SUPERVISOR'S USE ONLY

90998



Level 1 Drama, 2015

90998 Demonstrate understanding of features of a drama/theatre form

9.30 a.m. Wednesday 25 November 2015 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

INSTRUCTIONS

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In this paper you are to discuss features of a drama/theatre form you have studied. Drama/theatre forms include (but are not limited to):

clowning
commedia dell'arte
Elizabethan theatre
Greek theatre
medieval drama
pantomime
puppetry.

Read the questions carefully before you begin your answers.

Answer ALL of the questions using the same drama/theatre form.

Dr	ama/theatre form:
QUI	ESTION ONE: THE ACTING STYLE
	ose a well-known character or typical role that would have originally appeared in your chosen na/theatre form.
Van	ne of character/role:
(a)	Describe a typical situation this character/role would be involved in.

		shown by the character/role during this situa	ation:
Excitement	Jealousy	Pride	
Fear	Joy	Sorrow	
Hate	Love	Other:	
Explain how t	he actor would have	e communicated this emotion to an audience	

Explain how the acting style would have communicated a key idea to the audience.	

QUESTION TWO: THE INFLUENCE OF A HISTORICAL EVENT

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Explain how a ke	ey feature of th	ne drama/the	atre form deve	eloped as a re	esult of the eve	ent.
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the use of technology	
storylines or action.	
Storyimes or action.	

QUESTION THREE: THE PERFORMANCE SPACE

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- (a) Make an annotated sketch of a performance space typical of your chosen drama/theatre form. Include details such as:
 - the shape and size of the performance space
 - the location of the audience
 - the placement of set and/or key objects.

•	lain how actors would have used this performance space. You might consider their use of: entrances and exits	
•	stage space	
•	set.	
•	lain why the performance space would have been used in this way. You might consider: the relationship between actors and audience the presentation of key ideas/themes	
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