

91514



915140



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

3

SUPERVISOR'S USE ONLY

Tick this box if  
there is no writing  
in this booklet

## Level 3 Drama 2020

### 91514 Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period

9.30 a.m. Tuesday 17 November 2020  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–13 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

**This page has been deliberately left blank.**

## INSTRUCTIONS

Choose ONE text by one of the prescribed playwrights whose work you have studied this year. Use your chosen text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

### PRESCRIBED PLAYWRIGHTS

Jean Anouilh	Federico García Lorca	Renée
Aristophanes	Briar Grace-Smith	Maurice Shadbolt
Samuel Beckett	Gary Henderson	William Shakespeare
Albert Belz	Oscar Kightley & Dave Armstrong	George Bernard Shaw
Jean Betts	Hone Kouka	Stephen Sinclair
Bertolt Brecht	Greg McGee	Sophocles
Lynda Chanwai-Earle	Bruce Mason	Tom Stoppard
Anton Chekhov	Arthur Miller	Mervyn Thompson
Caryl Churchill	Vincent O'Sullivan	Timberlake Wertenbaker
Euripides	Harold Pinter	Oscar Wilde
Michelanne Forster	Jacob Rajan & Justin Lewis	Tennessee Williams
Toa Fraser		

**Write the details of your chosen text in the box below.**

Text: _____
Playwright(s): _____
Theatre form or period: _____

**QUESTION ONE: Character**ASSESSOR'S  
USE ONLY

Identify a key character in your chosen text.

(a) Explain one way this key character's status (or social position) would have been shown in a typical performance of the text. Support your answer by referring to specific and detailed examples from the text. You might consider, for example:

- the actor's use of techniques
- performance conventions of the theatre form or period
- the use of technologies, such as costume.

- the message of the play for the audience
- challenges to the social roles of the time
- the world view of the playwright.

(a) Explain a key idea or event that influenced the theatre form or period you studied. Support your answer by referring to specific and detailed examples from the text.



(a) Explain a typical set and/or performance space for your chosen text. You may sketch and make detailed annotations in the space opposite to support your answer.



Sketch in the space below if you want to support any part of your answers to Question Three. Annotate the sketch(es) to explain the point(s) you are making.

ASSESSOR'S  
USE ONLY

*Please turn over for part (b) ►*



**Extra space if required.**  
**Write the question number(s) if applicable.**

ASSESSOR'S  
USE ONLY

QUESTION  
NUMBER

**Extra space if required.**  
**Write the question number(s) if applicable.**

ASSESSOR'S  
USE ONLY

QUESTION  
NUMBER

**Extra space if required.**  
**Write the question number(s) if applicable.**

ASSESSOR'S  
USE ONLY

QUESTION  
NUMBER





