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SUPERVISOR'S USE ONLY

91514



Level 3 Drama, 2015

91514 Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period

2.00 p.m. Tuesday 17 November 2015 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.		Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

INSTRUCTIONS

Select ONE text by one of the prescribed playwrights whose work you have studied this year. Use this text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

PRESCRIBED PLAYWRIGHTS FOR 2015

Jean Anouilh	Gary Henderson	Renee
Aristophanes	Federico Garcia Lorca	Maurice Shadbolt
Samuel Beckett	Briar Grace-Smith	William Shakespeare
Jean Betts	Oscar Kightley &	George Bernard Shaw
Bertolt Brecht	Dave Armstrong	Stephen Sinclair
Lynda Chanwai-Earle	Hone Kouka	Sophocles
Anton Chekhov	Bruce Mason	Tom Stoppard
Caryl Churchill	Greg McGee	Mervyn Thompson
Euripides	Arthur Miller	Timberlake Wertenbaker
Michelanne Forster	Vincent O'Sullivan	Oscar Wilde
Toa Fraser	Harold Pinter	Tennessee Williams
	Jacob Rajan & Justin Lewis	

Write the details of your selected text in the box below.

Text:
Playwright(s):
Theatre form or period:

QUESTION ONE: USE OF A FEATURE TO CONVEY THE PLAYWRIGHT'S INTENTION

text	cribe the main message the playwright intended to communicate through your selected You might consider, for example:
•	key ideas or themes
	a desire to create social or political change
	cultural influences
•	
•	the playwright's personal statement or vision.

Explain how this feature is typical of the theatre form or period. Support your answer by referring to specific and detailed examples.		
	theatre form or period. Support your answer by es.	

Support va	our answer with appropriate examples and quotation from the text.
зарроп ус	our answer with appropriate examples and quotation from the text.

QUESTION TWO: USE OF SPACE AND THE CONTEXT OF THE FORM OR PERIOD

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Identify a key character in your selected text.

- (a) Describe how this character would use space in a typical performance of the theatre form or period. You might consider, for example:
 - their status or social position
 - their relationship with other characters
 - the purpose of the character's role
 - features of the acting space
 - the proximity of the audience.

You may use the space on the page opposite to make an annotated sketch to support your answer.

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b)	 Explain the social/historical/geographical context of the text. You might refer to: the social expectations of the era the influence of historical events the physical setting of the text the society depicted in the text. 	ASSE
	Support your answer by referring to specific and detailed examples.	

Imagine you are an actor playing the key character you have described.

- (c) Discuss the acting style you would use to reflect the context of the text. You might consider:
 - how the style reflects the context
 - how you would use acting techniques to communicate features of the theatre form
 - influences of the performance space
 - the constraints of gender in casting or typical costuming
 - actor training appropriate to the theatre form or period.

Support your answer by referring to specific and detailed examples.			

QUESTION THREE: USE OF A TECHNOLOGY TO CREATE SYMBOLIC MEANING

Identify a production technology that is typically used in the theatre form or period of your selected

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(a)	Describe how this production technology would typically be used in the theatre form or period

Discuss how the production technology could be used to create symbolic meaning within a typical performance of the text. You might consider:					
•	aspects such as materials used, colour, shape, intensity, and focus				
•	the effect on the audience.				
Support your answer by referring to specific and detailed examples.					
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DUESTION	Write the question number(s) if applicable.
QUESTION NUMBER	

QUESTION NUMBER	1	Write the	Extra space question n	e if required number(s) if		ASSESSOR'S USE ONLY
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QUESTION	Extra space if required. Write the question number(s) if applicable.	
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