

# **SIMPLE TEMPLATE FOR 6X9 FICTION**

*You can write a sub-title for the novel here*

Name of Author

## **Simple Template for 6x9 Fiction**

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*To those who find solace in the written word, to dreamers and  
adventurers, and to those who believe in the magic of storytelling.*

*This book is dedicated to the seekers of hidden worlds, the  
architects of imagination, and the kindred spirits who embark on  
literary journeys. May these pages be a refuge, a companion, and  
a source of inspiration for your own stories!*

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# Chapter I



## About this Template

*“All the world’s a stage, and all the men and women merely  
players. They have their exits and their entrances; And one man  
in his time plays many parts.”*  
– As You Like It

**L**ooking for a free template for writing a fictional book? You can use this professionally formatted 6x9 book template for creating a nicely formatted fiction book for online submission or for printing through any self-publishing company.

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*See the novel outline and a sample chapter below.*

## Chapter II



### Moonlit Secrets

*"All the world's a stage, and all the men and women merely  
players. They have their exits and their entrances; And one man  
in his time plays many parts."  
– As You Like It*

The seaside village of Crescent Haven nestled beneath the embrace of towering cliffs and the ebb of the moonlit tide. As the crescent moon hung low in the indigo sky, casting a silvery glow upon the cobblestone streets, secrets stirred in the night.

Lena McGregor, a spirited young woman with fiery red curls and a penchant for adventure, strolled along the edge of the cliff, the rhythmic sound of crashing waves serenading her thoughts. Tonight, the air held an inexplicable magic, as if the universe itself harbored a secret waiting to be unveiled.

Crescent Haven was no stranger to mysteries. Legends whispered of an ancient sea deity, said to rise from the depths when the crescent moon kissed the horizon. Lena, fueled by a fascination with folklore and a yearning for something beyond



the ordinary, found herself drawn to the village's enigmatic history.

As Lena approached the weathered lighthouse perched on the cliff's edge, she noticed an aged book tucked between the stones of the pathway. The pages, yellowed with time, told of the Crescent Moon Ritual—a ceremony performed when the moon was at its crescent peak.

Intrigued, Lena delved into the details, learning of a hidden cavern beneath the lighthouse, accessible only during the sacred alignment of stars. Tonight, according to the book, was the night of the ritual.

Driven by a sense of destiny, Lena pushed aside the overgrown vines concealing the entrance to the cavern. A staircase carved into the rock led her into the depths below. The air grew thick with the scent of salt, and the distant echo of waves became a haunting melody.

In the heart of the cavern, Lena discovered an ancient altar bathed in moonlight. Symbols, reminiscent of constellations, adorned the walls. The air shimmered with an ethereal glow as Lena felt a presence, ancient and wise, watching her every move.

As she reached out to touch the altar, the crescent moon ascended to its zenith, and the cavern pulsated with an otherworldly energy. Lena found herself surrounded by spectral visions—echoes of the past, whispers of untold stories, and the ethereal dance of the sea deity.

In that transcendent moment, Lena understood. Crescent Haven held a connection to the mystical currents of the universe, and she, by unraveling its secrets, had become a part of its ancient tapestry.

As Lena emerged from the cavern, the crescent moon began its descent. The village slept, unaware of the extraordinary events that had unfolded beneath the lighthouse. Lena, now a guardian of Crescent Haven's secrets, gazed at the horizon with newfound purpose, ready to navigate the currents of destiny that awaited her.

This is just a glimpse into the world of “Echoes of Eternity.” The story could unfold with Aria's exploration of her newfound abilities, encounters with ancient beings, and the looming threat posed by the Obsidian Maestros. Feel free to continue and expand the narrative based on your vision for the novel!

## Chapter III



# Novel Plot Template

*"All the world's a stage, and all the men and women merely players. They have their exits and their entrances; And one man in his time plays many parts."*  
– As You Like It

### I. Introduction

#### A. Opening Scene

Engaging and captivating hook to draw readers in.

#### B. Introduction of Protagonist

Brief background, goals, and initial challenges.

#### C. Setting

Description of the story's world, time period, and atmosphere.

### II. Act 1 - Setup

#### A. Catalyst/Inciting Incident

Event that sets the main plot in motion.

## **B. Establishing Normalcy**

Introduce the protagonist's daily life, relationships, and routines.

## **C. Key Relationships**

Introduction of supporting characters and initial dynamics.

# **III. Act 2 - Confrontation**

## **A. Rising Action**

Series of events leading to the main conflict.

## **B. Main Conflict**

Clear presentation of the story's central problem.

## **C. Subplots**

Development of side stories or character arcs.

# **IV. Act 3 - Climax**

## **A. Climactic Moment**

Highest point of tension and conflict.

## **B. Turning Point**

Major revelation or decision that impacts the course of the story.

# **V. Act 4 - Falling Action**

## **A. Consequences**

Ramifications of the climax, leading toward resolution.

## **B. Resolution of Subplots**

Tie up loose ends of secondary storylines.

## **VI. Act 5 - Conclusion**

### **A. Resolution**

Final outcomes for the protagonist and key characters.

### **B. Closing Scene**

Memorable closing image or moment.

### **C. Reflection**

Themes, lessons, or reflections on the journey.

## **VII. Epilogue (Optional)**

### **A. Future Events**

Hints at characters' lives beyond the story.

### **B. Final Thoughts**

Author's reflections or final messages.

## **VIII. Additional Notes**

### **A. Themes**

Central ideas explored in the novel.

### **B. Symbolism**

Key symbols and their meanings.

### **C. Motifs**

Recurring elements or themes.

### **D. Character Arcs**

Growth or change experienced by each character.

## Chapter IV



### Chapter Title Goes Here

*"All the world's a stage, and all the men and women merely  
players. They have their exits and their entrances; And one man  
in his time plays many parts."*

*– As You Like It*

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