91518





Tick this box if there is no writing in this booklet

Level 3 Drama 2020

91518 Demonstrate understanding of live drama performance

9.30 a.m. Tuesday 17 November 2020 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

INSTRUCTIONS

Select ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet. (The drama performance may be a live performance that has been recorded.)

Do not repeat information in your answers to different questions.

Write the details of the live drama performance in the box below.

Title:
Playwright:
Theatre company/ensemble:

QUESTION ONE: Use of technology

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Consider a moment of tension in the performance.

make detailed anr	notations in the sp	ace on page 4	to support you	r answer.	

ketch in the space below if you want to support any part of your answers to Question One. Innotate the sketch(es) to explain the point(s) you are making.	AS

(b)

revelations about the situation or the consequences	
the director's and/or designer's intentions	
how it prompted you to think about challenges in today's society.	

QUESTION TWO: Use of a convention

ASSESSOR'S USE ONLY

Name a convention used in the performance.

(a)	Explain how this convention was used. Give specific details from the performance to support your answer.

•	the audience's understanding of an element in the performance, such as role, focus,
	mood, or any other element what the use of the convention communicated about the world of the play
	the impact on the audience's understanding of a key idea in the performance.

QUESTION THREE: A significant change in a character

ASSESSOR'S USE ONLY

Explain how the actor used drama techniques to show a significant change in the characte Give specific details from the performance to support your answer.

•	the response of other characters to the way the character changed	
•	lessons learned by the character	
•	the audience's understanding of a key idea.	

QUESTION NUMBER	Extra space if required. Write the question number(s) if applicable.	
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ASSESSOR'S USE ONLY

QUESTION NUMBER		· ,	İ
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