Assessment Schedule – 2015

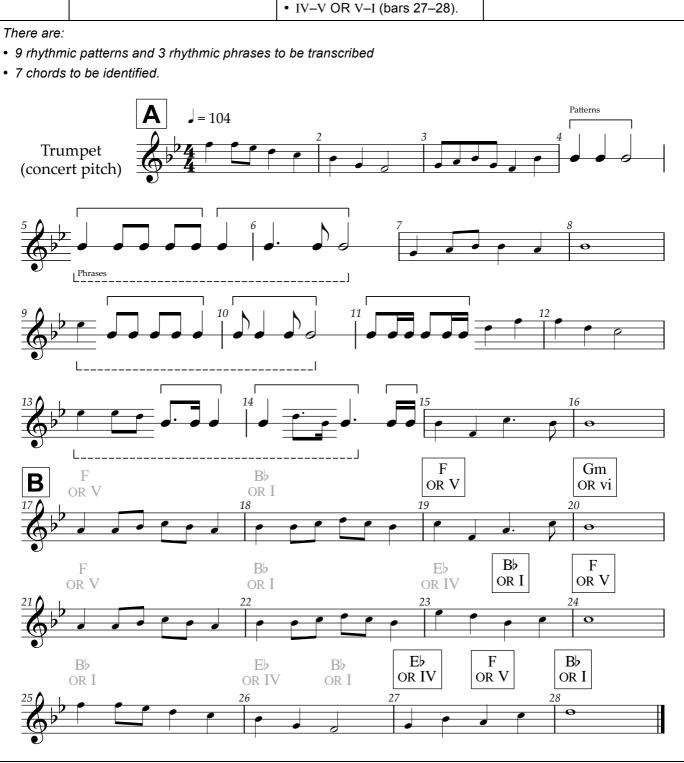
Music: Demonstrate aural and theoretical skills through transcription (91093)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence	
Demonstrates understanding of chord progressions by identifying individual chords in isolation.	Demonstrates meaningful identification of chord progressions by identifying pairs of adjacent chords.	Demonstrates secure identification of chord progressions by identifying chords exactly .	
Notates rhythm, showing evidence of recognition of rhythmic patterns .	Communicates rhythmic phrases through meaningful notation. The intent of phrases is captured, although rhythmic details may be inexact.	Communicates rhythmic phrases by transcribing the music with consistent accuracy .	
Notates melody, showing evidence of recognition of melodic contour .	Communicates melodic phrases through meaningful notation. The intent of phrases is captured, although melodic details may be inexact .	Communicates melodic phrases by transcribing the music with consistent accuracy .	

Evidence

Task	Achievement	Achievement with Merit	Achievement with Excellence
(a)	Identifies THREE rhythmic patterns.	Transcribes TWO rhythmic phrases, with allowance for TWO errors in each.	Transcribes THREE rhythmic phrases, with allowance for THREE errors overall.
(b)	Identifies, in bars 17–28: • ONE chord I AND • ONE chord V.	Identifies any TWO pairs of adjacent chords: • V-vi (bars 19–20) • I-V (bars 23–24) • IV-V OR V-I (bars 27–28).	Identifies all SEVEN chords.



Task	Achievement	Achievement with Merit	Achievement with Excellence
(c)	Identifies, in bars 3–13: • ONE chord I AND • ONE chord IV.	Identifies TWO pairs of adjacent chords: • IV-V OR V-I (bars 4-6) AND • vi-IV OR IV-I (bars 10-13).	Identifies all SIX chords.
(d) (e)	Identifies TWO melodic contours.	Transcribes TWO melodic phrases, with allowance for TWO errors in each.	Transcribes THREE melodic phrases, with allowance for TWO errors overall.



Task	Achievement	Achievement with Merit	Achievement with Excellence
(f) (g)	Identifies THREE melodic contours.	Transcribes THREE melodic phrases, with allowance for TWO errors in each.	Transcribes THREE melodic phrases, with allowance for ONE error overall.
(h) (i)	Identifies TWO rhythmic patterns.	Transcribes TWO rhythmic phrases, with allowance for TWO errors in each.	Transcribes THREE rhythmic phrases, with allowance for TWO errors overall.

There are:



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N1	N2	А3	A4	M5	M6	E7	E8
ONE (of six) piece of evidence at Achievement level.	TWO (of six) pieces of evidence at Achievement level.	THREE (of six) pieces of evidence at Achievement level.	FOUR (of six) pieces of evidence at Achievement level.	THREE (of six) pieces of evidence at Merit level.	FOUR (of six) pieces of evidence at Merit level.	FOUR (of six) pieces of evidence at Excellence level.	FIVE (of six) pieces of evidence at Excellence level.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence	
0 – 2	3 – 4	5 – 6	7 – 8	