Assessment Schedule - 2020

Music Studies: Examine the influence of context on a substantial music work (91423)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Examining the influence of context on a substantial music work involves:	Examining in depth the influence of context on a substantial music work involves:	Examining perceptively the influence of context on a substantial music work involves:
 explaining ways in which aspects of context have shaped the conception, production and interpretation of the work. 	explaining, in detail, ways in which aspects of context have shaped the conception, production and interpretation of the work.	 explaining, with insight, ways in which aspects of context have combined to shape the conception, production and interpretation of the work.

Evidence

N1	N2	А3	A4	M5	М6	E7	E8
Attempts to demonstrate understanding of the relationship of context to a substantial music work.	Demonstrates some understanding of the relationship of context to a substantial music work.	In response to the chosen question, explains, briefly, ways in which aspects of context have shaped the conception, production and interpretation of a substantial music work.	In response to the chosen question, explains ways in which aspects of context have shaped the conception, production and interpretation of a substantial music work.	In response to the chosen question, explains, in some detail, ways in which aspects of context have shaped the conception, production and interpretation of a substantial music work.	In response to the chosen question, explains, in detail, ways in which aspects of context have shaped the conception, production and interpretation of a substantial music work.	In response to the chosen question, explains, with some insight, ways in which aspects of context have combined to shape the conception, production and interpretation of a substantial music work.	In response to the chosen question, explains, with insight, ways in which aspects of context have combined to shape the conception, production and interpretation of a substantial music work.
		Supports the explanation with: • simple musical evidence from the work.	Supports the explanation with: • simple musical evidence from the work.	Supports the explanation with: • specific musical evidence from the work • accurate use of musical terminology.	Supports the explanation with: • specific musical evidence from the work • accurate use of musical terminology.	Supports the explanation with: • well-chosen musical evidence from the work • accurate use of musical terminology.	Supports the explanation with: • well-chosen musical evidence from the work • accurate use of musical terminology.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence	
0 – 2	3 – 4	5 – 6	7 – 8	