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SUPERVISOR'S USE ONLY

91422



Level 3 Music Studies, 2013 91422 Analyse a substantial music work

9.30 am Friday 29 November 2013 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a substantial music work.	Critically analyse a substantial music work.	Perceptively analyse a substantial music work.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend one hour answering the questions in this booklet.

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In this paper you are to analyse ONE substantial music work that you have studied. Read the questions carefully before you begin.

Do NOT repeat the same material in your answers to different questions.

Work title:
Composer/performer:
Genre/style/period:
QUESTION ONE: COMPOSITIONAL DEVICES AND THEMATIC DEVELOPMENT
(a) Select (✔) TWO compositional devices that are used in the work:
Fragmentation Ornamentation Sequence
Imitation Repetition Syncopation
Explain ONE way that each device is used as an important feature of the work. Support your explanations with specific musical evidence. Compositional device (1):

Compositional device (2):	ASSESSOR'S USE ONLY

(b)	(i)	Identify ONE significant theme or motif in the work, and explain ONE way that it has been developed by the composer. Support your answer with specific musical evidence.	ASSESSOR'S USE ONLY

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QUESTION TWO: FORM/STRUCTURE, AND THE USE OF CONTRAST

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- (a) Explain the form/structure of the work, supporting your explanation with specific musical evidence. In your response:
 - give the name of the form/structure (eg binary, variation), if applicable
 - identify and discuss the main sections and sub-sections of the work
 - include information on the use of tonality.

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Discuss the composer's use of contrast in the form/structure of the work. Support your answer with specific musical evidence.	4
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QUESTION THREE: THE USE OF INSTRUMENTATION OR TIMBRE

(a)

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ne work. Supp	tify and explain ONE change in instrumentation or timbre that the composer has used work. Support your explanation with specific musical evidence.			composer has used

,,	with specific musical evidence.	

	Extra space if required. Write the question number(s) if applicable.	

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	Extra space if required.	
1	Write the question number(s) if applicable.	
QUESTION NUMBER	. , , , , ,	