# SÉBASTIEN FOURNIER

SOFTWARE ARCHITECT

Quebec City



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Aa Français - English



fousse24.github.io/portfolio



github.com/Fousse24

Versatile and creative, I naturally gravitate towards mathematics, video games, technical design and innovative projects. I am a rigorous and open-minded developer with a love for challenges, problem-solving and development of complex systems.

#### **LANGUAGES**

C, C++, C#, Java

TypeScript, Angular, NodeJS, HTML

#### **EXPERTISES**

Object-oriented programming (OOP) Abstraction and design patterns Data / system architecture Memory management and optimization Game design, tools and engines Prototyping and iterating Documentation and source control (Git) Backend and frontend development

#### **SKILLS**

Creative and analytical thinking Leadership and team support Attention to details Versatility and adaptability Technical and artistic communication **Graphic design basics** 

#### **EXTRACURRICULAR**

- Won 4 awards for excellency during my studies.
- 100+ hours of volunteering for youngsters and people in need.
- Performed as a singer, pianist, dancer and circus artist.
- **Sketches** people and characters that inspire me, I even drew a short comic!

# ACCOMPLISHMENTS

#### **42 QUEBEC - CORE CURSUS**

Completed a rich collection of projects touching many aspects of programming

- Peer-to-peer learning through experimentation, active discussions and constant code review:
- Schedule management while respecting a quota of hours.

#### NON-PROFIT ORGANISATION VOLUNTEERING

Offered my services to an organization that helped me and many others.

- Centralized their data online and standardized their workflow;
- Helped them save about a full day of work a month.
- Was part of the **Administrative Board** and recruitment comity.

#### **RPG GAME PARODY**

Remade a small part of an old SNES JRPG as a gift to my brother

- Deepened my knowledge of **Unity** (game engine and tools);
- Coded a functional turn-based combat system:
- Experimented with audiovisual recording and integration;
- Prototyped dynamic UI and battle animations that change seemlessly depending on the types of ability used.

## EDUCATION

#### SOFTWARE ARCHITECTURE

42 Québec

2021 - Present

#### **GAME DESIGN**

AEC - Cégep de Limoilou 2017 - 2018 (2 semesters)

# **COMPUTER SCIENCE**

DEC - Cégep de Chicoutimi 2008 - 2011

## EXPERIENCE

# **TECHNOLOGY CONSULTANT**

Centre Jacques-Cartier since 2016, Volunteer on call

#### **WEB TECHNICIAN**

Céaep de Chicoutimi 2010