SUPERVISOR'S USE ONLY

91118



Level 2 French, 2012

91118 Demonstrate understanding of a variety of spoken French texts on familiar matters

9.30 am Tuesday 27 November 2012 Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence			
Demonstrate understanding of a variety of spoken French texts on familiar matters.	Demonstrate clear understanding of a variety of spoken French texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken French texts on familiar matters.			

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to TWO passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the listening notes boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have four minutes to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or French.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend one hour answering the questions in this booklet.

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FIRST PASSAGE: La popularité à l'école

Listen to the podcast by a French high school.

Question One and Question Two are based on this passage. You now have one minute to read the questions.

QUESTION ONE
Use Section (a) and Section (b) to answer this question.
Décrivez ce que le podcast dit concernant : Describe what the podcast says about:
La vie sociale d'un élève populaire / a popular student's social life.
Les vêtements d'un élève populaire / a popular student's clothes.

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QUESTION TWO

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Use Section (c) and Section (d) to answer this question.

Les avis de Catherine et Jean-Paul sur la popularité sont différents.

Catherine and Jean-Paul's views on popularity are different.

Avec quel point de vue êtes-vous le plus d'accord ? Whose point of view do you agree with the most?
Expliquez pourquoi vous avez choisi cette personne. Explain why you have chosen this person.
Expliquez pourquoi vous n'avez pas choisi l'autre personne. Explain why you have not chosen the other person.

LISTENING NOTES	ASSESSOR'S USE ONLY

SECOND PASSAGE: Une conversation

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Listen to the conversation between Pierre and Amélie, a French father and his daughter, about their New Zealand exchange student, Tracey.

Question Three and Question Four are based on this passage.

You now have one minute to read the questions.

QUESTION THREE

Use Section (a), Section (b), and Section (c) to answer this question.

Tracey n'est pas l'étudiant d'échange idéal d'Amélie. D'après ce qu'Amélie dit à propos de Tracey, comment serait l'étudiant d'échange idéal d'Amélie ?

Tracey is not Amélie's ideal exchange student. From what Amélie says about Tracey, what would Amélie's ideal exchange student be like?							

LISTENING NOTES		ASSESSOR'S USE ONLY
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8 **QUESTION FOUR** Use Section (d) and Section (e) to answer this question. Quelles sont les questions qu'Amélie devrait poser à Tracey, et pourquoi ? What questions do you think Amélie should ask Tracey, and why?

LISTENING NOTES	ASSESSOR'S USE ONLY

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