Assessment Schedule – 2018

Music: Demonstrate aural and theoretical skills through transcription (91093)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Identifies **individual chords** in isolation.	Identifies **chord progressions** (pairs of adjacent chords).	Identifies **chord phrases** so that the original music is **convincingly reproduced**.
Notates rhythm, identifying **rhythmic patterns**.	Coherently notates **rhythmic phrases** so that the intent of the original music is **communicated**.	Securely notates **rhythmic phrases** so that the original music is **convincingly reproduced**.
Notates melody, identifying **melodic contours**.	Coherently notates **melodic phrases** so that the intent of the original music is **communicated**.	Securely notates **melodic phrases** so that the original music is **convincingly reproduced**.
Identifies **musical features**.	Coherently identifies **musical features** so that the intent of the original music is **communicated**.	Securely identifies **musical features** so that the intent of the original music is **convincingly reproduced**.

Evidence

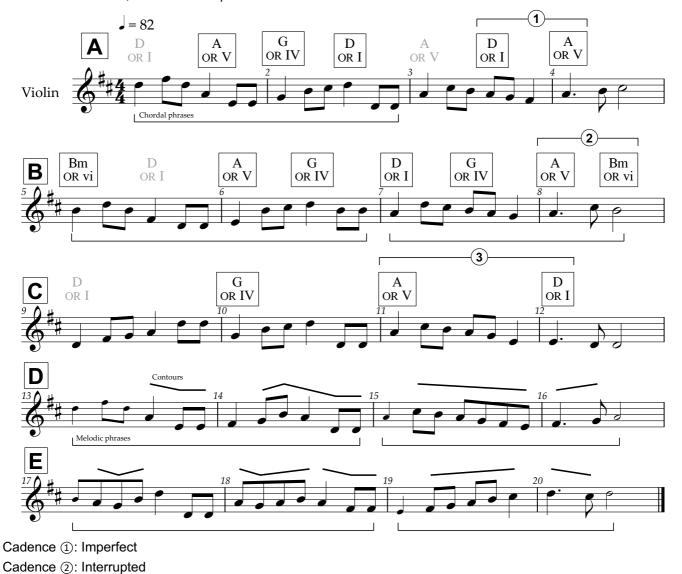| Task	Achievement	Achievement with Merit	Achievement with Excellence
(a)	Indicates: • the name of an instrument belonging to the woodwind family *AND* • a **valid** tempo indication.	Indicates: • the name of the instrument *AND* • an **appropriate** tempo indication to describe ♩= 110 (e.g. *Andante*, *Moderato / Moderately*, *Allegro* or *Allegretto*).	Indicates: • TWO articulation markings in the bassoon part in bars 7–8 (*staccato* and / or accent) OR in bar 14 (*staccato*) • a *fermata* / pause symbol on the first note of bar 12.
	Indicates an awareness of dynamics by showing TWO of: • the music is louder in bar 7 • the music is quieter in bar 9 • the music is louder in bar 15.	Indicates the following changes of dynamics: • the music gradually gets louder in bars 4, 5, and / or 6 • the music gradually gets louder in bars 13 and / or 14	Indicates the following changes of dynamics accurately using appropriate terminology: • a *crescendo* from the start of bar 5 to the end of bar 6, finishing at ***ff*** in bar 7 • a *crescendo* from bar 13 to the end of bar 14, finishing at ***mf***, ***f***, or ***ff*** in bar 15
(b)	Identifies FIVE rhythmic patterns.	Transcribes FOUR rhythmic phrases, with allowance for TWO errors in each.	Transcribes FIVE rhythmic phrases, with allowance for TWO errors overall.

There are:

- *12 rhythmic patterns, and 6 rhythmic phrases to be transcribed.*

Task	Achievement	Achievement with Merit	Achievement with Excellence
(c)	Identifies any EIGHT individual chords.	Identifies any FOUR pairs of adjacent chords. *A "pair" may not contain a chord already in another pair.*	Identifies: • all the chords in THREE chordal phrases, with allowance for ONE error overall • TWO cadences AND their corresponding chords.
(d)	Identifies FIVE melodic contours.	Transcribes TWO melodic phrases, with allowance for THREE errors in each.	Transcribes THREE melodic phrases, with allowance for THREE errors overall.

There are:

- *15 individual chords, 3 chordal phrases, and 3 cadences to be identified*
- *9 melodic contours, and 4 melodic phrases to be transcribed.*

Cadence ①: Imperfect

Cadence ②: Interrupted

Cadence ③: Perfect

N1	N2	A3	A4	M5	M6	E7	E8
ONE (of five) piece of evidence at any level.	TWO (of five) pieces of evidence at any level.	THREE (of five) Achievement opportunities.	FOUR (of five) Achievement opportunities.	FOUR (of five) Merit opportunities.	FIVE (of five) Merit opportunities.	FOUR (of five) Excellence opportunities.	FIVE (of five) Excellence opportunities.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8