Assessment Schedule - 2017

Music Studies: Demonstrate understanding of harmonic and tonal conventions in a range of music scores (91421)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrating understanding of harmonic and tonal conventions involves:	Demonstrating breadth of understanding of harmonic and tonal conventions involves:	Demonstrating comprehensive understanding of harmonic and tonal conventions involves:
identifying harmony within a given framework by:	analysing harmonic progressions within a given framework by:	analysing extended extracts of harmony within a given framework by:
 naming individual (isolated) chords and their inversions 	- recognising a sequence of consecutive chords.	 recognising a sequence of chords, including inversions, sus chords etc.
 identifying specified tonal and harmonic features (e.g. non-essential notes). 		- recognising modulations.
 realising harmony within a given framework (a chord progression, and a melody and / or bass line) by: 	effectively realising harmonic progressions within a given framework (a chord progression, and a melody and / or bass line) by:	convincingly realising extended extracts of harmony within a given framework (a chord progression, and a melody and / or bass line) by:
- notating bass notes, and chords, in isolation.	- creating bass lines, and harmonic progressions.	 creating bass lines, and harmonic progressions, appropriate to their context.

Cut Scores

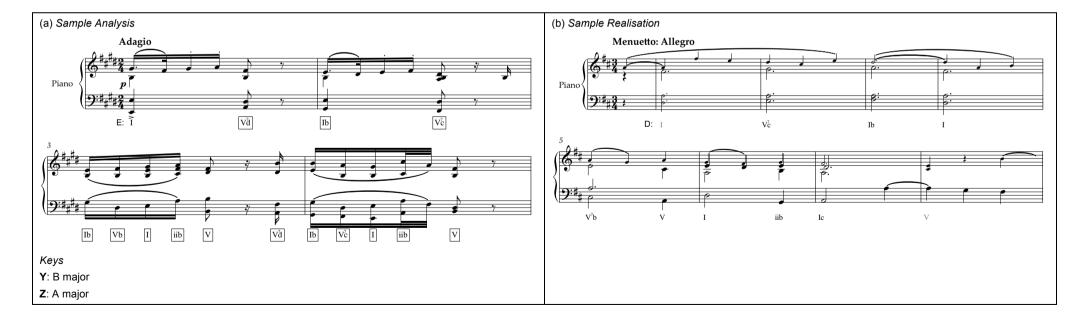
Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence	
0 – 8	9 – 13	14 – 18	19 – 24	

Evidence

Question One

N1	N2	А3	A4	M5	М6	E7	E8
Identifies: • any THREE (of 14) individual chords	Identifies: • any FOUR (of 14) individual chords	Identifies: • any FIVE (of 14) individual chords OR BOTH keys Y and Z.	Identifies: • any FIVE (of 14) individual chords AND BOTH keys Y and Z.	Analyses the harmony of: TWO consecutive bars (excluding bar 1).	Analyses the harmony of: • TWO consecutive bars (excluding bar 1) • TWO inversions of V ⁷ .	 Analyses the harmony, including: ALL inversions of V⁷ allowance for TWO errors in the chords analysed. 	Analyses the harmony, including: • ALL inversions of V ⁷ • allowance for ONE minor error in the chords analysed.
OR Realises, by notating: • any TWO (of eight) individual chords.	OR Realises, by notating: • any THREE (of eight) individual chords.	Realises, by notating: • any THREE (of eight) individual chords.	Realises, by notating: • any FOUR (of eight) individual chords.	Realises: • any FOUR (of eight) consecutive chords.	Realises: • any FIVE (of eight) consecutive chords.	Realises the given harmony in a stylistically appropriate manner, including: • allowance for TWO errors.	Realises the given harmony in a stylistically appropriate manner, including: • allowance for ONE minor error.

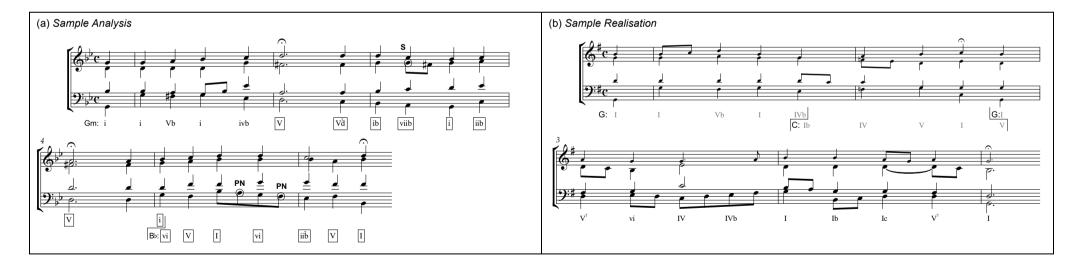
N0 = No response; no relevant evidence.



Question Two

N1	N2	А3	A4	M5	М6	E7	E8
Identifies: • any THREE (of 14) individual chords OR any TWO (of three) non-essential notes	Identifies: • any THREE (of 14) individual chords AND any TWO (of three) non-essential notes	Identifies: • any FOUR (of 14) individual chords, relative to the tonic key identified OR any TWO (of three) non-essential notes.	Identifies: • any SIX (of 14) individual chords, relative to the tonic key identified AND any TWO (of three) non-essential notes.	Analyses the harmony of: • any FOUR (of 14) consecutive chords, relative to the key(s) identified.	Analyses the harmony of: • any SIX (of 14) consecutive chords, relative to the key(s) identified.	Analyses the harmony appropriate to the keys of the music, including: • the pivot chord, relative to both keys • allowance for TWO errors in the chords analysed.	Analyses the harmony appropriate to the keys of the music, including: • the pivot chord, relative to both keys • allowance for ONE minor error in the chords analysed.
OR	OR						
Realises, by notating: • any TWO (of nine) individual chords.	Realises, by notating: • any THREE (of nine) individual chords.	Realises, by notating: • any THREE (of nine) individual chords.	Realises, by notating: • any FOUR (of nine) individual chords.	Realises: • any FOUR (of nine) consecutive chords.	Realises: • any FIVE (of nine) consecutive chords.	Realises the given harmony in a stylistically appropriate manner, including: ONE passing note allowance for TWO errors.	Realises the given harmony in a stylistically appropriate manner, including: TWO passing notes allowance for ONE minor error.

N0 = No response; no relevant evidence.



Question Three

N1	N2	А3	A4	M5	M6	E7	E8
Identifies: • any THREE (of 11)	Identifies: • any FOUR (of 11)	Identifies: • any FOUR (of 11)	Identifies: • any FIVE (of 11)	Analyses the harmony of:	Analyses the harmony of:	Analyses the harmony, including:	Analyses the harmony, including:
individual chords	individual chords	individual chords.	individual chords.	any FOUR consecutive chords.	any FIVE consecutive chords.	allowance for TWO errors in the chords analysed.	allowance for ONE minor error in the chords analysed.
OR	OR						
Realises, by notating:	Realises, by notating:	Realises, by notating:	Realises, by notating:	Realises:	Realises:	Realises the given	Realises the given
any TWO (of eight) individual chords.	any THREE (of eight) individual chords.	any THREE (of eight) individual chords.	any FOUR (of eight) individual chords.	any FOUR (of eight) consecutive chords.	any FIVE (of eight) consecutive chords.	harmony in a stylistically appropriate manner, including:	harmony in a stylistically appropriate manner, including:
						allowance for TWO errors.	allowance for ONE minor error.

N0 = No response; no relevant evidence.

