Assessment Schedule – 2018

Drama: Demonstrate understanding of live drama performance (91518)

Evidence

Question	Evidence
ONE	**Function or purpose of a character**
(a)	Explains an intended function or purpose of a character.
(b)	Explains how an actor used drama technique(s) to communicate the character's function or purpose.
(c)	Discusses how well the actor communicated the character's function or purpose.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply, a character in the performance.	**Describes** a character in the performance.	**Explains, simply,** the function or purpose of a character. *OR* **Explains, simply,** how an actor used drama technique(s) to communicate the character.	**Explains** the function or purpose of a character *AND* how an actor used drama technique(s) to communicate the character.	**Explains** the function or purpose of a character. *AND* **Explains, in some detail**, how the actor used drama technique(s) to communicate the character.	**Explains** the function or purpose of a character. *AND* **Explains in detail** how the actor used drama technique(s) to communicate the character.	**Discusses, showing some perception,** the function or purpose of a character, explaining how the character was communicated to the audience *AND* how well the actor communicated the character's function or purpose.	**Discusses, perceptively,** the function or purpose of a character, explaining how the character was communicated to the audience *AND* how well the actor communicated the character's function or purpose.
		Supports the response with **limited evidence** from the performance.	Supports the response with **evidence** from the performance.	Supports the response with **evidence** from the performance.	Supports the response with **detailed evidence** from the performance.	Supports the response with **well-chosen evidence** from the performance.	Supports the response with **well-chosen evidence** from the performance.
		Note: Candidates may write about one OR a combination of techniques. The step up at Merit is in the detail given. A single point made about several techniques may constitute detail, OR detail might be several points made about the use of one technique.					

N0 = No response; no relevant evidence.

Question	Evidence
TWO	**Use of technology**
(a)	Explains how technology was used in the performance to create contrast.
(b)	Discusses the effect of the use of the technology in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply, a technology that was used in the performance.	**Describes** a technology that was used in the performance.	**Explains**, **simply,** how technology was used in the performance. *OR* **Explains, simply,** a contrast that was created in the performance.	**Explains** how technology was used in the performance to create contrast.	**Explains, in some detail**, how technology was used in the performance to create contrast *AND* an effect of the use of technology on the audience.	**Explains in detail** how technology was used in the performance to create contrast *AND* an effect of the use of technology on the audience.	**Discusses, showing some perception,** the use of technology in the performance to create contrast *AND* its effect on the audience.	**Discusses, perceptively,** the use of technology in the performance to create contrast *AND* its effect on the audience.
		Supports the response with **limited evidence** from the performance.	Supports the response with **evidence** from the performance.	Supports the response with **evidence** from the performance.	Supports the response with **detailed evidence** from the performance.	Supports the response with **well-chosen evidence** from the performance.	Supports the response with **well-chosen evidence** from the performance.

N∅ = No response; no relevant evidence.

Question	Evidence
THREE	**Use of language**
(a)	Gives an example of how words and / or body language was used to reveal, conceal, or manipulate in the performance.
(b)	Explains the effect of language on other characters and / or the audience.
(c)	Discusses what the use of language communicated about human behaviour.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply, a use of language in the performance.	**Describes** a use of language in the performance.	**Gives a simple example** of how language was used in the performance. *OR* **Explains, simply,** something that was revealed, concealed, or manipulated in the performance.	**Gives an example** of how language was used in the performance to reveal, conceal, or manipulate.	**Gives an example, with some supporting detail,** of how language was used in the performance to reveal, conceal, or manipulate. *AND* **Explains** the effect of the use of the language on other characters or the audience.	**Gives a detailed example** of how language was used in the performance to reveal, conceal, or manipulate. *AND* **Explains** the effect of the use of the language on other characters or the audience.	**Discusses, showing some perception**, an example of how language was used in the performance to reveal, conceal, or manipulate *AND* its effect on the audience, *AND* what this communicated to the audience about human behaviour.	**Discusses, perceptively,** an example of how language was used in the performance to reveal, conceal, or manipulate *AND* its effect on the audience, *AND* what this communicated to the audience about human behaviour.
		Supports the response with **limited evidence** from the performance.	Supports the response with **evidence** from the performance.	Supports the response with **evidence** from the performance.	Supports the response with **detailed evidence** from the performance.	Supports the response with **well-chosen evidence** from the performance.	Supports the response with **well-chosen evidence** from the performance.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24