SUPERVISOR'S USE ONLY

91543



# Level 3 French, 2017

# 91543 Demonstrate understanding of a variety of extended spoken French texts

9.30 a.m. Monday 13 November 2017 Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken French texts.	Demonstrate clear understanding of a variety of extended spoken French texts.	Demonstrate thorough understanding of a variety of extended spoken French texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have time to review your answers.

#### You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or French. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–9 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

### FIRST PASSAGE: Venez apprendre le français à Montpellier Come and learn French in Montpellier

You are at an information seminar about studying French in the city of Montpellier. Listen to a representative from the Tourism Office talking about the city. Question One is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

LISTENING NOTES	
	Château d'agu Mantaelliar
	Château d'eau, Montpellier
nage source: http://www.beyond.fr/villphotos/montpellier-france-photo-gallery.html?p=1	

ASSESSOR'S USE ONLY

#### **QUESTION ONE**

ASSESS!	OR'
LISE ON	шv

Explain the lifes	style features that ma	ıke Montpellier an a	attractive destination	on for students.
escribe the ra	ange of French course	es offered.		
dentify the reas	sons why the speake	r believes Montpel	lier offers a good-q	uality education.

#### SECOND PASSAGE: Notre école/Our school

ASSESSOR'S USE ONLY

Listen to the "sales pitch" by the principal of a French language school in Montpellier, followed by a German student talking about her experiences at the school. Question Two is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

LISTENING NOTES	
	Place de la Comédie, Montpellier

#### **QUESTION TWO**

ASSESSOR'S USE ONLY

school.	
Based on wha experience at	at you have heard, explain why a student could be sure of having a rich learning t the school.
	t completed her second course at the school. Summarise how, in her opinion, periences have benefited her. Justify your answer with evidence from the text.

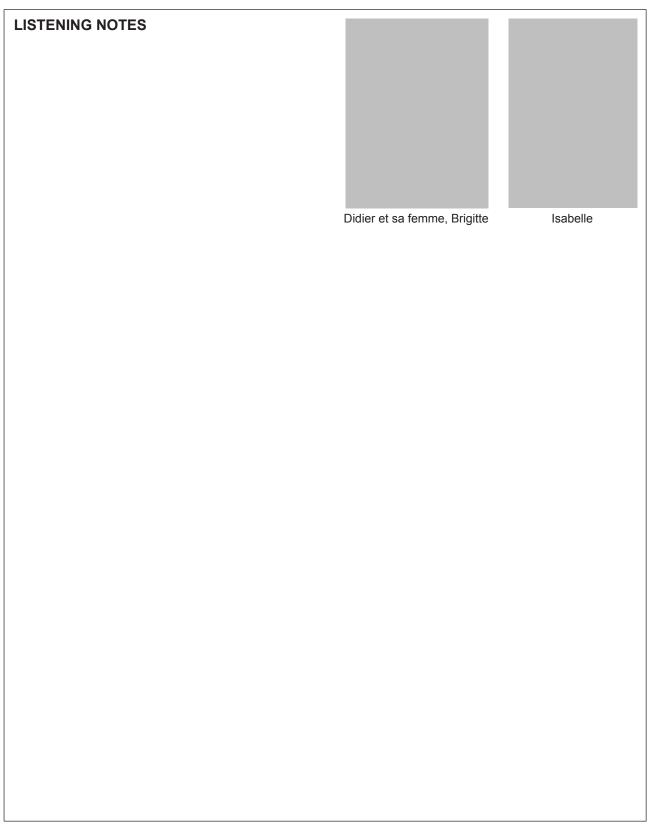
## THIRD PASSAGE: L'hébergement/Accommodation

ASSESSOR'S USE ONLY

Listen to the school's accommodation coordinator talking about the housing options in Montpellier, followed by two homestay hosts talking about what they offer. Question Three is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

#### **Glossed vocabulary**

un	hôte	а	host
CLIL	11000		



#### **QUESTION THREE**

ASSESSOR'
LICE ONLY

Explain how the school assists with finding accommodation for students.
Describe the criteria used to select and evaluate homestay accommodation.
Contrast the description of living in a homestay with that of living independently.
Based on what you have heard from the TWO hosts, describe the similarities and differences
between the homestay experiences they offer.

ASSESSOR'S USE ONLY

	Extra space if required.	
ousasion l	Write the question number(s) if applicable.	
QUESTION NUMBER		

ASSESSOR'S USE ONLY

	Extra space if required.	
	Write the question number(s) if applicable.	
QUESTION NUMBER	write the question number(s) if applicable.	
NUMBER		