NZQA
NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Drama, 2017

91514 Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period

9.30 a.m. Tuesday 28 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Choose ONE text by one of the prescribed playwrights whose work you have studied this year. Use this text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

PRESCRIBED PLAYWRIGHTS

Jean Anouilh

Aristophanes

Samuel Beckett

Albert Belz

Jean Betts

Bertolt Brecht

Lynda Chanwai-Earle

Anton Chekhov

Caryl Churchill

Euripides

Michelanne Forster

Toa Fraser

Federico Garcia Lorca

Briar Grace-Smith

Gary Henderson

Sarah Kane

Oscar Kightley &
    Dave Armstrong

Hone Kouka

Greg McGee

Bruce Mason

Arthur Miller

Vincent O'Sullivan

Harold Pinter

Jacob Rajan & Justin Lewis

Renee

Maurice Shadbolt

William Shakespeare

George Bernard Shaw

Stephen Sinclair

Sophocles

Tom Stoppard

Mervyn Thompson

Timberlake Wertenbaker

Oscar Wilde

Tennessee Williams

Write the details of your chosen text in the box below.

Text: _____

Playwright(s): _____

Theatre form or period: _____

QUESTION ONE: USE OF TECHNOLOGY

Identify a key character from your chosen text.

_____

Identify a typical technology of the form or period that would be used to communicate this character to the audience.

_____

(a)   Explain, in detail, how this technology would be used to communicate this character in a performance of the text.

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Sketch in the space below if you want to illustrate any part of your answers to Question One. Annotate the sketch(es) to explain the point(s) you are making.

(b) Discuss how this use of technology is typical of the form or period. You could consider:
- key developments in theatre technologies
- the social or political message
- the playwright's purpose.

Give specific details to support your answer.

QUESTION TWO: COMMUNICATION OF PLACE OR SETTING

Identify a place or setting that is significant in your chosen text.

(a) Explain, in detail, how this place or setting would typically be communicated to the audience of the form or period.

Be sure that you are not repeating points made in other answers.

(b) Discuss the significance of this place or setting to the form or period. You could consider:
- the historical or geographical context
- the world view of the playwright
- key themes and ideas.

Give specific details to support your answer.

QUESTION THREE: USE OF A PERFORMANCE CONVENTION

Identify a typical performance convention used in the theatre form or period.

(a)   Explain, in detail, how this convention would typically be used in a performance of the text.

Be sure that you are not repeating points made in other answers.

(b) Discuss the effect of the use of this performance convention. You could consider:
   •   how this convention manipulates place, time, and/or role
   •   the overall style of the form or period
   •   what the use of this performance convention communicates to the audience.

   Give specific details to support your answer.

ASSESSOR'S
USE ONLY

	Extra space if required. **Write the question number(s) if applicable.**
QUESTION **NUMBER**	

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QUESTION
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