2

SUPERVISOR'S USE ONLY

91148



# Level 2 Spanish, 2018

# 91148 Demonstrate understanding of a variety of spoken Spanish texts on familiar matters

2.00 p.m. Thursday 22 November 2018 Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Spanish texts on familiar matters.	Demonstrate clear understanding of a variety of spoken Spanish texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken Spanish texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have time to review your answers.

#### You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Spanish. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

## FIRST PASSAGE: Una tienda verde en la capital A green shop in the capital

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Listen to a commentary about a new store in Madrid. Question One is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Spanish. You now have 30 seconds to read the question.

LISTENING NOTES	

### **QUESTION ONE**

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Remember to support your answers with evidence from the passage.

(a) According to Greenpeace, how are we affecting the environment?

Explain why	you would, or wounces to the passag	uld not, suppor	t the Ecoalf stor	re. Justify your a	answer, maki
direct refere	nces to the passag	ye.			

## SECOND PASSAGE: Arte callejero en Buenos Aires Street art in Buenos Aires

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Listen to an interview with two street artists, Ana and Nico, from Buenos Aires in Argentina. Question Two is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Spanish. You now have 30 seconds to read the question.

#### **Glossed vocabulary**

un cuadro a painting or artwork in a frame

los rostros faces

LISTENING NOTES	

### **QUESTION TWO**

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Remember to support your answers with evidence from the passage.

What are the benefits of street art, according to the artists?
What are the disadvantages of street art, according to the artists?

## THIRD PASSAGE: Comprar por internet / Shopping online

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Listen to a podcast about new trends in shopping. Question Three is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Spanish. You now have 30 seconds to read the question.

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LISTENING	NOTES			

QUESTION THREE	ASSESSOR'
Remember to support your answer with evidence from the passage.	USE ONLY
Based on what you have heard in the passage, how might online shopping affect an internet shopper's financial situation?	

Extra space if required.
Write the question number(s) if applicable.

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QUESTION NUMBER	_		