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SUPERVISOR'S USE ONLY

91518



Level 3 Drama, 2018

91518 Demonstrate understanding of live drama performance

9.30 a.m. Thursday 8 November 2018 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

INSTRUCTIONS

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Select ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet.

Do not repeat information in your answers to different questions.

Write the details of the live drama performance in the box below.

Titl	e:					
Pla	Playwright:					
The	Theatre company/ensemble:					
Vei	nue:					
	ne a key character from the performance.					
QUE	ESTION ONE: FUNCTION OR PURPOSE OF A CHARACTER Explain an intended function or purpose of this character. Give specific details about the					
,	character to support your answer.					

Jive speci	c details from the pe	rrormance to s	upport your ans	swer.	
Discuss ho	w well you think the a	actor communi	cated the chara	cter's function or p	ourpose. Give
specific de	ails from the perform	ance to suppo	rt your answer.		

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Explain how technology was used in the performance to create contrast . Contrast miginclude changes in mood, status, or level of tension.	
Give specific details from the performance to support your answer.	

Sketch in the space below if you want to support any part of your answers to Questic Annotate the sketch(es) to explain the point(s) you are making.	on Two.	ASSESSOR'S USE ONLY

(b)

the effect of the creation of contrast on the audience	
how the situation changed or developed	
ideas highlighted by the use of contrast.	

QUESTION THREE: USE OF LANGUAGE

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a)	Give ONE example of how words and/or body language was used to reveal, conceal, or manipulate at a specific moment in the performance.						
	Give specific details from the performance to support your answer. To reveal is to show. To conceal is to hide or deceive.						
	To manipulate is to make something or someone do what you want.						

audience. Give	specific details f	rom the perforr	nance to suppo	rt your answer		
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Discuss what the audience alegon answer.	ne use of words a bout human beha	and/or body laı aviour. Give sp	nguage in the pe ecific details fror	erformance col m the performa	mmunicated to ance to support	
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QUESTION NUMBER	write the	e question nu	umber(s) if a		
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Extra space if required.
Write the question number(s) if applicable.

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QUESTION NUMBER		