1

SUPERVISOR'S USE ONLY

90998



Tick this box if there is no writing in this booklet

KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 1 Drama 2020

90998 Demonstrate understanding of features of a drama/theatre form

2.00 p.m. Wednesday 25 November 2020 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama / theatre form.	Demonstrate informed understanding of features of a drama / theatre form.	Demonstrate perceptive understanding of features of a drama / theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

INSTRUCTIONS

In this paper you are to discuss features of a drama/theatre form you have studied. Drama/theatre forms include (but are not limited to):

clowning
 commedia dell'arte
 medieval drama
 pantomime
 puppetry

Elizabethan theatre
 Greek theatre
 Mew Zealand theatre
 Theatre Marae.

Read the questions carefully before you begin your answers.

Answer ALL of the questions using the same drama/theatre form.

Drama/theatre form you have selected:	

Features of the drama/theatre form to which the questions may refer include (but are not limited to):

- performance space (e.g. medieval use of pageant wagons)
- acting styles (e.g. the extravagant gestures of commedia dell'arte)
- themes or ideas (e.g. the Elizabethan wheel of fortune)
- purpose (e.g. medieval exploration of Bible stories)
- conventions (e.g. asides, chorus of voice, narration, freeze frame, spoken thoughts, waiata)
- use of technologies (e.g. mask in Greek theatre)
- historical/social context (e.g. the Great Depression in New Zealand theatre).

This page has been deliberately left blank. The examination continues on the following page.

QUESTION ONE: Acting style

ASSESSOR'S
LISE ONLY

Choose a typical character from your chosen drama/theatre form and a line of dialogue they might use in a key moment. If your chosen theatre form is silent/non-verbal, describe an action.

Cha	racter:
Line	of dialogue OR action:
(a)	Describe and/or make a labelled sketch showing the way an actor playing this character would typically use drama techniques to communicate this line of dialogue or action.

•	lain the effect on the audience of the actor performing in this way. You could consider: audience expectations	ľ
•	actor–audience relationship	
•	deeper meaning or messages behind the dialogue or action.	
		-
		_
		_
		-
		-
		-
		-
		_
		-
		-
		_
		_
		-
		-
		_
		_
		-
		-
		-

ASSESSOR'S USE ONLY

Describe an	d/or make a l	abelled sketcl	n of a piece o	of set, a prop	or a costume i	tem that
would typica	ally be used wi	thin a scene of	of your chose	n drama/thea	atre form.	

ASSESSOR'S USE ONLY

typical ofwacor	now this piece of so the drama/theatrons s symbolic nbined with other to ected society at the	e form. You co technologies fo	uld consider h	ow the technol	er themes or m logy:	nessag
typical ofwacor	the drama/theatres symbolic	e form. You co technologies fo	uld consider h	ow the technol	er themes or m logy:	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag
typical ofwacor	the drama/theatres s symbolic nbined with other	e form. You co technologies fo	uld consider h	ow the technol	er themes or m	nessag

There is more space for this answer over the page ➤

ASSESSOR'S USE ONLY

QUESTION THREE: Social beliefs and attitudes

ASSESSOR'S USE ONLY

Conventions are ways of working, and were often used in performance to reflect the beliefs or attitudes of the audience or society.

Describe how	v this belief or attitude n tures on page 2 for idea	night be commu	nicated in a typio	al performance. Re

Please turn over for part (c) ➤

,	sider: how it inspired or challenged the audience
	society's expectations
	theatrical traditions.
	trieatrical traditions.

QUESTION NUMBER	I	Extra space if required. Write the question number(s) if applicable.	AS U
NUMBER			

Extra space if required. Write the question number(s) if applicable.

ASSESSOR'S USE ONLY

OUESTION	Write the question number(s) if applicable.	
NUMBER		