The door is locked from the inside.

5. You are now in a long hallway. It’s dimly lit and the floor is red carpet. There is a corridor shift above you and below you. Your door is wide open. There is another door here, wide open, with steam pouring out into the hallway and creating an eerie mist.

>SHOWER GUY’S DOOR

Access to Shower Guy’s room

7. You are now in a long hallway. Everything is dark. There is a corridor shift above you and below you. Your door is wide open. There is another door here, shut.

>SHOWER GUY’S DOOR

Go to bed….

D)

2. You are now in a very long hallway. There is a door on the eastern side that is wide open. In the middle is a junction, a corridor shift going north and one going south. To the western side is a corridor shift going south.

>MOM AND CHILD’S DOOR

Access to Mom and Child’s room

6. You are now in a very long hallway. There is a door on the eastern side that is shut, with some sort of strange black ooze coming from underneath it. In the middle is a junction, a corridor shift going north and one going south. To the western side is a corridor shift going south.

>MOM AND CHILD’S DOOR

It’s locked from the inside…. And there’s some kind of black ooze coming from underneath…

7. You are now in a very long hallway. Everything is dark. There is a door on the eastern side that is shut. In the middle is a junction, a corridor shift going north and one going south. To the western side is a corridor shift going south.

>MOM AND CHILD’S DOOR

...Go to bed….

E)

2. You are now in a hallway that connects to a junction in the north and a corridor shift to the south. If you look left you can see a view of the lobby.

7. Everything is dark. You are now in a hallway that connects to a junction in the north and a corridor shift to the south.If you look left you can see a view of the lobby.

F)

2. You are now in a hallway that connects to a corridor shift in the north and a corridor shift to the south. In the northern part is a staircase. This connects to the lobby. The entire eastern side has a view of the lobby itself.

7. Everything is dark. You are now in a hallway that connects to a corridor shift in the north and a corridor shift to the south. In the northern part is a staircase. This connects to the lobby. The entire eastern side has a view of the lobby itself.

G)

1. You are now in a hallway with a corridor shift to the east and west. On the western side is a room with a door that is wide open and fluorescent light coming out. On the eastern side is a door that is also wide open. However, getting closer, you can hear the faint sound of Snoop Dogg rapping Smoke Weed Everyday?

>WRITER’S ROOM:

Access to Writer’s room

>SNOOP DOGG LOVER ROOM:

Access to SDL room

2. You are now in a hallway with a corridor shift to the east and west. On the western side is a room with a door that is wide open and fluorescent light coming out. On the eastern side is a door that is also wide open.

>WRITER’S ROOM:

Access to Writer’s Room

>SDL Room:

Access to SDL Room

7. You are now in a hallway with a corridor shift to the east and west. Everything is dark. On the western side is a room with a door that is shut. On the eastern side is a door that is also shut

>WRITER’S ROOM:

….Go to bed…

>SDL Room:

….Go to bed…

.

LOBBY:

Normal: The lobby is a large blue enclosure. There is a door that leads up to the guests and a booth, with the manager behind it.

>DOOR:

Access to the upstairs

>BOOTH:

Manager: HOWDY STRANGER. HOW’S YOUR DAY BEEN SO FAR?

HAVE YOU SAID HI TO ALL THE GUESTS?

Start here if already talked to>… YOU KNOW, THIS HOTEL, IT’S ACTUALLY PRETTY NICE.

I CAN’T GET OVER THE FACT THAT THIS IS WHERE I WORK.

THAT I HAVE AN OFFICE AND A MIGHTY FINE ONE AT THAT RIGHT BY WHERE MY GUESTS ARE.

CAUSE I’M WITH THEM, FIGURATIVELY AND LITERALLY. IT’S THE BEST.

DID YOU KNOW THAT GUY WITH THE SHOWER HAS THIS WEIRD OBSESSION?

AND IT AIN’T JUST SHOWERIN!

HE’S ALWAYS BOTHERING ME TO TELL HIM EVERY OTHER GUEST’S NAME!

IT’S PRETTY ANNOYING!

BUT I GUESS THAT MAKES HIM THE MAN WITH ALL THE ANSWERS IF YOU’RE ANTISOCIAL AND DON’T WANT TO MEET EVERYBODY ELSE.

Tried to get to the Subroom:

MANAGER: HEY, YOU KNOW THAT FEELING YOU GET WHEN IT’S LIKE SOMEBODY’S BEEN SNOOPING AROUND YOUR PRIVATE PLACES?

AND THEY AREN’T HONEST WITH YOU ABOUT IT NEITHER?

I’VE BEEN GETTING THAT FEELING, YOU KNOW.

OTHER THAN THAT, THINGS ARE GOING GRRRREAT!

YOU KNOW, THAT WRITER SEEMS TO NEVER BE ABLE TO FINISH ANYTHING.

SHE’S ALWAYS TALKING ABOUT HOW SCARED SHE IS TO FINISH THIS NOVEL SHE’S WRITING.

SHE SEEMS TO KNOW A LOT ABOUT WHAT IT MEANS TO BE AFRAID.

MY BIGGEST FEAR?

Tried to get to the SubSubRoom:

MANAGER: YOU EVER TALK TO THAT MOM AND HER KID? SO SAD…

SHE WISHES TO BE WITH HER KID 24/7…

BUT HE WISHES FOR HER TO LEAVE HIM ALONE

HE MUST NOT KNOW THE OLD SAYING, HUH?

A MOTHER ALWAYS KNOWS BEST!

JUST LIKE ME!

AND I SAY YOU SHOULDN’T STICK NOSES WHERE THEY DON’T BELONG!

SNOOP DOGG ROOM:

Music On:

There’s a huge TV with Smoke Weed Everyday playing out from it on loop. There’s two stereos next to the TV booming to the beat. There’s a sink and a golden toilet in the back. There’s a guy who looks oddly like Snoop Dogg sitting on the floor and listening to the song.

>TV:

The name of this song is actually called The Next Episode.

>SINK:

The soap is kind of leaf shaped… I wonder why?

>Toilet:

FLUSSSHHHH

SD: Yo man, you flushin’ my toilet? Thanks tho.

From outside:

Shower Guy Anger +1

>SD:

Wassup.

What?

Can’t hear you over the music! It’s too good… I just can’t stop it! Anyway… listen, could you get me a soda! Something fresh for these fresh beats!

>STEREOS:

Have soda in inventory:

Oh, thanks so much!

Oh \*\*\*\*!

The ice cold soda slips out of the man’s hand and spills all over the stereo speakers. The music shorts out.

Dang.

That was the best stereo system I’ve ever listened to… well… whatever, I guess…

can’t cry over spilled… soda…

CUT TO:

Owl: Oh, thank goodness he’s finally shut that stupid song off. Now I can finally write my masterpiece….

….

………………………….

I have no idea what to write!

AFTER BREAK STEREO RESET TO THIS: Music Off:

>TV:

Stereo’s not working so nothing to do but watch it.

>SINK:

Nice. but where’s the soap?

>Toilet:

FLUSSSHHHH

SD: Yo man, you flushin’ my toilet? Thanks tho.

From outside:

Shower Guy Anger +1

>SD:

La dah dah dah dah… Take a seat, hope you ready for the next episode….

>STEREOS:

It’s all messed up… still.

WRITER’S ROOM:

Music On:

This room is completely fluorescently lit with mountains of rolled up pieces of paper lining the walls. There is a strange owl thing with glasses on her face sitting on a desk, with her legs position over a piece of paper with her feet (which are in fact human hands) clutching a feathered pen. Lining the walls are motivational posters: HANG IN THERE, BABY and CLIMB THAT MOUNTAIN. Scattered on the floor are books on how to write and How to Publish a Novel on Thirty Days. The Next Episode can be heard pretty distinctly in this room though it is muffled. There is a sink and a toilet in the back.

>OWL:

Ugh! Can you believe the nerve of the jerk next door! He plays that stupid song morning noon and night. And it can’t even be stopped, considering the remote’s broken!

And meanwhile here I am trying to write the Great American Novel… and failing…

If I could only concentrate, and get a little piece and quiet, maybe then I could start my masterpiece!

>SINK:

There’s a note in the sink:

You can write it! - Sincerely, You.

>TOILET:

FLUSSSSSHHH!

Why did you just flush my toilet?

From Outside:

Shower Guy’s Anger Level +1

Music Off:

>OWL:

[unlocked]

I have no idea what to write!

Do you have any ideas for like… a protagonist maybe?

If enter: DOG

Hey…. that’s actually a great idea! I’ll write that down.

So… now I need an antagonist. What if we have his antagonist be…. Well, what are your ideas?

Else:

Eh… hey, what if instead, the protaganist was a **dog**!? You know, the most loyal dog ever… actually, no, that’s dumb… ugh….

I’m so dumb…

[LOCKED FOR REST OF DAY]

If enter: POLITICIAN

Hmmm…. Yeah, you know what, that’s interesting…. A classic villain!

Okay, now I just need a central theme. Do you have any final ideas?

Else:

Hm. I don’t like that. What if the antagonist… was a **politician**! The worst of the… yeah, that’s a bad idea…. I came up with it, of course….

[LOCKED FOR REST OF DAY]

If enter: CONFIDENCE

Hmm… It’s what I lack most…. Maybe I can use my struggles with it to write something…. Really good…

I think… I’m going to write this! Yeah, I’m really going to write this! Thank you!

Do you know, I’ve always been afraid of my own ideas. It’s just this kind of embarrassment, to put yourself out on the line. Because, you know… and it looks like this is your biggest fear too… I’m most afraid of **rejection**….

….But now I’m going to write!

Else:

No, that theme isn’t something I know a lot about. You know what I know a lot about… **confidence**! No! That’s unbearably stupid.

Ugh… I can’t have any good ideas...

[locked]:

Yeah… I think I’m not gonna get any good advice from you… I’ll probably think of something though…. maybe...

>SINK:

There’s a note in the sink:

You can write it! - Sincerely, You.

>TOILET:

FLUSSSSSHHH!

Why did you just flush my toilet?

From Outside:

Shower Guy’s Anger Level +1

Book Writing:

Do you know, I’ve always been afraid of my own ideas. It’s just this kind of embarrassment, to put yourself out on the line. Because, you know… and it looks like this is your biggest fear too… I’m most afraid of **rejection**….

….But now I’m going to write!

AFTER QUEST DONE RESET TO THIS: Book written and found it next loop, unsure of whose it was, and didn’t want to plagiarize it.

>OWL: You must be the new person here. I’m a writer. You know, I found this weird manuscript in my bed when I woke up this morning…didn’t even bother to read it. I don’t want to plagiarize anybody, you know!

I have no idea what to write!

Do you have any ideas for like… a protagonist maybe?

If enter: DOG

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So… now I need an antagonist. What if we have his antagonist be…. Well, what are your ideas?

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….But now I’m going to write!

Else:

No, that theme isn’t something I know a lot about. You know what I know a lot about… **confidence**! No! That’s unbearably stupid.

Ugh… I can’t have any good ideas...

[locked]:

Yeah… I think I’m not gonna get any good advice from you… I’ll probably think of something though…. maybe...

AFTER THIS HAPPENS, RESET TO THIS ORIGINAL:

>OWL:

I have no idea what to write!

Do you have any ideas for like… a protagonist maybe?

If enter: DOG

Hey…. that’s actually a great idea! I’ll write that down.

So… now I need an antagonist. What if we have his antagonist be…. Well, what are your ideas?

Else:

Eh… hey, what if instead, the protaganist was a **dog**!? You know, the most loyal dog ever… actually, no, that’s dumb… ugh….

I’m so dumb…

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….But now I’m going to write!

Else:

No, that theme isn’t something I know a lot about. You know what I know a lot about… **confidence**! No! That’s unbearably stupid.

Ugh… I can’t have any good ideas...

[locked]:

Yeah… I think I’m not gonna get any good advice from you… I’ll probably think of something though…. maybe...

MANAGER’S OFFICE:

Password 1: What is your Name?

There is a voice from the other side of the door: What is your name?

Answer Mac: Access to the Subroom

Answer anything else: You really don’t know?

SUBROOM:

A maze with walls being marble busts of different guests, if interact respond with: It seems familiar but you don’t know from where...

Password 2: What are you Most Afraid of?

Answer: Rejection

SUBSUBROOM:

Password 3: What do you most wish for?

Answer: More Time

Must retrieve your object from the shelf

END ROOM WITH MANAGER:

MANAGER: HI THERE STRANGER… MAC…. YOU?

YOU’VE DONE EVERYTHING IN YOUR POWER TO “CHECK OUT”...

I’M KIND OF SAD ABOUT THAT.

WHY WOULD YOU WANT TO GO BACK TO WHERE YOU WERE BEFORE?

TO GO BACK TO A LIFE OF DUMBNESS, OF STUPID PEOPLE, OF PLANS GOING AWRY?

OF MISTAKES AND CONSEQUENCES?

CAUSE HERE, WE GOT NONE OF THAT!

WHY ARE YOU LEAVING US?

WHAT DID I DO?

I THOUGHT YOU DID THIS, AGREED TO STAY HERE… BECAUSE YOU WANTED A BREAK FROM EVERYTHING…

BUT I SEE NOW…

WELL….

YOU’VE MADE YOUR CHOICE.

GO BACK TO THE DARKNESS OUTSIDE…

GO BACK TO FINITE DAYS… ALWAYS SHROUDED IN DARKNESS….

AND UNPREDICTABILITY…

CAUSE THAT’S ALL THERE IS OUT THERE…

The screen fades and we see the outside of the hotel. No time has passed since the beginning, it’s still sunset.

MOM AND CHILD’S ROOM:

AFTER QUEST DONE RESET TO THIS: Before 8:

A foresty room, with a toilet and a sink in the back. There are two mushroom capped people, one taller and dripping black ink the other

>MOTHER:

Hi there….

Have you met my child?

He’s really sweet…

Just a little fussy…

Putting him to bed at 8 is always a problem….

You should come back here then… sometimes he needs to play a bit before bed and he’ll want to play with you.

>CHILD:

Hey! Get out! You look weird!

>TOILET

After 8:

>MOTHER: Hey! Have you seen my child! He’s gone! Vanished! What am I going to do?! Please, you need to find him… by 11! If you don’t…. I tend to get emotional! Really emotional!

Kid Found:

>MOTHER: Thank you so much…. You found him… he’s safe…. I love him, and he loves me… and we’re together for a while…

That’s all I can ask for… to be together for a while…

Do you like spending time with other people too?

Do you wish you could do more of it…

I do…

You look like you do too…

I think we both wish we had **more time**.

SHOWER GUY’S ROOM:

Open:

This room is completely covered in mist. There is Buddhist imagery everywhere, but the shower mist obscures it. There is somebody in the shower.

>SHOWER: HEY! How did you get in here?! Get out of here!

>TOILET:

FLUSSSH!

Hey, did you just flush the toilet, buddy! What the heck?

[Gets out of shower]

ARGH! You make me so mad!

Hey… you’re the new guest aren’t you! I know you’re name! It’s **Mac!**

I’m gonna report you to the manager… If I can…. You know what, let’s let bygones be bygones. I’m just gonna go back in the shower.

Get kicked out of his room

ARCADE ROOM:

Empty:

>VENDING MACHINE PANEL:

ENTER A SODA TO ORDER:

If not 5125:

Incorrect item number

If 5125:

The machine spat out $1!

-1 dollar from machine

If dollars from machine = 0 (dollars originally is 5)

Sorry, machine out of change! Maintenance will be done!

>VENDING MACHINE SLOT:

If soda not taken:

You found a soda! It is now in your inventory.

If Soda taken:

Nothing in here

>ARCADE MACHINE: Not much into playing video games.

Kid playing game (8):

>VENDING MACHINE PANEL:

ENTER A SODA TO ORDER:

If not 5125:

Incorrect item number

If 5125:

The machine spat out $1!

-1 dollar from machine

If dollars from machine = 0 (dollars is 4)

Sorry, machine out of change! Maintenance will be done!

>KID:

Hey there! Can’t you see I’m playing this awesome game! Check out the fancy graphix, huh?

What? My mom wants to see me? Okay, once I die, I’ll go with you!

Hey… do you want to know a secret…? Ok, so you know there’s a glitch in that vending machine over there! If you type in **5125**, the thing spits out quarters! Awesome, right? That’s where I got the money to play this rad game!

Kid not playing game because all money was taken from machine:

>VENDING MACHINE PANEL:

ENTER A SODA TO ORDER:

Sorry, machine out of change! Maintenance will be done!

>KID:

I found this note that said how to get free money from the vending machine-- but the machine is out of quarters…

I just wanted to play this cool game for a little bit…

My mom is so obsessed with me! She can’t even go a few minutes without crying!

Why can’t she just let me have a little fun…

What? She’s going to flood the room if I don’t come back?

...You mean that…

I don’t want her to… I’ll go back…

If you took all money but day ends, then machine gets restocked and goes back to kid getting money. Money must be gotten before 8 then.

**INTRO** One time Use only

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You are driving along when you see a hotel on the side of a dusty desert road by sunset. In big blue neon letters is a sign that says HOTEL INFINITY. You pull over, parking your car in the empty parking lot. You exit your car and enter the bright blue lobby.

You are in the lobby. Straight ahead is a booth. There is a strange amorphous looking person peering over the desk. They look similar to a black blob with a white smile and white eyes, and they wear a checkered suit. Next to the booth is a door.

>INT WITH BOOTH

MAN: WELCOME TO THE HOTEL INFINITY. I’M THE MANAGER HERE. ARE YOU CHECKING IN, STRANGER?

EXCELLENT.

PAYMENT? NO CASH, NO CREDIT, NO NOTHING! ALL I NEED IS A SECURITY.

GIVE ME YOUR MOST PRECIOUS **OBJECT**.

[ENTER OBJECT]

OK, THANKS FOR THAT! THE DOOR’S UNLOCKED. YOU CAN HEAD UP TO YOUR ROOM NOW.

>INT WITH DOOR

MAN: SORRY, STRANGER, ONLY GUESTS ARE ALLOWED UP THAT WAY. CHECK IN’S EASY THOUGH. JUST STEP OVER TO THE BOOTH AND I’LL HELP YOU OUT.

[IF YOU CHECKED IN]

MAN: OH! I ALMOST FORGOT! SEEMS MY BRAIN’S MORE SCATTERED THAN EVER BEFORE.

YOU LOOK LIKE YOU KNOW HOW THAT FEELS, HUH!

WHAT I FORGOT TO TELL YOU WAS TO READ THE BROCHURE ONCE YOU ENTER YOUR ROOM. IT’S REALLY IMPORTANT!

AND IN THE RARE CHANCE YOU NEED ANY ASSISTANCE, YOU SHOULD COME BACK DOWN HERE, I’LL HELP YOU OUT, NO TROUBLE AT ALL!

BESIDES THAT, ENJOY YOUR STAY!

[You go through the door]

...YOU’LL NEVER WANT TO LEAVE…

**Your Room**

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You are in bed, in your room. There are books on the floor. There is a small desk, with a notebook and a brochure on top of it. There is a door too, that is slightly open. You can hear water running in the adjacent room. There is also a toilet and a sink in the corner.

DESK:

NOTEBOOK:

This notebook feels familiar… like it may have something from beyond our realm of understanding in it.

IF FIRST LOOP:

There’s nothing inside…

IF SOMEBODY WROTE:

“What they wrote”

Would you like to add to the notebook?

BROCHURE:

Welcome to Hotel Infinity stranger! Where all day, I, the manager, seek to make you comfortable. And speaking of all day, there’s a lot more to this place than meets the eye:

* I like things to go according to plan, to make you feel at ease.
* So what’s more at ease than giving you the ability to live the same day over and over again!
* That’s right, I gave you infinite time. Infinite time to spend the day however you like it!
* We got this watch doohicky ticking away in the corner to help you know what time it currently is!
* And once you crawl back into bed and shut your eyes, guess what? When you open them, it’ll be the morning of the day you just had! You’ll get to do anything you missed that day, get to experience all of life’s greatest pleasures! Get to spend your time the way *you* want to.
* I have everything you could ask for: a state of the arts arcade, great food, and a sweet indoor swimming pool.
* You have the company of other strangers like yourself! Go say Hi to everybody, get to know them! Flush their toilets! It’s a great conversation starter ;)
* You also got me to satisfy your every whim! I’m always down for a chat in the lobby.
* In the extremely rare likelihood of any issues, just know that if you really need to, you can call in a maintenance request! And I’ll have that done for you when you wake up tomorrow (or the next version of today, haha!)
* Enjoy your Time,
  + The Manager

>TOILET:

Flush!!!

OUTSIDE OF DOOR:

+1 Anger to the shower guy

>BED

The bed looks so nice, like you could just sleep the day away in it by lying in it. Go to bed?

>YES

>NO

>DOOR

Door leads to hallway C

**Hallway C Premaintenance**

You are now in a long hallway. It’s dimly lit and the floor is red carpet. There is a corridor shift to north and south of you. Your door is wide open. There is another door here, shut, with steam coming from underneath it.

>SHOWER GUY’S DOOR

There is also a door right next to yours. The door is closed, but there is a heavy amount of steam coming out from it, that practically fills the air. You can hear the sound of water rushing too.

Anger 0: Ooh La la….. The water feels so…!

STAGES:

Anger 1: I could stay in here forever…. I hope...

Anger 2: Oh, man, gotta stay in this position- the temperature’s perfect right now!

Anger 3: Man, whatever’s messing with that water better stop it!

This door is locked from the inside.

**Hallway C: Maintenance requested**

4. You are now in a long hallway. It’s dimly lit and the floor is red carpet. There is a corridor shift above you and below you. Your door is wide open. There is another door here, shut, but the steam is gone, replaced with a sign on the door.

>SHOWER GUY’S DOOR

MAINTENANCE REQUIRED HERE: EXPECT TO BE FIXED BY NEXT LOOP!

Sigh… the water was so nice…

The door is locked from the inside.

**Hallway C:**  **Maintenance Came**

5. You are now in a long hallway. It’s dimly lit and the floor is red carpet. There is a corridor shift above you and below you. Your door is wide open. There is another door here, wide open, with steam pouring out into the hallway and creating an eerie mist.

>SHOWER GUY’S DOOR

Access to Shower Guy’s room

>YOUR ROOM:

Access to your room

**Hallway C Midnight**

7. You are now in a long hallway. Everything is dark. There is a corridor shift above you and below you. Your door is wide open. There is another door here, shut.

>SHOWER GUY’S DOOR

Go to bed….

>YOUR ROOM

Access to your room

**HALLWAY D: PRE -11**

You are now in a very long hallway. There is a door on the eastern side that is wide open. In the middle is a junction, a corridor shift going north and one going south. To the western side is a corridor shift going south.

>MOM AND CHILD’S DOOR

Access to Mom and Child’s room

**HALLWAY D: POST-11**

You are now in a very long hallway. There is a door on the eastern side that is shut, with some sort of strange black ooze coming from underneath it. In the middle is a junction, a corridor shift going north and one going south. To the western side is a corridor shift going south.

>MOM AND CHILD’S DOOR

It’s locked from the inside…. And there’s some kind of black ooze coming from underneath…

**HALLWAY D: MIDNIGHT**

You are now in a very long hallway. Everything is dark. There is a door on the eastern side that is shut. In the middle is a junction, a corridor shift going north and one going south. To the western side is a corridor shift going south.

>MOM AND CHILD’S DOOR

...Go to bed….

**HALLWAY E normal**

You are now in a hallway that connects to a junction in the north and a corridor shift to the south. If you look left you can see a view of the lobby.

**Hallway E midnight**

Everything is dark. You are now in a hallway that connects to a junction in the north and a corridor shift to the south.If you look left you can see a view of the lobby.

**HALLWAY F Normal**

You are now in a hallway that connects to a corridor shift in the north and a corridor shift to the south. In the northern part is a staircase. This connects to the lobby. The entire eastern side has a view of the lobby itself.

**Hallway F MIDNIGHT**

Everything is dark. You are now in a hallway that connects to a corridor shift in the north and a corridor shift to the south. In the northern part is a staircase. This connects to the lobby. The entire eastern side has a view of the lobby itself.

**HALLWAY G Pre Sound shut off**

You are now in a hallway with a corridor shift to the east and west. On the western side is a room with a door that is wide open and fluorescent light coming out. On the eastern side is a door that is also wide open. However, getting closer, you can hear the faint sound of Snoop Dogg rapping Smoke Weed Everyday?

>WRITER’S ROOM:

Access to Writer’s room

>SNOOP DOGG LOVER ROOM:

Access to SDL room

**HALLWAY G POST SOUND**

You are now in a hallway with a corridor shift to the east and west. On the western side is a room with a door that is wide open and fluorescent light coming out. On the eastern side is a door that is also wide open.

>WRITER’S ROOM:

Access to Writer’s Room

>SDL Room:

Access to SDL Room

**HALLWAY G MIDNIGHT**

You are now in a hallway with a corridor shift to the east and west. Everything is dark. On the western side is a room with a door that is shut. On the eastern side is a door that is also shut

>WRITER’S ROOM:

….Go to bed…

>SDL Room:

….Go to bed…

**HALLWAY A normal**

This hallway has a corridor shift to the right and to the left. There is an open door in the middle of the hall. There are two columns on either side. The door is closed, and written on it is the word “Manager”.

>MANAGER’S DOOR:

Access to Manager’s Office.

**HALLWAY A MIDNIGHT**

This hallway has a corridor shift to the right and to the left. Everything is dark. There is a closed door in the middle of the hall. There are two columns on either side. The door is closed and written on it is the word Manager.

>MANAGER’S DOOR:

….The Day’s Over, Stranger…. Time to go to bed and start again….

**HALLWAY B NORMAL**

This hallway has a corridor shift north and south. There is a single door in this hallway that is wide open. Technicolor lights are coming out from it, and there is the faint sound of video game beeps and boops.

>ARCADE DOOR:

Access to Arcade

**HALLWAY B MIDNIGHT**

This hallway has a corridor shift north and south. Everything is dark. There is a single door in this hallway that is shut.

>ARCADE DOOR:

...Go to bed...

**LOBBY:**

Normal: The lobby is a large blue enclosure. There is a door that leads up to the guests and a booth, with the manager behind it.

>DOOR:

Access to the upstairs

>BOOTH:

Manager: HOWDY STRANGER. HOW’S YOUR DAY BEEN SO FAR?

HAVE YOU SAID HI TO ALL THE GUESTS?

Start here if already talked to>… YOU KNOW, THIS HOTEL, IT’S ACTUALLY PRETTY NICE.

I CAN’T GET OVER THE FACT THAT THIS IS WHERE I WORK.

THAT I HAVE AN OFFICE AND A MIGHTY FINE ONE AT THAT RIGHT BY WHERE MY GUESTS ARE.

CAUSE I’M WITH THEM, FIGURATIVELY AND LITERALLY. IT’S THE BEST.

DID YOU KNOW THAT GUY WITH THE SHOWER HAS THIS WEIRD OBSESSION?

AND IT AIN’T JUST SHOWERIN!

HE’S ALWAYS BOTHERING ME TO TELL HIM EVERY OTHER GUEST’S NAME!

IT’S PRETTY ANNOYING!

BUT I GUESS THAT MAKES HIM THE MAN WITH ALL THE ANSWERS IF YOU’RE ANTISOCIAL AND DON’T WANT TO MEET EVERYBODY ELSE.

Tried to get to the Subroom:

MANAGER: HEY, YOU KNOW THAT FEELING YOU GET WHEN IT’S LIKE SOMEBODY’S BEEN SNOOPING AROUND YOUR PRIVATE PLACES?

AND THEY AREN’T HONEST WITH YOU ABOUT IT NEITHER?

I’VE BEEN GETTING THAT FEELING, YOU KNOW.

OTHER THAN THAT, THINGS ARE GOING GRRRREAT!

YOU KNOW, THAT WRITER SEEMS TO NEVER BE ABLE TO FINISH ANYTHING.

SHE’S ALWAYS TALKING ABOUT HOW SCARED SHE IS TO FINISH THIS NOVEL SHE’S WRITING.

SHE SEEMS TO KNOW A LOT ABOUT WHAT IT MEANS TO BE AFRAID.

MY BIGGEST FEAR?

Tried to get to the SubSubRoom:

MANAGER: YOU EVER TALK TO THAT MOM AND HER KID? SO SAD…

SHE WISHES TO BE WITH HER KID 24/7…

BUT HE WISHES FOR HER TO LEAVE HIM ALONE

HE MUST NOT KNOW THE OLD SAYING, HUH?

A MOTHER ALWAYS KNOWS BEST!

JUST LIKE ME!

AND I SAY YOU SHOULDN’T STICK NOSES WHERE THEY DON’T BELONG!

**SNOOP DOGG ROOM: PRE MUSIC BREAK**

SNOOP DOGG ROOM:

Music On:

There’s a huge TV with Smoke Weed Everyday playing out from it on loop. There’s two stereos next to the TV booming to the beat. There’s a sink and a golden toilet in the back. There’s a guy who looks oddly like Snoop Dogg sitting on the floor and listening to the song.

>TV:

The name of this song is actually called The Next Episode.

>SINK:

Nice. but where’s the soap?

>Toilet:

FLUSSSHHHH

SD: Yo man, you flushin’ my toilet? Thanks tho.

From outside:

Shower Guy Anger +1

>SD:

‘Ey youngblood. Can’t hear you over the music! It’s too tight and I found the remote broken this morning. But who cares? It’s alllll goooood.

>STEREOS:

This stereo system doesn’t look liquid resistant. It looks like I can place something inside it?

If put soda from vending machine into stereo:

Yo, you spillin’ soda up in here. You messed up the whole arrangEment. But you know what, we all brothers and sisters anyway. Let’s just let bygones be bygones, a’ight. I’ll just rap to myself from now on.

CUT TO:

Owl: Oh, thank goodness he’s finally shut that stupid song off. Now I can finally write my masterpiece….

….

………………………….

I have no idea what to write!

**SNOOP DOGG ROOM POST MUSIC BREAK**

AFTER BREAK STEREO RESET TO THIS: Music Off:

>TV:

Stereo’s not working so nothing to do but watch it.

>SINK:

Nice. but where’s the soap?

>Toilet:

FLUSSSHHHH

SD: Yo man, you flushin’ my toilet? Thanks tho.

From outside:

Shower Guy Anger +1

>SD:

La dah dah dah dah… Take a seat, hope you ready for the next episode….

>STEREOS:

It’s all messed up… still.

**WRITER’S ROOM PRE SOUND**

WRITER’S ROOM:

Music On:

This room is completely fluorescently lit with mountains of rolled up pieces of paper lining the walls. There is a strange owl thing with glasses on her face sitting on a desk, with her legs position over a piece of paper with her feet (which are in fact human hands) clutching a feathered pen. Lining the walls are motivational posters: HANG IN THERE, BABY and CLIMB THAT MOUNTAIN. Scattered on the floor are books on how to write and How to Publish a Novel on Thirty Days. The Next Episode can be heard pretty distinctly in this room though it is muffled. There is a sink and a toilet in the back.

>OWL:

Ugh! Can you believe the nerve of the jerk next door! He plays that stupid song morning noon and night. And it can’t even be stopped, considering the remote’s broken!

And meanwhile here I am trying to write the Great American Novel… and failing…

If I could only concentrate, and get a little piece and quiet, maybe then I could start my masterpiece!

>SINK:

There’s a note in the sink:

You can write it! - Sincerely, You.

>TOILET:

FLUSSSSSHHH!

Why did you just flush my toilet?

From Outside:

Shower Guy’s Anger Level +1

**WRITER’S ROOM POST SOUND**

>OWL:

[unlocked]

I have no idea what to write!Do you have any ideas for like… a protagonist maybe?

If enter: DOG

Hey…. that’s actually a great idea! I’ll write that down. So… now I need an antagonist. What if we have his antagonist be…. Well, what are your ideas?

Else:

Eh… hey, what if instead, the protaganist was a **dog**!? You know, the most loyal dog ever… actually, no, that’s dumb… ugh….

I’m so dumb…

[LOCKED FOR REST OF DAY]

If enter: POLITICIAN

Hmmm…. Yeah, you know what, that’s interesting…. A classic villain!

Okay, now I just need a central theme. Do you have any final ideas?

Else:

Hm. I don’t like that. What if the antagonist… was a **politician**! The worst of the… yeah, that’s a bad idea…. I came up with it, of course….

[LOCKED FOR REST OF DAY]

If enter: CONFIDENCE

Hmm… It’s what I lack most…. Maybe I can use my struggles with it to write something…. Really good…

I think… I’m going to write this! Yeah, I’m really going to write this! Thank you!

Do you know, I’ve always been afraid of my own ideas. It’s just this kind of embarrassment, to put yourself out on the line. Because, you know… and it looks like this is your biggest fear too… I’m most afraid of **rejection...**

….But now I’m going to write!

Else:

No, that theme isn’t something I know a lot about. You know what I know a lot about… **confidence**! No! That’s unbearably stupid.

Ugh… I can’t have any good ideas...

[locked]:

Yeah… I think I’m not gonna get any good advice from you… I’ll probably think of something though…. maybe...

>SINK:

There’s a note in the sink:

You can write it! - Sincerely, You.

>TOILET:

FLUSSSSSHHH!

Why did you just flush my toilet?

From Outside:

Shower Guy’s Anger Level +1

AFTER QUEST DONE RESET TO THIS: Book written and found it next loop, unsure of whose it was, and didn’t want to plagiarize it.

>OWL: You must be the new person here. I’m a writer. You know, I found this weird manuscript in my bed when I woke up this morning…didn’t even bother to read it. I don’t want to plagiarize anybody, you know!

I have no idea what to write!

Do you have any ideas for like… a protagonist maybe?

**MANAGER’S ROOM**

Password 1: What is your Name?

There is a voice from the other side of the door: What is your name?

Answer Mac: Access to the Subroom

Answer anything else: You really don’t know?

SUBROOM:

A maze with walls being marble busts of different guests, if interact respond with: It seems familiar but you don’t know from where...

Password 2: What are you Most Afraid of?

Answer: Rejection

SUBSUBROOM:

Password 3: What do you most wish for?

Answer: More Time

Must retrieve your object from the shelf

END ROOM WITH MANAGER:

MANAGER: HI THERE STRANGER… MAC…. YOU?

YOU’VE DONE EVERYTHING IN YOUR POWER TO “CHECK OUT”...

I’M KIND OF SAD ABOUT THAT.

WHY WOULD YOU WANT TO GO BACK TO WHERE YOU WERE BEFORE?

TO GO BACK TO A LIFE OF DUMBNESS, OF STUPID PEOPLE, OF PLANS GOING AWRY?

OF MISTAKES AND CONSEQUENCES?

CAUSE HERE, WE GOT NONE OF THAT!

WHY ARE YOU LEAVING US?

WHAT DID I DO?

I THOUGHT YOU DID THIS, AGREED TO STAY HERE… BECAUSE YOU WANTED A BREAK FROM EVERYTHING…

BUT I SEE NOW…

WELL….

YOU’VE MADE YOUR CHOICE.

GO BACK TO THE DARKNESS OUTSIDE…

GO BACK TO FINITE DAYS… ALWAYS SHROUDED IN DARKNESS….

AND UNPREDICTABILITY…

CAUSE THAT’S ALL THERE IS OUT THERE…

The screen fades and we see the outside of the hotel. No time has passed since the beginning, it’s still sunset.

**MOM AND CHILD’S ROOM:**

AFTER QUEST DONE RESET TO THIS: Before 8:

A foresty room, with a toilet and a sink in the back. There are two mushroom capped people, one taller and dripping black ink the other

>MOTHER:

Hi there….

Have you met my child?

He’s really sweet…

Just a little fussy…

Putting him to bed at 8 is always a problem….

You should come back here then… sometimes he needs to play a bit before bed and he’ll want to play with you.

>CHILD:

Hey! Get out! You look weird!

>TOILET

After 8:

>MOTHER: Hey! Have you seen my child! He’s gone! Vanished! What am I going to do?! Please, you need to find him… by 11! If you don’t…. Please do….

Kid Found:

>MOTHER: Thank you so much…. You found him… he’s safe…. I love him, and he loves me… and we’re together for a while…

That’s all I can ask for… to be together for a while…

Do you like spending time with other people too?

Do you wish you could do more of it…

I do…

You look like you do too…

I think we both wish we had **more time**.

**SHOWER GUY’S ROOM:**

Open:

This room is completely covered in mist. There is Buddhist imagery everywhere, but the shower mist obscures it. There is somebody in the shower.

>SHOWER: HEY! How did you get in here?! Get out of here!

>TOILET:

FLUSSSH!

Hey, did you just flush the toilet, buddy! What the heck?

[Gets out of shower]

ARGH! You make me so mad!

Hey… you’re the new guest aren’t you! I know you’re name! It’s **Mac!**

I’m gonna report you to the manager… If I can…. You know what, let’s let bygones be bygones. I’m just gonna go back in the shower.

Get kicked out of his room

**ARCADE ROOM:**

Empty:

>VENDING MACHINE PANEL:

ENTER A SODA TO ORDER:

If not 5125:

Incorrect item number

If 5125:

The machine spat out $1!

-1 dollar from machine

If dollars from machine = 0 (dollars originally is 5)

Sorry, machine out of change! Maintenance will be done!

>VENDING MACHINE SLOT:

If soda not taken:

You found a soda! It is now in your inventory.

If Soda taken:

Nothing in here

>ARCADE MACHINE: Not much into playing video games.

Kid playing game (8):

>VENDING MACHINE PANEL:

ENTER A SODA TO ORDER:

If not 5125:

Incorrect item number

If 5125:

The machine spat out $1!

-1 dollar from machine

If dollars from machine = 0 (dollars is 4)

Sorry, machine out of change! Maintenance will be done!

>KID:

Hey there! Can’t you see I’m playing this awesome game! Check out the fancy graphix, huh?What? My mom wants to see me? Okay, once I die, I’ll go with you! Hey… do you want to know a secret…? Ok, so you know there’s a glitch in that vending machine over there! If you type in **5125**, the thing spits out quarters! Awesome, right? That’s where I got the money to play this rad game!

Kid not playing game because all money was taken from machine:

>VENDING MACHINE PANEL:

ENTER A SODA TO ORDER:

Sorry, machine out of change! Maintenance will be done!

>KID:

I found this note that said how to get free money from the vending machine-- but the machine is out of quarters…

I just wanted to play this cool game for a little bit…

My mom is so obsessed with me! She can’t even go a few minutes without crying!

Why can’t she just let me have a little fun…

What? She’s going to flood the room if I don’t come back?

...You mean that…

I don’t want her to… I’ll go back…

If you took all money but day ends, then machine gets restocked and goes back to kid getting money. Money must be gotten before 8 then.