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Level 2 Japanese 2020

91133 Demonstrate understanding of a variety of spoken Japanese texts on familiar matters

9.30 a.m. Monday 30 November 2020

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Japanese texts on familiar matters.	Demonstrate clear understanding of a variety of spoken Japanese texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken Japanese texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Japanese. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and /or Japanese. Use information from the entire passage to answer each question. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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FIRST PASSAGE: テレビ (TV)

Listen to this conversation taking place in Japan between Mari, a Japanese high school student, and her father. Refer to the passage in your answer to Question One.

LISTENING NOTES

(a) What does Mari's father want to do, and why?

Japanese 91133, 2020

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The examination continues on the following page.**

SECOND PASSAGE: 日本からのレポート (A report from Japan)

Listen to this report that Sione, a New Zealand student studying in Japan, sent to his Japanese class in New Zealand. Refer to the passage in your answer to Question Two.

LISTENING NOTES

QUESTION TWOASSESSOR'S
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- (a) Will hearing how Sione feels about studying in Japan encourage his New Zealand classmates to study there too? Give reasons for your answer.

- (b) Is Sione worried about his health? Explain your answer.

- (c) Explain what Sione is likely to do next week, and why.

There is more space for this answer over the page ►

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The examination continues on the following page.**

THIRD PASSAGE: カパハカ (Kapa haka)

Listen to this conversation taking place in Japan between Mari, a Japanese high school student, and Hoani, who is from New Zealand and a member of a kapa haka that has just performed at Mari's school. Refer to the passage in your answer to Question Three.

LISTENING NOTES

QUESTION THREEASSESSOR'S
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- (a) Explain how Mari felt about the performance, and why.

- (b) Explain what Mari wants to do, and how she might achieve this.

- (c) Explain what Hoani intends to do, and why.

Extra space if required.
Write the question number(s) if applicable.

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