

91211



912110



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

Level 2 Dance, 2018

91211 Provide an interpretation of a dance performance with supporting evidence

9.30 a.m. Wednesday 7 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Provide an interpretation of a dance performance with supporting evidence.	Provide an in-depth interpretation of a dance performance with supporting evidence.	Provide a perceptive interpretation of a dance performance with supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Answer ALL of the questions using this dance performance. You may refer to parts of the dance performance that are not seen in the video recording.

Do not repeat information in your answers to different questions.

Title of the dance performance: _____

Choreographer/dance group: _____

NOTESASSESSOR'S
USE ONLY

QUESTION ONE: Important movement(s) and costume(s), and their effects

QUESTION TWO: The title, and the choreographic intention

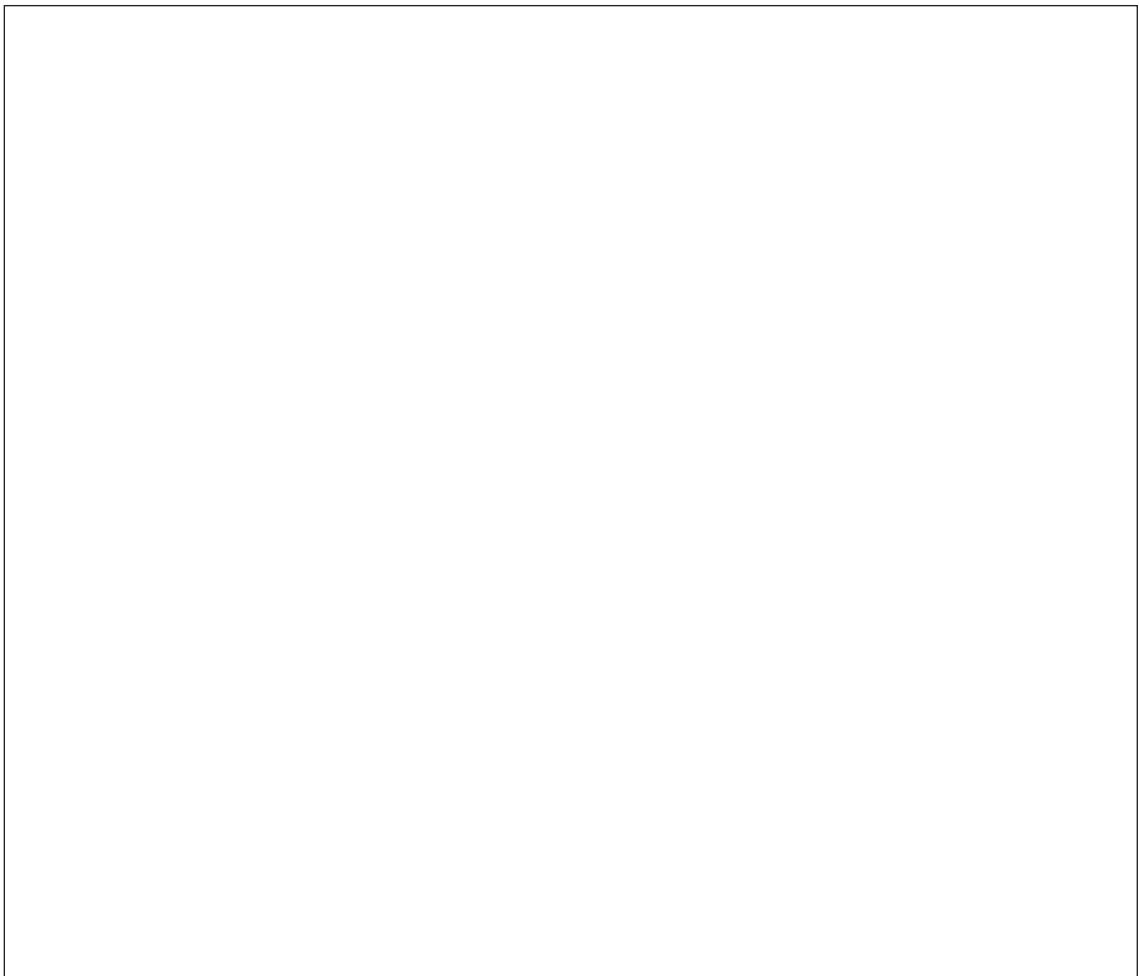
QUESTION THREE: A key theme, and its links to social issues

QUESTION ONE: IMPORTANT MOVEMENT(S) AND COSTUME(S)ASSESSOR'S
USE ONLY

Movement and costume often work together to create an effect.

- (a) (i) Describe at least one important movement in the dance.

Sketch in the space below if you want to illustrate any part of your answer. Label the sketch(es) to explain the point(s) you are making.



- (ii) Describe at least one important costume worn when performing the movement(s) you described in (i).

ASSESSOR'S
USE ONLY

Sketch in the space below if you want to illustrate any part of your answer. Label the sketch(es) to explain the point(s) you are making.



- Give specific examples to support your response.

Do not repeat information from your previous answers.

Sketch in the space below if you want to illustrate any part of your answer to Question Two. Label the sketch(es) to explain the point(s) you are making.

ASSESSOR'S
USE ONLY

- Give specific examples to support your response.

Do not repeat information from your previous answers.

- (a) Describe, in detail, a key theme seen in the dance. You might consider, for example, that the key theme is seen through:
- movements
 - production technologies.

Sketch in the space below if you want to illustrate any part of your answer to Question Three. Label the sketch(es) to explain the point(s) you are making.

ASSESSOR'S
USE ONLY

“The job of an artist is to hold a mirror up to society.” (Musician Robb Flynn, in a 2016 *Loudwire* interview.)

- Give specific examples to support your response.

**Extra space for sketches if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

ASSESSOR'S
USE ONLY

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

91211