

91211



912110



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 Dance, 2013

91211 Provide an interpretation of a dance performance with supporting evidence

9.30 am Tuesday 3 December 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Provide an interpretation of a dance performance with supporting evidence.	Provide an in-depth interpretation of a dance performance with supporting evidence.	Provide a perceptive interpretation of a dance performance with supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

There are four questions in this booklet. **You should attempt THREE questions.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–19 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering your chosen questions in this booklet.

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet. You may also make notes during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes in between screenings.

As you watch the dance performance, and during the ten-minute pause, you may make notes and/or sketches on page 3, or begin to answer the questions.

Answer THREE of the four questions in this booklet.

Write your answers in paragraph form or as notes in bullet-point form.

Support your answers with details and specific examples from the dance performance. You may refer to parts of the dance performance that are not seen in the video recording.

Do not repeat the same material in your answers to different questions.

Space is provided for diagrams and sketches to be included, if appropriate, in your answers.
Sketches will be assessed for the information they convey, not the quality of the drawing.

Write the details of the dance performance in the box below.

Title of the dance performance: _____

Choreographer/dance group: _____

Genre/style of the dance performance: _____

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QUESTION ONE: Two shapes, costume or sound, and the meaning of the dance

QUESTION TWO: A source of stimulus, and the choreographic intention(s)

QUESTION THREE: The structure and the climax of the dance

QUESTION FOUR: An unusual moment

(a) (i) Sketch TWO shapes from the dance performance that clearly communicate one or more ideas.

- (ii) Describe in detail how the shapes communicate the idea(s).

- ☐ Costume ☐ Sound/Music

- (c) Evaluate how effectively the shapes and the production technology you have described contributed to the overall meaning of the dance.
Give as much detail as possible, and support your response with specific examples from the dance performance.

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Sketch in the space below if you want to illustrate any part of your answers to Question One. Label the sketch(es) to explain the point(s) you are making.

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Many stimuli influence a choreographer or company's decisions about a dance. Examples include:

- (a) Describe in detail ONE stimulus that has influenced the way the choreographer or dance company created the dance performance.

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.

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(a) Describe in detail the structure of the dance performance.

Sketch in the space below if you want to illustrate your answer to part (a). Label important features of your sketch.

- relationships between dancers
- movements
- dynamics
- lighting.

- Give as much detail as possible, and support your response with specific examples from the dance performance.

(a) Describe in detail an unusual moment in the dance performance. You might refer to:

- something that is unexpected
- unusual use of technology (eg make-up, props, or set)
- an unusual movement phrase
- unusual dance relationships.

Sketch in the space below if you want to illustrate any part of your answers to Question Four. Label the sketch(es) to explain the point(s) you are making.

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- Give as much detail as possible, and support your response with specific examples from the dance performance.

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

Extra space if required.
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