

91211



912110



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

Level 2 Dance, 2019

91211 Provide an interpretation of a dance performance with supporting evidence

9.30 a.m. Monday 2 December 2019
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Provide an interpretation of a dance performance with supporting evidence.	Provide an in-depth interpretation of a dance performance with supporting evidence.	Provide a perceptive interpretation of a dance performance with supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Answer ALL of the questions using this dance performance. You may refer to parts of the dance performance that are not seen in the video recording. Write the details of the dance performance in the box below.

Do not repeat information in your answers to different questions.

Title of the dance performance: _____

Choreographer/dance group: _____

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QUESTION ONE: A repeated shape and a key idea

QUESTION TWO: Movement and sound

QUESTION THREE: Unison and structure

(a) Describe, in detail, a repeated shape seen in the dance performance. You might consider, for example:

Sketch in the space below if you want to illustrate any part of your answers to Question One. Label the sketch(es) to explain the point(s) you are making.

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- Give specific examples to support your response.

Do not repeat information from your previous answers.

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.

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- Give specific examples to support your response.

Do not repeat information from your previous answers.

(a) Describe, in detail, an example(s) of when and how unison is seen in the dance performance.

Sketch in the space below if you want to illustrate any part of your answers to Question Three. Label the sketch(es) to explain the point(s) you are making.

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- Give specific examples to support your response.

**Extra space for sketches if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

ASSESSOR'S
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Extra space if required.
Write the question number(s) if applicable.

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QUESTION
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