Assessment Schedule - 2020

Design and Visual Communication: Produce working drawings to communicate production details for a complex design (91631)

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Produce working drawings to communicate production details for a complex design.	Produce working drawings to clearly communicate production details for a complex design.	Produce working drawings to effectively communicate production details for a complex design.

Evidence

Drawings communicate interior OR exterior information, but not both. Use appropriate conventions and presentation techniques to generate a set of related drawings are not clearly related and / or present incomplete or contradictory information. Use appropriate conventions and presentation techniques to generate a set of related drawings are interconnected and communicate the dept of construction of the design. Drawings are not clearly related and / or present incomplete or contradictory information. Drawings are not clearly related and / or present incomplete or contradictory information. Drawings communicate interior OR exterior information and the nature of the design. Drawings communicate interior OR exterior information of some considered design and drawing systems and show considered design details. Accurately apply techniques to generate a precise set of accurately related drawings that communicate details for the assembly and / or construction of some components / elements of design. • A cohesive set of related drawings are interconnected and communicate the dept detail and information required to allow for construction of the design.	Not Achieved	Achievement	Merit	Excellence
Design must be of sufficient complexity , i.e. must have multiple components.	Design is too simplistic / straight-forward. Drawings communicate interior OR exterior information, but not both. Drawings are not clearly related and / or present incomplete or contradictory information. Drawing conventions / presentation techniques	Select views and modes informed by research and the nature of the design. Use appropriate conventions and presentation techniques to generate a set of related drawings that communicate details for the assembly and / or construction of the design. • Drawing conventions and presentation techniques are used with proficiency. Drawing systems could include conventions for manufacture and assembly of product design and spatial design (<i>see EN 5</i>). • Drawings are related using recognised conventions for cross-referencing. • 2D and 3D drawings include information communicating interior and exterior details of construction and / or assembly.	Selected views and modes are informed by the design and drawing systems and show considered design details. Accurately apply techniques to generate a precise set of accurately related drawings that communicate details for the assembly and / or construction of the design. • Precise and accurate drawings include information that communicates interior and exterior details of construction and / or assembly. Evidence of precision and accuracy should be seen in the line types, measurement and dimensional information, scale, correlation between projected views (alignment). • Drawings are accurately related using	Select a series of views and modes to generate a cohesive set of related drawings that communicate details that would enable the assembly and / or construction of some components / elements of design.

Note: Communicate production details could include but is not limited to the use of exploded views, sectional views or details that show how some of the components work together