1

SUPERVISOR'S USE ONLY

91094



Tick this box if there is no writing in this booklet

KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 1 Music 2020

91094 Demonstrate knowledge of conventions used in music scores

2.00 p.m. Thursday 19 November 2020 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate knowledge of conventions used in music scores.	, ,	Demonstrate comprehensive knowledge of conventions used in music scores.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

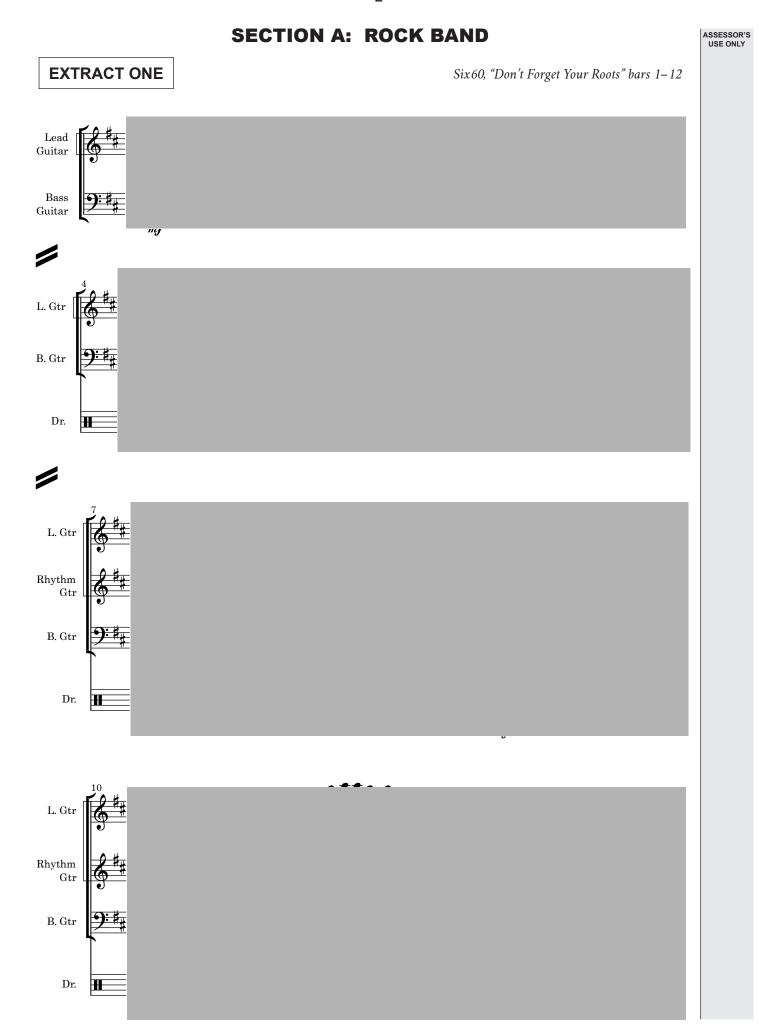
You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL



Music 91094, 2020

(a)	Rhy	thm
	(i)	Identify the time signature of Extract 1 and write it on the score in the appropriate

ASSESSOR'S USE ONLY

(ii)	The tempo of Extract 1 could be described as Adagio. Write a tempo in crotchet beats
	per minute (BPM) in an appropriate place on the score.

Focus on the rhythm guitar part in bars 9–12.

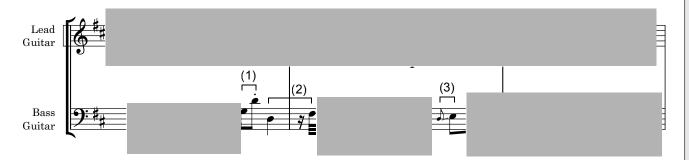
place.

(iii)	Discuss the feel and/or style of the music. Support your answer with musical evidence from the score.		

(b) Texture

and give evidence from the score to support your answer.					

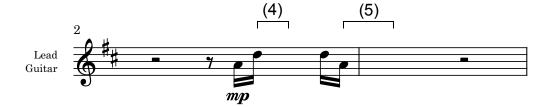
ASSESSOR'S USE ONLY



(c) Intervals

In bars 1 and 2 of Extract 2:

- (i) Identify the intervals labelled (1)–(3) and state both the quality and quantity of each interval (e.g. "minor 6th").
 - (1)
 - (2)
 - (3)
- (ii) Intervals in bars 2 and 3 are missing their second note. On the stave below, notate the missing note for the intervals labelled (4) and (5).
 - (4) a quaver, a perfect 5th higher than the first note
 - (5) a minim, a perfect 8ve higher than the first note.



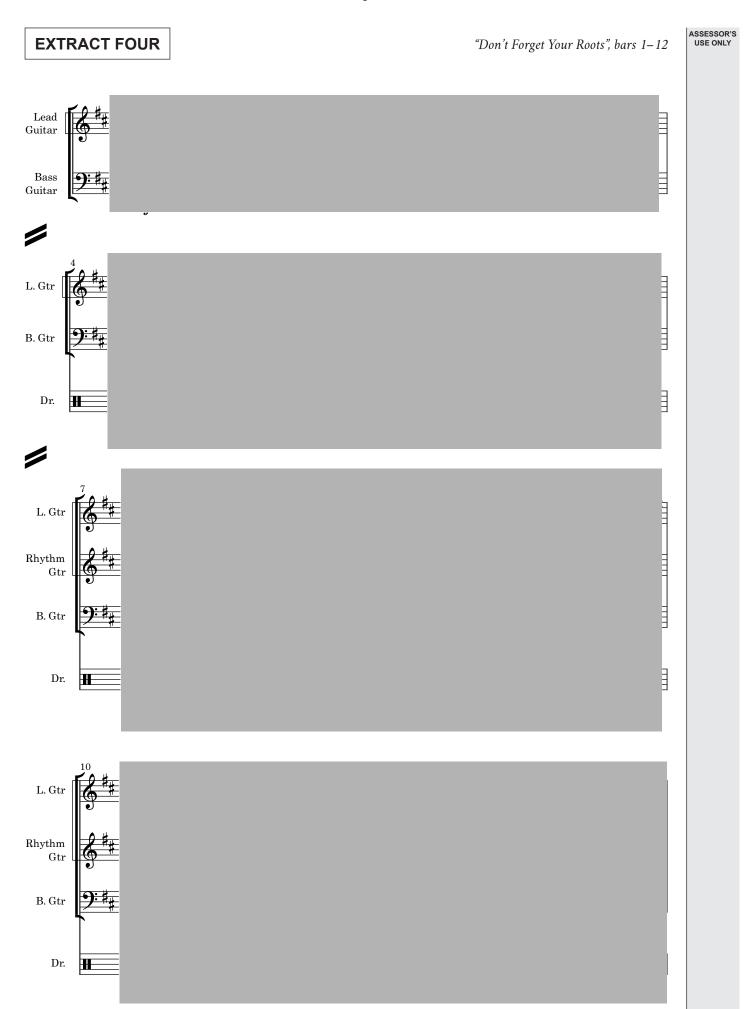


(d) Chords

The music is in the key of D major.

- Identify the chords labelled (6)–(9) using jazz/rock notation
- Analyse each chord using Roman numeral notation.

	Jazz/rock chord	Roman numerals
(6)		
(7)		
(8)		
(9)		



(e) Performance directions

ASSESSOR'S USE ONLY

Focus on bars 5–8.

(ii)

(i) For Extract 4, notate the following articulation and dynamic markings on the score.

Marking	Instrument	Location
Forte symbol	Lead guitar	Beat 1 of bar 5.
Staccato marking	Lead guitar	First quaver of beat 2 in bar 5.
Trill	Lead guitar	Last note of the first musical phrase.
Crescendo	Drum kit	From the first minim through to the first note of the fill.

Choose THREE of the markings above and explain how they would be played in the context of Extract 3.
(1)
(2)
(3)

SECTION B: BRASS AND STRINGS

EXTRACT FIVE Monty Norman (arr. Ralph Ford), "James Bond Theme", bars 1–14 = 140 Horn (concert pitch) Trumpet(concert pitch) Tuba Violin I Violin II Viola VioloncelloTba Vln I Vln II



(f) Compositional devices

Repetition is a significant feature of Extract 5.

Describe the following types of repetition and discuss how they are used in Extract 5. Include a different piece of evidence from the score for each.

Rhythmic ostinato		
Melodic ostinato		
Repetition of a melodic motif		

(g) Transcription

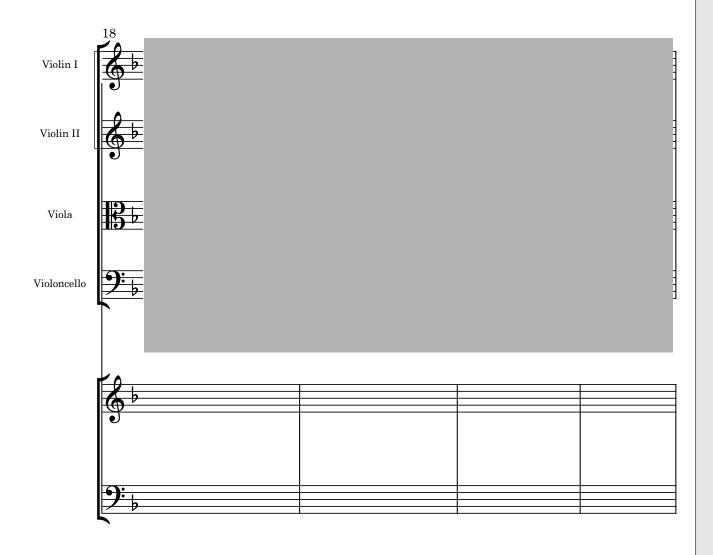
ASSESSOR'S USE ONLY

Transcribe bars 18–21 of the string parts into a **closed score**.

- Write two parts in the treble staff, and two parts in the bass staff.
- Include all performance directions.

EXTRACT SIX

"James Bond Theme", bars 18-21



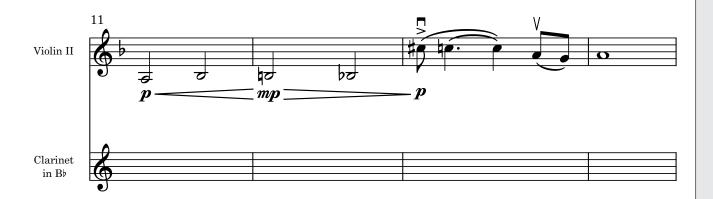
(h) Transposition

ASSESSOR'S USE ONLY

Transpose the given violin II part up a major 2nd so that it could be played by a Bb clarinet. Include the new key signature and all appropriate performance markings.

EXTRACT SEVEN

"James Bond Theme", bars 11-14



	7	
	5	
	=	
	_	
•	3	2

Extra space if required. Write the question number(s) if applicable.

ASSESSOR'S USE ONLY

QUESTION NUMBER	Write the question number(s) if applicable.	
NUMBER		

Acknowledgements

Material from the following sources has been adapted for use in this examination:

Extract One

Six60 (J Fraser and M Walters), (2010), Don't Forget Your Roots. (aural transcription).

Extract Two

Monty Norman (arr. Ralph Ford), (1962), "James Bond" Theme [Full orchestra]. Belwin Mills Publishing Corp.