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SUPERVISOR'S USE ONLY

91212



Level 2 Dance, 2013

91212 Demonstrate understanding of a dance genre or style in context

9.30 am Tuesday 3 December 2013 Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|--|---|
| Demonstrate understanding of a dance genre or style in context. | Demonstrate in-depth understanding of a dance genre or style in context. | Demonstrate comprehensive understanding of a dance genre or style in context. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are four questions in this booklet. You should attempt THREE questions.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend one hour answering your chosen questions in this booklet.

INSTRUCTIONS

Answer THREE of the four questions in this booklet. All your answers must be about the same dance genre or style.

Write your answers in paragraph form or as notes in bullet-point form.

Support your answer with details and specific examples from the dance genre or style.

Do not repeat the same material in your answers to different questions.

Space is provided for diagrams and sketches to be included, if appropriate, in your answers. Sketches will be assessed for the information they convey, not the quality of the drawing.

State the name of your chosen dance genre or style in the box below.

| Dance genre or style: | | |
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This page has been deliberately left blank. The examination continues on the following page.

EITHER: QUESTION ONE: COSTUME OR CLOTHING

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| Sketch a | costume or set of clothes that would have been worn | in the dance genre or style a |
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| | as much detail as possible. Label important features o | f your sketch. |
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| Describe | any aspects of the costume or clothing that are not c | lear from the sketch. |
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| nyi | nt consider: the purposes of the dance genre or style | |
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| | tradition | |
| | social expectations or fashions | |
| | steps or movements commonly seen at the time. | |
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| ive | as much detail as possible, and support your response with specific examples. | |
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AND/OR: QUESTION TWO: THE INFLUENCE OF AN INDIVIDUAL OR GROUP

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| (a) | (i) | Name an individual or group that is – or has been – important in your chosen dance genre or style. |
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| | (ii) | Describe when and/or where they were involved in the dance genre or style. |
| b) | Expl | ain what the individual or group has done, and why this makes them important in the |
| | danc Give | e genre or style. as much detail as possible, and support your response with specific examples. |
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| Give as much detail as possible, and support your response with specific examples | |
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| Give as much detail as possible, and support your response with specific examples. | |
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AND/OR: QUESTION THREE: SOCIAL AND/OR POLITICAL CONDITIONS

ASSESSOR'S USE ONLY

| (a) | (i) | Briefly describe a time and place in which your chosen dance genre or style was affected by what was happening in society. |
|-----|------|--|
| | | Time: |
| | | Place: |
| | (ii) | Describe in detail the social and/or political conditions at that time. You might consider: |
| | | living conditionslocal or world events |
| | | changes in technology |
| | | traditions. |
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| Sketch in the | space below if | you want to illust | rate your answer | to part (b). Lab | el important | |
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| Sketch in the features of y | space below if our sketch. | you want to illust | rate your answer | to part (b). Lab | el important | |
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| JUN | ed. You might consider: the participants | |
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| | the reasons people participated in the dance | |
| | the purposes of the dance | |
| | the influence of other art forms | |
| | the available technology. | |
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| Sive | as much detail as possible, and support your response with specific examples. | |
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AND/OR: QUESTION FOUR: MOVEMENTS AND THE PERFORMANCE SPACE

ASSESSOR'S USE ONLY

| (i) | Describe in detail the space in which your chosen dance genre or style was – or is – performed. You might consider: |
|------|---|
| | the dance surface |
| | the location (indoors or outdoors) of the performance space |
| | the shape of the performance space |
| | the location of any performance technology |
| | the location of spectators or audience, if any. |
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| (ii) | Sketch the performance space. Include as much detail as possible. Label important features of your sketch. |
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| Movement (1) | | |
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| Sketch the moveme | ent that you have described. Label important features of your sket | ch. |
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| Movement (2) | ASSESSOR'S USE ONLY |
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| Sketch the movement that you have described. Label important features of your sketch. | - |
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| or style. Give as much detail as possib | ble, and support your response with specific examples. | |
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Extra space if required. Write the question number(s) if applicable.

ASSESSOR'S USE ONLY

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