

91219



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KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 Drama, 2017

91219 Discuss drama elements, techniques, conventions and technologies within live performance

9.30 a.m. Monday 27 November 2017 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live	Discuss drama elements, techniques, conventions and technologies within live	Discuss drama elements, techniques, conventions and technologies within live
performance.	performance in an informed manner.	performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

In this paper you need to refer to at least TWO live performances that you have seen or participated in **this year**:

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- Question One is about a drama (either devised or scripted) in which you performed
- Question Two is about a live theatre performance you have seen
- Question Three is about a drama you have seen OR performed in.

You may find this list of terms useful.

- **Elements** refer to role, time, place, situation, action, tension, mood, contrast, focus and symbol.
- **Conventions** refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices.
- **Techniques** refer to use of voice, body, movement and space.
- **Technologies** refer to sound, lighting, set, costume, properties, stage design, special effects and make-up.

QUESTION ONE: USE OF A DRAMA TECHNOLOGY

To answer this question, refer to a drama (either devised or scripted) you performed in this year.

Title:		
Brief summary of the a	ction:	
Select (✔) ONE technolo	egy that was used at	a specific moment in the drama:
Costume	Mask	Sound
Digital projection	Puppetry	Sound effects
Lighting	Set	Staging
		ology was used at this moment in the performance. on the opposite page to support your answer.

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the building up and/or releasing of tension	
contrasting uses of the technology	
the development of mood.	
Give specific details from the performance to support your answer.	

QUESTION TWO: USE OF DRAMA TECHNIQUES

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To answer this question, refer to a live theatre performance **you have seen** this year.

	Title:Playwright/theatre company:						
ldent	tify an important character relationship in the performance.						
(a)	Describe, in detail, how an actor (or actors) used drama techniques to show this relationship to the audience. You may sketch and make annotations in the space on page 7 to support your answer.						

	uss the importance of this relationship to the performance as a whole. You could ider:	AS U
•	how it enhanced the mood of the performance	
•	the audience's response to the actors	
•	the audience's response to or understanding of a key idea or message.	
Give	specific details from the performance to support your answer.	

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.	ASSESSOR'S USE ONLY

QUESTION THREE: USE OF A DRAMA CONVENTION

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To answer this question refer to a drama you have seen OR performed in this year.

Title	e of the performance:
Pla	ywright/theatre company:
Brie	ef summary of the action:
	ify a drama convention that was used at a specific moment in the performance. (The meaning onvention" is defined in the list of terms on page 2.)
a)	Describe, in detail, the ways this drama convention was used at this moment in the performance. Give specific details from the performance to support your answer.

perfo	uss the reasons why this convention may have been used at this moment in the ormance. You could consider:	
•	the effect of its use	
•	how its use supported a key idea in the performance	
•	how its use highlighted a particular character's situation.	
Give	specific details from the performance to support your answer.	

QUESTION NUMBER	Write the	Extra spac e question n	d. applicable.		ASSESSOR'S USE ONLY
NUMBER					

NIESTION	I	Extra space if required. Write the question number(s) if applicable.	ASSES USE 0	SOR'S ONLY
QUESTION NUMBER				

Extra space if required.	
Write the question number(s) if applical	ole.

ASSESSOR'S USE ONLY

QUESTION	write the question number(s) if applicable.
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