## Assessment Schedule - 2019

## Media Studies: Demonstrate understanding of the media coverage of a current issue or event (90991)

## **Evidence**

Note: The issue or event must be ongoing, or have occurred in the past year, to be considered as current, and the candidate has either identified the question responded to: 1, 2, 3, 4, 5, or 6; or made their selection evident in the answer.

Achievement	Achievement with Merit	Achievement with Excellence	
<b>Describes, with supporting evidence</b> , ONE aspect of how the chosen current issue or event was presented by the media. The <b>aspect</b> involved may be:	<b>Explains</b> reason(s) why the media chose to present the current issue or event in that particular way. The <b>reasons</b> may relate to:	<b>Explains</b> an implication of the way the media presented the current issue or event. The <b>implication</b> may relate to:	
depth and duration of coverage	news values	public awareness	
• placement, e.g. medium, location	laws and/or regulations	ownership	
• style	professional practices	debate and discussion	
• mood (tone)	commercial considerations	forming of public opinion	
• viewpoint (point of view)	political considerations	changes in society	
<ul> <li>selection and/or omission of viewpoints or material</li> <li>source of material</li> <li>any other specific aspect of the media treatment.</li> </ul>	audience expectations.  The reason(s) should also explain why the way the media presented the current issue or event has this effect.	<ul> <li>bias (reinforcing or challenging stereotypes and / or viewpoints)</li> <li>representation and stereotyping.</li> </ul>	
<ul> <li>Includes supporting evidence for the aspect:</li> <li>headlines</li> <li>quotes</li> <li>descriptions of video sequence shots, photos, radio segments</li> <li>layout, design, and placement details in magazines, newspapers, billboards, and web pages</li> <li>statistics of coverage</li> <li>use of colour and text</li> <li>reference to the actions or press releases of particular media personalities</li> <li>use of social networking sites/blogs, sound bites, and vox pops</li> <li>repeated use of particular images or terminology</li> </ul>	Includes <b>supporting evidence</b> such as details and material from media texts; details and examples from media commentary, experts, interviews; or from comparison with other issues, or events, or other relevant material.	Includes <b>supporting evidence</b> such as details and material from media texts; details and examples from media commentary, experts, interviews; or from comparison with other issues, or events, or other relevant material.	

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A3	A4	M5	M6	E7	E8
Describes ONE aspect in some detail.	Describes ONE aspect in consistent detail.	Explains ONE aspect in some detail.	Explains ONE aspect in consistent detail.	Explains ONE aspect in detail, drawing valid conclusions from evidence.	Explains ONE aspect in consistent detail.
				Likely effect drawn from evidence is valid.	Likely effect drawn from evidence is valid and, at times, insightful.
Shows an understanding of media coverage.	Shows an understanding of media coverage.	Shows a sound understanding of media coverage.	Shows a sound understanding of media coverage.	erage. understanding of media	Shows convincing understanding of media
	Gives reason(s) for this, but	Gives some sound reason(s) for	Gives sound reason(s) for		coverage.
	these are generalised or broad.	coverage.	coverage.	Reason(s) given for the effect are thoughtful.	Reason(s) given for the effect are insightful.
Provides sufficient relevant evidence.	Provides sufficient relevant evidence.	Provides detailed and relevant evidence.	Provides detailed and relevant evidence.	Provides detailed and judicious evidence.	Provides detailed and judicious evidence.

**N0** = No response; no relevant evidence.

**N1** = Partially describes ONE aspect; shows little understanding of media coverage.

**N2** = Describes ONE aspect; shows some understanding of media coverage shown in description.

## **Cut Scores**

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8