2

SUPERVISOR'S USE ONLY

91212



100 004

# Level 2 Dance, 2015

# 91212 Demonstrate understanding of a dance genre or style in context

9.30 a.m. Wednesday 18 November 2015 Credits: Four

| Achievement   | Achievement with Merit   | Achievement with Excellence   |
|---|--|---|
| Demonstrate understanding of a dance genre or style in context. | Demonstrate in-depth understanding of a dance genre or style in context. | Demonstrate comprehensive understanding of a dance genre or style in context. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are four questions in this booklet. You should attempt THREE questions.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–20 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

#### **INSTRUCTIONS**

**Answer THREE of the four questions in this booklet.** All your answers must be about the same dance genre or style.

Write your answers in paragraph form or as notes in bullet-point form.

Support your answer with details and specific examples from the dance genre or style.

Do not repeat the same material in your answers to different questions.

Space is provided for diagrams and sketches to be included, if appropriate, in your answers. Sketches will be assessed for the information they convey, not for the quality of the drawing.

| State the name of y | our chosen | dance genre or | style in th | e box below. |
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| Dance genre or style: _ |  |  |  |
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## **PLANNING**

| QUESTION ONE: The influence of social conditions        |  |
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| QUESTION TWO: Sound and movement                        |  |
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| QUESTION THREE: Changes made by an individual or group  |  |
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| QUESTION FOUR: A feature, and the purposes of the dance |  |
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## **EITHER: QUESTION ONE: THE INFLUENCE OF SOCIAL CONDITIONS**

(a)

ASSESSOR'S USE ONLY

Identify a time and/or place when social conditions were influencing your chosen dance genre or style.

| Desc | cribe the social conditions the | at influ | enced the genre or style at this time and/or place. |
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| You  | might refer, for example, to:   |          | agging inequality                                   |
|      | living conditions               | •        | social inequality                                   |
| •    | working conditions              | •        | social beliefs and rules.                           |
| •    | laws                            |          |   |
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| Sive specific evidence and 6 | examples to support your response. |  |
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#### AND/OR: QUESTION TWO: SOUND AND MOVEMENT

ASSESSOR'S USE ONLY

A variety of types of sound support the movement in different dance genres and styles. These might include, for example:

live or recorded music

- percussion sounds
- music in different styles or genres
- vocal sounds.

silence

Identify a time and/or place in which your chosen dance genre or style was, or is, commonly performed.

| Describe the sc | ound(s) typically hea                   | ard in the genre | or style at this t | ime and/or place. |
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| vou have | ecific evidence and examples from your performance experience and/or dances that e studied. |
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#### AND/OR: QUESTION THREE: CHANGES MADE BY AN INDIVIDUAL OR GROUP

ASSESSOR'S USE ONLY

An individual or group may introduce change to a dance genre or style. They might, for example:

- change the popularity of the genre or style
- introduce new movements or styles of movement
- develop new purposes
- change the use of technology.

| Describe the chan | ge(s) the person | or group has ı | nade to the ger | ire or style. |  |
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# AND/OR: QUESTION FOUR: A FEATURE, AND THE PURPOSES OF THE DANCE

ASSESSOR'S USE ONLY

Features of a dance genre or style will be closely related to its purpose(s). The purpose might be, for example:

- to tell stories
- to be part of cultural rituals or social occasions
- to entertain
- to express ideas and/or feelings.

Identify a time and/or place in which your chosen dance genre or style served, or serves, a particular purpose.

| Describe the parti | cular purpose(s) of | the dance ger | ire or style at th | s time and/or p | iace. |
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|      | cribed. You might consider, for example:  movements        |  |
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