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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

Level 3 Spanish, 2014

91568 Demonstrate understanding of a variety of extended spoken Spanish texts

9.30 am Wednesday 19 November 2014

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Spanish texts.	Demonstrate clear understanding of a variety of extended spoken Spanish texts.	Demonstrate thorough understanding of a variety of extended spoken Spanish texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to TWO passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have a few minutes to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Spanish.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

FIRST PASSAGE: Música y baile: expresiones de la cultura de un paísASSESSOR'S
USE ONLY

Listen to a passage about music and dance. Question One and Question Two are based on this passage. Answer the questions in your choice of English, te reo Māori, and/or Spanish. You now have one minute to read the questions.

Glossed vocabulary

fomentar to encourage

LISTENING NOTES

QUESTION ONE

Examina, haciendo referencias directas al texto, cómo el control de la música y los bailes de grupo puede ser también el control de la sociedad y la cultura de un grupo determinado.

Examine, making direct references to the passage, how controlling music and group dancing can control a society and the culture of a particular group.

ASSESSOR'S
USE ONLY

LISTENING NOTES**ASSESSOR'S
USE ONLY**

QUESTION TWO

Explica por qué los bailes individuales o de pareja no son simplemente un modo de pasárselo bien. Haz referencias directas al texto.

Explain why individual or pair dances are not just for having a good time. Make direct references to the passage.

ASSESSOR'S
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SECOND PASSAGE: Lista de EsperaASSESSOR'S
USE ONLY

Listen to a passage about the movie *Lista de Espera*. Question Three and Question Four are based on this passage. Answer the questions in your choice of English, te reo Māori, and/or Spanish. You now have one minute to read the questions.

Glossed vocabulary

simbología	symbolology
guagua	bus
gerente	manager

LISTENING NOTES**QUESTION THREE**

- (a) Analiza el significado de que la estación represente el país de Cuba.
Analyse the meaning of the bus station as a representation of the country of Cuba.

- (b) Explica otros dos símbolos en la película y qué representan (excepto el simbolismo de la estación como país de Cuba).
Explain another two symbols in the movie and what they represent (except the symbolism of the bus station as the country of Cuba).

Símbolo 1 / *Symbol 1:*

Explicación / *Explanation:*

Símbolo 2 / *Symbol 2:*

Explicación / *Explanation:*

LISTENING NOTES**ASSESSOR'S
USE ONLY**

QUESTION FOUR

¿Crees que esta película puede clasificarse como otra historia de amor más? Justifica tu respuesta haciendo referencias directas al texto.

Do you think this movie can be classified as just another love story? Justify your answer, making direct references to the text.

ASSESSOR'S
USE ONLY

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

