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SUPERVISOR'S USE ONLY

91212



Level 2 Dance, 2017

91212 Demonstrate understanding of a dance genre or style in context

9.30 a.m. Tuesday 14 November 2017 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

INSTRUCTIONS

Answer ALL	of the o	uestions	usina t	the sar	me dance	e aenre	or st	vle.
		10.000.0						,

Do not repeat information in your answers to different questions.

Dance genre or style:			
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NOTES

NOTES	ASSESSOR'S USE ONLY
QUESTION ONE: Clothing/costume, and the purpose(s) of the dance	
QUESTION TWO: Two common movements or shapes, and the context of the genre or style	-
QUESTION THREE: The social and/or cultural identity of the dancers seen in the genre or style	-

01 (1	LONE TWO	
Sketch and labe time and place.	I ONE or TWO examples of the clothing/costume worr	n by dancers at this
Describe any as	pects of the sketch(es) that are not clear.	

Exp iden • •	ain, in detail, how the clothing/costume relates to the purpose(s) of the dance at the tified time and place. Purposes might include, for example: to convey an idea or story to express feelings to develop movement or fitness.	AS U
Give	e specific evidence and examples to support your response.	

Sketch and label TWO mo	ovements or shapes commonly seen in the	genre or style at this
ime and place.		
1	2	
Describe any aspects of t	ne sketch(es) that are not clear.	

•	identified time and place. You might co the origins of the genre or style	•	laws	
	local or international events	•	working and living conditions.	
>iv.//	o aposific avidance and avamples to a	innort vo		
۱۷۴	e specific evidence and examples to su	apport yo	our response.	

QUESTION THREE: THE SOCIAL/CULTURAL IDENTITY OF DANCE PARTICIPANTS

Do not repeat information from	n your previous answers	S.
Identify a specific time and poseen in your chosen dance ge		and/or cultural identity of the dancers can be
Select (✔) important aspects place:	of the identity of the part	ticipants in the genre or style at this time and
Ethnicity	Religion	Other:
Gender	Occupation	
Nation/Region/Tribe	Social status	
(a) Describe these aspects	of the dancers.	

ch in the space belowed the sketch(es) to ex	, po(e	, , , : : : : : : : : : : : : : : : :		

	the music	•	ways the dancers interact
	the setting	•	the themes or ideas in dances.
	specific movements		
ive	specific evidence and examp	les to	support your response.

QUESTION NUMBER	Extra space if required Write the question number(s) if a		ASSESSOR'S USE ONLY

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NUMBER			

	Extra space if required.	
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