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SUPERVISOR'S USE ONLY

91148



Level 2 Spanish, 2017

91148 Demonstrate understanding of a variety of spoken Spanish texts on familiar matters

2.00 p.m. Tuesday 28 November 2017 Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Spanish texts on familiar matters.	Demonstrate clear understanding of a variety of spoken Spanish texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken Spanish texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have time to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Spanish. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

FIRST PASSAGE: Entrevista: Éxodo urbano Interview: Exodus from the city

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Listen to Carolina, as she talks about her move from an urban area to a rural one. Question One is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Spanish. You now have 30 seconds to read the question.

LISTENING NOTES

QUESTION ONE

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SECOND PASSAGE: Una ciudad perdida/A lost city

Listen to this report about a young Canadian, William Gadoury, who has recently made a great discovery. Question Two is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Spanish. You now have 30 seconds to read the question.

Glossed vocabulary

ubicación	location
ubicación	iocalion

LISTENING NOTES	
	William Gadoury

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QUESTION TWO

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Vho is William, a	and what is his child	dhood passion?		
xolain why Willi	iam's passion has r	eceived worldwi	de attention.	
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THIRD PASSAGE: ¡Prueba el turismo en el fondo del mar! Try tourism at the bottom of the sea!

Listen to this marketing publicity for an underwater museum. Question Three is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Spanish. You now have 30 seconds to read the question.

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QUESTION THREE	ASSESSOR'S USE ONLY
What has Jason Taylor created in the Canary Islands, and what did he hope to achieve with his creation?	

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	Extra space if required.	
	Write the question number(s) if applicable.	
QUESTION NUMBER		
NUMBER		