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SUPERVISOR'S USE ONLY

91215



Level 2 Drama, 2012

91215 Discuss a drama or theatre form or period with reference to a text

9.30 am Monday 3 December 2012 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend one hour answering the questions in this booklet.

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To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer. (If the text was not written as a script – as for example in commedia dell'arte – give brief details of the action.)

	Drama/theatre form or period:					
	STION ONE: COSTUME e an important character from your chosen text.					
(a)	Sketch a costume associated with this character. Annotate the sketch with clear and specific details of the costume such as fabric, colour, or style.					

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QUESTION TWO: ACTING STYLE

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Give an example of how this feature would be used in a performand include clear and specific details such as names of characters, quo brief description of the action.	

Explain	the purpose o	i tilis acting	otyto.				
	factors that in				ng style, such	as:	
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