1

SUPERVISOR'S USE ONLY

91023



Level 1 Classical Studies, 2011

91023 Demonstrate understanding of an important historical figure in the classical world

2.00 pm Tuesday 22 November 2011 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of an important historical figure in the classical world.	Demonstrate in-depth understanding of an important historical figure in the classical world.	Demonstrate perceptive understanding of an important historical figure in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE question in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION

TOTAL

You are advised to spend one hour answering your chosen question in this booklet.

INSTRUCTIONS

Answer ONE of the following four questions.

Make sure that the question you choose suits a historical figure from the classical world that you have studied.

You must support your answer with primary source evidence that relates to the context of the question.

Space for planning has been provided on page 3. Begin your answer on page 4.

EITHER: QUESTION ONE: CHARACTER FORMATION

A position of importance may enable its holder to act with greater freedom than other people.

- Explain in detail how the expectations of society affected the character formation of a named historical figure in the classical world that you have studied.
- Discuss how that figure conformed to society's expectations, and the reason(s) for their behaviour.

OR: QUESTION TWO: THE INFLUENCE OF OTHERS

An individual is subject to a variety of sources of influence throughout their life, and the effects of these influences can be both positive and negative.

- Explain in detail how the influence of others affected a named historical figure in the classical world that you have studied.
- Discuss how this influence affected the figure's decision(s) in a moment of crisis.

OR: QUESTION THREE: MAINTAINING A POSITION IN SOCIETY

Historical figures have been driven to succeed by a variety of motivating factors.

- Explain in detail the nature and importance of the position held by a named historical figure in the classical world that you have studied.
- Discuss whether the figure was motivated to maintain their position more by selfish reasons than by a sense of duty.

OR: QUESTION FOUR: RESPONDING TO AN EVENT

The ways an individual manages the unexpected or unavoidable can reveal a great deal of their character.

- Explain in detail how a named historical figure in the classical world that you have studied responded to circumstances outside his or her control.
- Discuss the reasons why they responded in this way, and the success or otherwise of their response.

PLANNING	ASSESSOR'S USE ONLY

Remember you must support your answer with primary source evidence that relates to the context of the question. Question number: _ Classical historical figure: Begin your answer here:

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

Extra space if required.	
Write the question number(s) if applicable.	

ASSESSOR'S USE ONLY

OUESTION		write the question number(s) if applicable.	
QUESTION NUMBER	·		