Assessment Schedule - 2019

Design and Visual Communication: Produce instrumental, multi-view orthographic drawings that communicate technical features of design ideas (91064)

Achievement Criteria

| Achievement | Achievement with Merit | Achievement with Excellence |
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| Produce instrumental, multi-view orthographic drawings that communicate technical features of design ideas. | Produce instrumental, multi-view orthographic drawings that clearly communicate technical features of design ideas. | Produce instrumental, multi-view orthographic drawings that effectively communicate technical features of design ideas. |

Evidence

| Not Achieved | Achievement | Merit | Excellence | |
|--|---|---|---|--|
| Drawings present only basic geometric shapes (technical features not evident). | Use appropriate instrumental drawing techniques and conventions to produce 2D drawings that describe the technical features of a design idea. | Use instrumental drawing techniques and conventions to produce 2D drawings that detail the technical features of a design idea. | Use instrumental drawing techniques and conventions to produce accurately measured and precisely executed 2D drawings that show in-depth information about technical features of | |
| Design ideas are from class exercises (not student generated). | Drawing techniques include (but are not limited to): projection, sectioning, geometric construction, surface development. | ectioning, geometric construction, surface includes but is not limited to communicating | | |
| | Conventions include (but are not limited to): labelling views, dimensioning, title block, recognised drawing scale, line types and weightings, third angle symbol. | visible externally or those associated with communicating complex shape and / or form. | Accurately measured and precisely executed refers to differentiated line-weights, measurements, and correlation between projected views (alignment of details). | |
| | Technical features include (but are not limited to): showing visible surface features, dimensions, and materials. | | In-depth information typically includes include sectional view(s), auxiliary views, or surface developments that convey internal and external technical details | |
| Views are not aligned via projection. | Design is communicated with two or more aligned views via projection . These views should be in third angle projection according to NZS/AS 1100:101:1992 – Technical Drawing | Views are labelled and projected correctly. | | |
| Views are not labelled. | General Principles. | | | |
| Instruments are not used (freehand). | Instruments are used to construct drawings (CAD or traditional instrumental techniques). | | | |
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