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91474



Level 3 English, 2013

91474 Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence

2.00 pm Thursday 14 November 2013 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence.	Respond critically and convincingly to significant aspects of unfamiliar written texts through close reading, supported by evidence.	Respond critically and perceptively to significant aspects of unfamiliar written texts through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91474R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend one hour answering the questions in this booklet.

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QUESTION ONE

Refer to Text A, "Walking the Coast to Milford", on page 2 of the resource booklet to answer this question.
Discuss the writer's relationship with his environment, referring to at least TWO aspects of written texts.
Aspects may include figurative language, syntax, diction, point of view, structure, and narrative style.

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QUESTION TWO

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Refer to Text B, "Sailing the World", on page 3 of the resource booklet to answer this question. Discuss how the writer develops his attitude to age, referring to at least TWO specific aspects of written texts. Aspects may include figurative language, syntax, diction, point of view, structure, and narrative style.

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QUESTION THREE

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Refer to Text A and Text B to answer this question.

With reference to both texts, compare and contrast each writer's treatment of a journey. Refer to at least ONE specific aspect used in each text. Aspects may include figurative language, syntax, diction, point of view, structure, and narrative style.		

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	Extra space if required.	
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QUESTION NUMBER		