

Assessment Schedule – 2018**Music: Demonstrate aural and theoretical skills through transcription (91093)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
Identifies individual chords in isolation.	Identifies chord progressions (pairs of adjacent chords).	Identifies chord phrases so that the original music is convincingly reproduced .
Notates rhythm, identifying rhythmic patterns .	Coherently notates rhythmic phrases so that the intent of the original music is communicated .	Securely notates rhythmic phrases so that the original music is convincingly reproduced .
Notates melody, identifying melodic contours .	Coherently notates melodic phrases so that the intent of the original music is communicated .	Securely notates melodic phrases so that the original music is convincingly reproduced .
Identifies musical features .	Coherently identifies musical features so that the intent of the original music is communicated .	Securely identifies musical features so that the intent of the original music is convincingly reproduced .

Evidence

Task	Achievement	Achievement with Merit	Achievement with Excellence
(a)	Indicates: <ul style="list-style-type: none"> the name of an instrument belonging to the woodwind family <p>AND</p> <ul style="list-style-type: none"> a valid tempo indication. 	Indicates: <ul style="list-style-type: none"> the name of the instrument <p>AND</p> <ul style="list-style-type: none"> an appropriate tempo indication to describe ♩ = 110 (e.g. <i>Andante</i>, <i>Moderato</i> / <i>Moderately</i>, <i>Allegro</i> or <i>Allegretto</i>). 	Indicates: <ul style="list-style-type: none"> TWO articulation markings in the bassoon part in bars 7–8 (<i>staccato</i> and / or accent) OR in bar 14 (<i>staccato</i>) a <i>fermata</i> / pause symbol on the first note of bar 12.
	Indicates an awareness of dynamics by showing TWO of: <ul style="list-style-type: none"> the music is louder in bar 7 the music is quieter in bar 9 the music is louder in bar 15. 	Indicates the following changes of dynamics: <ul style="list-style-type: none"> the music gradually gets louder in bars 4, 5, and / or 6 the music gradually gets louder in bars 13 and / or 14 	Indicates the following changes of dynamics accurately using appropriate terminology: <ul style="list-style-type: none"> a <i>crescendo</i> from the start of bar 5 to the end of bar 6, finishing at <i>ff</i> in bar 7 a <i>crescendo</i> from bar 13 to the end of bar 14, finishing at <i>mf</i>, <i>f</i>, or <i>ff</i> in bar 15
	Identifies FIVE rhythmic patterns.	Transcribes FOUR rhythmic phrases, with allowance for TWO errors in each.	Transcribes FIVE rhythmic phrases, with allowance for TWO errors overall.

There are:

- 12 rhythmic patterns, and 6 rhythmic phrases to be transcribed.

A Moderato / Moderately / Allegro / Allegretto (♩ = 110)

Bassoon

f

4 5 6 7 8

ff

[illegible]

Musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of the following notes: Measure 13: B-flat (quarter note), D-flat (quarter note), E-flat (quarter note). Measure 14: F-flat (quarter note), G-flat (quarter note), A-flat (quarter note). Measure 15: B-flat (quarter note), C-flat (quarter note), D-flat (quarter note). The score includes a repeat sign at the end of the first measure. A box labeled 'P' (Piano) is placed below the first measure, and a box labeled 'f' (forte) is placed below the last measure.

C

20 21 22 23

D

24 25 26 27

This musical score is for the D major key, indicated by a 'D' in a box. It shows measures 24 through 27. Measure 24 begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note D2, followed by a half note E2, and then a quarter note F2. Measure 25 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 26 starts with a half note C3, followed by a quarter note D3, and then a quarter note E3. Measure 27 contains a half note F3, a quarter note G3, and a quarter note A3. Brackets above the staff group the notes in measures 24-25, 25-26, and 26-27. A dashed line is drawn below the staff, spanning from the beginning of measure 24 to the end of measure 27.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef with a key signature of one flat (B-flat). The melody starts at measure 28 with a quarter note G2, followed by a quarter note F2 in measure 29. Measure 30 contains a half note E2, which is marked with a large 'E' in a box above the staff. Measure 31 contains a half note D2. Measure 32 contains a half note C2. The piece ends with a double bar line at the end of measure 32.

Task	Achievement	Achievement with Merit	Achievement with Excellence
(c)	Identifies any EIGHT individual chords.	Identifies any FOUR pairs of adjacent chords. <i>A "pair" may not contain a chord already in another pair.</i>	Identifies: <ul style="list-style-type: none"> all the chords in THREE chordal phrases, with allowance for ONE error overall TWO cadences AND their corresponding chords.
(d)	Identifies FIVE melodic contours.	Transcribes TWO melodic phrases, with allowance for THREE errors in each.	Transcribes THREE melodic phrases, with allowance for THREE errors overall.

There are:

- 15 individual chords, 3 chordal phrases, and 3 cadences to be identified
- 9 melodic contours, and 4 melodic phrases to be transcribed.

Violin

$\text{♩} = 82$

A D OR I A OR V G OR IV D OR I A OR V D OR I A OR V

Chordal phrases

B Bm OR vi D OR I A OR V G OR IV D OR I G OR IV A OR V Bm OR vi

C D OR I G OR IV A OR V D OR I

D Contours

Melodic phrases

E

Cadence ①: Imperfect

Cadence ②: Interrupted

Cadence ③: Perfect

N1	N2	A3	A4	M5	M6	E7	E8
ONE (of five) piece of evidence at any level.	TWO (of five) pieces of evidence at any level.	THREE (of five) Achievement opportunities.	FOUR (of five) Achievement opportunities.	FOUR (of five) Merit opportunities.	FIVE (of five) Merit opportunities.	FOUR (of five) Excellence opportunities.	FIVE (of five) Excellence opportunities.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8