2

SUPERVISOR'S USE ONLY

91212



Level 2 Dance, 2016

## 91212 Demonstrate understanding of a dance genre or style in context

9.30 a.m. Wednesday 16 November 2016 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

2	
INSTRUCTIONS	ASSESSOR'S USE ONLY
Answer ALL of the questions using the same dance genre or style.	
Do not repeat the same material in your answers to different questions.	
Dance genre or style:	
PLANNING	
QUESTION ONE: The influence of social conditions or events	
QUESTION TWO: Two typical shapes or movements	
QUESTION THREE: The importance of a design element (clothing, footwear, performance space, props, sound)	

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#### QUESTION ONE: THE INFLUENCE OF SOCIAL CONDITIONS OR EVENTS

den nflu	tify a <b>specific</b> time and place when social conditions and/or important national or world events enced your chosen dance genre or style (e.g. "1960s America").
a)	Describe the social conditions or important event(s) that influenced the dance at this time and place.

Sketch in the space below if you want to illustrate any part of your answers to Question One. Label the sketch(es) to explain the point(s) you are making.	ASSESSOR'S USE ONLY

ASSESSOR'S

=xp or s	plain in detail how and why the social conditions or important event(s) influenced the genre tyle. You might consider, for example:
,	who performed the dance
,	where the dance was performed
	the way the dance was performed
	the purpose of the dance.
	the purpose of the darice.
Siv	e specific evidence and examples to support your response.

#### **QUESTION TWO: TYPICAL SHAPES OR MOVEMENTS**

1		2	
Describe any parts	of the sketches that are r	not clear.	

style	e. You might consider, for example:	
	the purpose of the dance	
	the work or influence of an individual or group	
	the influence of the sound heard	
	the influence of another dance style.	
Sive	e specific evidence and examples to support your response.	

# QUESTION THREE: THE IMPORTANCE OF A DESIGN ELEMENT ASSESSOR'S USE ONLY Select (✔) ONE design element that was – or is – important in your chosen dance genre or style: Clothing **Props** Footwear Sound Performance space Identify a time and/or place when the use of this design element was important. (a) Describe ways that the design element would have been seen and/or heard in the dance at this time and/or place.

at this time and/or place. You might consider its influence the popularity of the genre or style the impact of performances	
the impact of performances	
the safety of the dancers	
the purpose(s) of the genre or style.	
Give specific evidence and examples to support your re	sponse.

Sketch in the space below if you want to illustrate any part of your answers to Question Three. Label the sketch(es) to explain the point(s) you are making.	ASSESSOR'S USE ONLY

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