2

SUPERVISOR'S USE ONLY

91123



Level 2 German, 2013

91123 Demonstrate understanding of a variety of spoken German texts on familiar matters

9.30 am Monday 11 November 2013 Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken German texts on familiar matters.	Demonstrate clear understanding of a variety of spoken German texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken German texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to FOUR passages. You will hear EACH passage THREE times:

- For three of the passages, you will hear the passage as a whole, and then hear it again in sections, with a pause after each.
- The third passage will be played three times as a whole, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have a few minutes to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or German.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend one hour answering the questions in this booklet.

ASSESSOR'S USE ONLY

FIRST PASSAGE: Ein Gespräch

Listen to a conversation. Question One is based on this passage. You now have 30 seconds to read the question.

QUESTION ONE

Erklären Sie warum Regina in Frankfurt ist. Explain why Regina is in Frankfurt.	
Beschreiben Sie Heinos Gefühle Regina gegenüber. Begründen Sie Ihre Antwort mit rele Informationen aus dem Text. Describe Heino's feelings for Regina. Support your answer with relevant information from	
Denken Sie, dass Regina Kontakt mit Heino machen wird? Begründen Sie Ihre Antwort relevanten Details aus dem Text. In your opinion, will Regina make contact with Heino? Support your answer with relevan	
information from the text.	

LISTENING NOTES	ASSESSOR'S USE ONLY

SECOND PASSAGE: Personen im Alltag

ASSESSOR'S USE ONLY

During the week, we regularly meet up with the same people eg at school. You will hear three descriptions of people that this speaker has regular contact with. Question Two is based on this passage. You now have 30 seconds to read the question.

Glossed Vocabulary

die Strecke the route

QUESTION TWO

Was ist die Beziehung zwischen der Sprecherin und den beschriebenen Menschen? Begründen Sie Ihre Antwort mit relevanten Details aus dem Text.

What is the relationship between the speaker and the people described? Support your answer with relevant details from the text.

Erste Person:
Relevante Information:
Zweite Person:
Relevante Information:
Dritte Person:
Relevante Information:
Die drei beschriebenen Personen haben EINE Charaktereigenschaft gemeinsam. Mit eigenen Worten identifizieren Sie sie. Begründen Sie Ihre Wahl mit relevanter Information aus dem Text. The three people have ONE characteristic in common. In your own words, identify what it is, and justify your decision with relevant information from the text.

LISTENING NOTES	ASSESSOR'S USE ONLY

THIRD PASSAGE: "Ruf doch mal an"

ASSESSOR'S USE ONLY

Listen to a German song about a relationship. Question Three is based on this passage. You now have 30 seconds to read the question.

nave 30 seconds to read the question.							
Glossed Vocabulary das Zeichen deutlich das Ferngespräch die Schublade anstauben das Herz die Seele grund- die Wiedervereinigung rosten ein Kribbeln in den Bauch zaubern	the sign clearly the toll call the drawer to become dusty the heart the soul here: quite, basically here: reconciliation, meeting up again to rust, to fade give a magic feeling of anticipation/cause butterflies in the stomach in anticipation						
QUESTION THREE Beschreiben Sie was der Sänger wünscht, dass die Frau tun wird.							
Describe what the singer wants the wo	oman to do.						
Text benutzen.	s Verhältnisses, indem Sie relevante Informationen von dem o, using relevant information from the text.						

rmation from the text.	
PTENING NOTES	
STENING NOTES	

FOURTH PASSAGE: "Hans im Glück"

ASSESSOR'S USE ONLY

You will hear some extracts from a fairy tale, "Hans im Glück", by the German author Janosch. Question Four is based on this passage. You now have 30 seconds to read the question.

Glossed Vocabulary

schießen to shoot

QUES'	ΓΙΟΝ	FOU	R
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	Hans seine Lebenseinstellung ? ans learn his attitude toward life?
relevanten Informatio	escribe Hans´ attitude toward life. Support your answer with relevant
seiner Frau sein? Unt In view of Hans' spec	zieller Lebenseinstellung, was würde seine Reaktion auf den Entschluss erstützen Sie Ihre Antwort mit relevanter Information aus dem Text. ial attitude toward life, what do you think his reaction to his wife's decision our answer with relevant information from the text.

LISTENING NOTES	ASSESSOR'S USE ONLY

QUESTION NUMBER	Write the	Extra spac e question n	d. applicable.		ASSESSOR'S USE ONLY
NUMBER					

QUESTION NUMBER	ſ	Write the	Extra space e question nu	e if required umber(s) if a		ASSESSOR'S USE ONLY
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