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SUPERVISOR'S USE ONLY

91118



Level 2 French, 2013

91118 Demonstrate understanding of a variety of spoken French texts on familiar matters

9.30 am Tuesday 26 November 2013 Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence		
Demonstrate understanding of a variety of spoken French texts on familiar matters.		Demonstrate thorough understanding of a variety of spoken French texts on familiar matters.		

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have a few minutes to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or French.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend one hour answering the questions in this booklet.

ASSESSOR'S USE ONLY

FIRST PASSAGE: Les concierges

Listen to this television news item about caretakers of buildings in France. Question One is based on this passage. You now have 30 seconds to read the question.

Glossed Vocabulary

concierge caretaker of a building

Rémi a man's name

QUESTION ONE

Les chiffres suivants se réfèrent à quelles informations ? What do the following numbers refer to?

1000	
70	
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35	
33	
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20	
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	1

À votre avis, est-ce qu'être concierge est un bon métier ? In your opinion, is being a caretaker a good job?				
	Oui Yes	Non <i>No</i>	(Choisissez une réponse) (Circle one)	
onnez DEUX raisons pour voive <i>TWO reasons for your ai</i>				
remière raison <i>/ First reason</i>				
euxième raison <i>/ Second rea</i>	son			
LISTENING NOTES				

SECOND PASSAGE: L'île de Pitcairn

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Listen to this radio broadcast about Pitcairn Island. Question Two is based on this passage. You now have 30 seconds to read the question.

QUESTION TWO

Complétez la constatation suivante:

J'aimerais être professeur sur l'île de Pitcairn pour les TROIS raisons suivantes.

Complete the following statement:

I would love to be a teacher on Pitcairn Island for the following THREE reasons:

Première raison / First reason
Deuxième raison / Second reason
Troisième raison / Third reason
Quels sont les liens entre l'île de Pitcairn et Tahiti ? What are the connections between Pitcairn Island and Tahiti?
LISTENING NOTES

Complétez la constatation suivante : Je sais que Pitcairn est très isolé à cause des TROIS faits suivants : Complete the following statement:	ASSESSOR'S USE ONLY
I know that Pitcairn is very isolated because of the following THREE facts:	
Premier fait / First fact	
Deuxième fait / Second fact	
Troisième fait / Third fact	
LISTENING NOTES	

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THIRD PASSAGE: Une année à Montpellier

Listen to this podcast from a New Zealand girl, Rose, who is studying for a year at the University of Montpellier. Question Three and Question Four are based on this passage. You now have one

Use Section (a), Section (b), and Section (c) to answer this question. En vous référant au texte, expliquez pourquoi Rose a écrit la phrase : « La vie étudiante est merveilleuse à Montpellier. » With reference to the text, explain why Rose has written the sentence: "Student life is marvellous in Montpellier."	
En vous référant au texte, expliquez pourquoi Rose a écrit la phrase : « La vie étudiante est merveilleuse à Montpellier. » With reference to the text, explain why Rose has written the sentence:	
« La vie étudiante est merveilleuse à Montpellier. » With reference to the text, explain why Rose has written the sentence:	
	- - -
	_
Décrivez DEUX problèmes que Rose a connus en France et expliquez comment elle les a résolus Describe TWO problems Rose encountered in France and explain how she solved them. Premier problème / First problem	_
Deuxième problème / Second problem	_
	_
LISTENING NOTES	

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QUESTION FOUR	ASSESSOR'S USE ONLY
Use Section (d) and Section (e) to answer this question.	
Comment l'attitude de Rose envers les examens a-t-elle changé pendant son séjour en France ? How has Rose's attitude to examinations changed during her stay in France?	
Quelles sont les TROIS choses que Rose se rappellera le plus à propos de son année en France ? What THREE things will Rose remember most about her year in France?	
Première chose / First thing:	

Deuxième chose/Sec	ond thing:		
Troisième chose/Thire	d thing:		

LISTENING NOTES

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	Extra space if required.	
	Write the question number(s) if applicab	le.
QUESTION NUMBER	in the description of the man	
NOWIDER		