NZQA

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 2 Classical Studies, 2013

91203 Examine socio-political life in the classical world

9.30 am Wednesday 27 November 2013
Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Examine socio-political life in the classical world.	Examine, in-depth, socio-political life in the classical world.	Examine, with perception, socio-political life in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend ONE hour answering ONE question in this booklet.

EITHER: **QUESTION ONE: CITIZENSHIP AND SOCIETY**

Examine the roles, rights, and responsibilities of male citizens in a classical society that you have studied, and the ways in which they contributed to the development and success of the state.

In your answer:
- explain the various roles male citizens held within your chosen classical society
- examine the responsibilities male citizens had to meet in order to keep their rights
- draw developed conclusions about the positive or negative ways in which male citizens contributed to the state.

OR: **QUESTION TWO: CULTURE AND IDENTITY**

Examine how state festivals and / or public celebrations[1] were used to shape the identity of the state in a classical society that you have studied.

In your answer:
- explain the purpose of a state festival(s) and / or public celebration(s)
- examine the rituals or activities involved in a state festival(s) and / or public celebration(s)
- draw developed conclusions about the ways in which your chosen state festival(s) and / or public celebration(s) shaped the identity of the state.

[1] *State festivals and public celebrations may refer to, but are not limited to, the Panathenaia, the Dionysia, a Roman triumph, or gladiatorial games and chariot races.*

OR: **QUESTION THREE: EMPIRE AND POWER**

Examine the ways in which a classical society maintained or expanded its power.

In your answer:
- explain the reasons why your chosen classical society wanted to maintain or expand its power
- examine the methods[2] used by your chosen classical society to maintain or expand its power
- draw developed conclusions about your chosen classical society's success OR failure in maintaining or expanding its power.

[2] *Methods may refer to either warfare, alliances, treaties, and / or colonisation.*

OR: **QUESTION FOUR: SOCIAL AND / OR POLITICAL CONFLICT**

Examine a social and / or political conflict[3] in a classical society you have studied, and the impact of the conflict on individuals and / or groups and / or the state.

In your answer:
- explain the reasons for the social and / or political conflict in your chosen classical society
- examine the actions taken by individuals or groups in response to the conflict
- draw developed conclusions about the impact of the conflict on individuals and / or groups and / or the state of your chosen classical society.

[3] *Social and / or political conflict may refer to revolts, class conflict, religious conflict, civil conflict, war between states.*

PLANNING

Remember, you must **support your answer with relevant primary source evidence.**

Question number: _____

Begin your answer here:

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER