

Assessment Schedule – 2022**Drama: Demonstrate understanding of features of a drama / theatre form (90998)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama / theatre form.	Demonstrate informed understanding of features of a drama / theatre form.	Demonstrate perceptive understanding of features of a drama / theatre form.

Evidence

Question	Evidence
ONE	Use of costume
(a)	Describes / draws and labels the typical costumes worn in performance.
(b)	Explains what these differences and/or similarities in costume communicated about society at the time.

N1	N2	A3	A4	M5	M6	E7	E8
Gives a rudimentary description of at least one costume typical of the drama / theatre form.	Describes, briefly , one or two costumes typical of the drama / theatre form.	Describes, generally , one or two costumes typical of the drama / theatre form. Supports the response with limited evidence .	Describes two costumes typical of the drama / theatre form. Describes what these differences or similarities in costume communicated about society at the time. Supports the response with evidence .	Describes, in some detail , two costumes typical of the drama / theatre form. Explains, in some detail , what these differences or similarities in costume communicated about society at the time. Supports the response with detailed evidence .	Describes, in detail , two costumes typical of the drama / theatre form. Explains, in detail , what these differences or similarities in costume communicated about society at the time. Supports the response with detailed evidence.	Explains, with some insight , what these differences or similarities in costume communicated about society at the time and the wider social / historical context of the drama / theatre form. Supports the response with well-chosen evidence .	Explains, with insight , what these differences or similarities in costume communicated about society at the time and the wider social / historical context of the drama / theatre form. Supports the response with well-chosen evidence.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Performance space
(a)	Describes / draws and labels a typical performance space.
(b)	Describes the relationship between actor(s) and the audience in this performance space.
(c)	Explains why it was important for a relationship to be developed with the audience in the chosen drama / theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
Gives a rudimentary description of a typical performance space.	Briefly describes a typical performance space. OR Describes, briefly , the relationship between actor(s) and the audience in the performance space.	Describes, generally , a typical performance space. OR Describes, generally , the relationship between actor(s) and the audience in the performance space.	Describes a typical performance space. Describes the relationship between actor(s) and the audience in the performance space.	Describes, in some detail , the performance space and the relationship between actor(s) and the audience. Explains, in some detail , why it was important for a relationship to be developed with the audience in the drama / theatre form.	Describes, in detail , the performance space and the relationship between actor(s) and the audience. Explains, in detail , why it was important for a relationship to be developed with the audience in the drama / theatre form.	Explains, with some insight , why it was important for a relationship to be developed with the audience in a typical performance space, and the wider social / historical context of the drama / theatre form.	Explains, with insight , why it was important for a relationship to be developed with the audience in a typical performance space, and the wider social / historical context of the drama / theatre form.
		Supports the response with limited evidence .	Supports the response with evidence .	Supports the response with detailed evidence .	Supports the response with detailed evidence.	Supports the response with well-chosen evidence .	Supports the response with well-chosen evidence.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Important theme
(a)	Identifies a typical theme or key idea communicated in the chosen drama / theatre form.
(b)	Describes how an actor could convey this theme or key idea to an audience.
(c)	Explains the impact on a typical audience when the key idea or theme is conveyed.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a typical theme or key idea communicated in the chosen drama / theatre form.	Describes, briefly, how an actor could convey this typical theme or key idea to an audience.	Describes, generally, how an actor could convey this typical theme or key idea to an audience. Supports the response with limited evidence .	Describes how an actor could convey this typical theme or key idea to an audience. Supports the response with evidence .	Describes, in some detail , how an actor could convey this typical theme or key idea to an audience. Explains, in some detail , the impact on a typical audience when the key idea or theme is conveyed. Supports the response with detailed evidence .	Describes, in detail , how an actor could convey this theme or key idea to an audience typical of the drama / theatre form. Explains, in detail , the impact on a typical audience when the key idea or theme is conveyed. Supports the response with detailed evidence.	Explains, with some insight , the impact on a typical audience when the theme or key idea is conveyed, and the wider social / historical context of the drama / theatre form. Supports the response with well-chosen evidence .	Explains, with insight , the impact on a typical audience when the theme or key idea is conveyed, and the wider social / historical context of the drama / theatre form. Supports the response with well-chosen evidence.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24