3

SUPERVISOR'S USE ONLY

91514



# Level 3 Drama, 2019

# 91514 Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period

9.30 a.m. Wednesday 27 November 2019 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

#### **INSTRUCTIONS**

Choose ONE text by one of the prescribed playwrights whose work you have studied this year. Use your chosen text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

#### PRESCRIBED PLAYWRIGHTS

Jean Anouilh	Federico García Lorca	Renée
Aristophanes	Briar Grace-Smith	Maurice Shadbolt
Samuel Beckett	Gary Henderson	William Shakespeare
Albert Belz	Oscar Kightley &	George Bernard Shaw
Jean Betts	Dave Armstrong	Stephen Sinclair
Bertolt Brecht	Hone Kouka	Sophocles
Lynda Chanwai-Earle	Greg McGee	Tom Stoppard
Anton Chekhov	Bruce Mason	Mervyn Thompson
Caryl Churchill	Arthur Miller	Timberlake Wertenbaker
Euripides	Vincent O'Sullivan	Oscar Wilde
Michelanne Forster	Harold Pinter	Tennessee Williams
Toa Fraser	Jacob Rajan & Justin Lewis	

# Write the details of your chosen text in the box below.

Text:
Playwright(s):
Theatre form or period:

# **QUESTION ONE: USE OF TECHNOLOGY**

JESTION ONE: USE OF TECHNOLOGY					
ct (✔) ONE techno	ology typically used in y	our chosen theatre form or period.			
Costume	Set	Property (prop)			
Give specific det	Explain how this technology would typically be used in a performance of your chosen text. Give specific details to support your answer. You may illustrate your answer with a sketch in the space on page 4 if you wish.				

ketch in the space below if you want to support any part of your answers to Question One. Innotate the sketch(es) to explain the point(s) you are making.	AS

•	the playwright's intention	
•	ideas about the nature or purpose of theatre at the time	
•	the influence of other art forms on the use of the technology.	

# **QUESTION TWO: USE OF A CONVENTION**

ASSESSOR'S USE ONLY

Identify an acting convention t	ypical of the form or	period.
---------------------------------	-----------------------	---------

Explain how your chosen	the actor(s) wou text. Give specif	ld typically us ic details to s	se the conven support your a	tion in a perfo nswer.	rmance of a s	scene 1

how realistic/non-realistic the form is
the intended effect of the use of the convention on the audience
the function of an actor in the form or period.

### **QUESTION THREE: CHARACTER RELATIONSHIP**

ASSESSOR'S
USE ONLY

Explain how text. Give spe	this relationship would be shown to the audience in a typical performance of ecific details to support your answer.

•	the relative status of different individuals or groups in the society of the time	
	how the relationship reflects human behaviour	
	social or political structures or values.	
	toolar or political out actained or values.	
		_
		_
		_
		_
		_
		_
		_
		_
		_
		_
		_
		_
		_
		_
		_

DUESTION		Write the question number(s) if applicable.	
QUESTION NUMBER	J		

	I	Extra space if required.  Write the question number(s) if applicable.	ASSES: USE C	SOR'S ONLY
QUESTION NUMBER				
	İ			

Extra space if required.				
Write the question number(s) if applicable.				

ASSESSOR'S USE ONLY

OUESTION	Write the question number(s) if applicable.	
QUESTION NUMBER		