

91211



912110



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 Dance, 2012

91211 Provide an interpretation of a dance performance with supporting evidence

9.30 am Tuesday 4 December 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Provide an interpretation of a dance performance with supporting evidence.	Provide an in-depth interpretation of a dance performance with supporting evidence.	Provide a perceptive interpretation of a dance performance with supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

You are advised to spend one hour answering the questions in this booklet.

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet. You may also make notes during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes in between screenings.

As you watch the dance performance, and during the ten-minute pause, you may make notes and/or sketches on page 3, or begin to answer the questions.

Answer ALL of the questions in this booklet.

Write your answers in paragraph form or as notes in bullet-point form.

Support your answers with details and specific examples from the dance performance. You may refer to parts of the dance performance that are not seen in the video recording.

Do not repeat the same material in your answers to different questions.

Space is provided for diagrams and sketches to be included, if appropriate, in your answers.
Sketches will be assessed for the information they convey, not the quality of the drawing.

Write the details of the dance performance in the box below.

Title of the dance performance: _____

Choreographer/dance group: _____

Genre/style of the dance performance: _____

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QUESTION ONE: Ideas/moods/feelings in the opening moments

QUESTION TWO: Repetition and variation of a movement or short sequence

QUESTION THREE: Aspects of the performance that are typical of the genre/style (eg clothing, sound/music, formations, movements)

(a) Describe, in as much detail as possible, the opening moments (no more than the first 15 seconds) of the dance performance. You might refer to (for example):

- costumes
- groupings
- lighting
- music/sound/silence
- set.

Sketch in the space below if you want to illustrate any part of your answers to Question One. Label the sketch(es) to explain the point(s) you are making.

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- Give as much detail as possible, and support your response with specific examples from the dance performance, and extra information such as reviews, choreographer comments, programme notes etc.

- Give as much detail as possible, and support your response with specific examples from the dance performance.

(a) Sketch ONE movement or short sequence that is repeated in the dance performance. Label important features of your sketch.

1	2	3
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Describe any aspects of the repeated movement above that are not clear from the sketch(es). Clearly identify the number of each sketch you are describing.

- direction
- tempo
- formations or groupings
- the use of body parts.

Give as much detail as possible, and support your response with specific examples from the dance performance.

Give as much detail as possible, and support your response with specific examples from the dance performance.

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.

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Identify the genre or style seen in the dance performance (from page 2).

☐ Clothing ☐ Formations used ☐ Sound / music ☐ Specific movements

☐ Other: _____

Aspect (1)

Sketch in the space below if you want to illustrate any part of your answers to Question Three. Label the sketch(es) to explain the point(s) you are making.

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- Support your response with specific examples from the dance performance.

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
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QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
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QUESTION
NUMBER

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