

91146



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

Tick this box if
there is no writing
in this booklet

☐

Level 2 Samoan 2020

91146 Demonstrate understanding of a variety of written and/or visual Samoan text(s) on familiar matters

9.30 a.m. Tuesday 8 December 2020
Credits: Five

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|---|--|
| Demonstrate understanding of a variety of written and/or visual Samoan text(s) on familiar matters. | Demonstrate clear understanding of a variety of written and/or visual Samoan text(s) on familiar matters. | Demonstrate thorough understanding of a variety of written and/or visual Samoan text(s) on familiar matters. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91146R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer in your choice of English, te reo Māori, and/or Samoan. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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QUESTION ONE: O suiga i le sua fa'atamali'i (Changes to the sua fa'atamali'i)ASSESSOR'S
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Read Text A on page 2 of the resource booklet.

- (a) *Fa'atusatusa le 'sua taute' i aso anamua i le 'sua taute' i nei aso.*

Compare the 'sua taute' in the past to the 'sua taute' nowadays.

- (b) (i) *Aiseā e te manatu ua faia ai nei suiga i le sua fa'atamali'i?*

Why do you think changes have been made to the sua fa'atamali'i?

- In your view, should there be changes to the *sua fa'atamali'i*? Explain your answer with examples.

QUESTION TWO: *O le toe mana'o o lo'u tamā* (My father's last wish)ASSESSOR'S
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Read Text B on page 3 of the resource booklet.

- (a) *I au lava upu, o le a le fa'afitauli o le tusitala?*

In your own words, what is the writer's problem?

- (b) *Fa'amatala le manatu o le tusitala i le taua o le suafa matai i totonu o Niu Sila.*

Explain the writer's view on the value of a matai title in New Zealand.

- (c) *O le fea o fa'aupuga a le toea'ina e sili ona talitonuina? 'Aiseā?*

Which of the father's statements is most convincing? Why?

- (d) *O le a sau fautuaga e ave i le tusitala? Aumai ni mafua'aga e lagolagoina ai lau tali.*
What advice would you give the writer? Give reasons to support your answer.

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QUESTION THREE: *O le vai o le ola* (The water of life)

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Read Text C on page 4 of the resource booklet.

Fa'atulaga lelei vai e fa, e tusa ma lou manatu po o le fea o vai e sili ona fa'amatala le fuai'upu "o le vai o le ola"? Fa'amatala lou fa'atulagaga ma fa'aaogā ni fa'ata'ita'iga mai le solo.

Rank the four waters based on which you think best describes the phrase "water of life". Explain why you ranked them in this order, using evidence from the poem.

aupito sili ona talafeagai
(most appropriate)

(1) _____

(2) _____

(3) _____

e fa'alē talafeagai
(least appropriate)

(4) _____

Extra space if required.
Write the question number(s) if applicable.

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QUESTION
NUMBER

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