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90861



Tick this box if there is no writing in this booklet

SUPERVISOR'S USE ONLY

Level 1 Dance 2020

90861 Demonstrate understanding of a dance performance

2.00 p.m. Wednesday 2 December 2020 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence	
Demonstrate understanding of a dance performance.	Demonstrate in-depth understanding of a dance performance.	Demonstrate comprehensive understanding of a dance performance.	

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the recording begins to play.

You should attempt ALL the questions in this booklet.

Your sketched and written answers must be completed in ink.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Answer ALL of the questions using this dance performance. You may refer to parts of the dance performance that are not seen in the recording.

You may comment on aspects other than those suggested in the bullet points included in the question.

Do not repeat information in your answers to different questions.

Title of the dance performance: _	
Choreographer/dance group:	

NOTES

QUESTION ONE: Choreographic intention and dance elements
QUESTION TWO: Opening or closing moment and production technology
Section 1440. Opening of dioding moment and production technology
QUESTION THREE: Repeated feature and communication of ideas and/or emotions

QUESTION ONE: Choreographic intention and dance elements

Describe in detail the	chargographic intention of the dance performance
rescribe, in detail, the	choreographic intention of the dance performance.
Choose (🗸) ONE of the	e following dance elements:
SHOODE (V) OIVE OF THE	s tollowing darioe clotheria.
Body	Space
Body Relationships	Space Time/energy
Relationships	Time/energy
Relationships Explain, in detail, how t	Time/energy the chosen element is used to support the choreographic intention of
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	ASSESSOR'S USE ONLY
Sketch in the space below if you want to illustrate any part of your answers to Question One. Label the sketch(es) to explain the point(s) you are making.	

6 QUESTION TWO: Opening or closing moment and production technology ASSESSOR'S USE ONLY (a) Describe, in detail, the opening or closing moment of the dance performance. Choose (✔) ONE production technology used in the opening or closing moment of the dance (b) performance described in part (a). Lighting Music or sound Set/props Costume Explain, in detail, why you think the chosen technology was used the way it was in this moment. For example, you could explain how it: engaged the audience introduced or resolved ideas created impact.

	ASSESSOR'S USE ONLY
Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.	
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QUESTION THREE: Repeated feature and communication of ideas and/or emotion Describe, in detail, the ways a repeated feature is seen in the dance performance. For example, you could describe: a movement pathways pattern. (b) Explain, in detail, how the repeated feature communicates ideas and/or emotions in the dance performance.

	ASSESSOR'S USE ONLY
Sketch in the space below if you want to illustrate any part of your answers to Question Three. Label the sketch(es) to explain the point(s) you are making.	

	Extra space for sketches if required.	ASSESSOR'S USE ONLY
	Write the question number(s) if applicable.	
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QUESTION NUMBER				

Extra space if required.
Write the question number(s) if applicable.

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NUMBER	_	_	