3

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91653



Level 3 Te Reo Māori, 2013

91653 Tuhi i te reo Māori o te ao whānui

2.00 pm Monday 11 November 2013 Credits: Six

Paetae	Kaiaka	Kairangi
Tuhi i te reo Māori o te ao whānui.	Tuhi i te reo Māori kia whai kiko o te ao whānui. Tuhi i te reo Māori kia whai hua whānui.	

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There is ONE task to complete. Choose ONE topic on which to write.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend 60 minutes completing the task in this booklet.

TE TUHINGA ŌKAWA

NGĀ TOHUTOHU

- 1. Me whakaoti kia KOTAHI te tuhinga ōkawa i **te reo Māori anake**.
- 2. Āta pānuitia ngā tohutohu me ngā pātai katoa (kei ngā whārangi 4–5) i mua i tō tīmatanga ki te tuhi.
- 3. Kia 60 meneti mō te tuhinga.
- 4. Kia mārama te tuhituhi kia ngāwari ai te pānui.
- 5. Me whai ō whakautu i ēnei āhuatanga:
 - e hāngai ana ki te kaupapa
 - he tika te whakamahi i te reo
 - he maha, he whānui ngā kupu me ngā hanga reo
 - he pai, he mārama te whakatakoto i ngā whakaaro
 - kia pārekareka ai, ā, kia whai mōhio anō hoki ai te kaipānui
 - hei ngā wāhi e tika ana, whakaurua atu ō ake whakaaro.

He kaupapa tuhituhi

Tuhia he tuhinga ōkawa i te reo Māori, kia 350 kupu te roa mō TĒTAHI o ngā kaupapa e whai ake nei. Whāia e koe ngā tikanga o te tuhinga roa, o te whare kōrero o te Māori rānei.

FORMAL WRITING

INSTRUCTIONS

- 1. You must complete ONE formal essay in **te reo Māori only**.
- 2. Carefully read through the instructions and topics before you begin working (pages 4–5).
- 3. Your piece of writing should take 60 minutes.
- 4. Ensure that your work is clearly written and easy to read.
- 5. Ensure that your answer:
 - is relevant to the topic, and addresses all aspects of the task
 - is written in correct te reo Māori
 - includes a wide range of vocabulary and language structures
 - is well set out, with a logical and coherent flow of ideas
 - is interesting and/or informative to the reader
 - where applicable, contains original thoughts, ideas, and opinions.

Writing themes

Write a formal critical analysis or a formal essay in te reo Māori, 350 words in length, on ONE of the following topics. Follow either the writing structure of formal essay writing, or the structure of a formal Māori speech.

KAUPAPA TUATAHI: TE WHAKAORA REO MĀORI

E ai ki ngā tatauranga ahakoa kua piki ngā huarahi whakarauora i te reo kei te raru tonu tō tātou reo Māori. Ki ō whakaaro, he aha i pēnei ai? Tuhia tētahi tuhinga ōkawa ki te reo Māori i ahu mai i āu mahi rangahau.

Whakautua ētahi o ēnei pātai e whai ake nei:

- He aha te take kāore anō te reo kia piki ki taumata kē?
- He aha t/ētahi kaupapa e whakarauoratia ai tō tātou reo Māori?
- Ko wai ētahi tāngata e ārahi ana i t/ēnei kaupapa whakaora reo?
- He aha āna akoranga mō tēnei whakatipuranga?
- He aha ngā hua o t/ēnei kaupapa mō te whakaoranga o te reo Māori?

KAUPAPA TUARUA: HAKA/WAIATA

Haka and Waiata provide us with the opportunity to express opinions on popular issues of the day. Write a detailed analysis in te reo Māori showing your in-depth knowledge of *EITHER* a haka *OR* a waiata that was composed after 1900.

Your essay may include the following:

- type of composition
- information on the composer
- the reasons it was composed
- the theme and the messages within the composition
- whether the composition is still relevant.

KAUPAPA TUATORU: TE AO TŌRANGAPŪ

Kua whiria ko koe hei māngai mō te hunga taiohi ki tētahi hui nui whakahirahira o te ao ki te kōrero mō tētahi take torangapū, pērā i te kerēme o Te Kōhanga Reo ki Te Taraipiunara o Waitangi, te wai Māori, te hokona atu o ngā rawa rānei. Tuhia tētahi kōrero whakakīkī e whakarārangi ana i ngā take e tohea ana me te pānga o aua take nei ki tō hapori.

Whakaurua ēnei ki tāu korero:

- te take
- te hunga e raru ana
- te tīmatanga o te raru
- ngā rongoā hei whakatika i te raru.

KAUPAPA TUAWHĀ: FAMOUS PERSON

It is important to have role models to aspire to. Many leaders have become famous because of their contribution to the development of the Māori world. Write a critical and structured essay in te reo Māori regarding the role they have played in their field of expertise.

You may wish to consider the following questions:

- Who is a leader you admire?
- How do you consider him/her to be a leader?
- What contribution have they made in their field of expertise?

Plan your answer on page 4.

Begin your answer on page 5.

MAHERE WHAKAARO

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Kōrero whakataki

- He aha ngā kaupapa matua?
- He aha ō whakaaro tautoko/whakahē rānei?
- He aha te matū o tāu tuhinga ōkawa?

Puku o te tuhinga

- He aha ngā kaupapa e tautoko ana i ō whakaaro?
 - Ko ngā whakataukī
 - Ko ngā kupu nō tētahi waiata, haka, tuhinga rānei
 - He whakapapa
- He k\u00f6rero tautohetohe, he whakapakepake, he t\u00e4tari r\u00e4nei?
- E hāngai ana āu kōrero ki te kaupapa matua?
- E hāngai ana ngā taunakitanga ki ō whakaaro matua?

Kōrero whakamutunga

- He k\u00f6rero whakat\u00fcpato, he tohutohu, he whakar\u00e4p\u00f6poto r\u00e4nei?
- He ngāwari te whai i ō whakaaro me ngā whakatau?

Kaupapa:	ASSESSOR'S USE ONLY
Me tīmata te tuhinga ōkawa ki konei.	

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Extra space if required.
Write the question number(s) if applicable.

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QUESTION NUMBER		Title the question number(s) is applicable.	
NUMBER	_		