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91094



Level 1 Music, 2017

91094 Demonstrate knowledge of conventions used in music scores

2.00 p.m. Friday 10 November 2017 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate knowledge of conventions used in music scores.	Demonstrate in-depth knowledge of conventions used in music scores.	Demonstrate comprehensive knowledge of conventions used in music scores.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL of the tasks in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

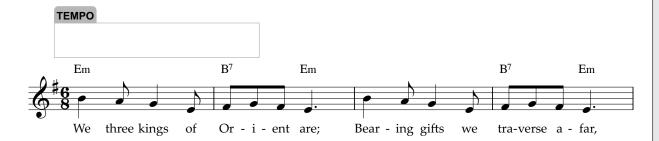
EXTRACTS ONE AND TWO: VOCAL LEAD SHEET

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Refer to the score below to complete tasks (a) and (b).

EXTRACT ONE

John Henry Hopkins, "We Three Kings of Orient Are", bars 1–8





- (a) (i) The song is in a fairly slow tempo, similar to a walking pace. Indicate this on the score using an appropriate Italian word.
 - (ii) The song has a time signature of \S , with two beats per bar. Explain how this time signature is different from $\frac{2}{4}$, which also has two beats per bar.
 - (iii) There is a sign used in the music that tells the singer there is a change in the rhythm.
 - Circle this sign on the score.
 - Name the sign, and comment on how the singer will perform the music that it applies to.

Sign:	

- (b) The song begins in a minor key, and modulates to G major at bar 8.
 - (i) Identify the minor key.
 - (ii) How is G major related to this minor key?

(iii) A minor scale requires the use of the raised seventh note (the leading note). Although no accidentals are shown in Extract One, the use of the raised seventh is implied.

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What would be the pitch of the raised seventh? Give one piece of musical evidence to show that you know this note would be heard during the first four bars.

Pitch:			

Refer to the score below to complete tasks (c) and (d).

der,

star



Star

John Henry Hopkins, "We Three Kings of Orient are", bars 9–16

al

beau

G

ty bright,



of night,



Star

with roy

won

- (c) The interval of a major 2nd is indicated in bar 13. In the same way, identify an example of each of the following intervals in Extract Two:
 - a major 3rd ("**M3**")
 - a perfect 4th ("**P4**")
 - a perfect unison ("P1").
- (d) (i) What is the cadence heard in bar 16? Give musical evidence to support your answer.

Cadence:

(ii) Look at the jazz/rock chords in bars 13 and 14. Rewrite them in the boxes below the stave using Roman numeral notation. (The key is G major.)

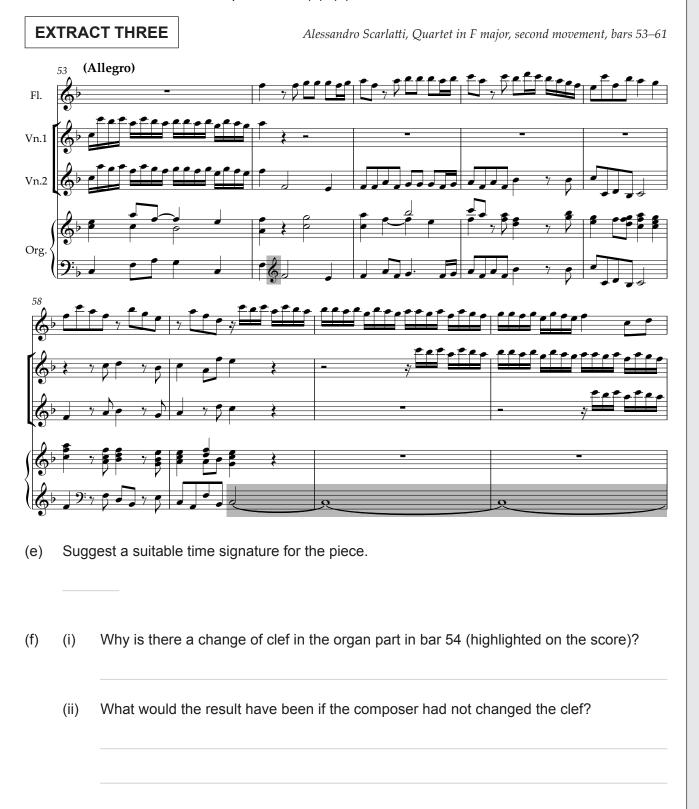
EXTRACTS THREE AND FOUR: CHAMBER MUSIC

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Refer to the score below to complete tasks (e)–(h).

(g)

Texture:



Identify the texture in bars 60–61 and give musical evidence to support your answer.

(h) Identify the compositional device used in bars 59–61 (highlighted on the score), and give musical evidence to support your answer.

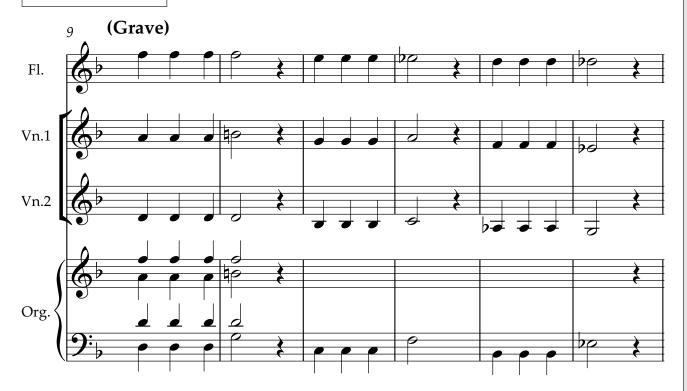
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Compositional	device:		
•			

Extract Four is from a different movement of the same work. Refer to the score below to complete tasks (i)–(k).

EXTRACT FOUR

Alessandro Scarlatti, Quartet in F major, third movement, bars 9–14



- (i) Write an appropriate time signature at the beginning of **every stave** in the extract above.
- (j) The texture in Extract Four is not the same as in the last two-and-a-half bars of Extract Three. How is the texture different? Give musical evidence to support your answer.

- (k) On the score above, complete the organ part in bars 11–14.
 - Notate the Flute and Violin 1 parts on the treble stave.
 - Notate the Violin 2 part on the bass stave.

Follow the example given for you in bars 9–10.

EXTRACTS FIVE, SIX AND SEVEN: JAZZ ENSEMBLE

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Refer to the score below to complete tasks (I)–(n).

EXTRACT FIVE

George Gershwin, "Strike up the Band" (arrangement), bars 1–8



- (I) (i) What is the concert pitch key of the extract?
 - (ii) Give the names of the instruments that have key signatures different to the concert pitch key. Explain why the key signatures are different.

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(i)	In the saxophone parts in bar 1 (highlighted on the score), two different articulation marks are used.				
	Give the names of both of these marks and explain how each is played.				
	Articulation mark (1):				
	Articulation mark (2):				
(ii)	In the saxophone parts in bars 6 and 7 (highlighted on the score), two different curve lines are used.				
	Give the names of both of these curved lines and explain how each affects the music				
	Curved line (1):				
	Curved line (2):				



George Gershwin, "Strike up the Band" (arrangement), bars 17–26



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- (o) (i) In this piece, the rhythm \square is to be performed more like \square^3 . What is this rhythmic device called?
 - (ii) The music includes some rhythmic syncopation.
 - Circle and label an example of syncopation on the score.
 - Comment on how syncopation changes the rhythm of the music.

- (p) In bars 17–19, a two-bar melodic sequence begins in the saxophone parts (highlighted on the score).
 - Draw a bracket (----) above the score to indicate the next occurrence of the sequence.
 - Explain how the sequence can be said to be two bars long when it occurs within three bars (17–19).

Refer to the score below to complete task (q).

EXTRACT SEVEN

George Gershwin, "Strike up the Band" (arrangement), bars 30–32



(q) Transpose the given trumpet part up a tone so it could be played by a trumpet in B_b. Include all accidentals, rests and the tie. The first note is given for you.

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QUESTION NUMBER			1	

Acknowledgements

Material from the following sources has been adapted for use in this examination:

Extracts One and Two

http://christmascarolmusic.org/Lead_Sheets/WeThreeKings.html.

Extracts Three and Four

Alessandro Scarlatti (ed. Waldemar Woehl), *Quartett F dur, für Blockflöte, 2 Violinen und Basso continuo*, Edition Peters, No.4558 (Leipzig: C. F. Peters, 1939). Found on https://imslp.org/wiki/Quartet_in_F_major_(Scarlatti,_Alessandro).

Extracts Five, Six and Seven

http://www.spiffingtunes.com/sheet-music.html.