NZQA

NEW ZEALAND QUALIFICATIONS AUTHORITY
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QUALIFY FOR THE FUTURE WORLD
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Tick this box if
there is no writing
in this booklet ☐

Level 2 Dance 2020

91211 Provide an interpretation of a dance performance with supporting evidence

9.30 a.m. Wednesday 9 December 2020
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Provide an interpretation of a dance performance with supporting evidence.	Provide an in-depth interpretation of a dance performance with supporting evidence.	Provide a perceptive interpretation of a dance performance with supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

You should attempt ALL the questions in this booklet.

Your sketched and written answers must be completed in ink.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL ☐

ASSESSOR'S USE ONLY

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Answer ALL of the questions using this dance performance. You may refer to parts of the dance performance that are not seen in the video recording. Write the details of the dance performance in the box below.

Do not repeat information in your answers to different questions.

Title of the dance performance: _____

Choreographer / dance group: _____

NOTES

QUESTION ONE: Opening moment key idea(s) and relevance to you

QUESTION TWO: Time and / or energy and interpretation of mood / feeling

QUESTION THREE: Repetition, variation and the choreographer's stimulus

QUESTION ONE: Opening moment key idea(s) and relevance to you

(a)   Describe ways in which the key idea(s) are seen and / or heard in the opening moment(s).

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Sketch in the space below if you want to illustrate any part of your answers to Question One. Label the sketch(es) to explain the point(s) you are making.

(b) Explain, in detail, how relevant the key idea(s) are to you.

QUESTION TWO: Time and/or energy and interpretation of mood/feeling

Do not repeat information from previous answers.

(a)   Describe at least one example of the use of time and/or energy.

Sketch in the space below if you want to illustrate any part of your answers to Question Two.
Label the sketch(es) to explain the point(s) you are making.

(b) Explain, in detail, how the use of time and/or energy influenced your interpretation of the mood/feeling of the dance.

QUESTION THREE: Repetition, variation and the choreographer's stimulus

Do not repeat information from previous answers.

(a)   Describe ONE stimulus that influenced the choreographer.

Sketch in the space below if you want to illustrate any part of your answers to Question Three. Label the sketch(es) to explain the point(s) you are making.

(b) Explain, in detail, how repetition and / or variation has been used to effectively communicate the choreographer's stimulus described in part (a).

QUESTION NUMBER

Extra space for sketches if required.
Write the question number(s) if applicable.

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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