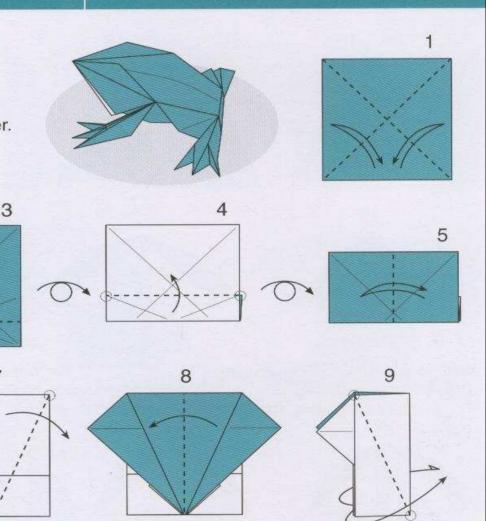
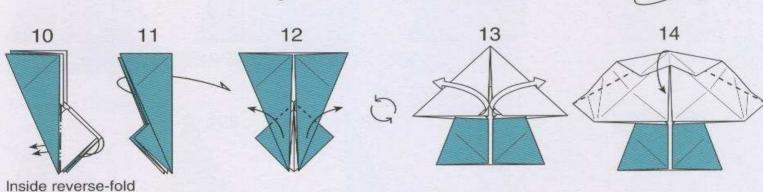
Frog

Theme: Approximation Fold using 6" (15 cm) origami paper.

2

6

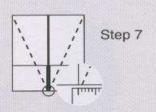




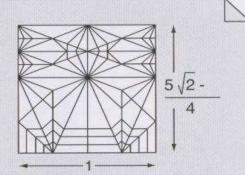
Approximation

If you calculate assuming that the angles of creases are multiples of 22.5°, then the crease pattern of this *Frog* does not fit in a square, as shown on the right. The ratio of the height to the width is about 1.017...

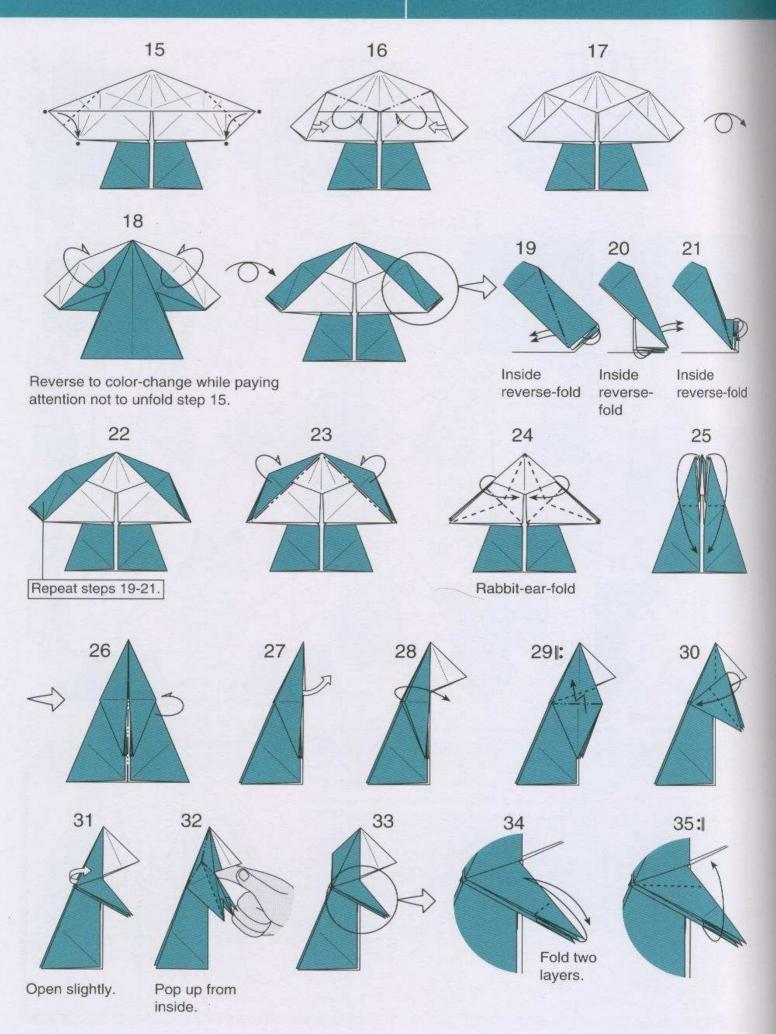
7

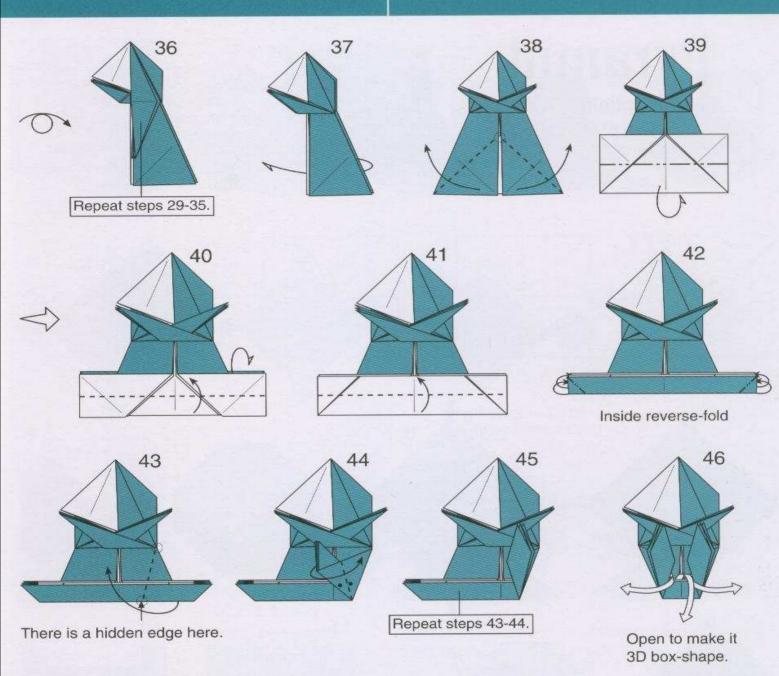


Theoretically, there is a gap of about 1/16". That means, when folded using 6" (15 cm) paper, there is a gap of about 1/16" (1 mm) at step 7. But in practice, you do not have to bother about it. For some models, folding precisely is essential because errors will be magnified through the sequence. But for other models like this, errors will be absorbed in paper. That is one of the differences between real-world origami and pure geometry, where lines have no width and surfaces have no thickness.



The crease pattern of Frog (mountain and valley folds are not shown).

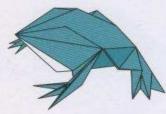






Pull apart as far as possible.





Adjust the model so that it stands on its toes to finish.

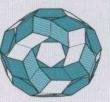
Another interesting approximation

4×√3 = 6.928...≒7

Fold a square in fourths, like an accordion, and fold as shown on the right. You will obtain a modular unit that can be assembled as shown below.



Assembly



30-piece