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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

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Level 1 Japanese 2021

90893 Demonstrate understanding of a variety of spoken Japanese texts on areas of most immediate relevance

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Japanese texts on areas of most immediate relevance.	Demonstrate clear understanding of a variety of spoken Japanese texts on areas of most immediate relevance.	Demonstrate thorough understanding of a variety of spoken Japanese texts on areas of most immediate relevance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Japanese. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or Japanese. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

FIRST PASSAGE: 行きましょう (Let's go!)

Listen to this conversation between Nadia and Yamato. Refer to the passage in your answer to Question One.

LISTENING NOTES

QUESTION ONE

(a) Explain what Nadia and Yamato plan to do today.

(b) What is Yamato worried about? Why?

(c) Based on information from the passage, what kind of person is Nadia?

SECOND PASSAGE: クラブ (Clubs)

Listen to this conversation between Jack and his host sister, Yuri, in Japan. Refer to the passage in your answer to Question Two.

Glossed vocabulary

からだ body

LISTENING NOTES

QUESTION TWO

(a) What is Yuri concerned about?

(b) What does Yuri say about her brother's baseball club?

(c) What does Jack decide? Explain why he makes this decision.

THIRD PASSAGE

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OUTDOORS の雑誌

WATANABE HIROSHI

Mr Watanabe is interviewing Tomomi in Japan. Listen to their conversation. Refer to the passage in your answer to Question Three.

Glossed vocabulary

からだ body

LISTENING NOTES

New Zealand kea

(a) Why is Mr Watanabe interviewing Tomomi?

(a) Why is Mr Watanabe interviewing Tomomi?

(b) Explain how Tomomi's experiences are likely to influence readers of the magazine.

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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