

Assessment Schedule – 2022**Classical Studies: Demonstrate understanding of the significance of features of work(s) of art in the classical world (91022)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
The candidate demonstrates understanding of the significance of features of work(s) of art in the context of classical society.	The candidate demonstrates in-depth understanding of the significance of features of work(s) of art in the context of classical society.	The candidate demonstrates perceptive understanding of the significance of features of work(s) of art in the context of classical society. The candidate shows an understanding of the wider cultural context.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

Evidence

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to demonstrate understanding of the significance of features of a work of art in the context of classical society.	Demonstrates a limited understanding of the significance of features of a work of art in the context of classical society.	Demonstrates a basic understanding of the significance of features of a work of art in the context of classical society.	Demonstrates a straightforward understanding of the significance of features of a work of art in the context of classical society.	Demonstrates some in-depth understanding, based on a knowledge of the art work in the context of classical society.	Consistently demonstrates in-depth understanding, based on a sound knowledge of the art work in the context of classical society.	Demonstrates some perceptive understanding, based on a thorough knowledge of the art work in the context of classical society.	Consistently demonstrates perceptive understanding, based on a thorough knowledge of the art work in the context of classical society.
Provides a little explanation.	Minimal explanation.	Basic explanation.	Straightforward explanation.	Some explanation is informed .	Most explanation and interpretation are informed .	Explanation shows some insight and awareness of cultural context .	Explanation consistently shows insight and sound awareness of cultural context .
	References to art or architecture are mostly non-specific and / or not relevant.	Provides minimal references to art or architecture that are general, but of some relevance .	Provides references to art or architecture that are general, but relevant .	Provides references to art or architecture that are specific and relevant , but may not be consistently provided.	Consistently provides references to art or architecture that are specific and relevant .	Applies well-chosen , specific, and relevant references to art or architecture.	Consistently applies well-chosen , specific, and relevant references to art or architecture.
	One part of the question may be omitted.	One part of the question may be omitted.	One part of the question may be underdeveloped .	Both parts of the question are covered , but coverage may not be balanced.	Both parts of the question are covered, and the response is balanced .	Both parts of the question are answered fully .	Answer is focused . Both parts of the question are answered fully .

N0 = No response; no relevant evidence.