

Hochschule für Wirtschafts-, Rechts- und Sozialwissenschaften sowie Internationale Beziehungen

# **CODING PROJECT:**



# The Determinants of Popular Songs

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Programming with Advanced
Computer Languages

### 1. Project description

### 1.1. Goal

The focus of this group project is on determinants of popular songs. In particular, the project analyzes which sound characteristics explain the popularity of different songs. The project further investigates the dynamics of the factors across time (2010 - 2019). That is, the main focus is a study of multivariate correlations. In addition, the project provides an interactive part which enables the user of this project to interact with the data. Therefore, our group project addresses the following questions:

- Which determinants explain the popularity of songs?
- Have any dynamics changed over time?

### 1.2. Resources

The inputs used by the project is a dataset of 609 songs from the top rankings of the years 2010 to 2019. The data set contains the songs' titles, artist, year published, genre, popularity and multiple sound characteristics. The sound measures analyzed are the beats per minute, energy, danceability, loudness, liveness, duration, acousticness and speechiness. The coding project was written in Python with the help of the Jupyter Notebook and a GitHub repository file.

#### You can find the files here:

- Dataset Top10s.csv
- GitHub Repository
- group.project.ipynb (File contains code to load in Jupyter Notebook)

### How to use the document:

- 1. To use the document, you should download the **skills\_group\_project repository** from GitHub via the link (GitHub Repository) above.
- 2. After downloading/cloning the repository, you should launch Jupyter Notebook via Anaconda.
- 3. Then open the file group.project.ipynb in Juypter Notebook to get access to the report and code. The group.project.ipynb contains the coded embedded in a report and a detailed documentation.
- 4. Run the code as described in the next chapter.

### 2. Code description

The group project is structured in the following parts:

- 1. Introduction
- 2. Set-Up and Data Understanding
- 3. Exploratory Analysis
- 4. Interactive part
- 5. Regression Analysis
- 6. Conclusion

In the following, the code for the exploratory analysis, the interactive part as well as the regression analysis is described and underpinned with code extracts.

### 2.1. Exploratory Analysis

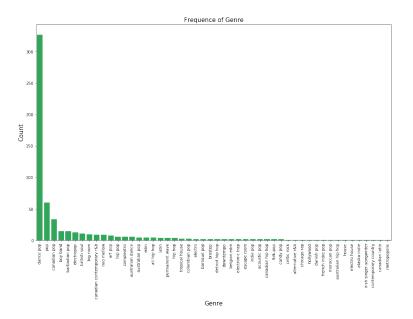
The exploratory analysis consists of a univariate and bivariate analysis. Since the variables are either categorical or numeric, barcharts respectively histograms are plotted regarding the univariate analysis. Both visualization techniques help the user to identify the distributions of the dataset.

The following code describes how to plot a barchart for the genre. In particular, the plot shows how many songs belong to a certain genre.

#### CODE 1:

```
plt.figure(figsize = (16, 10)) # create a figure using matplotlib and set the figure size sn.countplot(x = "top genre", data = df, color = "#1DB954", order = df['top genre'].value_counts().index) # us plt.ylabel("Genre", fontsize = 15) # set title on the y-axis plt.xlabel("Genre", fontsize = 15) # set title on the x-axis plt.xticks(rotation="vertical") # rotate the title for better visualization plt.title("Frequence of Genre", fontsize = 15) # set title plt.show() # show plot
```

### OUTPUT 2:

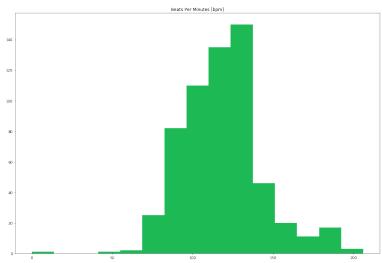


To understand the distribution of each numeric variable better, numerous histograms were plotted. The following histograms give an idea of how the values for the beats per minute variable are distributed.

### CODE 2:

```
fig, axes = plt.subplots(figsize = (15,10)) # create a figure and one subplot, set the figuresize
plt.tight_layout() # using tight_layout to automatically adjust plot parameters.
axes.hist(df["bpm"], bins=15, color = "#1DB954") # Plot beats per minutes, set bin size to 15, set color to sp
axes.set_title("Beats Per Minutes [bpm]") #set a title
```

#### **OUTPUT 2:**



Regarding the univariate analysis, a correlation matrix and scatterplots were plotted. Color coding was used to identify relationships more easily. The following plot shows the correlations matrix.

#### CODE 3:

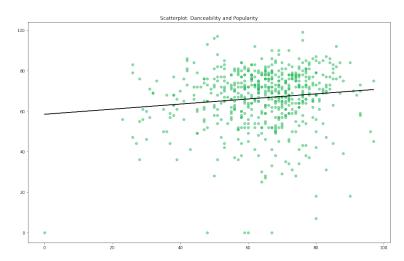
### **OUTPUT 3:**



To see if there could be a potential relationship between an independent and the dependent variables "popularity" scatterplots were plotted. The following example shows the relationship between the independent variable "danceability" and the dependent variable "popularity".

#### CODE 4:

#### OUTPUT 4:



### 2.2. Interactive Part

The second part of the code provides the user with three search functions to interact with the dataset and extract information:

- Search for information about an artist
- Search for the top ranking of a year
- Search for information about a song

The user is first prompted by the following text and can enter the numbers 1, 2 and 3 to access the different functions:

Here you can perform multiple types of searches within the database. ATTENTION: CAPITALIZE THE FIRST LETTER OF EVERY WORD AND NAME

What do you want to search for?

- 1: Search for information about an artist
- 2: Search for the Top Song ranking of a year
- 3: Search for information about a song

Please enter the corresponding number:

### **Search function #1:**

Input: 1

### Output:

ARTIST SEARCH FUNCTION

Enter an artist's name (or part of a name) to see their songs:

### INPUT: Lady Gaga

### OUTPUT:

|     | aı   | rtist | title                | year | top genre |
|-----|------|-------|----------------------|------|-----------|
| 3   | Lady | Gaga  | Bad Romance          | 2010 | dance pop |
| 13  | Lady | Gaga  | Telephone            | 2010 | dance pop |
| 18  | Lady | Gaga  | Alejandro            | 2010 | dance pop |
| 62  | Lady | Gaga  | Born This Way        | 2011 | dance pop |
| 76  | Lady | Gaga  | The Edge Of Glory    | 2011 | dance pop |
| 81  | Lady | Gaga  | You And I            | 2011 | dance pop |
| 82  | Lady | Gaga  | Judas                | 2011 | dance pop |
| 86  | Lady | Gaga  | Marry The Night      | 2011 | dance pop |
| 195 | Lady | Gaga  | Applause             | 2013 | dance pop |
| 243 | Lady | Gaga  | G.U.Y.               | 2014 | dance pop |
| 370 | Lady | Gaga  | Million Reasons      | 2016 | dance pop |
| 405 | Lady | Gaga  | Perfect Illusion     | 2016 | dance pop |
| 475 | Lady | Gaga  | The Cure             | 2017 | dance pop |
| 524 | -    | Gaga  | Shallow - Radio Edit | 2018 | dance pop |
|     | _    | ,     |                      |      | 1 1       |

## **Search function #2:**

### INPUT: 2

### OUTPUT:

TOP SONG RANKING DISPLAY SEARCH FUNCTION (2010-2019) Which year's ranking do you want to display?

### INPUT: Love

### OUTPUT:

|    | artist              | title                                      | year |
|----|---------------------|--|------|
| 0  | Train               | Hey, Soul Sister                           | 2010 |
| 1  | Eminem              | Love The Way You Lie                       | 2010 |
| 2  | Kesha               | TiK ToK                                    | 2010 |
| 3  | Lady Gaga           | Bad Romance                                | 2010 |
| 4  | Bruno Mars          | Just the Way You Are                       | 2010 |
| 5  | Justin Bieber       | Baby                                       | 2010 |
| 6  | Taio Cruz           | Dynamite                                   | 2010 |
| 7  | OneRepublic         | Secrets                                    | 2010 |
| 8  | Alicia Keys         | Empire State of Mind (Part II) Broken Down | 2010 |
| 9  | Rihanna             | Only Girl (In The World)                   | 2010 |
| 10 | Flo Rida            | Club Can't Handle Me (feat. David Guetta)  | 2010 |
| 11 | Bruno Mars          | Marry You                                  | 2010 |
| 12 | Mike Posner         | Cooler Than Me - Single Mix                | 2010 |
| 13 | Lady Gaga           | Telephone                                  | 2010 |
| 14 | Far East Movement   | Like A G6                                  | 2010 |
| 15 | Usher               | OMG (feat. will.i.am)                      | 2010 |
| 16 | Sean Kingston       | Eenie Meenie                               | 2010 |
| 17 | The Black Eyed Peas | The Time (Dirty Bit)                       | 2010 |
| 18 | Lady Gaga           | Alejandro                                  | 2010 |

## **Search function #3:**

### INPUT: 3

### OUTPUT:

SONG SEARCH FUNCTION

Enter a song's name (or part of a name) to see information about it:

### INPUT: Love

### OUTPUT:

Here are the song(s) matching your query. The 'pop' column represents the song's popularity over a 100.

|     | title  | artist                      | year | top genre       | pop |
|-----|--|-----------------------------|------|-----------------|-----|
| 1   | Love The Way You Lie                           | Eminem                      | 2010 | detroit hip hop | 82  |
| 19  | Your Love Is My Drug                           | Kesha                       | 2010 | dance pop       | 69  |
| 47  | DJ Got Us Fallin' In Love (feat. Pitbull)      | Usher                       | 2010 | atl hip hop     | 52  |
| 58  | Love On Top                                    | Beyonc $\widehat{m{arrho}}$ | 2011 | dance pop       | 76  |
| 85  | We Found Love                                  | Rihanna                     | 2011 | barbadian pop   | 61  |
| 111 | Love You Like A Love Song                      | Selena Gomez & The Scene    | 2012 | dance pop       | 76  |
| 121 | International Love                             | Pitbull                     | 2012 | dance pop       | 72  |
| 168 | Let Me Love You (Until You Learn To Love Yours | Ne-Yo                       | 2013 | dance pop       | 70  |
| 174 | I Love It (feat. Charli XCX)                   | Icona Pop                   | 2013 | candy pop       | 67  |
| 177 | Love Somebody                                  | Maroon 5                    | 2013 | pop             | 65  |
| 193 | What About Love                                | Austin Mahone               | 2013 | dance pop       | 54  |
| 224 | Love Me Again                                  | John Newman                 | 2014 | pop             | 73  |

#### 2.3. Regression Analysis

In this section, the code creates a linear regression based on the dataset to predict the dependent variable popularity ("pop") by using the song attributes as independent variables. Additionally, the program will provide a Graphical User Interface that allows the user to enter values to calculate a predicted popularity.

The First lines of code create a regression model based on the dataset. Further it shows the intercept, the coefficients and the R Squared in the outpour after running the code.

```
CODE 1: Creation of the linear regression and printing values
# define independent and dependent variables
X = df[['bpm','nrgy','dnce','dB','live','val','dur','acous','spch']].astype(float)
Y = df['pop'].astype(float)
# create a linear regression
regr = linear model.LinearRegression()
regr.fit(X, Y)
# show Intercept, Coefficients and R Squared
print('Intercept: \n', regr.intercept_)
print('Coefficients: \n', regr.coef_)
print('R Squared: \n', regr.score(X, Y))
OUTPUT 1: Intercept, Coefficients and R Squared
  Intercept:
   91.94282688762436
  Coefficients:
                                           1.28581571 -0.051513
   [ 0.00555795 -0.19782577  0.08273298
                                                                     -0.00558831
   -0.03885691 -0.02099692 -0.00574637]
  R Squared:
   0.0727606471511052
```

The code that follows is used to create a Graphical User Interface to enable the user to enter values for all independent variables to calculate the popularity. Additionally, it will contain an overview of all the

scatter plots from the descriptive statistics section to assist the user in finding values for the specific factor. To achieve this the tkinter is first imported. The window manager is initialized with the tk.Tk() method. There it is assigned to the variable root. This creates a blank window with minimize, maximize, and close buttons. Afterwards the window size is defined. Now that the framework of the GUI has been set the contents are determined. We create a position where the user will see the regression function below the input boxes, we created for the calculation (Code 3). Then we define

```
bles, and input boxes

def values():
    global New_bpm # 1st input variable
    New_bpm = float(entry1.get())

    global New_nrgy # 2nd input variable
    New_nrgy = float(entry2.get())

    global New_dnce # 3rd input variable
    New_dnce = float(entry3.get())

    global New_dB #our 4th input variable
    New_dB = float(entry4.get())
Code 3 new variables ("values")
```

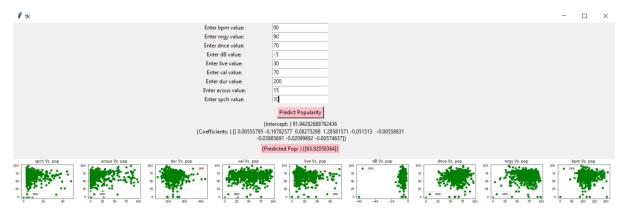
Code 2 creating the window, varia-

the new variables ("values") as the new entries, which then will be used for the calculation of the predicted popularity (Code 3). Here we customize the position and the color of our newly created window to highlight the result. The following line of code creates a button that triggers the calculation. Here we also choose a pink coloring to highlight the button. Additionally, we placed the button directly under the input boxes. To finish the code, we then set the characteristics of the scatterplot figures below (Code 4). The mainloop() method creates an infinite loop and thus displays the window until its closed by the user.

Code 4: Prediction result, button, and scatter plot

```
# use new variable inputs to predict popularity
    Prediction_result = ('Predicted Pop: ', regr.predict([[New_bpm ,New_nrgy
    label Prediction = tk.Label(root, text= Prediction result, bg='pink')
    canvas1.create window(220, 280, window=label Prediction)
    # button to call the 'values' command above
button1 = tk.Button (root, text='Predict Popularity',command=values, bg='pink'
canvas1.create window(220, 200, window=button1)
#plot 1st scatter
figure1 = plt.Figure(figsize=(3,2), dpi=50)
ax1 = figure1.add subplot(111)
ax1.scatter(df['bpm'].astype(float),df['pop'].astype(float), color = 'g')
scatter1 = FigureCanvasTkAgg(figure1, root)
scatter1.get tk widget().pack(side=tk.RIGHT, fill=tk.BOTH)
ax1.legend(['pop'])
ax1.set_xlabel('bpm')
ax1.set title('bpm Vs. pop')
```

OUTPUT 2: Graphical User Interface



Now it could be considered that a time effect influences the accuracy of the model as it is only able to explain roughly 7% of the variance. Therefore, further regression models will be created to observe data from specific years separately to investigate if the coefficients are comparable in different years.

OUTPUT 3: Outputs of the 3 separate regressions

| Interce                          | pt: 13.16657694442717 | Intercept: 93.7709914679631 |           | Intercept: 89.18673696774455 |            |  |
|----------------------------------|-----------------------|-----------------------------|-----------|------------------------------|------------|--|
|                                  | Coefficient           | Coefficient                 |           | Coefficient                  |            |  |
| bpm                              | 0.038525              | bpm                         | 0.094186  | bpm                          | 0.055150   |  |
| nrgy                             | -0.149665             | nrgy                        | -0.134569 | nrgy                         | -0.154976  |  |
| dnce                             | 0.181858              | dnce                        | -0.184927 | dnce                         | -0.001975  |  |
| dB                               | -2.072549             | dB                          | 0.617794  | dВ                           | 2.252723   |  |
| live                             | 0.012248              | live                        | -0.472033 | live                         | 0.153551   |  |
| val                              | 0.245779              | val                         | 0.139166  | val                          | 0.077546   |  |
| dur                              | 0.090588              | dur                         | -0.059729 | dur                          | -0.018819  |  |
| acous                            | 0.147582              | acous                       | -0.121440 | acous                        | 0.036186   |  |
| spch                             | -0.073383             | spch                        | -0.226186 | spch                         | -0.282292  |  |
| R Squared:<br>0.1854610880537585 |                       | R Squared:                  |           | R Squar                      | R Squared: |  |
|                                  |                       | 0.17339621408793626         |           | 0.16228633274333215          |            |  |

Output 3 shows that the coefficients differ significantly in different years. Thus, it can be assumed that a time effect distorts our previous regression, which could explain the low R-Squared value. However, it can be observed that the individual R-Squared values are not high enough for an accurate model. Therefore, we have to question if it makes sense to predict a songs popularity by using its characteristics.