Assessment Schedule - 2021

Design and Visual Communication: Produce instrumental, multi-view orthographic drawings that communicate technical features of design ideas (91064)

Achievement Criteria

Achievement	Ac	hievement with Merit	Achievement with Excellence
Produce instrumental, multi-view orthograph drawings that communicate technical featuresign ideas.		ental, multi-view orthographic arly communicate technical n ideas.	Produce instrumental, multi-view orthographic drawings that effectively communicate technical features of design ideas.

Evidence

Not Achieved	Achievement	Merit	Excellence
Drawings present only basic geometric shapes (technical features not evident).	Use appropriate instrumental drawing techniques and conventions to produce 2D drawings that describe the technical features of a design idea.	Use instrumental drawing techniques and conventions to produce 2D drawings that detail the technical features of a design idea.	Use instrumental drawing techniques and conventions to produce accurately measured and precisely executed 2D drawings that show
Design ideas are from class exercises (not student generated).	Drawing techniques include (but are not limited to): projection, sectioning, geometric construction, surface development. Conventions include (but are not limited to): labelling views, dimensioning, title block, recognised drawing	Detail the technical features typically includes but is not limited to communicating components / assembly information that is not visible externally (e.g. hidden detail, cross-sections) or those associated with	 in-depth information about technical features of a design idea. Accurately measured and precisely executed refers to differentiated line-weights, measurements, and correlation between
	scale, line types and weightings, third angle symbol. • Technical features include (but are not limited to): showing visible surface features, dimensions, and materials.	communicating complex shape and / or form.	projected views (alignment of details). • In-depth information typically includes include sectional view(s), auxiliary views, or surface developments that convey internal and external technical details
Views are not aligned via projection.	Design is communicated with two or more aligned views via projection . These views should be in third angle projection according to NZS/AS 1100:101:1992 – Technical Drawing General Principles.	Views are labelled and projected correctly.	
Views are not labelled. Instruments are not used (freehand).	Instruments are used to construct drawings (CAD or		
motiuments are not used (neemand).	traditional instrumental techniques).		