91215

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QUALIFY FOR THE FUTURE WORLD KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 Drama 2020

91215 Discuss a drama or theatre form or period with reference to a text

2.00 p.m. Friday 20 November 2020 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence			
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.			

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer.

Drama/theatre forms include (but are not limited to):

- medieval theatre
- commedia dell'arte
- Elizabethan theatre
- epic theatre
- melodrama
- Greek theatre
- New Zealand theatre.

(If the text was not written as a script – as, for example, in commedia dell'arte – give brief details of the action.)

Drama/theatre form or period:
Title of the text/play (or brief details of the action):
Playwright/creator(s) (if applicable):

Features of the drama/theatre form or period to which the questions refer may include:

- performance space (e.g. medieval use of pageant wagons)
- acting styles (e.g. the extravagant gestures of commedia dell'arte)
- themes or ideas (e.g. the Elizabethan wheel of fortune)
- conventions (e.g. use of asides in melodrama)
- use of technologies (e.g. mask in Greek theatre)
- historical/social context (e.g. the Great Depression in New Zealand theatre).

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QUESTION ONE: Character relationships

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Identify two characters in the text and describe their relationship.							
Cha	racter one:						
Cha	racter two:						
Relationship:							
(a)	Describe, in detail, how the typical acting style of the form or period would be used by actors to play the two characters in the relationship.						

	similarities and/or differences in how the acting style would be used to play each character	
	status and power dynamics	
	how the relationship reflects the purpose of the form or period.	
Sive	specific details from the text to support your answer.	
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QUESTION TWO: Themes and ideas

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Identify an idea or theme that is typical of the form or period:

	port your answer.	

•	rmance of the text. You could consider: the social and/or cultural environment of the time	
•	the political climate of the time	
,	the religious beliefs and customs of the time.	
Give	specific details from the text to support your answer.	

QUESTION THREE: Performance conventions ASSESSOR'S USE ONLY Identify a performance convention typical of the form or period. Choose () one of the following performance conventions, or name your own: Aside Song Lazzi Monologue Direct address Chorus of movement Chorus of voice Mask Multi-roling Dance Other: Describe, in detail, how this convention would be used in a typical performance of your (a) chosen text. You may sketch and make annotations in the space below to support your answer.

′ou	uss the use of this performance convention in revealing the purpose of your chosen text. could consider:
	symbolic meaning
	the emotional and/or intellectual impact on an audience
	connections to the wider world.
ive	specific details from the text to support your answer.
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	Extra space if required.	
DUESTION	Write the question number(s) if applicable.	
QUESTION NUMBER		
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		Extra sp	ace if req	uired.		ASSESSOR'S USE ONLY
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QUESTION NUMBER		-	· · · · · · · · · · · · · · · · · · ·			