NZQA
NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 Classical Studies, 2011

91021 Demonstrate understanding of ideas and values of the classical world

2.00 pm Tuesday 22 November 2011
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of ideas and values of the classical world.	Demonstrate in-depth understanding of ideas and values of the classical world.	Demonstrate perceptive understanding of ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer TWO questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION

TOTAL

You are advised to spend one hour answering your chosen questions in this booklet.

INSTRUCTIONS

Answer TWO of the four questions in this booklet:

- Leadership and heroism (page 3)
- Literary conventions (page 6)
- Social and cultural conventions (page 9)
- Roles (page 12).

Make sure that each of the two questions you choose suits a classical text that you have studied. You may refer to the same text or a different text for each question.

You must support your answers with evidence from the named text(s).

Space for planning has been provided with each question.

EITHER: **QUESTION ONE: LEADERSHIP AND HEROISM**

Leaders and heroes in the classical world conformed to strict codes of behaviour.

• Identify a specific situation or event in a named classical text that you have studied, and explain in detail how a leader or hero responded to it.
• Discuss the ideas and values demonstrated by this response.

You must support your answer with evidence from the named text.

Classical text: _____

PLANNING

AND / OR: QUESTION TWO: LITERARY CONVENTIONS

Greek and Roman writers conformed to the strict conventions of their chosen genres.

- Identify and discuss the main literary convention(s) of a named classical text that you have studied.
- Explain how the convention(s) you identified reflect the ideas and / or values of the author's society.

You must support your answer with evidence from the named text.

Note: Literary conventions may include, but are not limited to, theme, characterisation, style, narrative / subject matter, structure, imagery, techniques, conventions of oral poetry, staging, rhetorical features, and epithets.

Classical text: _____

PLANNING

AND / OR: QUESTION THREE: SOCIAL AND CULTURAL CONVENTIONS

Relationships depicted in classical texts provide valuable insights into societies of that time.

- Explain in detail the nature of a relationship in a named classical text that you have studied.
- Discuss how this relationship does or does not provide an example of the social and cultural conventions of the society for which the text was produced.

You must support your answer with evidence from the named text.

Classical text: _____

PLANNING

AND / OR: QUESTION FOUR: ROLES

Themes in classical literature often reflect roles within society.

- Explain in detail the way(s) in which an individual or group in a named classical text that you have studied provides a typical example of the role society expected.
- Discuss the positive and / or negative outcomes for this individual or group conforming to societal expectations.

You must support your answer with evidence from the named text.

Classical text: _____

PLANNING

QUESTION NUMBER

Extra space if required.
Write the question number(s) if applicable.

91021

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER