Assessment Schedule - 2013

Music: Demonstrate aural and theoretical skills through transcription (91093)

Evidence Statement

Question	Achievement	Achievement with Merit	Achievement with Excellence				
ONE	Chord Recognition						
	Demonstrates understanding of chord progressions by identifying individual chords in isolation.	Demonstrates meaningful identification of chords by identifying adjacent chords in progressions.	Demonstrates secure identification of chords by identifying cadential progressions and naming cadences.				
(a)	(a) There are 10 chords (including the two highlighted cadences) to be identified.						
	Alto Saxophone	A A	m or vi				
	FOR IV	3 CORI GORV	CorI				
	Am OR VI Cadence ①: Perfect	FOR IV GOR V	CORI				
	Cadence ②: Perfect						
(b)	Guitar GORI GORI	CORIV DORY CORIV GORI CORIV GORI					
	Cadence ②: Interrupted						

N1	N2	А3	A4	M5	M6	E7	E8
Identifies any FOUR chords (out of 21) in isolation.	Identifies any SIX chords (out of 21) in isolation.	Identifies any EIGHT chords (out of 21) in isolation.	Identifies any TEN chords (out of 21) in isolation.	Identifies any TWO progressions of FOUR adjacent chords (across both extracts), including the chords provided.	Identifies any THREE progressions of FOUR adjacent chords (across both extracts), including the chords provided.	Identifies THREE cadences (out of 4) and their corresponding highlighted chords.	Identifies FOUR cadences (out of 4) and their corresponding highlighted chords.

Question	Achievement	Achievement with Merit	Achievement with Excellence				
TWO	Rhythmic Dictation						
	Notates rhythms, showing evidence of recognition of rhythmic patterns.	Communicates rhythmic phrases through meaningful notation. The intent of phrases is captured, although rhythmic details may be inexact.	Communicates rhythmic phrases so that the original is reproduced with consistent accuracy.				
(a)	There are 10 patterns and four phrases to be transcribed. Patterns Patterns						
	Trumpet 4	LPhra	ses				
	4						
	7						
(b)	There are 10 patterns and four ph	nrases to be transcribed.					
	Clarinet 4 Phrases						
	3						
	6 7 12		4				

N1	N2	А3	A4	M5	М6	E7	E8
Identifies TWO patterns (out of 20).	Identifies THREE patterns (out of 20).	Identifies FOUR patterns (out of 20).	Identifies FIVE patterns (out of 20).	Transcribes FOUR phrases (out of 8), with allowance for TWO errors in each.	Transcribes FIVE phrases (out of 8), with allowance for TWO errors in each.	Transcribes FOUR phrases (out of 8) accurately.	Transcribes FIVE phrases (out of 8) accurately.

Question	Achievement	Achievement with Merit	Achievement with Excellence					
THREE	Melodic Dictation	<u> </u>						
	Notates melody by showing evidence of melodic contour, using the provided rhythm. Details may be omitted or distorted.	Communicates melodic phrases through meaningful notation, using the provided rhythm. The intent of phrases is captured, although melodic pitches may be inexact.	Communicates melodic phrases so that the original music is represented with consistent accuracy, using the provided rhythm.					
(a)	There are seven contours and for $= 66$ Contours Bassoon Phrases	ur phrases to be transcribed.						
	9:							
(b)	There are seven contours and for the seven contours and for the seven contours. Flute Phrases	ur phrases to be transcribed.						
	5							

N1	N2	А3	A4	M5	М6	E7	E8
Identifies TWO contours (out of 14).	Identifies THREE contours (out of 14).	Identifies FOUR contours (out of 14).	Identifies SIX contours (out of 14).	Transcribes FOUR phrases (out of 8), with allowance for TWO errors in each.	Transcribes FIVE phrases (out of 8), with allowance for TWO errors in each.	Transcribes FOUR phrases (out of 8) accurately.	Transcribes FIVE phrases (out of 8) accurately.

N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 8	9 – 15	16 – 20	21 – 24