SUPERVISOR'S USE ONLY

91023



Level 1 Classical Studies, 2016

91023 Demonstrate understanding of an important historical figure in the classical world

2.00 p.m. Thursday 1 December 2016 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of an important historical figure in the classical world.	Demonstrate in-depth understanding of an important historical figure in the classical world.	Demonstrate perceptive understanding of an important historical figure in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

INSTRUCTIONS

Answer ONE of the four questions below, with reference to a named historical figure of the classical world.

Make sure the question you choose suits an important historical figure in the classical world that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams and/or annotated sketches.

You must support your answer with relevant primary source evidence.

Space for planning has been provided on page 3. Begin your answer on page 4.

EITHER: QUESTION ONE

Describe in detail ONE significant event in the life of a classical historical figure.

In what ways did this person's response to the event reflect aspects of his or her character?

OR: QUESTION TWO

Describe in detail ONE significant decision made or action taken by a classical historical figure in order to **gain power**.

In what ways did this person's decision or action impact on his or her society?

OR: QUESTION THREE

Describe in detail ONE **relationship** between a classical historical figure and an individual or group. In what ways did this relationship positively or negatively influence the historical figure?

OR: QUESTION FOUR

Describe in detail one or more $\textbf{beliefs}^*$ held by a classical historical figure.

In what ways did the belief(s) affect this person's actions or decisions?

^{*} E.g. religious beliefs, deeply held morals or values, etc.

1	TI ANNUNIO	- 1	ASSESSOF USE ONL
	PLANNING		USE ONL

Remember you must support your answer with relevant primary source evidence. ASSESSOR'S USE ONLY Question number: Classical historical figure: Begin your answer here:

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

Extra space if required. Write the question number(s) if applicable.

ASSESSOR'S USE ONLY

QUESTION NUMBER		vinto tilo quodion humbor(o) il applicabio.	
NUMBER	-	_	