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SUPERVISOR'S USE ONLY

91219



Level 2 Drama, 2016

91219 Discuss drama elements, techniques, conventions and technologies within live performance

2.00 p.m. Friday 2 December 2016 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

QUESTION ONE: COMMUNICATION OF A THEME OR IDEA

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To answer this question, refer to a drama (either devised or scripted) **you performed in** this year.

ŀ	e of the performance:
E	ef summary of the action:
_	
	Describe an important theme or idea communicated to the audience through the performance
	Explain how a character communicated this theme or idea. Give specific details of what the character did or said in the performance to support your answer.

	cuss how the theme or idea communicated in the performance is relevant to you as an vidual. You could consider one of the following:
•	your own values and attitudes compared to those communicated in the performance
•	how you behave in similar situations to those shown in the performance the differences between values of the time and place in which you live compared with
-	those of the performance.

			ny:		
		ON TWO: CHAF			
a)	(i)	Name a key cha them.	racter from the perform	ance you saw, and list import	ant details about
		Name:			
		•			
		•			
		•			
	(ii)	at the begi	its on the line below to inning of the performan of the performance.	represent the status of this ke	y character:
		For example:			
		en	ņd	beginning	
		LOW	STATUS	OF CHARACTER	HIGH
		LOW	STATUS	OF CHARACTER	HIGH
)		ain how the actor	used drama technique	OF CHARACTER s of voice, body, movement and the contract of th	nd/or use of spac
)	to co	ain how the actor ommunicate the st	used drama technique	s of voice, body, movement a er when he or she first appea	nd/or use of spac
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Disc	uss the ideas communicated about status, power, or equality in the performance. You	
coul	d consider one of the following:	
•	how characters used their status	
•	events or actions that resulted in a change in status ideas the playwright intended to communicate about power in relationships or in	
	society.	

QUESTION THREE: USE OF COLOUR

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Words that can be used to describe the use of colour in a performance include:

	Bleached	•	Fluorescent	•	Pastel	•	Sterile
	Bright	•	Metallic	•	Rich	•	Vibrant
	Cool	•	Neutral	•	Sombre	•	Warm
	Contrasting	•	Pale	•	Sepia		
1	e a theatre technol	logy that	t used colour to cor	mmunica	ite ideas in the	perform	ance you saw.
	Describe the colo space below to su		ed in this technolog our answer.	gy. You m	nay sketch and	l make a	nnotations in the

	cuss the effectiveness of the use of colour in the performance as a whole. You could sider one of the following:
ons	cuss the effectiveness of the use of colour in the performance as a whole. You could sider one of the following: how colour was used to enhance mood or tension in the performance how colour was used symbolically the overall colour palette or concept.
ons	sider one of the following: how colour was used to enhance mood or tension in the performance how colour was used symbolically
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	Extra space if required.
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Drama 91219, 2016

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