# Assessment Schedule – 2020

# Music: Demonstrate aural and theoretical skills through transcription (91093)

## **Assessment Criteria**

| Achievement                                       | Achievement with Merit   | Achievement with Excellence   |
|---|--|---|
| Identifies <b>individual chords</b> in isolation. | Identifies <b>chord progressions</b> (pairs of adjacent chords).   | Identifies <b>chord phrases</b> so that the original music is <b>convincingly reproduced</b> .            |
| Notates rhythm, identifying rhythmic patterns.    | Coherently notates <b>rhythmic phrases</b> so that the intent of the original music is <b>communicated</b> . | Securely notates rhythmic phrases so that the original music is convincingly reproduced.                  |
| Notates melody, identifying melodic contours.     | Coherently notates <b>melodic phrases</b> so that the intent of the original music is <b>communicated</b> .  | Securely notates melodic phrases so that the original music is convincingly reproduced.                   |
| Identifies musical features.                      | Coherently identifies musical features so that the intent of the original music is communicated.             | Securely identifies musical features so that the intent of the original music is convincingly reproduced. |

#### **Cut Scores**

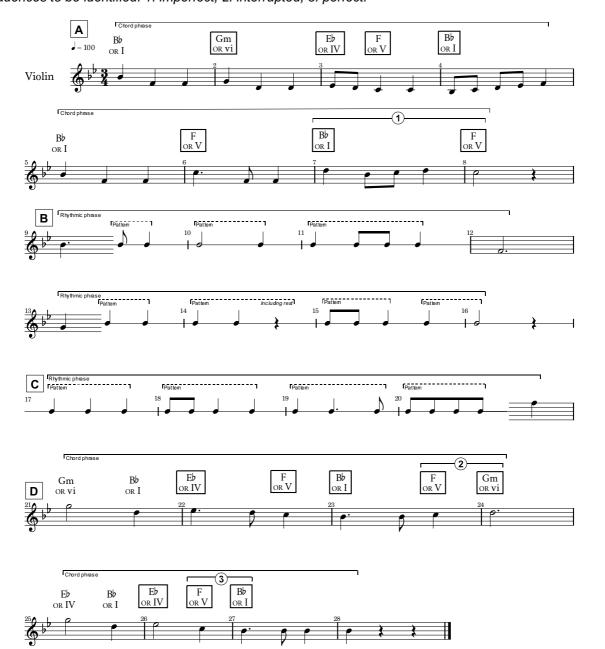
| Not Achieved | Achievement | Achievement with Merit | Achievement with Excellence |  |
|--------------|-------------|------------------------|-----------------------------|--|
| 0 – 2        | 3 – 4       | 5 – 6                  | 7 – 8                       |  |

#### **Evidence**

| Task    | Achievement                                   | Achievement with Merit   | Achievement with Excellence   |
|---------|---|--|---|
| (a) (c) | Identifies any<br>SEVEN individual<br>chords. | Identifies any FOUR pairs of adjacent chords.  A "pair" may not contain a chord already in another pair. | Identifies:  • all the chords in FOUR chord phrases with allowance for ONE error overall  • TWO cadences and their associated chords. |
| (b)     | Identifies SIX rhythmic patterns.             | Transcribes TWO rhythmic phrases, with allowance for TWO errors in each.                                 | Transcribes THREE rhythmic phrases, with allowance for TWO errors overall.  |

### There are:

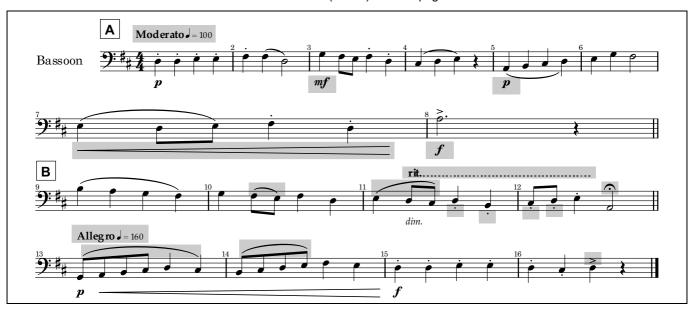
- 15 individual chords, 4 chord phrases, and 3 cadences to be identified
- 11 rhythmic patterns, and 3 rhythmic phrases to be transcribed
- 3 cadences to be identified: 1. imperfect, 2. interrupted, 3. perfect.



| Task | Achievement  | Achievement with Merit  | Achievement with Excellence  |  |  |
|------|--|---|--|--|--|
| (d)  | Indicates:  • a valid initial tempo indication   | Indicates:  • ONE appropriate tempo indication.   |  |  |  |
|      | AND  | initial tempo J = c.90–110     Moderato / Moderately fast /     Andante / Allegretto  AND |  |  |  |
|      | Indicates an awareness of dynamics by showing TWO of:                                  | Indicates the following changes of dynamics accurately using appropriate terminology:     |  |  |  |
|      | bar 3 is louder than the beginning   | • <i>mf</i> or <i>f</i> in bar 3  |  |  |  |
|      | • bar 5 is quieter than bar 3  | • <b>p</b> or <b>pp</b> in bar 5  |  |  |  |
|      | bar 8 is louder than bar 5.  | a crescendo starting on the<br>third beat of bar 6 or first beat<br>in bar 7              |  |  |  |
|      |  | • <i>mf</i> , <i>f</i> , or <i>ff</i> or in bar 8.  |  |  |  |
| (e)  |  | Indicates TWO changes of tempo using <b>appropriate</b> terminology:                      | Indicates THREE changes of tempo, using accurate terminology:        |  |  |
|      |  | the music is slower in bar 11<br>or 12  | • rall. / rit. in bar 11   |  |  |
|      |  | the music pauses in bar 12.   | a fermata / pause symbol on<br>the last note of bar 12               |  |  |
|      |  |   | Allegro or other accurate tempo in bar 13.                           |  |  |
|      | Indicates an awareness of articulation changes by identifying at least ONE             | Indicates any SIX appropriate articulation markings.                                      | Indicates SEVEN accurate articulation markings including the accent. |  |  |
|      | staccato note in bars 11 or 12 AND at least ONE slur anywhere in bar 10, 11, 13 or 14. | Appropriate slurs must start OR end on the correct note.                                  | Accurate slurs must start AND end on the correct note.               |  |  |

#### There are:

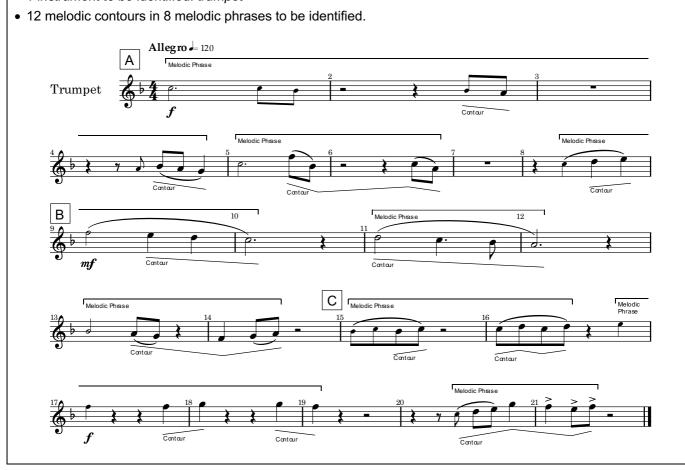
- 2 tempo indications with metronome mark
- 3 dynamic markings and 1 dynamic (crescendo)
- 1 tempo change and 1 pause marking
- 4 slurs, 4 staccato markings and 1 accent



| Task | Achievement                            | Achievement with Merit  | Achievement with Excellence   |  |
|------|--|---|---|--|
| (f)  | Identifies the name of the instrument. |   |   |  |
|      | Identifies SIX melodic contours.       | Transcribes SIX melodic phrases, with allowance for TWO errors in each. | Transcribes SEVEN melodic phrases, with allowance for THREE errors overall. |  |

#### There are:

• 1 instrument to be identified: trumpet



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| N1   | N2  | А3   | A4   | M5                                       | М6                                       | E7   | E8   |
|--|---|--|--|--|--|--|--|
| ONE (of seven) piece of evidence at any level. | TWO (of seven) pieces of evidence at any level. | FOUR (of six)<br>Achievement<br>opportunities. | FIVE (of six)<br>Achievement<br>opportunities. | FOUR (of six)<br>Merit<br>opportunities. | FIVE (of six)<br>Merit<br>opportunities. | FOUR (of five)<br>Excellence<br>opportunities. | FIVE (of five)<br>Excellence<br>opportunities. |

**N0** = No response; no relevant evidence.