SUPERVISOR'S USE ONLY

90998



### Level 1 Drama, 2016

# 90998 Demonstrate understanding of features of a drama/theatre form

9.30 a.m. Friday 2 December 2016 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

#### **INSTRUCTIONS**

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In this paper you are to discuss features of a drama/theatre form you have studied. Drama/theatre forms include (but are not limited to):

clowning
commedia dell'arte
Elizabethan theatre
Greek theatre
medieval drama
pantomime
puppetry.

Read the questions carefully before you begin your answers.

Answer ALL of the	questions using	the same	drama/theatre	form.
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	wer ALL of the questions using the same drama, theatre form.
Dr	ama/theatre form:
QUI	ESTION ONE: THE PURPOSE OF A CHARACTER
The	purpose of a character or role could be to entertain, to educate, to provoke, or something else.
	ose a well-known character or typical role that would have originally appeared in your chosen na/theatre form.
Cha	racter/role:
(a)	Describe the purpose of this character/role:

communicate this	purpose in the perfor	rmance.	e used drama techniques to	AS
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the audience's expectations
the politics of the time
the delivery of important messages.

sound

#### **QUESTION TWO: A TYPICAL TECHNOLOGY**

props

costume

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Choose a technology that would have originally appeared in a performance of your chosen drama/ theatre form. For example:

•	lighting	•	set	•	special effects.	
Tech	nnology:					
(a)					how a way this technology werformance of the drama/th	

or tension in this mor	Hell.		
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available materials
social expectations
traditions or trends.
traditions of trends.

#### QUESTION THREE: INTERACTION WITH THE AUDIENCE

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affected the action on stage	
inspired the audience to take action	
improved the communication of a key idea.	

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