SUPERVISOR'S USE ONLY

90861



# Level 1 Dance, 2016

## 90861 Demonstrate understanding of a dance performance

2.00 p.m. Wednesday 16 November 2016 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance performance.	Demonstrate in-depth understanding of a dance performance.	Demonstrate comprehensive understanding of a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

#### **INSTRUCTIONS**

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During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes between screenings.

Answer ALL of the questions using this dance performance. You may refer to parts of the dance performance that are not seen in the video recording.

Do not repeat information in your answers to different questions.

Title of the dance performance:
Choreographer/dance group:
NOTES
QUESTION ONE: A movement that communicates ideas and/or emotions
QUESTION TWO: The importance of TWO production technologies (clothing or costume, music or sound, set, lighting, props, venue)
QUESTION THREE: The structure of the dance performance
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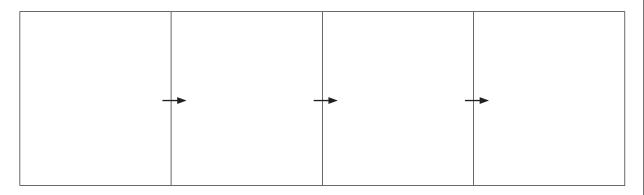
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## QUESTION ONE: A MOVEMENT THAT COMMUNICATES IDEAS AND/OR EMOTIONS

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(a) Make a labelled sketch of at least ONE movement that communicates the ideas and/or emotions in the dance performance.

(b)



escribe in detail the ideas and/or emotions communicated in the dance performance.					

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Give specific examp	oles from the dance to support yo	ur response.	
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# QUESTION TWO: TWO IMPORTANT PRODUCTION TECHNOLOGIES ASSESSOR'S USE ONLY Select (✔) TWO important production technologies used in the dance performance: Clothing or costume Music or sound Set Lighting **Props** Venue Make a labelled sketch of the way that **one** of the production technologies (other than music (a) or sound) is seen in the dance performance. (b) Describe in detail the way that the **other** selected production technology is seen or heard in the dance performance.

example	in detail why the two production technologies are important in the dance. For e, they might:	
	ipport or enhance other features of the dance	
	ipport the communication of ideas and/or emotions.	
	FF	
Give sp	ecific examples from the dance to support your response.	

### QUESTION THREE: THE STRUCTURE OF THE DANCE

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The choices made by the choreographer create the structure of the dance.

<ul> <li>Make a labelled sketch of the beginning moment (no more than 10 seconds) of performance.</li> </ul>				of the dance
ct (✔) ONE fea Repetition	ture of the dance	e performance that is s  The ending moment	significant in the structure  The climax	of the dance:
Groupings of d	ancers	Contrast		
Describe in de	etail the way this	feature is seen in the	dance performance.	

	structure of the dance. For example, their use in the structure might: mphasise or develop ideas throughout the dance	
	hange the way the audience feels.	
ve sإ	pecific examples from the dance to support your response.	

	Extra space if required.	ASSESSOR'S USE ONLY
QUESTION NUMBER	Write the question number(s) if applicable.	

QUESTION NUMBER	Extra space if required. Write the question number(s) if applicable.		ASSESSOR'S USE ONLY
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