3

SUPERVISOR'S USE ONLY

91568



Level 3 Spanish, 2017

91568 Demonstrate understanding of a variety of extended spoken Spanish texts

2.00 p.m. Thursday 23 November 2017 Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Spanish texts.	Demonstrate clear understanding of a variety of extended spoken Spanish texts.	Demonstrate thorough understanding of a variety of extended spoken Spanish texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have time to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Spanish. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–9 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

FIRST PASSAGE: El iPhone de mi abuela/My grandmother's iPhone

Listen to Jorge talk about the smartphone his family bought for his grandmother. Question One is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Spanish. You now have 30 seconds to read the question.

Glossed vocabulary

(teléfono) fijo landline (telephone)

aplicaciones apps

nicaciones	аррз	
LISTENING NOTES		

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QUESTION ONE

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SECOND PASSAGE: En el país de la nube blanca In the land of the (long) white cloud

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Listen to an interview with Sarah Lark, a German author, whose book about New Zealand was a best seller in Spain. Question Two is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Spanish. You now have 30 seconds to read the question.

Glossed vocabulary hoques culturales	cultural clashes	
LISTENING NOTES		

QUESTION TWO	ASSES: USE C
Based on the information you heard in the interview, do you think Sarah Lark's novel would be a good way for Spanish people to learn about New Zealand history? Support your answer with evidence from the passage.	
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THIRD PASSAGE: La música y el estudio/Music and study

ASSESSOR'S USE ONLY

Listen to a podcast about how listening to music while you study can be of benefit. Question Three is based on this passage. Listen carefully to the music played at the end of the podcast, and take notes if you need to. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Spanish. You now have 30 seconds to read the question.

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LISTENING	NOTES		

QUESTION THREE

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ASSESSOR'S USE ONLY

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