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91563



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NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

## Level 3 Sāmoan, 2014

### 91563 Demonstrate understanding of a variety of extended spoken Sāmoan texts

9.30 am Wednesday 12 November 2014

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Sāmoan texts.	Demonstrate clear understanding of a variety of extended spoken Sāmoan texts.	Demonstrate thorough understanding of a variety of extended spoken Sāmoan texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have a few minutes to review your answers.

**You should attempt ALL the questions in this booklet.**

Answer each question in your choice of **English** or **Sāmoan**.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

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**FIRST PASSAGE: Fa'atāuaina o le Tatau**

Listen to “Fa'atāuaina o le Tatau”, about the duties of the sogā'imiti. Question One is based on this passage. Answer the question in your choice of **English** or **Sāmoan**. You now have 30 seconds to read the question.

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**TUSITUSIGA A O FA'ALOGOLOGO – LISTENING NOTES**

## QUESTION ONE

Tusi mai ni tiute fai o le sogā'imiti ma mea e tāua ai tiute ta'itasi i le aganu'u fa'asāmoa.  
*Write down the duties of the sogā'imiti and why each is important in the Sāmoan culture.*

Tiute 1: Tāua / *Duty 1: Importance:*

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Tiute 2: Tāua / *Duty 2: Importance:*

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Tiute 3: Tāua / *Duty 3: Importance:*

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Tiute 4: Tāua / *Duty 4: Importance:*

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Tiute 5: Tāua / *Duty: Importance:*

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**SECOND PASSAGE: Tautua a Sāmoa**

Listen to “Tautua a Sāmoa”. Question Two is based on this passage. Answer the question in your choice of **English** or **Sāmoan**. You now have 30 seconds to read the question.

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**TUSITUSIGA A O FA'ALOGOLOGO – LISTENING NOTES**

## QUESTION TWO

Tusi mai itū'āiga tautua 'ese'ese ma vāega e lelei pe lē lelei ai ia tautua. 'Aumai ni fa'ata'ita'iga. Write down examples of the different types of Tautua and why each is good or bad.

Tautua 1: / *First* Tautua  
Fa'ata'ita'iga / *Example*:

Lelei / *Good*

Lē lelei / *Not good*

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Tautua 2: / *Second* Tautua  
Fa'ata'ita'iga / *Example*:

Lelei / *Good*

Lē lelei / *Not good*

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Tautua 3: / *Third* Tautua  
Fa'ata'ita'iga / *Example*:

Lelei / *Good*

Lē lelei / *Not good*

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Tautua 4: / *Fourth* Tautua  
Fa'ata'ita'iga / *Example*:

Lelei / *Good*

Lē lelei / *Not good*

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**THIRD PASSAGE: O le fa'aperetānia po o le fa'asāmoa?**

Listen to “O le fa'aperetānia po o le fa'asāmoa?”. Question Three and Question Four are based on this passage. Answer the questions in your choice of **English** or **Sāmoan**. You now have one minute to read the questions.

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**TUSITUSIGA A O FA'ALOGOLOGO – LISTENING NOTES**

### QUESTION THREE

Fa'amatala au'ili'ili mai le fete'ena'iga o manatu o lo'o 'aumai e le tusitala e 'ese'ese ai le fa'aperetānia ma le fa'asāmoa. O fea le 'auala e te ui ai? 'Aiseā?

*Explain the conflict the speaker has highlighted between fa'aperetānia and fa'asāmoa. Which way would you personally choose, and why?*

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**THIRD PASSAGE** continuedAVANOA MO  
LE MAK  
PEPAASSESSOR'S  
USE ONLY**TUSITUSIGA A O FA'ALOGOLOGO – LISTENING NOTES**



## QUESTION FOUR

Fa'amatala mai ni aogā o le tagata e lelei i le fa'aperetānia toe lelei i le fa'asāmoa.  
*Explain, giving examples, the significance of being good in both cultures.*

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LE MAKA  
PEPA

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**Avanoa fa'aopoopo pe 'ā mana'omia.  
*Extra space if required.*  
 Tusi le numera o le fesili.  
*Write the question number(s) if applicable.***

NUMERA O  
LE FESILI

QUESTION  
NUMBER

AVANOA MO  
LE MAK  
PEPA

ASSESSOR'S  
USE ONLY

**Avanoa fa'aopoopo pe 'ā mana'omia.  
*Extra space if required.*  
 Tusi le numera o le fesili.  
*Write the question number(s) if applicable.***

NUMERA O  
LE FESILI

QUESTION  
NUMBER

AVANOA MO  
LE MAK  
PEPA

ASSESSOR'S  
USE ONLY

