SUPERVISOR'S USE ONLY

90906



Level 1 Sāmoan, 2015

90906 Demonstrate understanding of a variety of Sāmoan texts on areas of most immediate relevance

9.30 a.m. Thursday 3 December 2015 Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of Sāmoan texts on areas of most immediate relevance.	Demonstrate clear understanding of a variety of Sāmoan texts on areas of most immediate relevance.	Demonstrate thorough understanding of a variety of Sāmoan texts on areas of most immediate relevance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 90906R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Sāmoan. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

FIRST TEXT: O le 'Avea o 'oe ma Matai

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Read the text on pages 2 and 3 of the resource booklet. Use the text to answer Question One and Question Two.

QUESTION ONE

	le 'ese'esega o le filifiliina o matai i aso ua mavae ma ona po nei? is the difference between choosing a matai in olden days and nowadays?
	i ni tiute o le matai o lo'o tā'ua i le tusitusiga. ome roles of a matai given in the text.
	pēfea ona iloa e lē ua matai le uiga ma le 'amataga o lona suafa matai? Joes a matai know about the meaning of his matai title and where it originates from
Tiow a	des a matal know about the meaning of his matal the and where it originates nom

QUESTION TWO

	faia le saofa'i? before the saofa'i?	
	20.0.0 0.0 0.0 0.0 0.0	
	ea e tutupu i le aso o le saofa'i. uring the day of the saofa'i.	
situsiga.	ga o le aganu'u a Sāmoa? 'Aiseā? 'Aumai ni mau mai le pect of Sāmoan culture? Why? Give evidence from the t	
isitusiga. lo you like/not like this as		
isitusiga. <i>o you like/not like this as</i> i'o le TASI <i>l Circle ONE:</i>	pect of Sāmoan culture? Why? Give evidence from the t	
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isitusiga. <i>o you like/not like this as</i> i'o le TASI <i>l Circle ONE:</i>	pect of Sāmoan culture? Why? Give evidence from the t	
usitusiga. Po you like/not like this as i'o le TASI/Circle ONE: lāfua'aga 1/Reason 1:	pect of Sāmoan culture? Why? Give evidence from the t	
usitusiga. Po you like/not like this as i'o le TASI/Circle ONE: lāfua'aga 1/Reason 1:	pect of Sāmoan culture? Why? Give evidence from the t	
usitusiga.	pect of Sāmoan culture? Why? Give evidence from the t	

SECOND TEXT: O Tamā Matua

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Read the text on page 4 of the resource booklet. Use the text to answer Question Three and Question Four.

QUESTION THREE

(a)	Tusi mai ni ni uiga se TOLU e atagia ai le va o le tusitala ma Tamā Matua. List THREE qualities that are reflected in the relationship between the writer and Tamā Matua.
	Uiga 1/ Quality 1:
	Uiga 2 / Quality 2:
	Uiga 3 / Quality 3:
	'Aumai ni mau mai le tusitusiga e lagolagoina ai au tali Give evidence from the text to support your answers.
	Mau 1/Evidence 1:
	Mau 2/ Evidence 2:
	Mau 3/ Evidence 3:
(b)	'Aiseā e a'oa'o ai e Tamā Matua le tusitala e fāgota? Why does Tamā Matua teach the writer how to fish?

	J	
(c)	Fa'amatala mai, pe 'aiseā e tāua ai mātua o mātua i le olaga o se tamaitiiti. 'Aumai ni mau mai le tusitusiga e lagolago ai lau tali. Explain why grandparents are important in a child's life. Give evidence from the text to support your answer.	AVANOA MO LE MAKA PEPA ASSESSOR'S USE ONLY

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QUESTION FOUR

O a ni mea e faia e Tama Matua ma le tusitala e manatuaina ai e Tama Matua Samoa? What activities does Tamā Matua do with his grandson that remind him of Sāmoa?

(b) Fa'amata o le ā le tau e aupito sili ona fiafia iai le tusitala? Fa'atulaga mai tau i le fa'asologa, 'amata mai i le tau e te iloa e aupito sili ona fiafia iai le tusitala se'ia o'o i le tau e aupito sili ona lē fiafia iai. Fa'aaogā tusitusiga o lo'o tā'ua i le tala e lagolagoina ai ou manatu. Which season do you think the writer likes best? Put the seasons in order according to what you think the writer likes most to what the writer likes least. Explain your answer using evidence from the passage.

Sili ona fiafia/Likes the most:

Igoa o le Tau/ Name of the season	Fa'amatalaga / Explanation

(c)	I le manatu o le tusitala e misia lava e Tamā Matua vaitaimi a'o nofo i Sāmoa. E te lagolagoina lea manatu. 'Aumai ni mau mai le tusitusiga e lagolago ai lau tali. The writer thinks that Tamā Matua misses living in Sāmoa. Do you agree with this idea? Give evidence from the text to support your answer.				
	Li'o le TASI/Circle ONE: loe/Yes Le	ai <i>l No</i>			
	Mau mai le tusitusiga/Evidence from the text:				
(d)	O ā ni lagona mulimuli o le tusitala e uiga ia Tamā Matua?				
(u)	What are the final thoughts of the writer about Tamā Matua?				

Avanoa fa'aopoopo pe 'ā mana'omia. Extra space if required.

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NUMERA O LE FESILI QUESTION NUMBER	Tusi le numera o le fesili. Write the question number(s) if applicable.
9	
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