LITTLE WOMEN

Louisa May Alcott

InfoBooks.org



SYNOPSIS OF LITTLE WOMEN

Little Women is a novel that develops deep and human themes within its interesting plot. Published in 1868, after the American Civil War, it tells the story of 4 sisters: Megan (Meg), Josephine (Jo), Elizabeth (Beth), and Amy. All of them have to live with the detachment of their father and the economic shortages due to the political and social situation of their time.

As the novel progresses we see the psychology of each of the sisters, how they face the challenges of transitioning into adulthood, as well as overcoming their faults and strengthening their virtues.

If you want to read more about this book you can visit the following link

Little Women by Louisa May Alcott at InfoBooks.org

If you wish to read this work in other languages, just click on the corresponding links:

- Spanish InfoLibros.org: Mujercitas autor Louisa May Alcott
- Portuguese InfoLivros.org: <u>Mulherzinhas autor Louisa May Alcott</u>
- French InfoLivres.org: <u>Les Quatre Filles du Docteur March auteur</u>
 <u>Louisa May Alcott</u>

If you want to access our digital library with more than 3,500 books to read and download for free, we invite you to visit this page:

• +3,500 free books in PDF format at InfoBooks.org

CHAPTERI

'Christmas won't be Christmas without any presents,' grumbled Jo, lying on the rug.

'It's so dreadful to be poor!' sighed Meg, looking down at her old dress.

'I don't think it's fair for some girls to have plenty of pretty things, and other girls nothing at all,' added little Amy, with an injured sniff.

'We've got Father and Mother, and each other,' said Beth contentedly from her corner.

The four young faces on which the firelight shone brightened at the cheerful words, but darkened again as Jo said sadly, 'We haven't got Father, and shall not have him for a long time.' She didn't say 'perhaps never,' but each silently added it, thinking of Father far away, where the fighting was.

Nobody spoke for a minute; then Meg said in an altered tone, 'You know the reason Mother proposed not having any presents this Christmas was because it is going to be a hard winter for everyone; and she thinks we ought not to spend money for pleasure, when our men are suffering so in the army. We can't do much, but we can make our little sacrifices, and ought to do it gladly. But I

am afraid I don't.' And Meg shook her head, as she thought regretfully of all the pretty things she wanted.

'But I don't think the little we should spend would do any good. We've each got a dollar, and the army wouldn't be much helped by our giving that. I agree not to expect anything from Mother or you, but I do want to buy UNDINE AND SINTRAM for myself. I've wanted it so long,' said Jo, who was a bookworm.

'I planned to spend mine in new music,' said Beth, with a little sigh, which no one heard but the hearth brush and kettle holder.

'I shall get a nice box of Faber's drawing pencils. I really need them,' said Amy decidedly.

'Mother didn't say anything about our money, and she won't wish us to give up everything. Let's each buy what we want, and have a little fun. I'm sure we work hard enough to earn it,' cried Jo, examining the heels of her shoes in a gentlemanly manner.

'I know I do—teaching those tiresome children nearly all day, when I'm longing to enjoy myself at home,' began Meg, in the complaining tone again.

'You don't have half such a hard time as I do,' said Jo. 'How would you like to be shut up for hours with a nervous, fussy old lady, who keeps you trotting, is never