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SUPERVISOR'S USE ONLY

91518



Level 3 Drama, 2019

91518 Demonstrate understanding of live drama performance

9.30 a.m. Wednesday 27 November 2019 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

INSTRUCTIONS

Select ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet.

Do not repeat information in your answers to different questions.

Write the details of the live drama performance in the box below.

Title:
Playwright:
Theatre company/ensemble:
Venue:

QUESTION ONE: USE OF TECHNOLOGY

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Identify a key idea or theme in the performance.

Explain how technology was used in the performance to communicate this key idea or theme. In your answer, explain the effect of the use of the technology on the audience in a specific moment.
Give specific details from the performance to support your answer. You may illustrate your answer with a sketch in the space on page 4 if you wish.

ketch in the space below if you want to support any part of your answers to Question One. Innotate the sketch(es) to explain the point(s) you are making.	AS

of technology.	

QUESTION TWO: USE OF MOVEMENT

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For this question, movement could include:

- the way an actor moved to communicate character
- the way a character or groups of characters travelled across the acting space
- the energy, timing or direction of movement
- the contrasting use of movement or stillness for effect.

Give specific detai	is from the perior	illiance to sup	port your arisw	GI.	

•	cuss the impact of this use of movement on the audience. You could consider: how the use of movement in that moment compared or contrasted with movement elsewhere in the performance	
•	how the shape of the acting space supported the movement changes in the audience's understanding of relationships in the performance because of the use of movement.	

QUESTION THREE: THE WORLD OF THE PLAY

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Consider the **values** of the world of the play. You could think about the time(s) and place(s) in which the play was set, as well as the morals or culture of that world.

dentify an important value in the world of the play.				
а)	Explain ONE way in which a character's actions on stage reflected OR conflicted with this value. Give specific details from the performance to support your answer.			

the character's motivation and/or the consequencehow their actions might be judged in your own wor	
the purpose of seeing theatre.	

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