

SUPERVISOR'S USE ONLY

91123



Level 2 German, 2019

91123 Demonstrate understanding of a variety of spoken German texts on familiar matters

2.00 p.m. Friday 8 November 2019 Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken German texts on familiar		Demonstrate thorough understanding of a variety of spoken German texts on
matters.	familiar matters.	familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have time to review your answers.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.



FIRST PASSAGE: Facebook und ich Facebook and me

Listen to four young Germans giving their opinions about Facebook and how it collects data about its users. Question One is based on this passage.

Glossed vocabulary

verfolgen to pursue, track

LISTENING NOTES	
Connor:	
Julia:	
Move	
Max:	
Zara:	

ASSESSOR'S USE ONLY

QUESTION ONE

How is Facebook used in the lives of these four young people?	
Connor:	
Julia:	
Max:	
Zara:	
What concerns do Connor and Zara share about Facebook?	
How can you protect yourself on Facebook? Use the whole text to support your answer.	

German 91123, 2019

SECOND PASSAGE: Eine Diskussion über Soaps A discussion about soap operas

ASSESSOR'S USE ONLY

Sara and Kevin are talking about soap operas. Question Two is based on this passage.

Glossed vocabulary

Schauspieler actors
Figuren characters
Spannung tension

LISTENING NOTES	
Section 1	
Section 2	
Section 2	
Section 3	

QUESTION TWO ASSESSOR'S USE ONLY What are the features of a soap opera mentioned in this conversation? What reasons does Sara give for enjoying soap operas? (b) (c) What reasons does Kevin give for not enjoying soap operas?

THIRD PASSAGE: Wo ist mein Handy?/Where is my cellphone?

ASSESSOR'S USE ONLY

You will hear two German teenagers — Tanja and Leo — discussing how much they rely on their cellphones. Question Three is based on this passage.

Glossed vocabulary

gespeichert saved (on a computer)

Bargeld cash

LISTENING NOTES
Section 1
Section 2
Section 3

QUESTION THREE

ASS	E	SS	O	R'	s
110	-	\sim	NII.	v	

	ompted the discussion between Tanja and Leo?
What are	e the advantages of having a cellphone, according to the conversation between Tanja ?

ASSESSOR'S USE ONLY

	Extra space if required.
NUESTION	Write the question number(s) if applicable.
QUESTION NUMBER	

	Extra space if required.
UESTION	Write the question number(s) if applicable.
UESTION NUMBER	
1	

ASSESSOR'S	
USE ONLY	

Acknowledgements

Material from the following sources has been adapted for use in this examination:

Page 2

(image) https://techcrunch.com/wp-content/uploads/2012/03/facebook-germany.png?w=1390&crop=1.

Page 4

(image) https://www.metv.com/quiz/only-a-tv-genius-can-tell-the-difference-between-a-soap-opera-and-a-game-show.

Page 6

(image) https://www.commonsense.org/education/articles/what-new-research-on-teens-and-social-media-means-for-teachers.