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91215



## Level 2 Drama, 2017

# 91215 Discuss a drama or theatre form or period with reference to a text

9.30 a.m. Monday 27 November 2017 Credits: Four

| Achievement   | Achievement with Merit   | Achievement with Excellence  |  |
|---|--|--|--|
| Discuss a drama or theatre form or period with reference to a text. | Discuss a drama or theatre form or period with reference to a text showing informed understanding. | Discuss a drama or theatre form or period with reference to a text showing perceptive understanding. |  |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer.

#### **Drama/theatre forms** include (but are not limited to):

- medieval theatre
- melodrama
- commedia dell'arte
- Greek theatre
- Elizabethan theatre
- New Zealand theatre.

epic theatre

(If the text was not written as a script – as for example in commedia dell'arte – give brief details of the action.)

| Drama/theatre form or period:                       |
|---|
| Title of the text (or brief details of the action): |
|   |
|   |
| Playwright/creator(s) (if applicable):              |

**Features** of the drama/theatre form or period to which the questions refer may include:

- performance space
- conventions
- acting styles
- use of technologies
- themes or ideas
- historical/social context

purpose

use of language.

This page has been deliberately left blank. The examination continues on the following page.

#### QUESTION ONE: ORIGINS OF THE DRAMA OR THEATRE FORM

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| Evolain a re | eason for the development of the form. You could consider: |  |
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|              | ocial or cultural values of the time                       |  |
|              | ws or religious customs of the time                        |  |
|              | ction to important events or political movements           |  |
| • the me     | essage the form was intended to convey to the audience.    |  |
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| •   | the intention of the playwright the expectations of the audience. |   |
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| ۱۷€ | specific details from the text to support your answer.            |   |
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#### QUESTION TWO: USE OF A TECHNOLOGY TO HIGHLIGHT A THEME OR IDEA

Name a theatre technology that is typical of the form or period. Describe, in detail, how this technology would have been used in a traditional performance of (a) your chosen text. You may sketch and make annotations in the space below to support your answer.

|     | ider: an important relationship between characters                           |   |
|-----|--|---|
|     | the mood or atmosphere   |   |
|     | beginning and ending moments   |   |
|     | establishment of time and place.   |   |
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| ive | specific details from the text or the form or period to support your answer. |   |
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### QUESTION THREE: ACTING STYLE AND COMMUNICATION OF CHARACTER/ROLE

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| Choose a key character or role in your chosen text. |   |  |  |  |  |  |  |  |
|---|---|--|--|--|--|--|--|--|
| )   | Describe, in detail, the importance of this character or role to the text or play as a whole. You could consider: |  |  |  |  |  |  |  |
|   | <ul> <li>how the character or role communicates key features of the form or period</li> </ul>                     |  |  |  |  |  |  |  |
|   | how the character or role contributes to the main message of the text or play                                     |  |  |  |  |  |  |  |
|   | <ul> <li>how the character or role interacts with others.</li> </ul>  |  |  |  |  |  |  |  |
|   | now the character of fole interacts with others.  |  |  |  |  |  |  |  |
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| ) | Explain how the typical acting style of the form or period would be used to perform this character or role. You could consider: | ASSE |
|---|---|------|
|   | the creation of character   |      |
|   | the actors' interaction with the audience   |      |
|   | the delivery of lines and actions   |      |
|   |   |      |
|   | the delivery of the main message of the text or play.   |      |
|   | Give specific details from the text to support your answer.   |      |
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