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SUPERVISOR'S USE ONLY

91553



# Level 3 Japanese, 2016

# 91553 Demonstrate understanding of a variety of extended spoken Japanese texts

9.30 a.m. Thursday 1 December 2016 Credits: Five

| Achievement   | Achievement with Merit  | Achievement with Excellence  |
|---|---|--|
| Demonstrate understanding of a variety of extended spoken Japanese texts. | Demonstrate clear understanding of a variety of extended spoken Japanese texts. | Demonstrate thorough understanding of a variety of extended spoken Japanese texts. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to FOUR passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have three minutes to review your answers.

#### You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Japanese. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

| TOTAL |  |
|-------|--|
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# FIRST PASSAGE: Toyota Festival 豊田まつり

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Tom is a New Zealander who is studying in Japan. Listen to a telephone conversation he has with a friend about an event. Question One is based on this passage. Use the information you have heard to answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

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|                    | ities are availa<br>では何ができ | ble at the event<br>ますか。 | ?       |     |  |
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| Explain wh<br>トムのよ | ny Tom's plan r<br>ていがかわる  | may change.<br>かもしれないの   | Dはなぜですな | ٥٧٥ |  |
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# SECOND PASSAGE: Talk-back radio ラジオ相談

ASSESSOR'S USE ONLY

Tom is ringing a talk-back radio station in Japan to seek advice about his future. Question Two is based on this passage. Use the information you have heard to answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

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| Why?<br>なぜですか          |                                   |                     |              |  |
|------------------------|-----------------------------------|---------------------|--------------|--|
| What do Tor<br>トムのりょ   | 's parents want him<br>う親はトムに何をし  | to do?<br>してほしいですか。 |              |  |
|                        |                                   |                     |              |  |
| Why?<br>なぜですか          |                                   |                     |              |  |
| Explain the a<br>トムがうけ | dvice that Tom recei<br>たアドバイスについ | ves.<br>ってせつめいしてくた  | <b>ごさい</b> 。 |  |
|                        |                                   |                     |              |  |
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### THIRD PASSAGE: Tom's study visit to an anime school

トムのアニメ学校の見学

ASSESSOR'S USE ONLY

Tom is on a study visit to an anime school he is interested in. Listen to the introduction to his visit. Question Three is based on this passage. Use the information you have heard to answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

| Glossed vocabulary<br>アドバイス |          |
|-----------------------------|----------|
| LISTENING NOTES             | <b>3</b> |
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#### **QUESTION THREE**

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| <b></b> | /hat does Suzuki say about the teachers at the anime school?<br>分本はこのアニメ学校の先生について何と言っていますか。             |
|---------|---|
|         | xplain how the students learn at the anime school.<br>.のアニメ学校では学生はどのように学ぶかせつめいしてください。                   |
|         |   |
|         | ow have Suzuki's ideas changed since attending the anime school?<br>'ニメ学校に通うようになってから、鈴木のかんがえはどうかわりましたか。 |
|         |   |

### FOURTH PASSAGE: Toy hospital おもちゃのびょういん

| ASSESSOR'S |
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| USE ONLY   |

Listen to the conversation that Tom has when he goes to the library to study. Question Four is based on this passage. Use the information you have heard to answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

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#### **QUESTION FOUR**

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|             | こよる「おもち                 | /             |                 |           |         |
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|             | purpose of the tこよる、おもち |               |                 |           | してください。 |
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|             |                         |               |                 |           |         |
|             |                         |               |                 |           |         |
|             | e benefits for the      | e people worl | king in the toy | hospital? | ,       |
| Vhat are tr | びょういんで                  | はたらている        | る人たちにと          |           |         |
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| DUESTION           | I | Write the | ce if require<br>number(s) if | ed.<br>f applicable. |  | ASSESSOR'S<br>USE ONLY |
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