

Assessment Schedule – 2021**Drama: Demonstrate understanding of features of a drama / theatre form (90998)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama / theatre form.	Demonstrate informed understanding of features of a drama / theatre form.	Demonstrate perceptive understanding of features of a drama / theatre form.

Evidence

Question	Evidence
ONE	Performance convention
(a)	Describes how a performance convention would typically be used in the selected drama / theatre form.
(b)	Explains how the performance convention would reveal an important idea in the selected drama / theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
Gives a rudimentary description of a performance convention used in the drama / theatre form.	Describes, briefly , how a performance convention would be used in the drama / theatre form.	Describes, generally , how a performance convention would be used in the drama / theatre form. OR Describes, generally , how the performance convention would reveal an important idea of the drama / theatre form.	Describes how a performance convention would be used in the drama / theatre form. OR Describes how the performance convention would reveal an important idea of the drama / theatre form.	Describes, in some detail , how a performance convention would be used in the drama / theatre form. Explains, in some detail , how the performance convention would reveal an important idea in the drama / theatre form.	Describes, in detail , how a performance convention would be used in the drama / theatre form. Explains, in detail , how the performance convention would reveal an important idea in the drama / theatre form.	Explains, with some insight, a connection between how the performance convention would reveal an important idea and the wider historical / social context of the drama / theatre form.	Explains, with insight, a connection between how the performance convention would reveal an important idea and the wider historical / social context of the drama / theatre form.
		Supports the response with limited evidence .	Supports the response with evidence .	Supports the response with detailed evidence .	Supports the response with detailed evidence .	Supports the response with well-chosen evidence .	Supports the response with well-chosen evidence .

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Technology
(a)	Identifies a moment of tension when a technology was typically used.
(b)	Describes (by writing or labelled sketch) how technology was typically used in a moment of tension.
(c)	Explains the purpose of using this technology in a moment of tension.

N1	N2	A3	A4	M5	M6	E7	E8
Gives a rudimentary description of how a technology was typically used in the drama / theatre form.	Describes, briefly , how a technology was typically used in the drama / theatre form.	Describes, generally , how a technology was typically used in a moment of tension in the drama / theatre form. OR Describes, generally , the purpose of using this technology in a moment of tension in the drama / theatre form.	Describes how a technology was typically used in a moment of tension in the drama / theatre form. OR Describes the purpose of using this technology in a moment of tension in the drama / theatre form.	Describes, in some detail , how a technology was typically used in a moment of tension in the drama / theatre form. Explains, in some detail , the purpose of using this technology in a moment of tension in the drama / theatre form.	Describes, in detail , how a technology was typically used in a moment of tension in the drama / theatre form. Explains, in detail , the purpose of using this technology in a moment of tension in the drama / theatre form.	Explains, with some insight, a connection between the purpose of using this technology in a moment of tension and the wider historical / social context of the drama / theatre form.	Explains, with insight, a connection between the purpose of using this technology in a moment of tension and the wider historical / social context of the drama / theatre form.
		Supports the response with limited evidence .	Supports the response with evidence .	Supports the response with detailed evidence .	Supports the response with detailed evidence .	Supports the response with well-chosen evidence .	Supports the response with well-chosen evidence .

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Historical influence
(a)	Describes an important historical influence on the selected drama / theatre form.
(b)	Explains how this historical influence could be seen in a typical performance at the time.

N1	N2	A3	A4	M5	M6	E7	E8
Gives a rudimentary description of a historical influence.	Describes, briefly , a historical influence.	Describes, generally , an important historical influence on the drama / theatre form. OR Describes, generally , how this influence could be seen in a typical performance at the time. Supports the response with limited evidence .	Describes an important historical influence on the drama / theatre form. OR Describes how this influence could be seen in a typical performance at the time. Supports the response with evidence .	Describes, in some detail , an important historical influence on the drama / theatre form. Explains, in some detail , how this influence could be seen in a typical performance at the time. Supports the response with detailed evidence .	Describes, in detail , an important historical influence on the drama / theatre form. Explains, in detail , how this influence could be seen in a typical performance at the time. Supports the response with detailed evidence .	Explains, with some insight, a connection between how this influence could be seen in a typical performance at the time and the wider historical / social context of the drama / theatre form. Supports the response with well-chosen evidence .	Explains, with insight, a connection between how this influence could be seen in a typical performance at the time and the wider historical / social context of the drama / theatre form. Supports the response with well-chosen evidence .

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24