

SUPERVISOR'S USE ONLY

91219



Level 2 Drama, 2015

91219 Discuss drama elements, techniques, conventions and technologies within live performance

2.00 p.m. Wednesday 25 November 2015 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

QUESTION ONE: USE OF DIALOGUE

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To answer this question, refer to a drama (either devised or scripted) **you performed in** this year.

Title	Fitle of the performance:							
Naı	lame of a key character you played:							
An	important line of dialogue spoken by this character:							
(a)	Describe how you used the drama techniques of voice, body, movement, and/or use of space when delivering this line of dialogue to the audience.							
(b)	Explain what you wanted the audience to think, feel, or understand as you delivered the line of dialogue.							

Disc cha	cuss how the ideas expressed in this line of dialogue compare with other things this racter said or did in the drama. You might consider:
•	how dialogue was used to show the way your character did or did not change during the performance
•	the attitudes and beliefs of your character, compared to those of other characters
•	the key message of the drama.

To answer Questions Two and Three, refer to a live theatre performance **you have seen** this year.

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STION TWO: A KEY CHARACTER
e a key character in the performance.
Describe your first impression of this character. Give specific details from the performance to support your answer.
Explain how the actor created this impression. You might refer to the actor's use of techniques or technologies such as costume, makeup, or props.
Give specific details from the performance to support your answer.

Diec	uss the extent to which your first impression of the character was correct.	
You	might consider:	
•	how the character changed or developed as a result of events in the performance whether or not the character hid his/her true nature for a specific purpose	
•	ideas the playwright intended to communicate through the character.	

	JESTION THREE: THE CREATION OF PLACE entify the key place(s) in which the performance was set.					
(a)	Describe how place was created through the use of one or more technologies. You may sketch and make annotations in the space below to support your answer.					
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performance was	set.		

Question 3 continues overleaf ➤

•	cuss the importance of the place(s) to the performance. You might consider: cultural or social values explored in the performance	ASSE
•	the relationship between the physical space and the emotions or ideas in the performance how the performance would be different if it were set in a different place.	

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