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91215



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KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 Drama, 2018

91215 Discuss a drama or theatre form or period with reference to a text

2.00 p.m. Tuesday 20 November 2018 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer.

Drama/theatre forms include (but are not limited to):

medieval theatre
 commedia dell'arte

Elizabethan theatre
 epic theatre

ancient Greek theatre
 New Zealand theatre.

(If the text was not written as a script – as for example in commedia dell'arte – give brief details of the action.)

Drama/theatre form or period:
Title of the text/play (or brief details of the action):
Dloveright (proctor(s) (if applicable):
Playwright/creator(s) (if applicable):

Features of the drama/theatre form or period to which the questions refer may include:

performance space
 conventions

acting styles • use of technologies

themes or ideas • historical/social context.

This page has been deliberately left blank. The examination continues on the following page.

QUESTION ONE: CHARACTER

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(a)	(i)	From the text you studied, identify a key character, or group of characters, typical of the form or period.
	(ii)	What are the aspects that make this character, or group of characters, typical of the form or period? Use examples from the text to support your answer.

Consider the social, political, or geographical context of the form or period. Jse examples from the text to support your answer.	

QUESTION TWO: AUDIENCE

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Explain fully, with reference to the text and the form or period.	

	technology typically	used in a performance in the form or period:
ostume	Mask	Properties
igital projection	Puppets	Sound
ghting	Set	
3		
	chnology be used in a Give detailed exampl	an important moment of a typical performance of the es.
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QUESTION NUMBER	Write the	Extra spac e question n			ASSESSOR'S USE ONLY
NUMBER					

	Extra space if required. Write the question number(s) if applicable.	ASSESSOR'S USE ONLY
QUESTION NUMBER		