

90893



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NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

## Level 1 Japanese, 2017

### 90893 Demonstrate understanding of a variety of spoken Japanese texts on areas of most immediate relevance

2.00 p.m. Tuesday 14 November 2017

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Japanese texts on areas of most immediate relevance.	Demonstrate clear understanding of a variety of spoken Japanese texts on areas of most immediate relevance.	Demonstrate thorough understanding of a variety of spoken Japanese texts on areas of most immediate relevance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have time to review your answers.

**You should attempt ALL the questions in this booklet.**

Answer each question in your choice of English, te reo Māori, and/or Japanese. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

## FIRST PASSAGE: コミコンのおしらせ **Announcements at Comic Con**

Rangi is a high school student from New Zealand, visiting Japan on an exchange. Rangi and his host brother, Satoshi, are at Comic Con, a comic convention in Tokyo. Elijah Wood, one of their favourite *Lord of the Rings* actors, is at the convention. Listen to the announcements they hear while they are there. Question One is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

### Glossed vocabulary

サイン	autograph	チケット	ticket
ステージ	stage		

#### LISTENING NOTES (these notes will not be marked)

##### Announcement One

Intended audience

Message

Actions to be taken

##### Announcement Two

Intended audience

Message

Actions to be taken

##### Announcement Three

Intended audience

Message

Actions to be taken

##### Announcement Four

Intended audience

Message

Actions to be taken

**QUESTION ONE**ASSESSOR'S  
USE ONLY

- (a) What opportunity is Announcement One offering *Lord of the Rings* fans?

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- (b) What important information is given in Announcement Two?

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- (c) What is important about Comic Con tickets?

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- (d) What does Rangī need to do, and why?

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## SECOND PASSAGE: かいもの Shopping

Listen to the conversation between Gina, a classmate of Rangi's who is also at the comic convention, and a shop assistant at the convention. Question Two is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

### Glossed vocabulary

かたな sword

#### LISTENING NOTES (these notes will not be marked)

##### Section One: Gina's intention



##### Section Two: Gina's problem

##### Section Three: Solution to Gina's problem

(b) Explain what Gina eventually does, and why.

**THIRD PASSAGE:** 日本のけいけんについてのかいわ**Conversation about my Japanese experience**

Rangi is now back in New Zealand. Listen to this discussion with his Japanese teacher, about his exchange in Japan. Question Three is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

**LISTENING NOTES (these notes will not be marked)****Section One**

Expectations

Experience

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**Section Two:** Rangi's adaptability

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**Section Three:** Rangi's experience with his host family

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**Section Four:** Rangi's plans

**QUESTION THREE**ASSESSOR'S  
USE ONLY

- (a) How did Rangi's expectations about Japanese homes compare with what he experienced in his host family's home? How did he manage?

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- (b) How has Rangi's exchange experience in Japan influenced his plans for the future?

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Extra space if required.  
Write the question number(s) if applicable.

ASSESSOR'S  
USE ONLY

QUESTION  
NUMBER

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