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SUPERVISOR'S USE ONLY

91482



## Level 3 Art History, 2017

## 91482 Demonstrate understanding of style in art works

2.00 p.m. Tuesday 28 November 2017 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence	
Demonstrate understanding of style in art works.	Demonstrate in-depth understanding of style in art works.	Demonstrate perceptive understanding of style in art works.	

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

## There is ONE question in this booklet.

Make sure that you have Resource Booklet L3–ARTR.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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## **INSTRUCTIONS**

Select **ANY** TWO art works from Plates 1–30 of Resource Booklet L3–ARTR, and TWO stylistic characteristics to answer parts (a) and (b) of the question. (The art works may be from the same area of study or from two different areas of study.)

This **definition** may help you:

*Style* refers to the characteristics of an art work that, when combined, distinguish the style of an artist, art movement, period, or place. These characteristics may include ways of using line, colour, tone, light, form, composition, space, scale, shape, mass, texture, ornament, and media.

_	<b>∤listic characteristics</b> k ( <b>✔</b> ) your selection	(ch	oose TWO):		
	Light		Form		Composition
	Space		Ornament		Modernist design
Pla	ate (1):				
Pla	ate (2):				
QUE	ESTION				
(a)	Using supporting evid your two chosen styli				d their contexts, explain the treatment of of the two art works.
(b)	Explain the reasons for the similarities and differences between the styles of the two art works with reference to the time and place that each artist was working in.				

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Extra space if required.
Write the question number(s) if applicable.

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NUMBER	_	_	