

## Assessment Schedule – 2019

### French: Demonstrate understanding of a variety of extended written and/or visual French texts (91546)

#### Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstrating <b>understanding</b></i> involves making meaning of relevant information and varied perspectives in the texts.</p> <p>Responses as a whole show an <b>understanding of the general meaning (gist)</b> of the texts.</p>	<p><i>Demonstrating <b>clear understanding</b></i> involves selecting relevant information and varied perspectives from the texts and communicating them unambiguously.</p> <p>Responses as a whole show a <b>clear understanding of the content</b> of the texts. Information is selected and connected to provide responses supported by relevant detailed examples from the texts.</p>	<p><i>Demonstrating <b>thorough understanding</b></i> involves expanding on relevant information and varied perspectives, and communicating meanings or conclusions implied within the texts.</p> <p>Responses as a whole show a <b>comprehensive understanding of the content and underlying meaning</b> of the texts, including nuance and meanings not obviously stated in the texts.</p>

#### Evidence

N1	N2	A3	A4	M5	M6	E7	E8
Shows <b>very little understanding</b> and does not communicate the general meaning of the text.	Shows <b>little understanding</b> and does not communicate the general meaning of the text.	Demonstrates <b>some understanding</b> and <b>communicates some of the general meaning</b> of the text.	Demonstrates <b>understanding</b> and <b>communicates the general meaning</b> of the text.	Demonstrates <b>clear understanding</b> and <b>unambiguously communicates some of the meaning</b> by selecting and using relevant supporting detail from the text.	Demonstrates <b>clear understanding</b> and <b>unambiguously communicates most of the meaning</b> by selecting and using relevant supporting detail from the text.	Demonstrates <b>thorough understanding</b> and <b>communicates some of the implied meanings</b> by providing supporting detail from the text to <b>justify</b> conclusions.	Demonstrates <b>thorough understanding</b> and <b>communicates most of the implied meanings</b> by providing supporting detail from the text to <b>fully justify</b> conclusions.

**N0** = No response; no relevant evidence

#### Sample Evidence

What follows is not a complete list of all acceptable responses, nor is it an indication of the exact wording required.

Assessment judgments are based on the level of understanding shown, rather than knowledge of individual lexical items.

Quoting or direct translation alone are not sufficient evidence that the candidate understands the meaning of the text **clearly** or **thoroughly**.

The overall grade for a question must be judged after considering how much of the text as a whole has been understood, and to what depth. Refer to the Evidence statements above.

<p>(a) Possible evidence showing understanding of the idea behind Paris Face Cachée and how this differs from the usual tourist experiences.</p>	<ul style="list-style-type: none"> <li>• Parisians think they know their city.</li> <li>• Discover Paris in a different way.</li> <li>• There are three options: Forbidden, Unknown, and Hidden Artists.</li> <li>• Unknown – unique adventures in places normally open to the public.</li> <li>• There are new experiences every year.</li> <li>• Paris Face Cachée takes place in February each year.</li> <li>• First, you have to agree to the rules.</li> <li>• You don't know where you are going; it is a secret, but there is a short introduction about each activity.</li> <li>• You have to enrol online.</li> <li>• “White Dragon” is about Chinese New Year.</li> <li>• Groups are limited to about 20 people.</li> <li>• Some activities are free; some cost up to 15 euros.</li> </ul>	<ul style="list-style-type: none"> <li>• The idea behind Paris Face Cachée has always been the same: to get to know Paris in a different way, in its least-known aspects.</li> <li>• Even the best-known tourist sites have hidden / secret corners.</li> <li>• These least-known aspects are presented under three options: Forbidden Paris, Unknown Paris, and Hidden Artists (of Paris) (<i>summarise the three categories</i>).</li> <li>• You have to choose an activity without knowing where you are going or who is organising it.</li> <li>• The destination is kept secret until you have registered online for the experience.</li> <li>• The activities have attractive titles and a short introduction to give you an idea; for example, “White Dragon”, which is about the preparations for Chinese New Year and includes a meal.</li> <li>• You have two chances in January to get tickets, but each time the experiences on offer are different.</li> <li>• The places only participate once in Paris Face Cachée.</li> </ul>	<ul style="list-style-type: none"> <li>• Although Parisians think they know their city well, there are many little-known places for residents as well as tourists to discover. This is the purpose of Paris Face Cachée; for Parisians especially to have a one-off chance to see their city differently.</li> <li>• The idea is to make the experiences different every year, (which means the places that are involved will only feature once in Paris Face Cachée). This is why each experience is unique.</li> <li>• Paris Face Cachée has an aura of exclusivity that makes it more exciting and attractive. There are limited places, limited numbers (20 in each group), only two chances in January to get tickets.</li> <li>• It's different from normal tourism because the whole experience is a mystery, which means it's more fun / exciting, because the details of your destination and activity are revealed only when you have completed your registration.</li> </ul> <p>OR</p> <ul style="list-style-type: none"> <li>• With normal tourism, you know exactly where you are going, whereas in this experience, you have to choose an activity just by its title (for example, “White Dragon”) and a short introductory text, so all the titles of the activities have interesting / enticing titles to attract participants.</li> </ul>
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<p><i>(b) Possible evidence showing understanding of why so many people are attracted to Paris Face Cachée.</i></p>	<ul style="list-style-type: none"> <li>• Twelve thousand people took part in Paris Face Cachée this year.</li> <li>• People are attracted because the experiences are interesting / unique.</li> <li>• The public wants alternative and bizarre tourism.</li> <li>• People get to visit underground tunnels / theatres / banks.</li> <li>• The organisers work for the whole year to organise it.</li> <li>• It doesn't cost too much.</li> <li>• The organisers already have ideas for next year.</li> </ul>	<ul style="list-style-type: none"> <li>• Once the activities sell out, usually in a few minutes, there are no more places.</li> <li>• In the past, participants have been able to visit the tunnels of the Paris Metro, or the backstage spaces of a theatre, or a bank vault.</li> <li>• The organisers spend the whole year finding hidden faces of Paris so that participants have an unforgettable experience.</li> <li>• They are lucky because there are infinite possibilities in Paris.</li> <li>• Prices vary from free to 15 euros, so appeal to a range of people.</li> </ul>	<ul style="list-style-type: none"> <li>• While tourists are generally attracted to the main tourism sites in Paris, this is really tourism for people, including Parisians, who are attracted to alternative or even weird experiences, different to the usual tourist spots (Eiffel Tower or Arc de Triomphe).</li> </ul>
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Question TWO	Achievement	Achievement with Merit	Achievement with Excellence
<i>(a) Possible evidence showing understanding of how an electric car compares with a conventional car.</i>	<ul style="list-style-type: none"> <li>• An electric car is not as noisy as a normal car.</li> <li>• It is more acceptable for the environment.</li> <li>• It is more pleasant to drive.</li> <li>• Driving 200 kilometres in an electric car costs 4 euros.</li> <li>• The conventional car is 19<sup>th</sup> century technology.</li> </ul>	<ul style="list-style-type: none"> <li>• The electric car is no longer part of science fiction.</li> <li>• The electric car does not use petrol, so it has zero emissions.</li> <li>• It is environmentally friendly, so doesn't harm the environment as much.</li> <li>• It is more efficient and cheaper to run, because it only costs 4 euros to "fill up" with electricity, whereas it would cost 4 times as much to fill up with petrol.</li> <li>• A new electric car costs double what a conventional car costs, so it is too expensive for most people / hard to persuade people to change.</li> </ul>	<ul style="list-style-type: none"> <li>• The electric car has many advantages and performs better than a conventional car. It is more environmentally friendly, (especially for cities), because it has zero emissions. This makes the air cleaner, as no carbon dioxide is produced. It is also virtually silent, so that would reduce noise pollution in big cities.</li> <li>• The disadvantage of the electric car is that it costs at least twice as much as a conventional car. This means that even people who want to protect the environment either cannot afford to buy an electric car or don't want to spend so much money on a car just to protect the environment.</li> </ul>
<i>(b) Possible evidence showing understanding of the issues identified by the mayor of Paris.</i>	<ul style="list-style-type: none"> <li>• The traffic and pollution in Paris are very bad.</li> <li>• There must be measures that encourage the use of electric cars.</li> <li>• Paris could develop special lanes for electric cars.</li> <li>• Paris already has lanes for buses and bikes.</li> </ul>	<ul style="list-style-type: none"> <li>• In Paris, traffic and pollution are worse than in other cities, so measures to reduce pollution must be introduced.</li> <li>• Although public transport will always be essential in Paris, there must also be measures that encourage the use of electric cars.</li> <li>• Paris has already created lanes for buses and bikes, so it's not impossible to create lanes for electric cars.</li> <li>• Paris might have to reallocate some of the space by the Seine given to cyclists and pedestrians.</li> <li>• The mayor is not sure if Parisians will accept this idea.</li> </ul>	<ul style="list-style-type: none"> <li>• The main issue is how to create the lanes / space to encourage people to use electric vehicles. Because traffic and pollution are at their worst in Paris, public transport will always be essential. However, people have made it clear they want to be free to drive around in their own car. so whatever measures are adopted, the important thing is to give an advantage to electric cars.</li> <li>• One way might be to take away some of the cyclist and pedestrian space along the Seine. However, it will be difficult to sell this idea to Parisians who have fought hard for pedestrian and bike-friendly space in Paris, and who love their car-free spaces.</li> </ul>

<p><i>(c) Possible evidence showing understanding of why Bertrand Piccard is so committed to electric cars.</i></p>	<ul style="list-style-type: none"> <li>• Because he thinks the introduction of electric cars is irreversible.</li> <li>• He drives an electric car.</li> <li>• Car manufacturers are at last becoming more environmentally aware.</li> <li>• Air pollution causes the death of six million people a year.</li> <li>• Electric cars can solve the problem of air pollution.</li> <li>• When will you buy your first electric car?</li> </ul>	<ul style="list-style-type: none"> <li>• Because he understands the time of “brmm, brmm” and petrol cars is over.</li> <li>• Car manufacturers have lacked ambition and been slow to set environmental goals that will reduce emissions.</li> <li>• Because we cannot continue to accept six million deaths a year from air pollution.</li> <li>• Therefore, the challenge for everyone is to buy their first electric car.</li> </ul>	<ul style="list-style-type: none"> <li>• He has faith in environmentally friendly energy. He first proved it works by flying a solar-powered plane around the world; and he now proves it by driving an electric car every day.</li> <li>• Because he knows that car manufacturers need, at last, to get behind the zero-emission movement and set real / more ambitious goals to help reduce the air pollution that causes the unacceptable deaths of six million people every year.</li> <li>• The era of petrol cars and petrol-heads is over; the introduction of electric vehicles is inevitable. By increasing the production of electric cars, thereby making them more affordable, it would be possible for more people to accept the challenge and replace their petrol car with an electric car.</li> </ul>
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Question THREE	Achievement	Achievement with Merit	Achievement with Excellence
<p><i>(a) Possible evidence showing understanding of what makes the Louvre, Abu Dhabi, a unique project.</i></p>	<ul style="list-style-type: none"> <li>• France and UAE signed a diplomatic agreement in 2007.</li> <li>• France brings its expertise, lends works of art, and organises temporary exhibitions.</li> <li>• This will cost 1 billion euros.</li> <li>• Abu Dhabi can use the Louvre name until 2037.</li> <li>• The leaders of UAE want to make their country an art and educational centre.</li> <li>• A total of 300 works belong to the Louvre, Abu Dhabi, and 300 have been lent by 12 French museums for 10 years.</li> <li>• Abu Dhabi is looking ahead to the “after-petrol” era.</li> <li>• The museum design has been inspired by traditional Arab architecture.</li> <li>• There are 55 buildings in total, and the sea passes between the buildings.</li> <li>• There is an enormous dome with 8000 stars/ pieces of metal.</li> </ul>	<ul style="list-style-type: none"> <li>• It is the first museum in the world born from a diplomatic agreement.</li> <li>• Until 2037, France brings its expertise, lends works of art and organises temporary exhibitions.</li> <li>• For 1 billion euros, Abu Dhabi gets the use of the name of Louvre.</li> <li>• The leaders of UAE want to make their country a high-quality educational destination and a centre of art and education.</li> <li>• The pictures are exhibited by themes that are common to all civilisations.</li> <li>• The goal is to show a common artistic heritage from one continent to another through works of art, manuscripts, and objects, from the birth of civilisation to the present day.</li> <li>• The museum complex is designed to let water run between the buildings and allows you to see the blue sea, the port, and the city through gaps.</li> <li>• The museum is covered by an enormous dome of 8000 metal stars.</li> <li>• The rays of the sun make a sort of “rain of light”, which reduces heat and energy consumption.</li> </ul>	<p>Three main reasons why the Louvre, Abu Dhabi, is unique:</p> <ul style="list-style-type: none"> <li>• It is the first museum in the world arising from a diplomatic agreement, in this case between France and UAE. UAE is the only Arab country to make this kind of agreement; its leaders want to make their country a high-quality cultural destination, because they are future-proofing for the time when the oil boom is over and they need new sources of income such as tourism.</li> <li>• The design of the museum complex is a fusion of traditional Arab architecture and the efficient use of energy through the enormous domed roof, which lets in a “rain of light” while reducing heat and energy consumption. Controlling the amount of heat and light is important for protecting works of art, so this measure has eased the concerns of the French experts.</li> <li>• The objective of the museum is to display artworks according to themes that cross continents and cultures, rather than different rooms for different artists. The way the works are displayed ensures the common artistic heritage between continents, eras, and cultures is clear to visitors. This is different from other museums, which usually devote a room to a particular artist or era.</li> </ul>

<p><i>(b) Possible evidence showing understanding of the benefits to France and the United Arab Emirates from the agreement they signed.</i></p>	<p>Benefits to UAE / Abu Dhabi include:</p> <ul style="list-style-type: none"> <li>• At least 500,000 visitors a year.</li> <li>• Museum contains marvellous objects from China, India, South America, and Europe.</li> <li>• It explains how the history of different cultures is connected.</li> </ul> <p>Benefits to France:</p> <ul style="list-style-type: none"> <li>• More people know about the Louvre.</li> <li>• France has developed a good relationship with UAE.</li> </ul>	<p>Benefits to UAE / Abu Dhabi include:</p> <ul style="list-style-type: none"> <li>• The Louvre, Abu Dhabi, was hoping for 500,000 visitors a year, but they got 1 million visitors in the first year.</li> <li>• The whole world will come to Abu Dhabi to see the museum, because it is only a six-hour flight from most countries of the world.</li> <li>• Due to its geographical position, (being only a six-hour flight from most countries), people from all over the world will be able to access it.</li> </ul> <p>Benefits to France:</p> <ul style="list-style-type: none"> <li>• France gets 1 billion euros for its museums.</li> <li>• The name of the Louvre is associated with a superb new museum.</li> <li>• French experts are used to give advice on acquisitions and exhibitions.</li> </ul>	<p>It's a win-win for both countries.</p> <p>Benefits to UAE / Abu Dhabi include:</p> <ul style="list-style-type: none"> <li>• The Louvre, Abu Dhabi, has proved in its first year that it is a key tourist attraction, as UAE's leaders hoped, and will provide a good income when oil runs out.</li> <li>• Until 2037, Abu Dhabi gets French expertise, the loan of art works that can usually only be seen in French museums, the set-up of temporary exhibitions, the use of the prestigious name of the Louvre, and the advice of French experts with acquisitions.</li> <li>• Through the art works, the people of UAE / Abu Dhabi will gain a better understanding of other cultures and have an outstanding cultural, artistic, and educational facility.</li> </ul> <p>Benefits to France:</p> <ul style="list-style-type: none"> <li>• France gets 1 billion euros, which it can use to improve its own museums and acquire new works, and French art experts are assured of work until 2037 providing advice to the Louvre, Abu Dhabi.</li> <li>• France is seen to be generous with its art works and expertise, and will have a better relationship with the UAE.</li> <li>• The prestigious name of the Louvre is associated with an outstanding modern museum in an Arab country.</li> <li>• Despite the misgivings of some French experts about competition for acquisitions and the care and safety of the works lent to Abu Dhabi, the benefits outweigh the challenges.</li> </ul>
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**Cut Scores**

<b>Not Achieved</b>	<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
0 – 7	8 – 12	13 – 18	19 – 24