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SUPERVISOR'S USE ONLY

91514



#### Level 3 Drama, 2014

### 91514 Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period

2.00 pm Monday 1 December 2014 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence	
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.	

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

#### **INSTRUCTIONS**

Select ONE text by one of the prescribed playwrights whose work you have studied this year. Use this text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

#### PRESCRIBED PLAYWRIGHTS FOR 2014

Jean Anouilh	Federico Garcia Lorca	Renee	
Aristophanes	Briar Grace-Smith	Maurice Shadbolt	
Samuel Beckett	Oscar Kightley &	William Shakespeare	
Jean Betts	Dave Armstrong	George Bernard Shaw	
Bertolt Brecht	Hone Kouka	Stephen Sinclair	
Lynda Chanwai-Earle	Bruce Mason	Sophocles	
Anton Chekhov	Greg McGee	Mervyn Thompson	
Caryl Churchill	Arthur Miller	Timberlake Wertenbaker	
Euripides	Vincent O'Sullivan	Oscar Wilde	
Michelanne Forster	Harold Pinter	Tennessee Williams	
	Jacob Rajan & Justin Lewis		

Write the details of your selected text in the box below.

Text:
Playwright(s):
Theatre form or period:

# QUESTION ONE: USE OF A PERFORMANCE FEATURE ASSESSOR'S USE ONLY (a) Describe the key ideas in your selected text.

Identify a performance feature used in your selected text that is typical of the theatre form or period.								
Perf	formance feature:							
(b)	Explain how this performance feature is typical of the theatre form or period. You might consider how the performance feature involves:							
	the use of drama techniques or conventions							
	a connection between the actor and the audience							
	rehearsal processes.							
	Support your answer by referring to specific and detailed examples.							

Support your answer with appropriate examples and/or quotation from the script.	
Support your answer with appropriate examples and/or quotation from the script.	
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#### **QUESTION TWO: A FEATURE OF THE SCRIPT**

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e:
Describe the feature that is used in your selected text.
explain how this feature is typical of the theatre form or period of the text. Support your nswer with appropriate examples and quotation from the script.
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ou	uss, in detail, how this feature of the script reflects the world of the play. The contexts might consider include:
	cultural
	geographical
	historical
	political
	social.
up	port your answer with appropriate examples and quotation from the script.

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## QUESTION THREE: USE OF A PRODUCTION TECHNOLOGY Identify a production technology that is typical of the theatre form or period. Production technology: (a) Explain how this production technology would have been used in a typical production of the theatre form or period.

action technology:						
Explain how this production technology would have been used in a typical production of the theatre form or period.						
Sketch and make detailed annotations in the space below to support your	answer.					

C110	rmance of the text. You might consider: stylistic choices
	the way it conveys a design concept
	the use of symbolism
	the establishment of time, place, and mood.
upp	ort your answer by referring to specific and detailed examples.

QUESTION NUMBER	I	Write the	Extra space e question nu	e if required umber(s) if a	l. applicable.		ASSESSOR'S USE ONLY
NUMBER							

	Extra space if required. Write the question number(s) if applicable.	ASSESSOR'S USE ONLY
QUESTION NUMBER	. , , , , , , , , , , , , , , , , , , ,	