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91215



Level 2 Drama, 2015

91215 Discuss a drama or theatre form or period with reference to a text

2.00 p.m. Wednesday 25 November 2015 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer. (If the text was not written as a script - as for example in commedia dell'arte - give brief details of the action.) Drama/theatre form or period: Title of the text (or summary of the action): Playwright (if applicable): _ QUESTION ONE: THE ACTING SPACE Sketch the acting space that would typically have been used to perform your chosen text. (a) Annotate your sketch to clearly show: the shape and position of the acting space the shape and position of the audience space entrances and exits to and from the acting space key pieces of set or staging.

Give specific details fro	om the text to support yo	sed this space in a key sour answer.	A
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•	the interaction between actors and the audience	
	the use of theatre technologies of the time	
	the audience's experience in other theatre forms or periods.	

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QUESTION TWO: A LANGUAGE FEATURE

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Identify a language feature that is typical of your chosen form or period. If the form is traditionally silent, you may identify a feature of body language.

Describe this la	anguage feature, and give an example of the feature in your chosen text.
explain how an of space typica	n actor would use the drama techniques of voice, body, movement, and/out of the form or period to perform this example.
	etails to support your answer.

•	night consider: the style of the form (e.g. realistic, surrealist)	
•	the time and place in which the form was performed	
•	the purpose of the playwright or creator(s) of the text.	
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QUESTION THREE: A THEME OR IDEA

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•	social structures (e.g. class systems)
•	the geographical or historical context
•	moral or cultural values.

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