My name is Reisen Udonge’in Inaba.

I am a moon rabbit that abandoned the moon during the war between the Moon and the Earth.

Now, I live as refugee in the fantastical lands of Gensokyo on Earth.

My caretaker and master, Eirin Yagokoro, is also a fugitive of the moon.

For decades, we hid ourselves in the Bamboo Forest of the Lost, but due to a recent incident, we’re now living more openly with our neighbors.

But of course, the Gensokyo natives did not take kindly to outsiders.

To prove our sincerity, we’ve been trying to build trust with the natives by offering Eirin’s miracle medicines made with Lunarian science.

Every day, I march a long 2-hours from our home in the bamboo grove to the nearby human village to work as a medicine peddler.

“Speak concisely and don’t overstay your welcome.”

In accordance with my master’s strict orders, I kept my interactions terse and professional.

Today, without fail, I woke up early in the morning to prepare for my trek to the village.

Master Eirin was not present, but a neatly packaged bag of medicine lay waiting for me on her desk.

Medicine in tow, I exited a silent house, whispering a quick “And I’m off.”

The bright spring sky flooded my vision as I stepped out of the thick bamboo forest.

Devoid of clouds, the empty space overhead stretched like an artificial dome over the land.

They say on days like these, you might be able to see the moon while the sun is out.

My thoughts turned to my fellow moon rabbits who I had unexpectedly met again a few weeks ago.

The recent lunar invasion of Gensokyo… it was over now.

Seeing such familiar faces, yet having to dismiss them because we were on opposing sides.

Yes, I had to be a professional solider for the sake of Gensokyo.

It felt like a wasted chance to catch up.

And now I’m back to the normal days of walking back-and-forth to the village again.

Of being a professional medicine peddler for the human village.

But when I crested the final hill leading to the village’s wooden gate entrance,

The sight that awaited reminded me that here, on earthen lands of Gensokyo,

Life is never without a dull moment.

But really, why do I have to be the one to get caught up in another incident?

*Village entrance, everything has been reduced to basic cube shapes, in monotonous shades of grey*.

Reisen: Oh, haha… this must be one of those fever dreams I have after getting punished by master.

I’ll wake up any second now… I have to, or else I’m going to be late for today’s deliveries.

Yes… any second… now…

…

Ahhh! Are you kidding me, is this for real?

*Player is allowed to move around, and is encouraged to walk into the village past the gates.*

Reisen: What happened here?

These shapes… seem nostalgic for some reason.

Is this technology from the Lunar Capital on the moon?

*A yin-yang orb zooms into view, hovering next to Reisen. From the orb, a voice speaks out.*

Reimu: Oh? You’re the moon rabbit from the bamboo forest, aren’t you?

Reisen: Huh? This voice… is that the shrine maiden?

Reimu: Ah, yeah. It’s me Reimu. You came at a convenient time.

Can you clean up this mess?

Reisen: Clean up? Is this YOUR mess?

Reimu: It’s nothing I did. In fact, the fault entirely lies with you.

Your entourage from the Lunar Capital started something again. Yukari and I are busy handling them.

Reisen: Hold on, my master wouldn’t start something as random as-

Reimu: No, Eirin is also helping us right now.

It’s those princesses from the moon and Junko that have utterly screwed over Gensokyo right now.

There’s no time to explain everything, but we need someone on Earth to stabilize the human village.

And quickly too.

Reisen: Can’t you get someone else?

*A different voice comes out from the orb.*

???: Hi hi! Is this the moon rabbit on the other end?

Reisen: Yes, this is she. Who is this?

???: Oh my, you remembered the shrine maiden but not me?

I’ll have you know I helped created this paradise you now call home, you know~

*(This choice serves as a small tutorial on interacting with the choice system.)*

*Choice*

The youkai sage, Yukari?

The magician from the forest, Marisa?

*Correct*

Yukari: Bingo! And with that you’ve passed part one of your citizenship test.

*Incorrect*

???: Boo, you’ll have to brush up on your Gensokyo history if you want to live here, moon rabbit.

Yukari: I am Yukari, the youkai sage who oversees the Gensokyo boundary. I’m sure you’ve heard of me.

*Converging point*

Now listen carefully little rabbit. We’re almost out of time.

Currently, a lunar virus has eradicated the boundary of simplicity and complexity, **reducing all life into those simple gray cubes** you see around you.

In fact, that odd pile of blocks over there is the human school teacher you conversed with just yesterday.

At the current rate, all humans will merge into the landscape, becoming lifeless blocks of matter.

And once the humans are gone, the entirety of Gensokyo will cease to be.

Yukari: Now as part of your citizenship test…

You have to make sure the humans stay cognizant of their complex individuality.

As you do, **Personality Shards** will manifest. Collect as many of these as you can.

With enough of them, we’ll be able to overturn the virus and restore the town.

Go around and **talk to the humans**.

Make them recall their names, their pasts, and their emotions.

As you talk to people, you will discover they are all connected in complex ways.

**Keep talking as much as you can!** Do your best to figure out how they relate and surface the full force of their personalities.

**You will maximize the Personality Shards collected if you can unravel each person’s full story**.

Yukari: Good luck! If you fail this, then our frontline war here against the Lunarians will be for naught!

Reisen: This is the work of a virus?

Wait a minute, the medicine I packed today had several elixirs, didn’t it?

Darn, there’s only **two** in here.

I guess I can use these on **the people that I think would be most helpful to me.**

Oh? There’s also some cough medicine in here.

I think this was supposed to go to **the family that owns the book store**?

…Shoot, these buildings all look the same. Which one is the book store?

# Characters

1. Keine Kamishirasawa
2. Kosuzu Motoori
3. Nitori
4. Aya Shameimaru

# Locations

1. Dragon statue
2. School house (front only)
3. Suzunaan
4. Hieda Mansion (front only)
5. Back alley

# Storyline 1

Keine Kamishirasawa

History: There’s some sort of **contraption** over there that I’ve never seen before.

I wonder what it is?

I saw a **person** fiddling with it earlier this morning.

Reisen: (I should check out that **contraption**. It might be related to the incident.)

(Also, it looks like this person has **more to say**.)

*Interacting with the Contraption*

Reisen: !! This is a Lunarian device!

It’s some kind of storage device… I think they were called **Dimensionality Reducer**?

What is this doing here? Is this what released the virus? It’s inactive now though.

*If talked to Keine already*

The school teacher said that someone was fiddling with this earlier.

I should find that person.

*If not talked to Keine*

It looks like someone touched this recently.

I should find that person.

… Oh wait, it seems like I can transmit waves into it with my **Lunatic Red Eyes**.

How convenient, I can condense my brain waves into this for storage.

*The* ***Dimensionality Reducer*** *can be used to save and load your progress.*

*Waiting for First Interaction*

History: Oh, welcome to the village. Make yourself at home.

We have all sorts of locationsin this village.

And we have an impressive **history** that I can tell you about.

Reisen: (To manifest a **Personality Shard**, I have to talk to these people more.)

(I only have **one chance** to pick my response.)

*Choice*

What’s the point of learning history?

Tell me more about your history.

Leave.

*What’s the point?*

History: What’s the point? Sheesh, kids are too close impatient these days.

Listen, it is important to heed to warnings embedded in the stories of the past.

If you do not learn fear from past tales, then you may end up hurting yourself in ignorance.

Reisen: Ahh…. Is that so…

(Did I just get scolded by a pile of blocks?)

(Oh what’s this stone?)

(It’s a personality shard!)

+1 personality shard

*Tell me more*

History: You want me to tell you about our **history**?

Sure thing! Well, things happened. First, an event happened. And then, another event…

Reisen: (Why is she so vague? Is this an effect of the virus’s **simplification** power?)

History: … Are you paying attention? Is it not interesting to you?

Well, we have some **text books** laying around.

Pick one up if you’re interested.

# Storyline 2

Kosuzu Motoori

Bell: \*cough\* Ack! Huff. Hmm? Ah!

Welcome to the… uh… what was this place again?

Right, the **shop**! Yes, the shop! We have… **stuff**! \*cough\*

Reisen: (Is she coughing? It’s hard to tell when they’re just cubes…)

*Choice*

Hand over the elixir

Hand over the cough medicine

Leave

*Elixir*

Bell: Oh? \*cough\* Is this the cough medicine I asked for?

Bell: Thanks for bringing it!

+1 personality shard

*Cough medicine*

Bell: Oh? \*cough\* Is this the cough medicine I asked for?

Bell: Thanks for bringing it!

+1 personality shard

*Leave*

Bell: \*cough\* Do come back again to our **shop**!

*Elixir Aftermath*

Kosuzu: Whoa! What’s going on!? Everything’s blocky and gray!

Was I one of those blocky things too!?

Reisen: Yes, I cured you with one of my elixirs.

Kosuzu: Wow, jee thanks! Nice bunny ear head band. It’s very cute!

Reisen: Huh? O-oh. Yeah. (I can’t tell her these are real…)

Kosuzu: Wow this is so bizarre. Is this caused by **youkai**?

Hey you! You should get back home and stay safe.

**It’s time for me to shine. I’ll figure out a way to solve this myself!**

Reisen: (Huh? Did I make a mistake giving her the elixir?)

-- KOSUZU END –

*Cough Medicine Aftermath*

Bell: Ah, my throat feels much better… Now back to working!

Hmm, I was supposed to deliver this merchandise to someone.

Hey miss, can you get this **novel** to the right **person**?

(+1 romance novel)

*Dialogue Opportunity*

Bell: Hey, thanks for that coughing medicine earlier!

I’m really bored right now.

Some people say that being able to feel bored is a blessing in disguise.

But in the west, there’s a youkai known as the Boogeyman that comes children who have too much free time.

Heh heh, maybe I should keep being bored then?

What do you think?

Reisen: (I should choose my words carefully.)

*Choice*

Would prefer being bored over working.

I see boredom as an opportunity.

I’d rather not get attacked by Youkai again.

*Work (contrarian)*

Reisen: If you’re bored, that means you have the luxury of free time from work.

I have to work every day. Sometimes, I envy you people who have time to do other things.

Bell: Hmm, I have to run this shop every day too.

It’s not like I don’t get what you mean, but…

Don’t you kinda wish that things could be more exciting sometimes?

If all you think about is work, work, work, is there any meaning to life?

You’d just be repeating what everyone else before you has done.

Reisen: There is no shame in carrying out your assigned duties.

Have you heard? The rabbits on the moon are content to pound mochi all day, in order to atone for their master’s sins.

Bell: Haha, I can’t help but pity those rabbits…

Reisen: (I seem to have hit the wrong note. Talking to humans is exhausting…)

*Opportunity (agreement)*

Reisen: I see boredom as an opportunity to try new things.

Well, in my case, I need to be careful to only try things that aren’t against my master’s strict rules…

Bell: Ah, but there’s not much to do around here, is there?

Reisen: I’m sure you can find something if you try.

I don’t have very much free time, so I don’t get to experiment very often.

But if I did, I’d try to make a medicine on my own without help from my master.

Bell: Heh, that sounds exciting. Do show me if you make something!

Reisen: (… I ended up talking more about myself than she did.)

*Youkai (incitement)*

Reisen: It sounds awful that a Youkai would attack when somebody was finally able to have time to relax.

I’d really rather not have to deal with more random attacks…

Bell: Huh!? You’ve been attacked before? How are you still alive?

Reisen: A-ah, yeah. It was just a small youkai though. I managed to chase it off with some of the aromatics I carry though.

(That’s a lie. That was a full-on battle with a whimsical vampire…)

Bell: Wow, I didn’t know medicine peddlers could be so awesome!

There’s so much more to Youkai beyond what the human village is willing to talk about.

Getting caught up in a Youkai scheme of some sort, now that would be really exciting.

Ah, not saying that I want to be caught up in one, that’d be terrifying.

But you know, I can’t help but wonder!

Reisen: (Hm? Another personality shard!)

(+1 personality shard)

*Waiting for the Youkai Scroll*

Bell: Hey, thanks for that coughing medicine earlier!

Huh? Was everything always so dull and gray?

We not only sell merchandise, but we also purchase it here.

What kind of merchandise? Umm, it’s that kind you know. Merchandise!

*Choice*

Hand over the text book.

Hand over the Youkai scroll.

*Text book*

Bell: Oh? This is a…

Reisen: It’s written in a language I don’t know. Is it valuable?

Bell: Hmm, this seems to be German? It’s a… science text book from the Outside world.

This is neat. We can buy this off your hands. Here’s your payment.

Reisen: Thanks.

*Text book ending (bad end)*

Bell: Oh right, this is a **book shop**!

Right, I should be selling and buying books! How did I forget?

Thanks for jogging my memory!

*Text book ending (repeat)*

Bell: Welcome to the book shop! We have a wide assortment of books!

Huh? You can’t tell the difference between the books? That’s weird.

Look, this is a book about stuff. And this one is about different stuff!

Reisen: (They look like the same gray cubes to me…)

Reisen: (It seems like I wasn’t able to restore her full individuality.)

*Youkai Scroll*

Bell: Whoa! How’d you come into possession of that!?

I’d be willing to pay for that right now! How much!?

Reisen: Do you know what this is?

Bell: Err, I mean… it’s looks like a rare manuscript. It’s a very valuable piece of literary work. Yes.

Reisen: (This is text written by a Youkai. Humans shouldn’t be able to read this but she seemed to recognize it immediately.)

Bell: So, uh, are you willing to sell it, dear customer?

Reisen: Sure thing.

Bell: Yay!

Reisen: (A personality shard appeared! And a big one!)

(+2 personality shards)

*Youkai Scroll ending (good end)*

Bell: Oh right, this is **Suzunaan**, the local **book shop**!

Kosuzu: My name is **Kosuzu Motoori**!

Ah, sorry for that random outburst, miss medicine peddler!

I suddenly felt like I had to shout that out for some reason. Please ignore that haha…

How embarrassing…

Oh, are you curious about the scroll that you sold me?

I’m able to read it, you know? Pretty cool isn’t it?

Ah, but even though I can read it, it doesn’t really make any sense.

It seems to be a schematic for some kind of device.

Something about… **reduced dimensionality** travel?

By lowering the “complexity” of an object, it can be “transmitted” at much higher speeds.

This device has some kind of reversal process called “feature reconstruction” to rebuild “high dimensionality matter.”

What does that mean? I have no idea…

I don’t think this is from the Outside World. So, this must be some kind of magic, right?

Reisen: (This is for the Dimensionality Reducer outside!)

(+1 Device Schematic)