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Level 1 Drama 2022

90998 Demonstrate understanding of features of a drama/theatre form

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (X). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

In this paper you are to discuss features of a drama/theatre form you have studied. Drama/theatre forms include (but are not limited to):

- clowning
- commedia dell'arte
- Elizabethan theatre
- Greek theatre
- medieval drama
- melodrama
- musical theatre
- New Zealand theatre
- pantomime
- puppetry
- Pasifika theatre
- Theatre Marae.

Read the questions carefully before you begin your answers.

Answer ALL of the questions using the same drama/theatre form.

Drama/theatre form you have selected: _____

Features of the drama/theatre form to which the questions may refer include (but are not limited to):

- performance space (e.g. medieval use of pageant wagons)
- acting styles (e.g. the extravagant gestures of commedia dell'arte)
- themes or ideas (e.g. the Elizabethan Wheel of Fortune)
- purpose (e.g. medieval exploration of Bible stories)
- conventions (e.g. asides, chorus of voice, narration, freeze frame, spoken thoughts, waiata)
- use of technologies (e.g. mask in Greek theatre)
- historical/social context (e.g. the Great Depression in New Zealand theatre).

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The examination continues on the following page.**

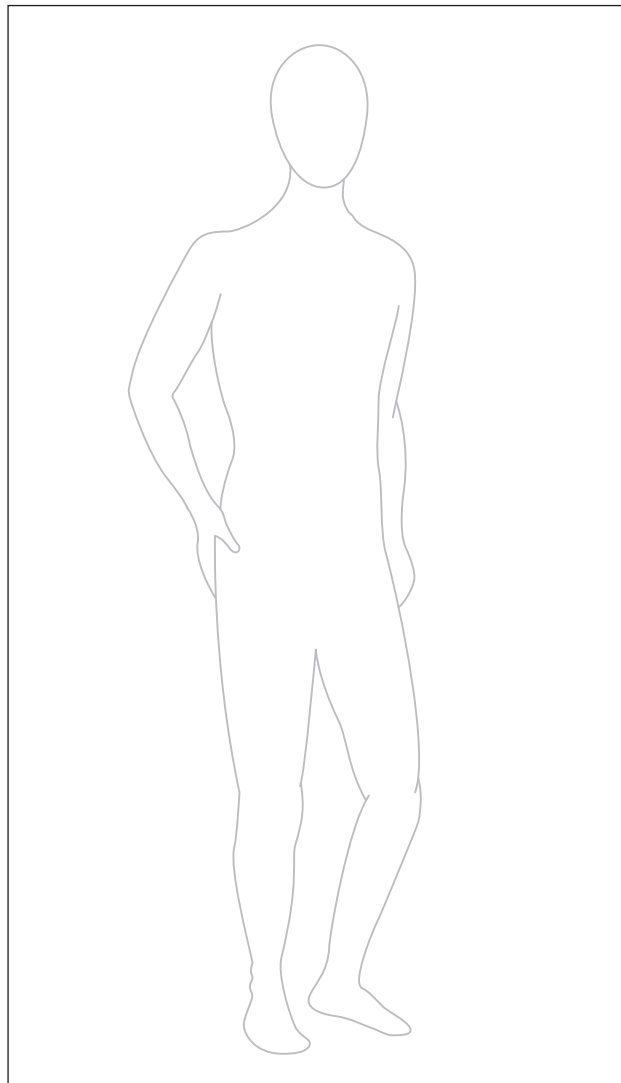
QUESTION ONE: Use of costume

For this question, choose two different characters from your chosen drama/theatre form.

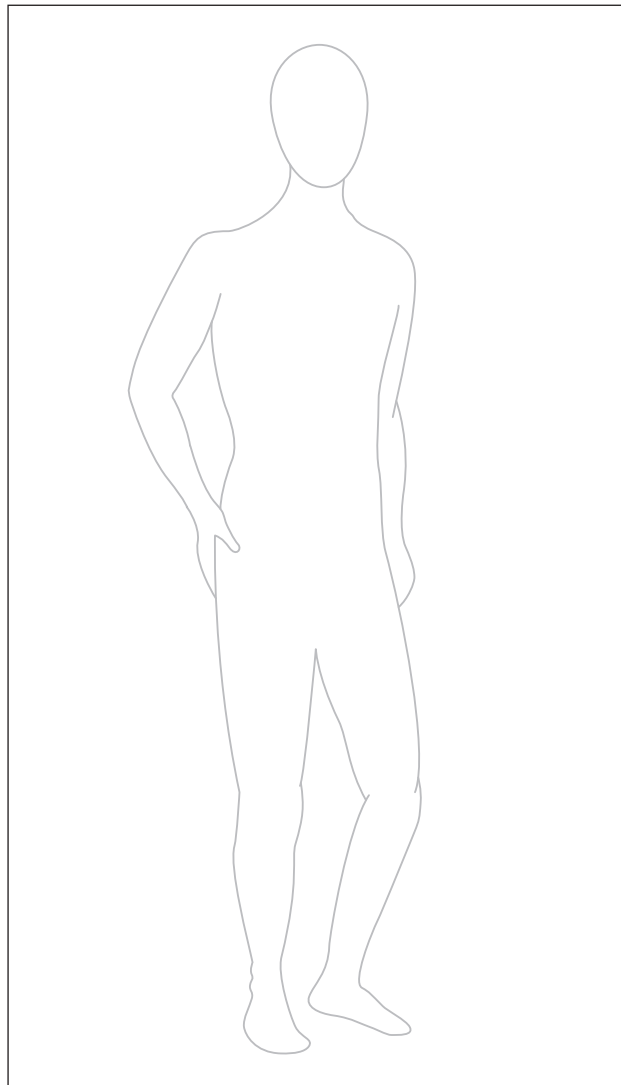
- (a) Describe and/or make a labelled sketch of the typical costumes worn in performance by these characters in your chosen drama/theatre form.

In your description you could include details such as colour, style, fabrics, textures, etc. In this context, costume may be extended to include masks.

Name of Character (1): _____



Name of Character (2): _____



You could consider:

(a) Describe and/or make a labelled sketch of a typical performance space for your chosen drama/theatre form. Ensure that you include important details of the space, such as size, shape, audience placement, entrances and exits, key features, etc.

[illegible]

(a) Identify a typical theme or key idea communicated in your chosen drama/theatre form.

- You may consider typical features of your chosen drama/theatre form, such as:

- an important moment in their performance
- acting style
- use of technologies
- conventions.

You could consider:

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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