Assessment Schedule – 2022

Design and Visual Communication: Produce freehand sketches that communicate design ideas (91063)

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
*Produce freehand sketches that **communicate** design ideas.*	*Produce freehand sketches that **clearly communicate** design ideas.*	*Produce freehand sketches that **effectively communicate** design ideas.*

Evidence

Not Achieved	Achievement	Merit	Excellence
Sketches are not freehand (produced digitally or using instruments). Sketches are either all 2D or 3D – not both. Sketches are all **copied** from existing or researched design ideas. Functionality not described.	Freehand sketches **visually** describe the surface features, **shape**, **form**, and function of student-generated design ideas. Sketches are required to describe function using freehand **sketching techniques** in BOTH 2D and 3D, in **product** and / or **spatial design**. • **Shape** is described by using the drawing system / method of 2D • **Form** is described by using the drawing systems / methods of 3D using paraline and perspective • **Function** refers to intended purpose / use • **Product design and spatial design** may include (but is not limited to): industrial, furniture, fashion, architectural and interior design. • **Sketching techniques** may include (but are not limited to): crating, nine heads, line hierarchy, quick rendering.	Freehand sketches visually describe design features largely in **proportion** and showing **detailed information** about design features (typically includes but is not limited to details of construction, structure, function and aesthetics). • **Proportion** refers to the relationship of the size or parts to one another. • **Detailed information** may include: materiality (surface finish and texture), components, assembly, operation.	Freehand sketches visually describe in-depth information about the **intent** of the design features and refers to a **body of related sketches**. **Intent** refers to the clear purpose of the design idea **and its use / application in context**. • A **body of related sketches** refers to a group of sketches that are used to explain the design idea through its details, how these relate to each other as a whole, and in use within its context. (Sketches typically include but are not limited to exploded, sectional and sequential views that explain design features.)