2

91211



Tick this box if you have NOT written in this booklet

SUPERVISOR'S USE ONLY

### Level 2 Dance 2022

# 91211 Provide an interpretation of a dance performance with supporting evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Provide an interpretation of a dance performance with supporting evidence.	Provide an in-depth interpretation of a dance performance with supporting evidence.	Provide a perceptive interpretation of a dance performance with supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read the questions before the video recording begins to play.

There are four questions in this booklet. You should attempt only THREE questions.

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (
). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### **INSTRUCTIONS**

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Answer any THREE of the four questions in this booklet, using this dance performance. You may refer to parts of the dance performance that are not seen in the video recording. Write the details of the dance performance in the box below.

Do not repeat information in your answers to different questions.

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Title of the dance performance:	
Choreographer/dance group:	

### **NOTES**

QUESTION ONE: Sound
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QUESTION TWO: Climax
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QUESTION THREE: Pathways
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QUESTION FOUR: Complementary and/or contrasting movements
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### **QUESTION ONE: Sound**

How has the use of sound enhanced the choreography? Give specific examples to support your response.			

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### **QUESTION TWO: Climax**

How has the use of climax contributed to the effectiveness of the dance? Give specific examples to support your response.			

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### **QUESTION THREE: Pathways**

How has the use of pathways supported your understanding of the key idea(s)? Give specific examples to support your response.			

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### QUESTION FOUR: Complementary and/or contrasting movements

How have complementary and/or contrasting movements contributed to your interpretation of the dance? Give specific examples to support your response.				

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