SUPERVISOR'S USE ONLY

90878



Level 1 French, 2016

90878 Demonstrate understanding of a variety of spoken French texts on areas of most immediate relevance

2.00 p.m. Monday 28 November 2016 Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence	
Demonstrate understanding of a variety of spoken French texts on areas of most immediate relevance.	Demonstrate clear understanding of a variety of spoken French texts on areas of most immediate relevance.	Demonstrate thorough understanding of a variety of spoken French texts on areas of most immediate relevance.	

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have three minutes to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or French. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

FIRST PASSAGE: *Une conversation entre amies*A conversation between friends

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Delphine and Sophie, two school friends, are catching up after not seeing each other for a while. Question One is based on this passage. Use the information you have heard to answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

Glossed vocabulary	
Seconde	the French equivalent of Year 11
LISTENING NOTES Section 1	
Section 2	
Section 3	

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(a)	(i)	Explain why Sophie feels sad. Expliquez pourquoi Sophie se sent triste.	
	(ii)	Describe Delphine's surprise for Sophie. Décrivez la surprise de Delphine pour Sophie.	
(b)	(i)	What does Delphine say about Jack? Que dit Delphine au sujet de Jack?	
	(ii)	How does Sophie feel then? Explain your answer. Comment se sent Sophie après ça ? Expliquez votre réponse.	

SECOND PASSAGE: Un rendez-vous/A date

ASSESSOR'S USE ONLY

Sophie has decided to ask Jack out on a date. Listen to their conversation. Question Two is based on this passage. Use the information you have heard to answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

ISTENING NOTES Section 1	
Section 2	
Section 3	

QUESTION TWO

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 (ii) Based on what you heard in Section 1, what would Sophie like to do on Saturday? D'après "Section 1", qu'est-ce que Sophie voudrait faire samedi? Fill in Jack's planner for this Saturday with details of the activities he will be doing. Remplissez l'agenda de Jack pour ce samedi avec les détails des activités qu'il va faire. 09:45 11:15 12:00 13:00 18:30 (i) Based on what you heard in Section 3, what could go wrong on Saturday? D'après "Section 3", qu'est-ce qui peut tourner mal samedi? (ii) What should Jack do if he has a problem? Que doit faire Jack s'il a un problème? 	(i)	According to Section 1 of this passage, why should Jack recognise Sophie? Selon "Section 1" de ce passage, pourquoi Jack devrait-il reconnaître Sophie?				
D'après "Section 1", qu'est-ce que Sophie voudrait faire samedi ? Fill in Jack's planner for this Saturday with details of the activities he will be doing. Remplissez l'agenda de Jack pour ce samedi avec les détails des activités qu'il va faire. 09:45 11:15 12:00 13:00 18:30 (i) Based on what you heard in Section 3, what could go wrong on Saturday? D'après "Section 3", qu'est-ce qui peut tourner mai samedi ?						
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13:00 18:30 (i) Based on what you heard in Section 3, what could go wrong on Saturday? D'après "Section 3", qu'est-ce qui peut tourner mal samedi? (ii) What should Jack do if he has a problem?	1	1:15				
(i) Based on what you heard in Section 3, what could go wrong on Saturday? D'après "Section 3", qu'est-ce qui peut tourner mal samedi? (ii) What should Jack do if he has a problem?	12	2:00				
(i) Based on what you heard in Section 3, what could go wrong on Saturday? D'après "Section 3", qu'est-ce qui peut tourner mal samedi? (ii) What should Jack do if he has a problem?	13	3:00				
D'après "Section 3", qu'est-ce qui peut tourner mal samedi? (ii) What should Jack do if he has a problem?	18	8:30				
	(i)					
	(ii)					

THIRD PASSAGE: Un message téléphonique/A voicemail message

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It is the end of the year and Sophie has just dropped off Jack at the airport. Listen to a voicemail message that she has left for him on his mobile. Question Three is based on this passage. Use the information you have heard to answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

LISTENING NOTES Section 1
Section 2
Section 3

QUESTION THREE

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nessage. Comment est-ce qu	el after Jack left? Justify ue Sophie s'est sentie a ments tirés du message	près le départ de J	
What are Sophie's Quels sont les proj			

Extra space if required.
Write the question number(s) if applicable.

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QUESTION		write the question number(s) if applicable.	
QUESTION NUMBER	_		