91148





Tick this box if there is no writing in this booklet

Level 2 Spanish 2020

91148 Demonstrate understanding of a variety of spoken Spanish texts on familiar matters

2.00 p.m. Wednesday 18 November 2020 Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Spanish texts on familiar matters.	Demonstrate clear understanding of a variety of spoken Spanish texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken Spanish texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Spanish. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and / or Spanish. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–14 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

FIRST PASSAGE: Atención plena mantiene la calma (Mindfulness maintains calmness)

Listen to a podcast about mindfulness. Refer to the passage in your answer to Question One.

Glossed	vocabulary
---------	------------

atención piena mindiumes:	atención plena	mindfulness
---------------------------	----------------	-------------

LISTENING NOTES	

QUESTION ONE

ASSESSOR'
USE ONLY

Discuss how th	ne practice of r	mindfulness	miaht heln s	tudents to c	one durina (evamination

There is more room for your answer on the following page ➤

ASSESSOR'S USE ONLY

This page has been deliberately left blank. The examination continues on the following page.

SECOND PASSAGE: Los Andes se derriten, el estilo de vida cambia (The Andes melt, the way of life changes)

Glossed vocabulary

donkey

burro

Listen to a news report about an unusual example of the cost of climate change and technology in the Andes Mountains in South America. Refer to the passage in your answer to Question Two.

fridge					
ice cutter					
NG NOTES					
	ice cutter				

QUESTION TWO

ASSESSOR	"
USE ONLY	,

DOSCIDE I	Baltazar's life, us				
Why do yo	u think there is j	ust one ice cut	ter left in the An	des Mountains?	
Why do yo	u think there is j	ust one ice cut	ter left in the An	des Mountains?	

There is more room for your answer on the following page ➤

ASSESSOI USE ONL

This page has been deliberately left blank. The examination continues on the following page.

THIRD PASSAGE: Pintando las calles de Wellington (Painting the streets of Wellington)

Listen to a radio programme about the Wellington street art created by Alfonso Ruiz Pajarito. Refer to the passage in your answer to Question Three.

LISTENING NOTES	

QUESTION THREE

ASSE	sso	R'
HIGE	ONII	v

In your opinion	who benefits f	rom murals si	uch as those pa	ainted by Alfon	so Ruiz Paiarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito
In your opinion and how?	, who benefits f	rom murals su	uch as those pa	ainted by Alfon	so Ruiz Pajarito

There is more room for your answer on the following page ➤

ASSESSOR'S USE ONLY

DUESTION	I	Write the	ce if require number(s) if	ed. f applicable.		ASSESSOR'S USE ONLY
QUESTION NUMBER						

ASSESSOR'S USE ONLY

	Extra space if required.
NUESTION I	Write the question number(s) if applicable.
QUESTION NUMBER	
1	