

Slip Away Solo

Pat Metheny
Letter From Home

Standard tuning

♩ = 122

J-Gt

mf

Ebmaj7

T
A
B

F Gm7 C Ebmaj7

T
A
B

Dm7 Ebmaj7

T
A
B

F Gm7 C Ebmaj7

T
A
B

Ebmaj7 F Gm7

9

TAB

7 8 8 8 7 7 8 11 10 10-10 10 13 10 15

C Ebmaj7 Dm7

11

TAB

15 15 15 17 18 18 18 20 17 18 17 15 18 15-18

Ebmaj7 F Gm7

13

TAB

15 15 13 15-14 13 15 12 15 12 15 12-15 15 10 12 12-10 8 10

C Ebmaj7

15

TAB

8 10-8 10 7-10 7 10-8 7 10-8 10-8 10 8 10-8

Ebmaj7

17

TAB

10 8 10 8 10 12 10 8

F Gm7 C Ebmaj7

18 3

TAB

10-11 8-10 10 8 10-8 10-8 10 8 7-10 7-8 10 8

Dm7 Ebmaj7

20 3

TAB

10 10 10 10 (10) 10 (10) 11 12 11-13 10 11-13 15 13

10 8-10 8 8 (10) 12 12

F Gm7

22

TAB

15 15 13 15 13 14 15 12 12 12 10

C Ebmaj7

23

TAB

9 10-9 (9) 12 10-8 10 7 9-10 7-8 8 11 10 8-11 7 8 7 8 7 10 8 5 5 6 5 (6)

Ebmaj7 F Gm7

25

TAB

3 5-6-8 5-8-5 6 5-8 5-7-8 6 (7) 6-8-10-8 7 8 6-7

C Ebmaj7 Dm7 Check original for phrasing

27

8 8 8 10 11 11 13 13 15 17 13 13 15 17

TAB

Ebmaj7 F Gm7

29

18 17 15 13 13 15 15 13 15 13 13 13 15 15 15 13 11

TAB

C Ebmaj7

31

13 11 13 13 15 11 12 15 18 18 17 17 15 15 18 18 15 15 17 17 15 17 (15)

TAB

Melody in

33

17 19 18

TAB

36

13 11 12 10 12 10 10 8 10 7 8 7 10 8

TAB

39

TAB

15 — 17 — 18 — 17 — 15 — 13 — 15 — 13 — 12 15 (15)

Time To Re

Nana Simopoulos

A

♩ = 126

13

5

9

13

Chords: Db, Db(sus2), F7, Gb, Ab, Db, Db(sus2), F7, Gb, Ab, Db, Db(sus2), Gb, Ab, Bbm, C°, F7, Gb, Ab, Db

Time signature changes: 5/4, 4/4, 5/4, 3/4, 4/4, 5/4

B

19

23

Chords: Dbm, Dbm(maj7)/C, Dbm/Cb, Dbm/Bb, Db(sus2)/A, Dbm7/Ab, Ab7(#5), Dbm13/Ab, Ab7

Solos over A-B

After last head, repeat bars 9-18 twice as instrumental then to coda.



CODA

27

30

33

37

Chords: F7, Ebm7(b5)/Gb, Bb(sus4)/F, Ebm7, Db, Cb7, Gb, E°, Gb, Ab, Bbm, C°, F7, Gb, Ab, Db, Gb, Ab, Bbm, C°, F7, Gb, Ab, Db

Time signature changes: 7/4, 7/4, 3/4, 4/4, 5/4, 3/4

Repeat until end on cue

Péz No Chao

Maria Joao

A ♩ = 130

Harmonic Rhythm

5

9

13

17

21

Chord symbols: Gm, Gm(b6), Gm7, Gm(b6), Gm, F, Eb, Eb/D, D7, Gm(b6), Gm7, Gm6, Gm(b6), Gm7, F, Eb, Eb/D, D7, Gm, Am, D7, F, Eb, A7, Eb7, Gm, F, Eb, D7, A/C#, Gm, Am, D7, F, E°, Eb, Dm, Db+.

25

Dbm Ebm7(b5)/Db G7 Gm(maj7)/F# A7 D7

29

G7 G Am A(sus4) G/F Em7 Eb

33

D7 A/C# A° D7 A

37

D7 G Am A(sus4) G/F C/E D

41

C C/B C/E D C C/B

45

D+ Cm/G Gm(b6) Bb/D A/G A

49

1.

3

53

2.

Jaco (Solo)

Pat Metheny

Swing Sixteenths

♩ = 108

As played on "Pat Metheny Group" (1978)

Transcribed by Tommaso Varvello

1.21

Jazz Guitar

f *mf*

3

5

7

9

11

13

f *mf*

Cm¹¹ D^b9 Cm¹¹ Cm⁷

D^bmaj⁷ D^b9 Cm⁷

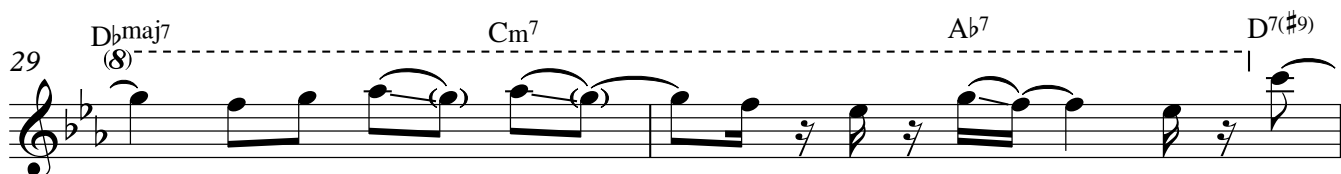
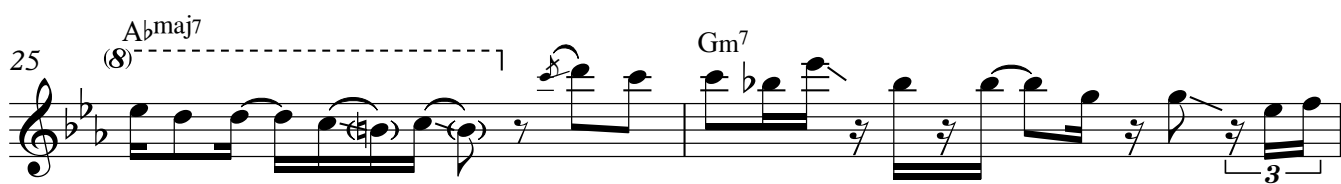
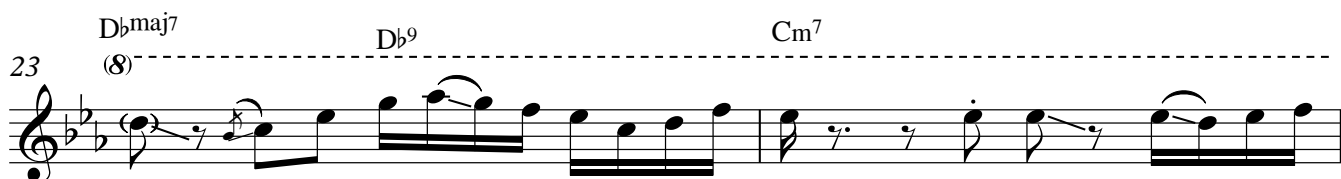
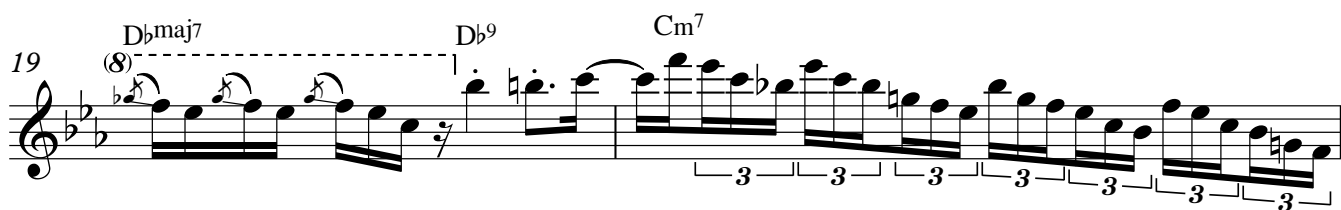
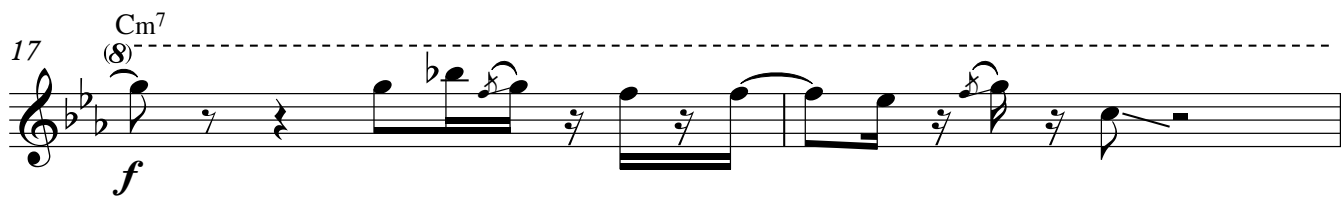
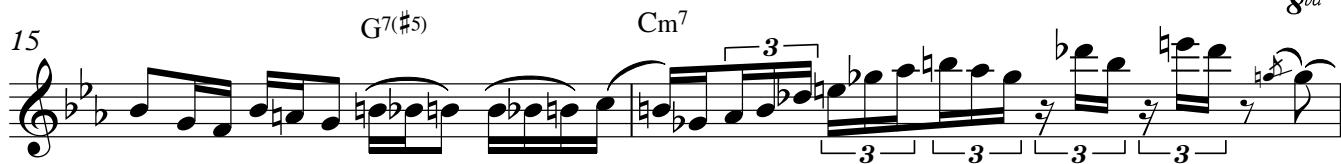
Cm⁷

D^bmaj⁷ D^b9 Cm⁷

A^bmaj⁷ Gm⁷

A^bmaj⁷ Gm⁷

D^bmaj⁷ Cm⁷ A^b7 D⁷(#9)



[illegible]

To bass solo

33 Cm¹¹ Db⁹ Cm¹¹

fine