Assessment Schedule - 2013

Drama: Discuss drama elements, techniques, conventions and technologies within live performance (91219)

Evidence Statement

Question	Evidence						
ONE	A property or object						
(a)	Describes how a property or object was used in a performance.						
(b)	Explains what the use of the property or object added to the audience's understanding of character (role), time, or place.						
(c)	Discusses how the use of the property or object supported a key theme in the performance.						

N1	N2	А3	A4	M5	M6	E7	E8
Identifies a property or object, and attempts to describe how it was used in a performance.	Identifies a property or object, and describes simply how it was used in a performance.	Describes clearly how a property or object was used in a performance.	Describes clearly how a property or object was used in a performance.	Describes in some detail or gives an example of how a property or object was used in a performance.	Describes in clear and specific detail or gives examples of how a property or object was used in a performance.	Describes in clear and specific detail or gives examples of how a property or object was used in a performance.	Describes in clear and specific detail or gives examples of how a property or object was used in a performance.
		Explains simply what the use of the property or object added to the audience's understanding of the drama.	Explains clearly what the use of the property or object added to the audience's understanding of the drama.	Explains clearly what the use of the property or object added to the audience's understanding of the drama, with reference to character, time, or place.	Explains in detail what the use of the property or object added to the audience's understanding of the drama, with reference to character, time, or place.	Explains in detail what the use of the property or object added to the audience's understanding of the drama, with reference to character, time, or place. Discusses how the property or object supported a key theme.	Explains in detail what the use of the property or object added to the audience's understanding of the drama, with reference to character, time, or place. Discusses how the property or object supported a key theme, demonstrating insightful knowledge by making links to its wider use.

N0 = No response; no relevant evidence.

NCEA Level 2 Drama (91219) 2013 — page 2 of 3

Question	Evidence						
TWO	Drama techniques						
(a)	Describes an important decision made by a character in a live theatre performance.						
(b)	Explains how the actor used drama techniques to communicate emotions felt by the character before and after the decision.						
(c)	Discusses the consequences of the decision.						

N1	N2	А3	A4	M5	М6	E7	E8
Identifies a character and attempts to describe a decision	Identifies a character and describes simply a decision they made.	Describes an important decision made by a character.	Clearly describes an important decision made by a character.	Clearly describes an important decision made by a character.	Describes in detail an important decision made by a character.	Describes in detail an important decision made by a character.	Describes in detail an important decision made by a character.
they made.		Explains simply how the actor used drama techniques to communicate an emotion felt by the character.	Explains clearly how the actor used drama techniques to communicate an emotion felt by the character.	Explains clearly, with some details or examples, how the actor used drama techniques to communicate emotions felt by the character before AND after the decision.	Explains clearly, with clear and specific details or examples, how the actor used drama techniques to communicate emotions felt by the character before AND after the decision.	Explains clearly, with clear and specific details or examples, how the actor used drama techniques to communicate emotions felt by the character before AND after the decision. Discusses the consequences of the character's decision in the performance, demonstrating knowledge of the function of the role in the performance.	Explains clearly, with clear and specific details or examples, how the actor used drama techniques to communicate emotions felt by the character before AND after the decision. Discusses the consequences of the character's decision in the performance, demonstrating insightful knowledge of the function of the role OR making links to key ideas or themes in the performance.

N0 = No response; no relevant evidence.

NCEA Level 2 Drama (91219) 2013 — page 3 of 3

Note: It is intended that Questions Two and Three should be answered on the same live performance, but answers each based on a different performance are acceptable.

Question	Evidence					
THREE	A drama technology					
(a)	Describes the mood in a key scene in the performance.					
(b)	Explains how the mood was created through the use of a drama technology.					
(c)	Discusses the wider use of the drama technology in the performance.					

N1	N2	А3	A4	M5	M6	E7	E8
Identifies a mood created in the performance, and attempts to describe how it was created through the use of a technology.	Identifies a mood created in the performance, and sketches and / or describes simply how technology was used to create it.	Describes the mood created in a key scene. Explains simply how this mood was created through the use of the selected technology.	Clearly describes the mood created in a key scene. Explains clearly how this mood was created through the use of the selected technology.	Clearly describes the mood created in a key scene. Explains, with some supporting details, how this mood was created through the use of the selected technology.	Describes in detail the mood created in a key scene. Explains, with clear and specific details or examples, how this mood was created through the use of the selected technology.	Describes in detail the mood created in a key scene. Explains, with clear and specific details or examples, how this mood was created through the use of the selected technology. Discusses how the technology was used elsewhere in the performance.	Describes in detail the mood created in a key scene. Explains, with clear and specific details or examples, how this mood was created through the use of the selected technology. Discusses how the technology was used elsewhere in the performance,
						demonstrating knowledge.	demonstrating insightful knowledge.

N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – xx	xx – xx	xx – xx	xx – 24