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SUPERVISOR'S USE ONLY

91281



Level 2 Social Studies, 2013

91281 Describe how cultural conflict(s) can be addressed

9.30 am Thursday 28 November 2013 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Describe how cultural conflict(s) can be addressed.	Describe, in depth, how cultural conflict(s) can be addressed.	Describe comprehensively how cultural conflict(s) can be addressed.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt all parts of the question in this booklet.

Pull out Resource Booklet 91281R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend one hour answering the question in this booklet.

QUESTION: THE MUSLIM HEADCOVERING ISSUE IN FRANCE

Instructions

Read ALL the resources in Resource Booklet 91281R, and the question below, before you begin your answer.

You should answer the question by writing an essay OR series of paragraphs, which can be accompanied by diagrams, pictures, or graphic organisers.

You must support your answer with Social Studies concepts, and specific evidence and examples.

Note: "Headcoverings" include the burqa, niqab, veil, or headscarf.

QUESTION

Describe comprehensively how cultural conflict(s), focusing on the Muslim headcovering issue in France, can be addressed.

In your answer:

- describe the focus of the conflict(s) over Muslim headcoverings in France
- describe the individual(s)/group(s)/society(s) involved and their points of view, values, and perspectives
- describe the factors that shape the way the conflict(s) is addressed
- describe way(s) of addressing the conflict(s)
- describe possible outcomes arising from ways of addressing the conflict(s)
- recommend a way(s) of addressing the conflict(s) to achieve the desired outcomes for society.

Plan your answer on pages 4 and 5.

Begin your answer on page 6.

This page has been deliberately left blank. The examination continues on the following page.

Inequality

Beliefs

PLANNING PAGE

Culture

Social Studies concepts:

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Community

Use this page to help you plan your answer. Make brief notes in the spaces provided.

Laws

Religion	Tradition	Discrimination	Participation	Secularity
Other:				
The feeting of the culti	ural conflict(a):			
The focus of the culture	arai coninct(s):			
Individual(s)/group(s their points of view/v	s)/society(ies)	involved, and		
then points of view?	raide3/pei3pee			
Factors that shape th	e way the conf	ilict(e) ie / aro addre	essed (circle TWO):	
r actors that shape th	e way the com	iict(s) is/are addre	esseu (circle 1 vvo).	
Economic		Religious	1	Political
Hist	orical		Ethnic	
Other:				

PLANNING PAGE (continued)

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Way(s) of addressing the cor	nflict(s) (circle all appropriate)	
Nonviolent resistance	Treaties and agreements	The justice system
Force or militant action	Punishments or sanctions	Democratic action
Other:		
Possible outcomes arising fr	rom ways of addressing the confli	ict(s):
Recommendations of ways of analysis of the conflict:	of addressing the conflict(s) – you	r opinion based on an

Begin your answer here.	ASSESSOR'S USE ONLY

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QUESTION NUMBER				

Extra space if required.
Write the question number(s) if applicable.

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QUESTION NUMBER		 . ,	
NUMBER			