2

91212



## SUPERVISOR'S USE ONLY

# Level 2 Dance, 2014

# 91212 Demonstrate understanding of a dance genre or style in context

2.00 pm Friday 28 November 2014 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are four questions in this booklet. You should attempt THREE questions.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–20 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

#### **INSTRUCTIONS**

#### **Answer THREE of the four questions in this booklet:**

EITHER Question One: A typical dancer, and why they would perform the dance

AND/OR Question Two: A movement, and the purposes of the dance

AND/OR Question Three: Dance skills, and how they are learned

AND/OR Question Four: Power in society, and its effect on the dance.

All your answers must be about the same dance genre or style.

Write your answers in paragraph form or as notes in bullet-point form.

Support your answer with details and specific examples from the dance genre or style.

Do not repeat the same material in your answers to different questions.

Space is provided for diagrams and sketches to be included, if appropriate, in your answers. Sketches will be assessed for the information they convey, not the quality of the drawing.

#### State the name of your chosen dance genre or style in the box below.

Dance genre or style:		
,		

## EITHER: QUESTION ONE: A typical dancer, and why they would perform the dance

ASSESSOR'S
LISE ONLY

Identify a time and place in which your chosen dance genre or style was – or is – commonly performed.

D		er from t	this time and place. You might consider:
•	age	•	ethnicity
•	body type clothing and footwear	•	gender.
	olotimig and rootwool		
_			

Sketch in the space below if you wish to illustrate any part of your answer to Question One. Label important features of your sketch.	ASSESSOR'S USE ONLY

	plain the reasons why the genre or style would be performed by the dancer you have scribed. You might consider, for example, the influence of:	
•	tradition	
•	the development of the genre or style	
•	the influence of a dancer or dance group	
•	societal expectations (eg about who does what in society, or about what should be worn)	
•	the law	
•	other art forms (eg music).	
Giv	e as much detail as possible, and support your response with specific examples.	

#### AND/OR: QUESTION TWO: A movement, and the purposes of the dance

1110	Ton. Question 1110. Amovement, and the purposes of the dance
dent	ify a time and place in which your chosen dance genre or style was – or is – popular.
Tim	ne:
Pla	ce:
(a)	Describe in detail a typical dance movement from this time and place.

Sketch in the space below if you wish to illustrate any part of your answer to Question Two. Label important features of your sketch.	ASSESSOR'S USE ONLY

he o	ain how this dance movement reflects and/or supports the reasons why people perform dance genre or style. You might consider reasons such as:
	expressing ideas and/or feelings
	sharing enjoyment
	entertaining others
	maintaining fitness
	keeping a culture alive.
Sive	e as much detail as possible, and support your response with specific examples.

## AND/OR: QUESTION THREE: Dance skills, and how they are learned

(a)	(i)	Describe in detail an important skill that should be learned by a beginning dancer in your chosen dance genre or style.
		your oncount dance genie or explei
	(ii)	Describe in detail an important skill that a more experienced (or expert) dancer might be expected to learn.

(b)	Explain how someone would become an expert in the dance genre or style.	You might
	consider formal and/or informal ways of learning, such as:	

- having a teacher, or being self-taught
- through social sharing, or sharing with peers
- through improvisation
- from videos, or information on the Internet
- being part of a group that includes experienced dancers.

Give as much detail as possible, and support your response with specific examples.

#### AND/OR: QUESTION FOUR: Power in society, and its effect on the dance

ASSESSOR'S USE ONLY

Groups of people in society have power over other groups. They may hold power due to factors such as:

- ethnicity
- gender
- wealth/social status
- government/law-making.

Identify a time and place in which the development of your chosen dance genre or style was – or is – influenced by those holding the power in society.

	ce:
)	Describe in detail how the lives of people who danced at this time were affected by those who had power.

ge	plain how the conditions you have described have affected the development of the dance nre or style. For example, you might refer to:	ASS US
•	social attitudes	
•	the media	
•	cultural influences	
•	colonisation	
•	why the dance came about.	
٠.		
Gi	ve as much detail as possible, and support your response with specific examples.	

		Extra space i	r requirea.		
	Write the		nber(s) if applic	cable.	
QUESTION NUMBER		40.000.000			

Extra space if required.				
Write the question number(s) if applicable.				

OUESTION	1	write the question number(s) if applicable.	
QUESTION NUMBER	_		