

**Assessment Schedule – 2016****Music: Demonstrate aural and theoretical skills through transcription (91093)****Assessment Criteria**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
Identifies <b>individual chords</b> in isolation.	Identifies <b>chord progressions</b> (pairs of adjacent chords).	Identifies <b>chord phrases</b> so that the original music is <b>convincingly reproduced</b> .
Notates rhythm, identifying <b>rhythmic patterns</b> .	Coherently notates <b>rhythmic phrases</b> so that the intent of the original music is <b>communicated</b> .	Securely notates <b>rhythmic phrases</b> so that the original music is <b>convincingly reproduced</b> .
Notates melody, identifying <b>melodic contours</b> .	Coherently notates <b>melodic phrases</b> so that the intent of the original music is <b>communicated</b> .	Securely notates <b>melodic phrases</b> so that the original music is <b>convincingly reproduced</b> .
Identifies <b>musical features</b> .	Coherently identifies <b>musical features</b> so that the intent of the original music is <b>communicated</b> .	Securely identifies <b>musical features</b> so that the intent of the original music is <b>convincingly reproduced</b> .

Evidence

Task	Achievement	Achievement with Merit	Achievement with Excellence
(a)	Identifies any THREE individual chords, including: <ul style="list-style-type: none"><li>• ONE chord I</li><li>• ONE chord V.</li></ul>	Identifies any TWO pairs of adjacent chords.	Identifies any THREE cadences and corresponding chord pairs.
(b)	Identifies THREE melodic contours.	Transcribes TWO melodic phrases, with allowance for ONE error in each.	Transcribes THREE melodic phrases, with allowance for TWO errors overall.

There are:

- 8 chords and 4 cadences to be identified
- 6 melodic contours and 3 melodic phrases to be transcribed.

**A**

$\text{♩} = 60$

Piano

1

2

3

4

5

6

7

8

**B**

Contours

Phrases

9

10

11

12

- Cadence ①: Interrupted
- Cadence ②: Imperfect
- Cadence ③: Plagal
- Cadence ④: Perfect

Task	Achievement	Achievement with Merit	Achievement with Excellence
(c)	Identifies THREE rhythmic patterns.	Transcribes TWO rhythmic phrases, with allowance for ONE error in each.	Transcribes THREE rhythmic phrases, with allowance for TWO errors overall.
(d)	Identifies any THREE individual chords, including: <ul style="list-style-type: none"> <li>• ONE chord I</li> <li>• ONE chord IV.</li> </ul>	Identifies any TWO pairs of adjacent chords. <i>A “pair” may not contain a chord already in another pair.</i>	Identifies all the chords in all THREE chordal phrases.

There are:

- 10 rhythmic patterns and 4 rhythmic phrases to be transcribed
- 8 chords to be identified.

**A** ♩ = 80

Trumpet (concert pitch)

Patterns

Rhythmic phrases

Chordal phrases

**B**

G OR I

C OR IV

D OR V

Em OR vi

C OR IV

G OR I

Em OR vi

D OR V

G OR I

C OR IV

G OR I

Task	Achievement	Achievement with Merit	Achievement with Excellence
(e)	Indicates: <ul style="list-style-type: none"> <li>the name of ONE instrument belonging to the woodwind family</li> </ul> OR <ul style="list-style-type: none"> <li>a <b>valid</b> tempo indication to describe ♩ = 60.</li> </ul>	Indicates: <ul style="list-style-type: none"> <li>the names of ONE instrument</li> </ul> AND <ul style="list-style-type: none"> <li>an <b>appropriate</b> Italian tempo indication to describe ♩ = 60 (e.g. <i>Largo</i>, <i>Lento</i>, <i>Adagio</i>).</li> </ul>	
(f)	Indicates, in bars 5–8: <ul style="list-style-type: none"> <li>a softer dynamic than the opening <i>f</i></li> <li>followed by a louder dynamic.</li> </ul>	Indicates, in bars 5–8: <ul style="list-style-type: none"> <li>a <i>diminuendo</i> (using appropriate word or hairpin)</li> <li>terminating in bars 5–7</li> <li>followed by a louder dynamic.</li> </ul>	Indicates, in bars 5–7: <ul style="list-style-type: none"> <li>a <i>diminuendo</i> (Italian word or hairpin) beginning in bar 5</li> <li>terminating in bars 6–7 in a softer dynamic than the opening <i>f</i></li> <li>followed by an <i>f</i> on the fourth beat of bar 7.</li> </ul>
(g)	Indicates: <ul style="list-style-type: none"> <li>an increase in tempo in bars 10–11</li> <li>a slower tempo in bar 12 or 13.</li> </ul>	Indicates, using appropriate terminology: <ul style="list-style-type: none"> <li><i>accelerando</i> (or appropriate equivalent) in bars 10–11</li> <li>a return to the initial tempo in bar 12 or 13</li> <li>there is a change to the way the bassoon part is played in bars 13–14.</li> </ul>	Indicates, using appropriate terminology: <ul style="list-style-type: none"> <li><i>accelerando</i> starting in bar 10</li> <li>a <i>fermata</i> on the first note of bar 12</li> <li>a <i>tempo</i> on the last beat of bar 12</li> <li><i>staccato</i> markings in the bassoon part in bars 13–14.</li> </ul>

**A** Adagio

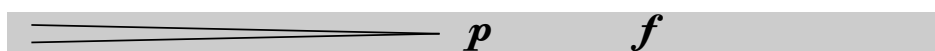
Clarinet



Bassoon

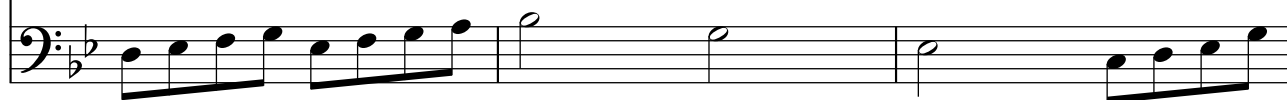


**B**

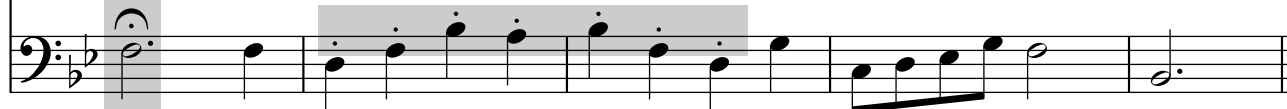


**C**

*accel.*



*a tempo*



Task	Achievement	Achievement with Merit	Achievement with Excellence
(h) (i)	Identifies TWO melodic contours.	Transcribes THREE melodic phrases, with allowance for TWO errors in each.	Transcribes FOUR melodic phrases, with allowance for TWO errors overall.
(j)	Identifies TWO rhythmic patterns.	Transcribes TWO rhythmic phrases, with allowance for ONE error in each.	Transcribes THREE rhythmic phrases, with allowance for TWO errors overall.

There are:

- 6 melodic contours and 4 melodic phrases to be transcribed
- 6 rhythmic patterns and 3 rhythmic phrases to be transcribed.

**A**  $\text{♩} = 52$  Contours

Violin

(cont'd)

**B**

**C** Patterns

Rhythmic phrases

N1	N2	A3	A4	M5	M6	E7	E8
ONE (of nine) piece of evidence at any level.	THREE (of nine) pieces of evidence at any level.	FIVE (of nine) Achievement opportunities.	SIX (of nine) Achievement opportunities.	FIVE (of nine) Merit opportunities.	SIX (of nine) Merit opportunities.	FIVE (of eight) Excellence opportunities.	SIX (of eight) Excellence opportunities.

**N0** = No response; no relevant evidence.

### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8