

SUPERVISOR'S USE ONLY

91219



## Level 2 Drama, 2018

# 91219 Discuss drama elements, techniques, conventions and technologies within live performance

2.00 p.m. Tuesday 20 November 2018 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

In this paper you need to refer to at least TWO live performances that you have seen or participated in **this year**:

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- Question One is about a drama (either devised or scripted) in which you performed.
- Question Two is about a live theatre performance that you have seen OR performed in.
- Question Three is about a live theatre performance that you have seen.

You may find this list of terms useful.

- **Elements** refer to role, time, place, situation, action, tension, mood, contrast, focus, and symbol.
- **Conventions** refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices, for example freeze frame or spoken thoughts.
- **Techniques** refer to use of voice, body, movement, and space.
- **Technologies** refer to sound, lighting, set, costume, properties, stage design, special effects, and make-up.

#### **QUESTION ONE: DRAMA TECHNIQUES**

To answer this question, refer to a drama (either devised or scripted) you performed in this year.

Titl	Title:						
Ch	Character that you will discuss:						
a)	What was a moment of tension that the character was involved in? In your description, include details of the situation and action.						

answer.	

	lives?
1 yc	our discussion, you could consider one or more of the following:
	The impact the tension had on the character's situation.  The impact the tension had on the rest of the drama.
	What was revealed about human nature.

### **QUESTION TWO: SYMBOLIC MEANING**

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To answer this question, refer to a live theatre performance you have seen, OR performed in, this year.
Title of the performance:
Select (✔) ONE of the following components that was used to reveal greater meaning to the audience:
Symbol Significant prop Important sound or song
<ul> <li>(a) Describe a symbol, significant prop OR important sound or song in the performance.</li> <li>You could provide a physical description and details of how it appeared, and/or describe how it was used in the performance.</li> <li>You may sketch and make annotations in the space below to support your answer.</li> </ul>

More space for this answer is available on the next page.

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What me	aning did the symbol, significant prop OR important sound or song communicate to
he audie	
n vour d	iscussion, you <b>must</b> consider one or more of the following:
	w it changed or developed throughout the performance.
	y ideas communicated in the performance.
	w the use of the symbol, significant prop, or important sound or song might allenge members of an audience to reflect on issues in their society.
Cite	illerige members of an addictice to reflect on issues in their society.

(b)

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#### QUESTION THREE: PERFORMANCE SPACE

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To answer this question, refer to a live theatre performance you have seen this year. Title: Playwright/theatre company: Identify ONE important moment in the performance during which space was used to reveal greater meaning to the audience. (a) Describe, in detail, the layout of the performance space in the chosen moment. Give details of the staging, set design, and/or placement of the audience and the performers. You may sketch and make annotations in the box below to support your answer.

Hov	wwas the performance space used to communicate greater meaning?	
	our discussion, you could consider one or more of the following:	
•	What the performers' use of the space in this moment revealed.	
•	Messages developed throughout the performance.	
•	The social and cultural rules around use of space.  How the use of space in the performance relates to how we use space in our lives.	
٥.	e specific details from the performance to support your answer.	

More space for this answer is available on the next page.

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