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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 3 Spanish, 2016

91568 Demonstrate understanding of a variety of extended spoken Spanish texts

9.30 a.m. Thursday 17 November 2016
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Spanish texts.	Demonstrate clear understanding of a variety of extended spoken Spanish texts.	Demonstrate thorough understanding of a variety of extended spoken Spanish texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have three minutes to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Spanish. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

FIRST PASSAGE: *La Isla de Pascua*/Easter IslandASSESSOR'S
USE ONLY

Listen to a radio programme about the mysterious Moai statues on Easter Island. Question One is based on this passage. Use the information you have heard to answer the question in your choice of English, te reo Māori, and/or Spanish. You now have 30 seconds to read the question.

Glossed vocabulary

el ave	the bird
el jefe	the chief

LISTENING NOTES

Easter Island Moai

QUESTION ONEASSESSOR'S
USE ONLY

- (a) Describe in detail the following significant events in the history of Easter Island, using specific evidence from the text.

Proporciona descripciones detalladas de los siguientes acontecimientos en la historia de la Isla de Pascua usando información específica del texto.

- (i) The arrival of the first Rapa Nui people and the initial development of their society.
La llegada de los primeros habitantes de Rapa Nui y el desarrollo inicial de su sociedad.

- (ii) The construction of the first Moai statues by the Rapa Nui people.
La construcción de los primeros Moai por parte de los habitantes de Rapa Nui.

**Question One continues
on the following page**

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The examination continues on the following page.**

SECOND PASSAGE: *¿Por qué se independizan los españoles tan tarde?*/Why do Spanish people live at home so long?ASSESSOR'S
USE ONLY

Listen to a conversation in which John, from New Zealand, asks his friend Rosa, from Spain, about why young Spanish people live with their parents for so long. Question Two is based on this passage. Use the information you have heard to answer the question in your choice of English, te reo Māori, and/or Spanish. You now have 30 seconds to read the question.

Glossed vocabulary

sobre cualificados

overqualified

disponibilidad laboral

availability to work

LISTENING NOTES

(a) Explain why young Spanish people remain living at home with their parents for so long. Justify your answer with specific evidence from the text.

THIRD PASSAGE: *Vivir en el extranjero*/Living overseasASSESSOR'S
USE ONLY

Listen to a podcast about the potential benefits and drawbacks of living overseas. Question Three is based on this passage. Use the information you have heard to answer the question in your choice of English, te reo Māori, and/or Spanish. You now have 30 seconds to read the question.

LISTENING NOTES

QUESTION THREE

What do you think is the speaker's perspective on living overseas? Justify your answer with evidence from the text.

¿Cuál crees que es la perspectiva del autor con respecto a vivir en el extranjero? Justifica tu respuesta con detalles del texto.

ASSESSOR'S
USE ONLY

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

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