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SUPERVISOR'S USE ONLY

91100



Level 2 English, 2019

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

9.30 a.m. Tuesday 12 November 2019 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence		
Analyse significant aspects of unfamiliar written text(s) through close reading,	Analyse significant aspects of unfamiliar written text(s) convincingly through	Analyse significant aspects of unfamiliar written text(s) perceptively through close		
supported by evidence.	close reading, supported by evidence.	reading, supported by evidence.		

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91100R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

QUESTION ONE: PROSE

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QUEUTION ONE. TROOL				
Refer to Text A, "Boing Boing, Boing Boing", on page 2 of the resource booklet.				
Analyse how the writer expresses a sense of frustration with her life.				
In your answer you should include examples of techniques used in the text, and analyse their effects. (These techniques might include, but are not limited to: contrast, listing, and adjectives.)				

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QUESTION TWO: POETRY

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Refer to Text B, "Missing the Magic", on page 3 of the resource booklet.

Anal	vse ho	l wc	anguage	e features	are	used	to	show	the	writer's	s ai	ppreciatior	า of	the i	moon.

In your answer you should include examples of techniques used in the text, and analyse their effects
(These techniques might include, but are not limited to: metaphor, contrast, and repetition.)

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QUESTION THREE: NON-FICTION

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Refer to Text C, "A Capital Adventure", on page 4 of the resource bookl	et.
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Analyse how the writer promotes Wellington as an exciting place for a family holiday.

In your answer you should include examples of techniques used in the text, and analyse their effects. (These techniques might include, but are not limited to: listing, metaphor, and colloquialism.)

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	Extra space if required.	
QUESTION NUMBER	Write the question number(s) if applicable.	
NUMBER		