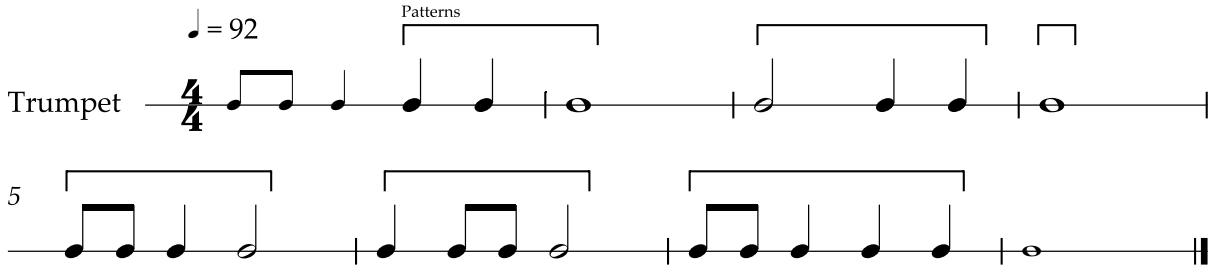
Assessment Schedule – 2011

Music: Demonstrate aural and theoretical skills through transcription (91093)

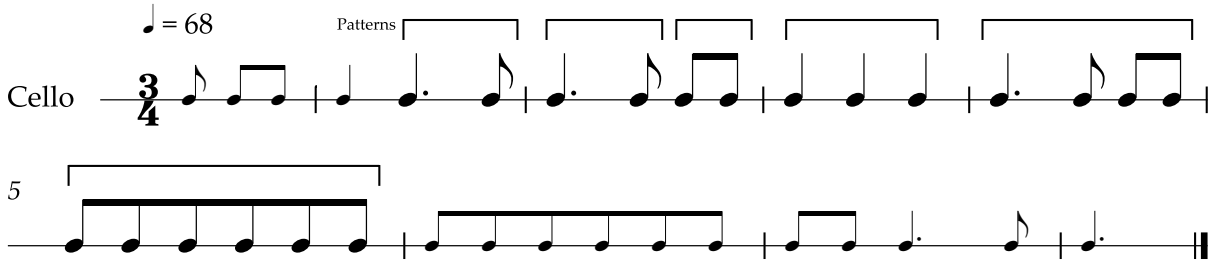
Evidence Statement

Question	Achievement	Achievement with Merit	Achievement with Excellence
ONE	**Rhythm**		
	Notates rhythmic patterns consisting of crotchets, quavers, minims and semibreves.	Communicates rhythmic phrases through meaningful notation. The intent of phrases is captured although complex rhythmic detail may be inexact.	Communicates rhythmic phrases so that the original is reproduced with consistent accuracy.

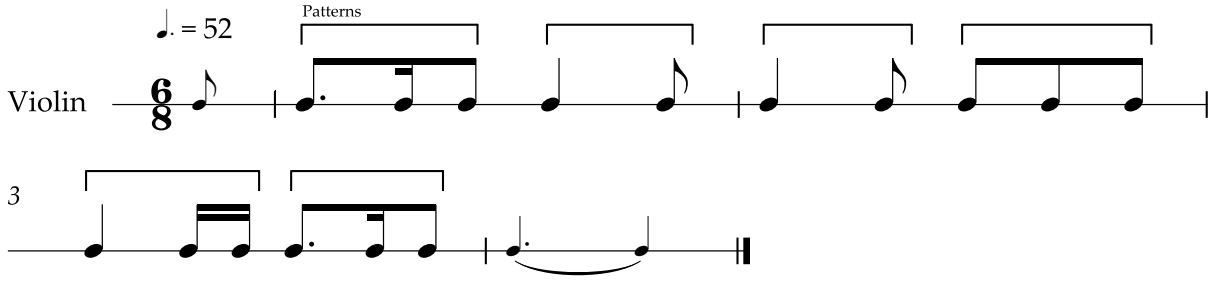
(a) *There are six rhythmic patterns to be transcribed.*



(b) *There are six rhythmic patterns to be transcribed.*



(c) *There are six rhythmic patterns to be transcribed.*

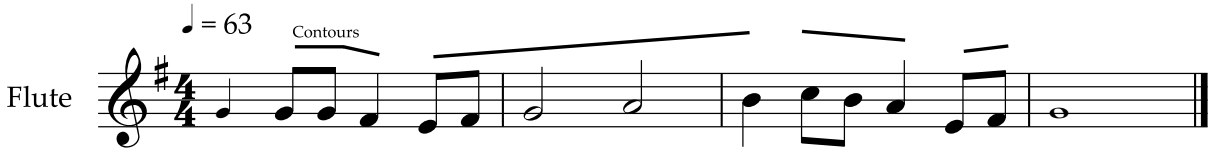


N1	N2	A3	A4	M5	M6	E7	E8
Correctly notates any THREE patterns.	Correctly notates any FOUR patterns.	Correctly notates any FIVE patterns.	Correctly notates any SIX patterns.	Correctly notates any FOUR patterns in (b).	Correctly notates any FIVE patterns in (b).	Correctly notates any FOUR patterns in (c).	Correctly notates any FIVE patterns in (c).

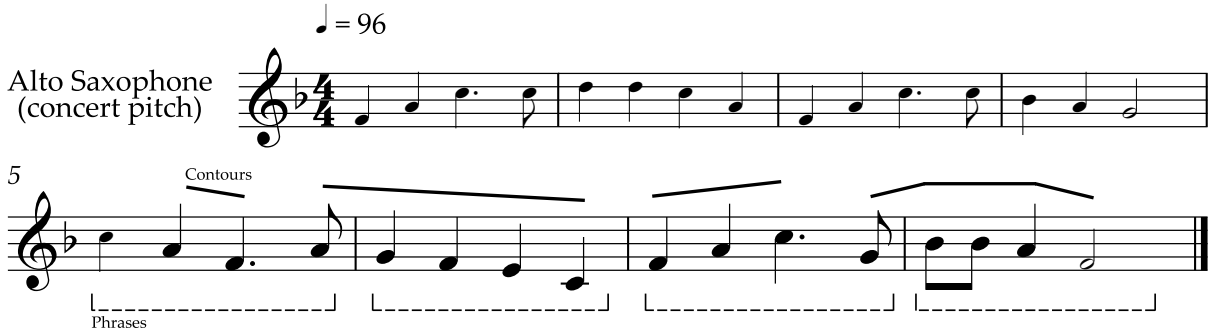
N0 = No response; no relevant evidence.

Question	Achievement	Achievement with Merit	Achievement with Excellence
TWO	**Melody**		
	Notates melody by showing evidence of melodic contour, using the given rhythm. Details may be omitted or distorted.	Communicates melodic phrases through meaningful notation, using the given rhythm. The intent of phrases is captured although melodic pitches may be inexact.	Communicates melodic phrases so that the original music is represented with consistent accuracy, using the given rhythm.

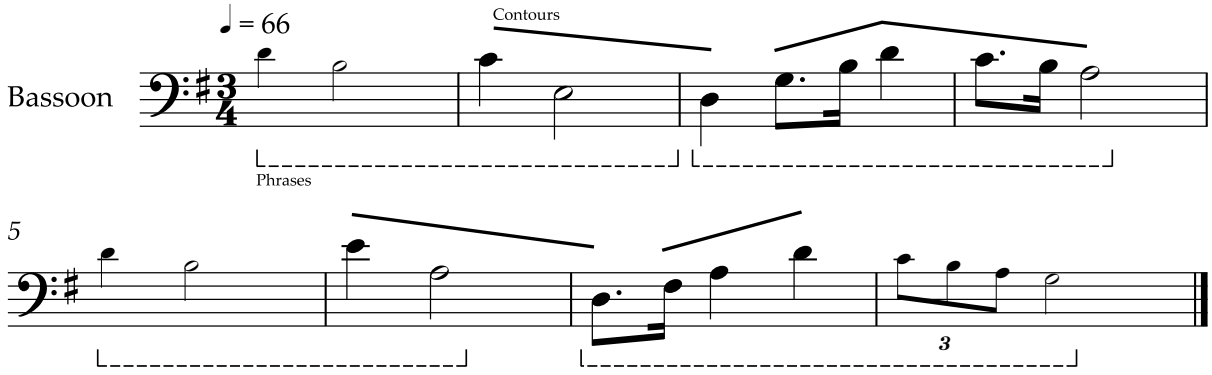
(a) *There are four contours to identify.*



(b) *There are four melodic phrases to be transcribed, or four contours to identify.*



(c) *There are four melodic phrases to be transcribed, or four contours to identify.*

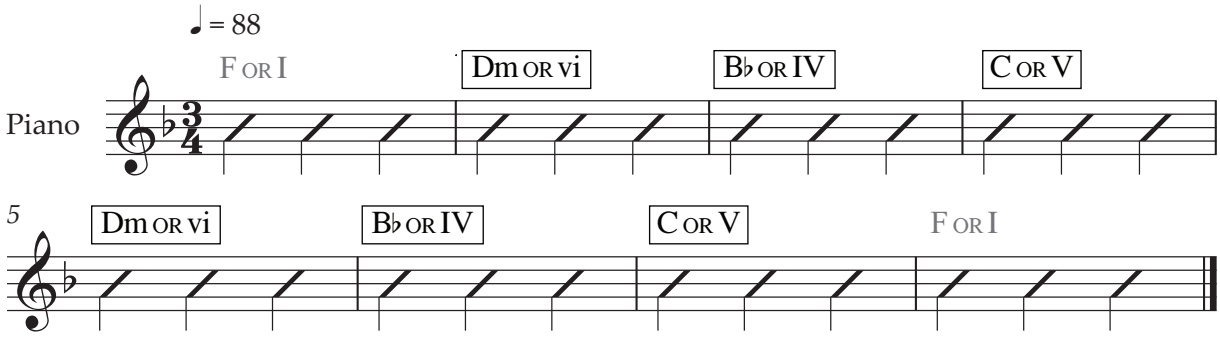


N1	N2	A3	A4	M5	M6	E7	E8
Identifies any ONE contour.	Identifies any TWO contours.	Identifies any THREE contours.	Identifies any FOUR contours.	No more than TWO inexact pitches (in total) in THREE phrases in (b).	No more than TWO inexact pitches (in total) in all FOUR phrases in (b).	No more than TWO inexact pitches (in total) in THREE phrases in (c).	No more than TWO inexact pitches (in total) in all FOUR phrases in (c).

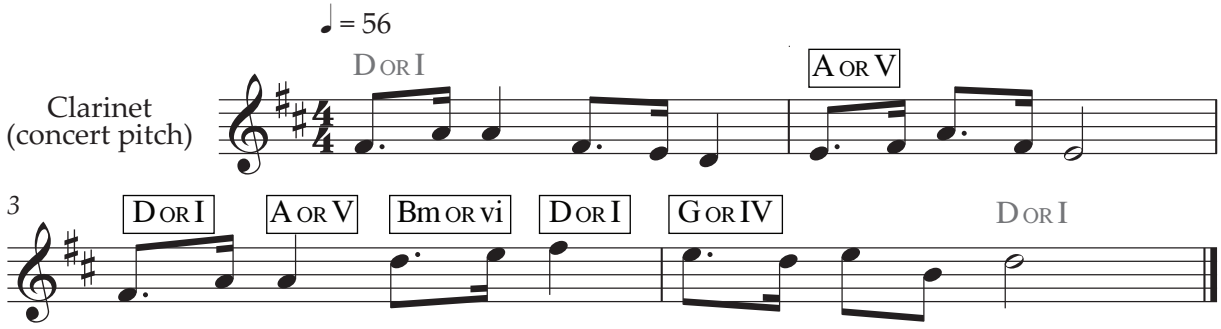
N0 = No response; no relevant evidence.

Question	Achievement	Achievement with Merit	Achievement with Excellence
THREE	**Chords**		
	Demonstrates understanding of chord progressions.	Demonstrates meaningful identification of chords by identifying a range of cadential progressions in context.	Demonstrates secure identification of chords by identifying chords in a passage of rapid harmonic change.

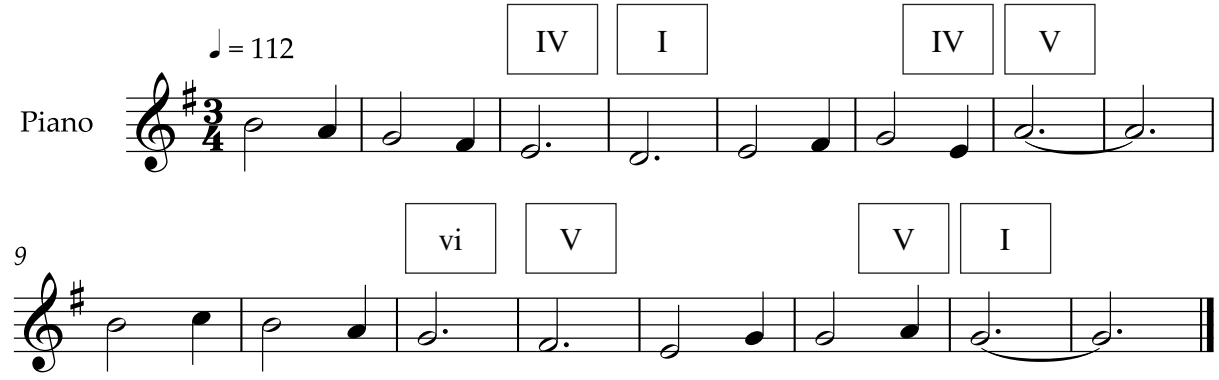
(a) *There are six chords to be identified.*



(b) *There are six chords to be identified.*



(c) *There are four chord progressions to be identified.*



N1	N2	A3	A4	M5	M6	E7	E8
Correctly identifies any THREE chords.	Correctly identifies any FOUR chords.	Correctly identifies any FIVE chords.	Correctly identifies any SIX chords.	Correctly identifies THREE chord progressions in (c).	Correctly identifies FOUR chord progressions in (c).	Correctly identifies FIVE chords in (b).	Correctly identifies SIX chords in (b).

N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 10	11 – 16	17 – 20	21 – 24