# NZQA

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

## Level 1 Classical Studies, 2014

## 91022  Demonstrate understanding of the significance of features of work(s) of art in the classical world

2.00 pm Friday 21 November 2014
Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|---|---|
| Demonstrate understanding of the significance of features of work(s) of art in the classical world. | Demonstrate in-depth understanding of the significance of features of work(s) of art in the classical world. | Demonstrate perceptive understanding of the significance of features of work(s) of art in the classical world. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

## *EITHER:* QUESTION ONE

With reference to TWO named classical buildings*:
- explain in detail the layout of each building
- discuss the ways in which the layout reflects how people in the classical world would have used these buildings.

*\* Buildings may include, but are not limited to: temples, entertainment venues, private houses.*

## *OR:* QUESTION TWO

With reference to TWO named classical art works:
- explain in detail how ONE or more of composition, colour, and pose are used in each art work
- discuss how your chosen feature(s) contribute(s) to the aesthetic impact of each art work.

## *OR:* QUESTION THREE

With reference to TWO named classical art works:
- explain in detail the historical context of each art work, and how this context can be identified
- discuss why the historical context was relevant to the classical society in which each art work was created.

## *OR:* QUESTION FOUR

With reference to TWO named classical art works:
- explain in detail the use of patterns* in classical art
- discuss the advantages and / or disadvantages of using patterns.

*\* Patterns may include, but are not limited to: decorative motifs; recurring elements of layout, design, or decoration; repeated symbols; ideas or themes.*

**PLANNING**

Remember you must support your answer with relevant evidence from the named classical art works or buildings.

Question number: _____

Classical art works or buildings:

(1) _____

(2) _____

Begin your answer here:

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| QUESTION NUMBER | Extra space if required.<br>Write the question number(s) if applicable. |
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