

91482



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 3 Art History, 2019

91482 Demonstrate understanding of style in art works

9.30 a.m. Monday 2 December 2019
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of style in art works.	Demonstrate in-depth understanding of style in art works.	Demonstrate perceptive understanding of style in art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There is ONE question in this booklet.

Make sure that you have Resource Booklet L3–ARTR.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

Select **ANY** TWO art works from Plates 1–30 of Resource Booklet L3–ARTR, and TWO stylistic characteristics from the box below to answer parts (a) and (b) of the question. (The art works may be from the same area of study or from two different areas of study.)

Style refers to the characteristics of an art work that, when combined, distinguish the style of an artist, art movement, period, or place.

Tick (✓) your selection

Composition

Modernist design

Plate (1): _____

Plate (2): _____

- Using supporting evidence from your two selected art works and their contexts, explain the treatment of your chosen characteristics in EACH of the two art works.
- Explain the reasons for the similarities and differences between the styles of the two art works, with reference to the time and place in which each artist was working.

Extra space if required.
Write the question number(s) if applicable.

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QUESTION
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