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QUALIFY FOR THE FUTURE WORLD KIA NOHO TAKATŪ KI TŌ ĀMUA AO! Tick this box if you have NOT written in this booklet

#### Level 3 Drama 2022

# 91518 Demonstrate understanding of live drama performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (
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). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### **INSTRUCTIONS**

Select ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet. (The drama performance may be a live performance that has been recorded.)

Do not repeat information in your answers to different questions.

Write the details of the live drama performance in the box below.

Title:
Playwright:
Theatre company/ensemble:

This page has been deliberately left blank. The examination continues on the following page.

#### QUESTION ONE: Use of drama techniques to create contrast

character. Give specific d	etails from the perfo	ormance to supp	ort your answer	-	
		, , , , , , , , , , , , , , , , , , , ,			

•	the purpose of the character
•	what ideas the contrast highlighted
•	values or expectations from the time the play was set.

#### QUESTION TWO: A director's choice in the production

Consider an important choice the director made. This could include:

- the acting style
- use of transitions or ways of moving between scenes
- how this choice contributed to the overall concept.

support	how this choice your answer.			

•	the director's intention
•	the influence of a theatre form or theatre practitioner
•	the effectiveness of the choice in unifying the overall concept.
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#### QUESTION THREE: Use of drama technology to create focus

plain how one or more drama technologies were used to create focus at a key moment. The specific details from the performance to support your answer.

ketch in the space below if you want to illustrate any part of your answer to Question Three. Innotate the sketch(es) to explain the point(s) you are making.				

•	revelations about the situation, role(s), time(s), place(s)
•	the director's / designer's intention
•	how the use of technology in this moment compared to other moments in the play.

QUESTION NUMBER		write the question number(s) if applicable.	
NUMBER			

QUESTION NUMBER	(7)
NUMBER	

QUESTION	write the question number(s) if applicable.	
QUESTION NUMBER		

QUESTION NUMBER	Write the question number (5) in applicable.	
NUMBER		

QUESTION NUMBER		write the question number(s) if applicable.	
NUMBER			

QUESTION	write the question number(s) if applicable.
QUESTION NUMBER	