

Tommaso Varvello

Guitarist, music teacher, transcriber

Date of birth: 24/10/1991

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EDUCATION

Academy Of Contemporary Music - Guildford

BMus (Hons) Degree in Professional Music Performance (Grade: 1.0)

2012-2014

Also received the "Outstanding Performance Student of the Year" Class of 2014 ACM Award.

Berklee Umbria Jazz Clinics

2011

EXPERIENCE

MUSICAL THEATRE

“Side Show” – Bird College, Sidcup – Guitarist

February 2020

Guitar – Electric, Acoustic, Nylon Acoustic, Banjo. Show produced by Bird College. MD: Simona Budd.

“Aladdin” – King’s Theatre, Portsmouth – Guitarist

December 2019 – January 2020

Guitar – Electric, Acoustic. Show produced by Mark Thompson. MD: Alex Williams.

“9 to 5” – UK Tour – Guitarist

September – November 2019

Guitar – Electric, Acoustic. Lap Steel. Show produced by ATG. MD: Simone Manfredini. Supervisor: Mark Crossland for Music Dimension.

“CATS” – International Tour – Guitarist

April 2018 – April 2019

Guitar – Electric, Acoustic. Show produced by David Ian Productions. MD: Mathieu Serradell. Supervisor: Stephen Hill/Graham Hurman.

“Jersey Boys” – International Tour – Guitarist

September 2017 - January 2018

Guitar – Electric, Acoustic. Show produced by Selladoor International. MD: Matt Abrams. Supervisor: Mark Crossland.

“Joseph and the Amazing Technicolor Dreamcoat” – UK Tour – Guitarist **January - June 2017**

Guitar – Electric, Acoustic and Nylon. Show produced by Bill Kenwright Ltd. MD/Supervisor: Richard Morris.

“Snow White & The Seven Dwarves” – Empire Theatre, Liverpool – Guitarist **December 2016**

Guitar - Electric and Acoustic. Show produced by First Family Entertainment. MD: Nathan Jarvis. Supervisor: Steve Power.

"American Idiot" - Arts Theatre, Leicester Square, London - Guitarist **July-September 2016**

Guitar 1 - Electric and Acoustic. Show produced by Selladoor. MD: Robert Wicks. Supervisor: Richard Morris.

"American Idiot" - UK Tour - Guitarist **March - July 2016**

Guitar 1 - Electric and Acoustic. Show produced by Selladoor. MD: Robert Wicks. Supervisor: Richard Morris.

"Muted" - Actor's Church Covent Garden, London - Guitarist **February 2016**

Guitar 1 - Electric and Acoustic. MD/Supervisor: Simon Lambert.

"Footloose" - Guitar advisor, guitar sound programming **January 2016**

Supervision of acting musicians learning guitar parts for the show. Line6 POD units programming.

"Dick Whittington" - Empire Theatre, Liverpool - Guitarist **December '15 - January '16**

Guitar - Electric and Acoustic. Show produced by First Family Entertainment. MD: Scott Alder. Supervisor: Steve Power.

"American Idiot" - Arts Theatre, Leicester Square, London - Guitarist **July-November 2015**

Guitar 1 - Electric and Acoustic. Show produced by SellADoor. MD: Mark Crossland. Supervisor: Richard Morris.

"Carrie" - Southwark Playhouse, London - Guitarist **April-May 2015**

Guitar 1 - Electric, Acoustic, Nylon and 12 String. Show produced by Bill Kenwright Ltd. and Paul Taylor Mills Ltd. MD: Mark Crossland. Supervisor: Mark Crossland/Richard Morris.

"Batboy" - Southwark Playhouse, London - Guitarist **January 2015**

Guitar - Electric and Acoustic. Show produced by Paul Taylor Mills Ltd. MD/Supervisor: Mark Crossland.

Appearances as dep guitarist: “9 to 5” West End (Savoy Theatre, 2019), Avenue Q UK Tour 2019, American Idiot UK Tour 2019, Flashdance UK Tour 2017.

GUITAR TEACHING

from 2014

- DKMA Music Academy - Godalming (2014-2015)
- Goodall Guitar School - Farnborough North (2014-2015)
- Private tuition via Skype

SESSION WORK

from 2011

- Recorded guitar tracks for “9 to 5” the Musical, playing at the Savoy Theatre, London, from January 2019
- Recorded guitars for "Our House" the Musical, UK Tour '17, produced by Immersion Theatre Company and Damien Tracey Productions (August 2017)
- Recorded guitars for "Little Shop of Horrors" the Musical, UK Tour '16-'17, produced by SellADoor (July 2016)
- Recorded all guitars for "Footloose" the Musical, UK Tour '16, produced by SellADoor (January 2016)
- Recording in various studios and from home for a number of projects. Session credits include: XFactor Italy, Tender Capital, Disney, "Chiedo Asilo" (Radio 24, Italy), "I Soliti Idioti" (CD), "Goodhero" (web series), "La Scapigliatura" (CD), "Selton" (CD), "When I Was You" - Virginia Veronesi (Single), Balconi Tv Promo.

AUDIO ENGINEERING

2010

- Worked in the editing and mixing stages of radio programme "Chiedo Asilo" for "Istituto Barlumen".

ORIGINAL PROJECTS/BANDS

- Chapters (progressive metal) - 2014-2016
- SevenSmith (hard rock) - from 2013

MUSIC TRANSCRIPTION

from 2013

- Private transcriptions on commission.