## Assessment Schedule - 2014

# Art History: Examine the influence of context(s) on art works (91182)

## **Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context(s) on art works will be demonstrated through <b>describing</b> how the contexts within which art works are produced influence the characteristics and production of art works, using supporting evidence from art works.	Examine in depth the influence of context(s) on art works will be demonstrated through <b>explaining</b> how the contexts within which art works are produced influence the characteristics and production of art works, using supporting evidence from art works.	Examine perceptively the influence of context(s) on art works will be demonstrated through explaining with insight how the contexts within which art works are produced influence the characteristics and production of art works, using supporting evidence from art works.

### **Evidence Statement**

N1	N2	А3	A4	M5	М6	E7	E8
Identifies a context.	Describes a context and identifies an influence.	Competently describes the influence of contexts with some understanding of context(s) on art works for ONE aspect of the question.	Answers the whole question and describes the influence of context(s) at a competent level, while showing some understanding of the wider implications of the question.	Explains the influence of context(s) on art works for ONE part of the question linked to examples.	Explains the influence of context(s) on art works closely linked to examples. BOTH parts of the question covered in depth.	Explains with insight the influence of context(s) on art works for ONE aspect of the question.	Explains with insight the influence of context(s) on art works, backed up with well-chosen examples.  Makes excellent use of context to explain the background of BOTH artworks.

**N0** = No response; no relevant evidence.

### **Cut Score**

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 2	3 – 4	5 – 6	7 – 8