SUPERVISOR'S USE ONLY

90998



Level 1 Drama, 2017

90998 Demonstrate understanding of features of a drama/theatre form

2.00 p.m. Thursday 9 November 2017 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

INSTRUCTIONS

In this paper you are to discuss features of a drama/theatre form you have studied. Drama/theatre forms include (but are not limited to):

clowning
Greek theatre
musical theatre
medieval drama
pantomime
Elizabethan theatre
melodrama
puppetry.

Read the questions carefully before you begin your answers.

Answer ALL of the questions using the same drama/theatre form.

Drama/theatre form:		

Features of the drama/theatre form to which the questions may refer include, but are not limited to:

- performance space (e.g. medieval use of pageant wagons)
- acting styles (e.g. the extravagant gestures of commedia dell'arte)
- themes or ideas (e.g. the Elizabethan wheel of fortune)
- purpose (e.g. medieval exploration of Bible stories)
- conventions (e.g. use of asides in melodrama)
- use of technologies (e.g. mask in Greek theatre)
- historical/social context (e.g. the Great Depression in New Zealand theatre).

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t (🗸) ONE (of the following te	hnologies that is typical of your chosen d	rama/theatre form:	
Costume	Props	Set		
Describe or actor(s) in a	make an annota a particular scene	ed sketch to show how this technology work or episode of a typical performance.	ould be used by the	

sider:	
the ideas communicated through the use of the technology	
the impact of the technology on the audience and/or the actors	
the materials available to create the technology at the time.	
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	QUESTION TWO: ACTING STYLE Choose a typical or well-known character of your chosen drama/theatre form.				
Brief	Briefly describe a moment when movement was important for this character.				
(a)	Describe and/or make an annotated sketch to show how an actor playing this characte could use movement through the performance space in this moment. You could conside aspects such as:				
	• pace	sequence.			
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•	the use of a typical acting style of the drama/theatre form	1
•	the importance of the actor–audience relationship in the drama/theatre form	
•	the shape of the performance space.	
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QUESTION THREE: THE STRUCTURE OF THE PERFORMANCE

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(a) Describe a storyline or scenario that is typical of your chosen drama/theatre form.

Use at least THREE of the boxes below to sketch and label key scenes in the storyline or scenario. Include a brief description of the action next to each box.

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•	the audience's expectations	
•	the effect of historical events on the storyline	
•	the social message being communicated.	
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QUESTION NUMBER		write the question number (3) if applicable.	

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