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SUPERVISOR'S USE ONLY

91518



Level 3 Drama, 2013

91518 Demonstrate understanding of live drama performance

9.30 am Wednesday 27 November 2013 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend one hour answering the questions in this booklet.

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INSTRUCTIONS

Refer to ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet.

Do not repeat the same material in your answers to different questions.

Write the details of the live drama performance in the box below.

Title	p:
Play	/wright:
The	atre company/ensemble:
Ven	ue:
QUE	STION ONE: CHARACTER RELATIONSHIPS
	fy TWO characters (or groups of characters) involved in an important relationship in the live a performance.
Chara	acter/Group (1):
Chara	acter/Group (2):
(a)	Describe the relationship between these two characters or groups of characters.

, and a specific spec	ific moment in the performance that	J. J	
			_
			_
			_
			_
			_
			_
			_
			_

use •	cuss how effectively this relationship was conveyed to the audience through the director's of space during the performance. You might consider: the choice of staging	ASS US
•	the use of levels	
•	the placement of characters on the stage.	
Sup	port your answer with specific details from the performance.	

QUESTION TWO: DRAMA TECHNIQUES

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•	action	•	nt to show:	
•	mood	•	situation	
•		•	tension.	
•	place	•	tension.	
Mor	ment (1)			
Mor	ment (2)			

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.			

Support your answer v	with detailed evidence from the performance.	

QUESTION THREE: A PRODUCTION TECHNOLOGY

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(a)	Describe how a production technology was used in a symbolic way in the performance. You might consider:				
	• set	• sound			
	• lighting	costume			
	 digital projection 	significant use of props.			
	algital projection	organicant doe of propor			

symbolic way. Labe	el important features of	your sketch.	

	ideas	•	character status
	mood	•	character attitudes
	values	•	the world of the play.
ในถ		er with de	tailed evidence from the performance.
ир	port your arrow	or with do	tailed evidence from the performance.

Extra space if required.
Write the question number(s) if applicable.

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OUESTION	ı	Write the question number(s) if applicable.	
QUESTION NUMBER			