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91211



Tick this box if you have NOT written in this booklet

SUPERVISOR'S USE ONLY

## Level 2 Dance 2021

# 91211 Provide an interpretation of a dance performance with supporting evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Provide an interpretation of a dance performance with supporting evidence.	Provide an in-depth interpretation of a dance performance with supporting evidence.	Provide a perceptive interpretation of a dance performance with supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

There are four questions in this booklet. You should attempt only THREE questions.

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (
). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### **INSTRUCTIONS**

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Answer any THREE of the four questions in this booklet, using this dance performance. You may refer to parts of the dance performance that are not seen in the video recording. Write the details of the dance performance in the box below.

Do not repeat information in your answers to different questions.

Title of the dance performance:		
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Choreographer/dance group:		

### **NOTES**

QUESTION ONE: Visual design
QUESTION TWO: Contrasting movements
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QUESTION THREE: The element of relationships
QUESTION FOUR: One dancer's role

## QUESTION ONE: Visual design

Sel	ect (🗸) ONE asp	ect of visual	design:			
	Costume		Lighting			
	Set		Props			
	Other:					
	w does this aspec			ess of the danc	ce?	

Sketch in the space	e below if you wa	ant to illustrate	any part of your	answer to Qu	estion One.	
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## **QUESTION TWO: Contrasting movements**

How do contrasting movements contribute to your understanding of the dance?  Give specific examples to support your response.						

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### **QUESTION THREE:** The element of relationships

How does the element of relationships add interest to the dance? Give specific examples to support your response.						

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### QUESTION FOUR: One dancer's role

How is one dancer's role important to your interpretation of the dance? Give specific examples to support your response.						

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## Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER	Title the question number(s) if applicable.	
NUMBER		