SUPERVISOR'S USE ONLY

90861



## Level 1 Dance, 2018

### 90861 Demonstrate understanding of a dance performance

2.00 p.m. Thursday 29 November 2018 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance performance.	Demonstrate in-depth understanding of a dance performance.	Demonstrate comprehensive understanding of a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

#### **INSTRUCTIONS**

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Answer ALL of the questions using this dance performance. You may refer to parts of the dance performance that are not seen in the video recording.

Do not repeat information in your answers to different questions.

Title of the dance performance:	
Choreographer/dance group:	

#### **NOTES**

NOTES	ASSESS USE C	
QUESTION ONE: Opening moment and the title of the dance		
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QUESTION TWO: Dance elements and ideas or emotions		
QUESTION THREE: Production technologies	-	

#### QUESTION ONE: OPENING MOMENT AND THE TITLE OF THE DANCE

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# QUESTION TWO: DANCE ELEMENTS AND IDEAS OR EMOTIONS ASSESSOR'S USE ONLY Select (✔) ONE important dance element that is seen or used in the dance: Body Energy and time Relationships Space Describe, in detail, how the dance element selected is seen or used within the dance. (a) (b) Explain, in detail, how the dance element supports the communication of ideas or emotions within the dance. Give specific examples from the dance to support your response.

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# QUESTION THREE: PRODUCTION TECHNOLOGIES ASSESSOR'S USE ONLY Select (✔) TWO production technologies that are used in the dance. Costume Lighting Music or sound Set/props Describe, in detail, how the production technologies selected are used in the dance. (a) Explain, in detail, how the selected production technologies work together to create impact. (b) For example, they might: support the meaning of the performance create visual interest highlight a key movement or moment. Give specific examples from the dance to support your response.

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