### Assessment Schedule - 2015

# Geography: Demonstrate understanding of how a cultural process shapes geographic environment(s) (91427)

#### **Evidence**

#### **Question One: Elements of the cultural process**

This question is about how different elements, features, and / or characteristics of the cultural process interact to create temporal variations.

Scores of A3-E8 MUST contain evidence of analysis.

Candidates may answer with more than one geographic environment. Candidates could develop their analysis of a second environment through a second diagram, and MUST be credited with this if the criteria are met for grades.

| WOO          | 1051 be credited with this if the criteria are met for grades. |   |  |  |  |  |  |
|--------------|--|---|--|--|--|--|--|
| 70           | NØ   | No response; no relevant evidence.  |  |  |  |  |  |
| Not Achieved | N1   | A very limited answer.  |  |  |  |  |  |
|              |  | Some correct material, but the candidate does not address the question.   |  |  |  |  |  |
|              | N2   | Little accurate information about how the elements interact in the cultural process.  |  |  |  |  |  |
| _            |  | The answer may correctly describe different elements, features, and / or characteristics in the cultural process, but provides no analysis of the way the elements interact.                            |  |  |  |  |  |
| Achievement  | A3   | Answer demonstrates some understanding of how different elements, features, and / or characteristics interact, OR describes and explains temporal variations in the operation of the cultural process.  |  |  |  |  |  |
|              |  | Includes some supporting case study evidence.   |  |  |  |  |  |
|              |  | The elements of the cultural process are described, but the interaction between them may be inferred.   |  |  |  |  |  |
|              |  | Analyses how the cultural process operates to create temporal variations, but may focus in parts, more on the stages in the operation of the process, rather than the temporal variations.              |  |  |  |  |  |
|              | A4   | Answer demonstrates some understanding of how different elements, features, and / or characteristics interact, AND describes and explains temporal variations in the operation of the cultural process. |  |  |  |  |  |
|              |  | Includes supporting case study evidence.  |  |  |  |  |  |
|              |  | The elements of the cultural process are described, but the interaction between them may be inferred.   |  |  |  |  |  |
|              |  | Analyses how the cultural process operates to create temporal variations, but may focus in parts, more on the stages in the operation of the process, rather than the temporal variations.              |  |  |  |  |  |

## NCEA Level 3 Geography (91427) 2015 — page 2 of 4

| Merit      | M5 | Visuals and written answer demonstrate a detailed understanding of how different elements, features, and / or characteristics interact, AND describe and explain, in detail, temporal variations in the operation of the cultural process.   |
|------------|----|--|
|            |    | Includes some detailed supporting case study evidence.  One aspect may be slightly weaker than the other.  |
|            | M6 | Visuals and written answer demonstrate a detailed understanding of how different elements, features, and / or characteristics interact, AND describe and explain, in detail, temporal variations in the operation of the cultural process.  Includes detailed supporting case study evidence.  |
| Excellence | E7 | Visuals and written answer demonstrate a comprehensive understanding, with some insight, of how different elements, features, and / or characteristics interact, AND comprehensively analyses temporal variations in the operation of the cultural process.  Integrates comprehensive supporting case study evidence.  One aspect may be slightly weaker than the other. |
|            | E8 | Visuals and written answer demonstrate a comprehensive understanding, with insight, of how different elements, features, and / or characteristics interact, AND comprehensively analyses temporal variations in the operation of the cultural process.  Integrates comprehensive supporting case study evidence.   |

### Question Two: Impacts on places and people

This question is about the impacts of the operation of the cultural process on the environment and people (individuals and / or groups).

Candidates may answer with more than one geographic environment. Candidates could develop their analysis of a second environment through a second map, and MUST be credited with this if the criteria are met for grades.

|              | NØ   | No response; no relevant evidence.  |  |  |
|--------------|--|---|--|--|
| Not Achieved | N1   | A very limited answer.  Some correct material, but the candidate does not address the question.   |  |  |
|              | N2 Little accurate information about the impacts on the environment and people that result from the operation of a cultural process. |   |  |  |
|              |  | The answer may describe where / how a cultural process operates, but provides no analysis of the way the process operates to impact on places and people, or is based on one impact only.   |  |  |
| Achievement  | А3   | Answer demonstrates some understanding of the impacts on the environment OR people that result from the operation of a cultural process.  |  |  |
|              |  | Includes some supporting case study evidence.  The operation of the cultural process is analysed.   |  |  |
|              | The impacts on places and/or people of a cultural process are described, or inferred.  |   |  |  |
|              | A4   | Answer demonstrates some understanding of the impacts on the environment AND people that result from the operation of a cultural process.  Includes supporting case study evidence.  The operation of the cultural process is analysed. |  |  |
|              |  | The impacts on places and people of a cultural process are described, or inferred.  |  |  |

|           | M5   | Visuals and written answer demonstrate a detailed understanding of the impacts on the environment AND people that result from the operation of a cultural process.                     |  |  |  |
|-----------|--|--|--|--|--|
| Merit     |  | Includes some detailed supporting case study evidence.   |  |  |  |
|           |  | The operation of the cultural process is analysed in some detail.  |  |  |  |
|           |  | The impacts on places and people of a cultural process are explained in some detail.   |  |  |  |
|           |  | One aspect may be slightly weaker than the other.  |  |  |  |
|           | М6   | Visuals and written answer demonstrate a detailed understanding of the impacts on the environment AND people that result from the operation of a cultural process.                     |  |  |  |
|           |  | Includes detailed supporting case study evidence.  |  |  |  |
|           |  | The operation of the cultural process is analysed in detail.   |  |  |  |
|           |  | Impacts of a cultural process on people and the environment are explained.   |  |  |  |
|           | <b>E7</b> Visuals and written answer demonstrate a comprehensive understanding, with some insight, of the impacts on the environment AND people the operation of a cultural process. |  |  |  |  |
| nce       |  | Integrates comprehensive supporting case study evidence throughout.  |  |  |  |
| Excellenc |  | One aspect may be slightly weaker than the other.  |  |  |  |
|           | E8   | Visuals and written answer demonstrate a comprehensive understanding, with insight, of the impacts on the environment AND people that result from the operation of a cultural process. |  |  |  |
|           |  | Integrates comprehensive supporting case study evidence throughout.  |  |  |  |

## **Cut Scores**

|             | Not Achieved | Achievement | Achievement with Merit | Achievement with Excellence |
|-------------|--------------|-------------|------------------------|-----------------------------|
| Score range | 0 – 2        | 3 – 4       | 5 – 6                  | 7 – 8                       |