

SUPERVISOR'S USE ONLY

91219



Level 2 Drama, 2014

91219 Discuss drama elements, techniques, conventions and technologies within live performance

2.00 pm Thursday 27 November 2014 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

QUESTION ONE: TIME

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HISE	ONI	v

To answer this question, refer to a drama **you devised, wrote, or performed** this year.

	itle of the performance:iitle of the performance:						
ım	ne(s) snown in the drama (eg time of day, season, year or time period):						
Brie	ef summary of the drama:						
	Describe how you communicated time in the drama to the audience.						
	"Time" might include the time in which the drama was set, the passage of time, or movement backwards and forwards in time in the drama. You might refer to your use of drama techniques, conventions, or technologies in your answer.						
	Explain why this particular use of time was important to your drama. Give specific details from the drama to support your answer.						

Discı	uss how the drama would be affected by changing the time in which it was set. You	
migh •	t consider: the attitudes of individuals or the society at a particular time	
•	the balance of power between different groups	
•	key historical or technological developments.	

To answer Questions Two and Three, refer to a live theatre performance you have seen this year. Title: Playwright/theatre company: _____ Venue: _ **QUESTION TWO: A MOMENT OF TENSION** Think about a key moment of tension in the performance you saw. (a) Describe the characters involved, and the cause of the tension. Explain how one or more technologies were used to heighten the tension at this moment. (b) You may sketch and make annotations in the space on page 5 to support your answer.

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whether there was a winner or loser	
how power and/or status were used	
what the playwright wanted the audience to understand about conflict.	

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QUESTION THREE: THE REVELATION OF THOUGHTS OR FEELINGS

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Identify a character who revealed important information, thoughts, or feelings to the audience, and the convention they used, such as monologue, soliloquy, spoken thoughts aloud, or a similar convention. Do not refer to the same moment you wrote about in your answer to Question Two.

ention used:		
Describe what th	e character revealed to the audience through the use o	f this convention
	actor used drama techniques during this revelation, and clear and specific details from the performance to suppo	

	cuss what the audience understood about the character after the revelation. You might
con:	sider: what the audience understood about the character or situation that other characters did
-	not
•	how the audience's relationship with the character changed
•	the impact of the revelation on the play as a whole.

QUESTION NUMBER	1	Write the	e if required umber(s) if a		ASSESSOR'S USE ONLY
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	Extra space if required. Write the question number(s) if applicable.	ASSESS USE OF
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