

*Ein Gedenkblatt
an den Deutschen
Festtag*

SONATE
für
Pianoforte
und
Violine oder Violoncell
componirt
von
JULIUS O. GRIMM.

OP. 14.

Eigenum des Verlegers für alle Länder

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Ent. d. Stat. Hall.

Pr. 2 Thlr.

SONATE.

I.

Allegro con brio.

sul G.

J. O. Grimm, Op. 14.

p *cresc.*

Allegro con brio.

Musical score for piano, page 3, featuring six staves of music with various dynamics and performance instructions:

- Staff 1:** Dynamics include *ff*, *dimin.*, *p*.
- Staff 2:** Dynamics include *sf*, *ff*, *sf dimin.*, *p*.
- Staff 3:** Dynamics include *pp*.
- Staff 4:** Dynamics include *pp*, *tr*.
- Staff 5:** Dynamics include *f dimin.*, *p dolce con espress.*
- Staff 6:** Dynamics include *a Tempo*, *f*, *sf*, *fp dolce*.
- Staff 7:** Dynamics include *cresc*, *f*, *dimin.*
- Staff 8:** Dynamics include *cresc.*, *f*, *dimin.*
- Staff 9:** Dynamics include *cresc*, *f*, *dimin.*
- Staff 10:** Dynamics include *p*, *con espress.*
- Staff 11:** Dynamics include *p*.

Performance instructions include *un poco ritard.* appearing twice.

un poco ritard.

un poco ritard.

a Tempo

un poco ritard.

a Tempo cresc.

a Tempo

cresc.

mf sf

p cresc.

f

sf

p cresc.

sf

ff

sempre f

sf

sempre f

sf

sf cresc.

cresc.

ff

sf

sf

sf

sf

sf

sf

sf

dimin.

un poco ritard.

p

un poco ritard.

570

*a Tempo ma un poco sost.**a Tempo ma un poco sost.*

Musical score for orchestra and piano, page 6. The score consists of eight staves of music. The top two staves are for the piano, with dynamics *pp*, *mf*, and *pp*. The middle two staves are for the orchestra, with dynamics *sf*, *p*, *pp*, and *cresc.*. The bottom two staves are for the piano, with dynamics *f*, *sf*, *fp*, *fp*, *f*, *fp*, *fp*, and *sf*. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The music is divided into measures by vertical bar lines.

A page of musical notation for orchestra and piano, featuring ten staves of music. The music is divided into sections by measure numbers (e.g., 570, 571, 572) and includes dynamic markings such as *sf*, *fp*, *mf*, *f*, *cresc.*, *assai marcato*, and *ff*. The notation includes various note heads, stems, and bar lines, with some measures featuring horizontal lines above or below the staves. The page number 7 is at the top right, and the measure numbers 570 through 572 are at the bottom center.

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *fp*, *cresc.*, *f*, *p*, *s*, *sf*, *cresc.*, *f p*, *f*, *cresc.*, *s*, *sf*, *cresc.*, *sf*, *s*, *sf*, *pianissimo*, *sf*, *pianissimo*, *pianississimo*, *sf*, *pianississimo*, *sf*, *ff*, and *sempre marcato*. The music consists of various note patterns and rests, with some measures containing grace notes and others featuring sustained notes or chords.

A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of ten measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Sul G.
largamente

ff *largamente*

Ped.

sf dimin.

cresc.

ff

f *ff* *sf* *sf*

cresc.

fp *pp*

sf *sf dimin.* *p*

570

un poco ritard.

a *Tempo risoluto*

mf dimin.

Tempo risoluto

pp

un poco ritard. *tr.*

f *sf* *sf*

p dolce

fp dolce

Ped.

cresc.

f *dimin.*

cresc.

f *dimin.*

pp

con espress.

un poco ritard.

un poco ritard.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of four sharps. The first staff begins with 'a Tempo' markings. The second staff starts with 'a Tempo' and includes 'un poco ritard.' markings. The third staff begins with 'a Tempo' and includes 'cresc.' markings. The fourth staff starts with 'risoluto' markings and includes 'cresc.' markings. The fifth staff begins with 'f' markings and includes 'sf' markings. The sixth staff begins with 'f' markings and includes 'sf' markings. The seventh staff begins with 'sempre f' markings and includes 'sf' markings. The eighth staff begins with 'animato' markings and includes 'piu cresc.' markings. The ninth staff begins with 'animato' markings and includes 'piu cresc.' markings. The tenth staff begins with 'sf' markings.

Musical score for piano, page 13, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of two sharps, and a tempo marking of *ff*. The middle system starts with a treble clef, a key signature of one sharp, and a tempo marking of *f*. The bottom system starts with a bass clef, a key signature of one sharp, and a tempo marking of *ff*. The music includes various dynamics such as *sf*, *ff*, *cresc.*, *mf*, and *sf*. The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests.

dimin. e poco a poco più tranquillamente

p

pp

Sheet music for two staves (Treble and Bass) in 2/4 time, key signature of one sharp. The music is divided into ten staves by brace lines.

- Staff 1 (Treble):** Starts with a dynamic of *cresc.* followed by a measure of eighth notes. The dynamic changes to *pp* for the bass staff.
- Staff 2 (Bass):** Starts with a dynamic of *pp*.
- Staff 3 (Treble):** Starts with a dynamic of *cresc.*
- Staff 4 (Bass):** Starts with a dynamic of *pp*.
- Staff 5 (Treble):** Starts with a dynamic of *ritard.* The bass staff has a dynamic of *mf*.
- Staff 6 (Bass):** Starts with a dynamic of *>ritard.* The treble staff has a dynamic of *mf*.
- Staff 7 (Treble):** Starts with a dynamic of *p*. The bass staff has a dynamic of *p*.
- Staff 8 (Bass):** Starts with a dynamic of *dimin.*
- Staff 9 (Treble):** Starts with a dynamic of *dimin.*
- Staff 10 (Bass):** Starts with a dynamic of *dimin.*
- Staff 11 (Treble):** Starts with a dynamic of *un poco ritard.*
- Staff 12 (Bass):** Starts with a dynamic of *pp*.
- Staff 13 (Treble):** Starts with a dynamic of *un poco ritard.*
- Staff 14 (Bass):** Starts with a dynamic of *pp*.
- Staff 15 (Treble):** Starts with a dynamic of *cresc.*
- Staff 16 (Bass):** Starts with a dynamic of *mf*.
- Staff 17 (Treble):** Starts with a dynamic of *cresc.*
- Staff 18 (Bass):** Starts with a dynamic of *mf*.
- Staff 19 (Treble):** Starts with a dynamic of *cresc.*
- Staff 20 (Bass):** Starts with a dynamic of *mf*.

Performance instructions include *cresc.*, *pp*, *ritard.*, *>ritard.*, *mf*, *p*, *dimin.*, *un poco ritard.*, and *pp*.

II.

Adagio cantabile.

Adagio cantabile.

Adagio cantabile.

p

cresc.

f

p

mf

p

cresc.

f

staccato

assai marcato sul G.

assai marcato

2/4

2 sharps

dimin.

p

legato

cresc.

cresc. -

Musical score for piano, page 18, featuring four staves of music. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *sf*, *dimin.*, *ritard.*, *a Tempo*, *p*, *pp*, and *dolce*. The music consists of measures 18 through 22, with measure 23 partially visible at the bottom. The score is set in common time with a key signature of two sharps.

f *cresc.* *ff*
f *ff*
sf *sf dim.*
ritard. *a Tempo*
p *pp*
pp *ritard.* *a Tempo*
pp
dolce *pp*

Musical score for piano, page 19, featuring four staves of music:

- Staff 1 (Top):** Treble clef, key signature of one flat. Dynamics: *pp*, *m.s.*, *m.s.*. Performance instruction: *pp*.
- Staff 2:** Treble clef, key signature of one flat. Dynamics: *pp*, *cresc.*, *mf cresc.*
- Staff 3:** Bass clef, key signature of one sharp. Dynamics: *pp*, *cresc.*, *cresc.*, *mf cresc.*
- Staff 4 (Bottom):** Bass clef, key signature of one sharp. Dynamics: *f*, *ritard.*, *dim.*, *p cantabile*, *a Tempo*, *p*, *f*, *f ritard.*, *p*, *6*, *6*, *6*, *p*, *ritard.*

Musical score for piano, page 20, featuring six staves of music. The score includes three staves for the treble clef (G-clef) and three staves for the bass clef (F-clef). The key signature is A major (three sharps). The music consists of six measures per staff, with measure 1 and 2 being eighth-note patterns, measure 3 being quarter notes, and measures 4 through 6 being sixteenth-note patterns. Various dynamics and performance instructions are included:

- Measure 1: Measure 1 starts with a dynamic of **p**.
- Measure 2: Measure 2 ends with a dynamic of **f**.
- Measure 3: Measure 3 begins with a dynamic of **cresc.** -
- Measure 4: Measure 4 begins with a dynamic of **cresc.** -
- Measure 5: Measure 5 begins with a dynamic of **f**, followed by **cresc.** -
- Measure 6: Measure 6 begins with a dynamic of **f**, followed by **cresc.** -
- Measure 7: Measure 7 begins with a dynamic of **ff**.
- Measure 8: Measure 8 begins with a dynamic of **ff**, followed by **marcato**.
- Measure 9: Measure 9 begins with a dynamic of **ff**.

The musical score is a page from a classical composition, likely for orchestra and piano. It features eight staves of music. The top two staves represent the string section (Violins I & II, Violas, Cellos, Double Bass). The bottom six staves represent the piano. The music is in 2/4 time. Dynamic markings include *sf*, *ff*, *p*, *pp*, and *sempre ff*. Tempo markings include *ritard.*, *largo*, and *Attacca il Finale.*. The score is filled with complex harmonic structures, including frequent changes in key signature and various chord progressions. The piano part includes many eighth-note patterns and sustained notes.

III.

Allegro.



Allegro.

A multi-page musical score for two staves (treble and bass) in various time signatures (3/4, 2/4, 4/4). The score includes dynamic markings like *f*, *p*, *tr*, *cresc.*, *sf*, and slurs. The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and harmonic changes.

f *p* *cresc.*
sf *sfp* *cresc.*
f *sf* *ff* *p* *ff*
p *ff* *sf* *p* *ff*
p *ff* *p* *ff* *mf* *sf*
p *ff* *p* *ff* *dimin.* *ritard.*
sf p *p* *ff* *dimin.* *ritard.*

a Tempo ma un poco sostenuto

pizz.

a Tempo ma un poco sostenuto

cresc.
arco

pp

sf *sf* *sf* *sf*

cresc.

sf *pp* *cresc.* *f*

risoluto

s *cresc.*

risoluto

sf *cresc.* *sf* *sf*

ff

ff *f*

con Pd.

A page from a musical score featuring six staves of music for orchestra and piano. The top two staves are for the piano, with dynamics such as *f*, *fz*, *s*, and *dimin.*. The middle two staves are for the orchestra, with dynamics *f*, *fz*, *s*, and *dimin.*. The bottom two staves are for the piano, with dynamics *p*, *tr dimin.*, *pp*, *p*, *1. ritard.*, *2.*, *p*, and *pp*. The score includes various musical markings like grace notes, slurs, and dynamic changes.

sostenuto

più sostenuto

pp

Ped.

dolcissimo

dolce

soluto

cresc.

soluto

cresc.

tr

f

tr

dimin.

dimin.

p

molto dolce e tranquillamente

tranquillamente

pp

piu pp

poco a poco ri -

tar dan do

tar dan do

a Tempo, risoluto

ritard. *a Tempo*

a Tempo, risoluto *ritard.* *a Tempo*

s *cresc.*

con Pd.

f *ff* *f* *ff*

sf *ff* *sf* *ff*

ff ritenuto

ff *ri* *tenu* *to*

Pd. *Pd.* *Pd.* *Pd.*

a Tempo.

a Tempo.

Re. Re.

cresc.

cresc.

sf sf

ff > p > ff > p >

sf sf

ff > p > ff > p >

piu sostenuto

piu sostenuto

ff *f* *sf* *pp* *piu sostenuto*

dim. *ritard.* *a Tempo ma un poco sostenuto*

pizz. *arco* *sf* *p* *pp*

cresc. *risoluto* *cresc.* *mf* *cresc.* *sf*

ff *ff*

Ped.

Ped.

dimin.

dimin.

Presto.

calando

p

calando

p

non ligato

pp

cresc.

cresc.

Musical score for piano, page 32, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and common time. The bottom system starts with a bass clef, a key signature of one sharp, and common time. The music includes various dynamics such as *dimin.*, *p*, *cresc.*, *ff*, and *f*. Performance instructions like *sf* (staccato forte) and *ff* (fortissimo) are also present. Measure numbers 570 and 571 are indicated at the bottom.

A page of musical notation for orchestra, featuring six staves of music. The music consists of various rhythmic patterns and dynamics, including 'sf' (fortissimo), 'ff' (fuerzissimo), and 'sempre ff' (fuerzissimo sempre). The score includes markings like '>' and '^' above notes, and a 'P.W.' (Presto) instruction. The page number 33 is at the top right, and the page 570 is at the bottom center.

Violine.

SONATE.

I

Allegro con brio.

J. O. Grimm, Op. 44.

Sul G.

p *cresc.* *sf dimin.*

mf cresc. *f* *sf* *cresc.*

ff dimin.

f *p* *pp* *un poco ritard.*

a Tempo *dolce con express.*

f dimin. *p* *cresc.*

dimin. *p* *pp*

un poco ritard. *a Tempo* *cresc.*

semperf *sf cresc.* *sf* *sf*

ff *sf* *sf*

5 *2* *un poco ritard.*

Violine.

a Tempo ma un poco sostenuto.

6

7 *risoluto* *assai marcato*

1 *f* *ff* *f*

s *s* *s* *f* *f*

p *cresc.* *f* *cresc.*

f *f* *f* *ss* *f*

s *p* *cresc.* *f* *cresc.*

f *f* *f* *p* *cresc.*

f *f* *p* *cresc.*

f *ss* *f* *sf* *sf* *sf* *sf* *sf* *sf*

f *ss* *f* *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violine.

Sul G.

targamente

sf *sf dimin.*

sf

sf

sf *sf* *sp*

un poco ritard. *tr*

pp

a Tempo, risoluto

mf dim. *p dolce con espress.* *cresc.*

f *dimin.* *pp*

un poco ritard. *a Tempo* *un poco*

ritard. *a Tempo* *f risoluto* *p cresc.*

sempr f *animato più*

cresc. *ff*

ff

Violine.

Sheet music for Violin (Violine) in G major, 2/4 time. The music consists of ten staves of musical notation, each with a treble clef and a key signature of one sharp. The dynamics and performance instructions include:

- Staff 1: *n.f.*, *cresc.*
- Staff 2: *ff*, *s*, *s*, *s*, *s*
- Staff 3: *s*, *s*, *s*, *s*
- Staff 4: *s*, *s*, *s*, *s*
- Staff 5: *dimin e poco a poco più tranquillamente*, *p*, *pp*
- Staff 6: *cresc.*
- Staff 7: *ritard.*, *mf*, *a Tempo*
- Staff 8: *dimin..*
- Staff 9: *un poco ritard.*, *pp*
- Staff 10: *cresc.*, *n.f. cresc.*, *f*, *pp*

II.

Adagio cantabile.

The musical score for Violin Part II, Adagio cantabile, is composed of ten staves of musical notation. The key signature varies throughout the piece, including G major, F# major, D major, C major, A major, E major, B major, G major, and F# major. The time signature also changes frequently, including measures in 3/4, 2/4, 4/4, and 12/8. The music features a variety of dynamic markings such as *p*, *f*, *mf*, *ff*, *pp*, *cresc.*, *dimin.*, *ritard.*, *a Tempo*, *dolce*, *cantabile*, *sempre ff*, and *ritard.*. Performance instructions include *Sul G.*, *assai marcato*, *tr*, and *Attacca il Finale*.

Violine.

III.

Allegro.

Violine.

7

Sheet music for Violin, page 7, featuring 12 staves of musical notation. The music includes dynamic markings such as *sf*, *dimin.*, *pp*, *p*, *cresc.*, *tr*, *tr^b*, *molto dolce e tranquillamente*, *più pp*, *poco a poco ri*, *tar*, *dan*, *do*, *mf*, *a Tempo, risoluto*, *ritard.*, *a Tempo*, *cresc.*, *ff*, and *1*. The music is divided into sections by measures and includes performance instructions like *1. ritard.* and *2. 1*.

Violine.

ff riten.

a Tempo.

tr

ff

tr

p *cresc.* *f*

f *ff* *f* *ff*

ff

più sosten.

pp *dimin.* *ritard.*

a Tempo ma un poco sostenuto

3 *p pizz.* *arco*

cresc. *f* *cresc.*

risoluto

ff

Violine.

The image displays ten staves of musical notation for piano, arranged vertically. The music is in common time and consists primarily of eighth-note patterns. Key changes occur between staves, indicated by the treble clef and the number '1'. The first staff begins with a dynamic of ***ff***. Subsequent staves include dynamics such as ***sf***, ***dimin.***, ***calando***, ***p***, ***Presto.***, ***pp***, ***cresc.***, ***dimin.***, ***p***, ***cresc.***, ***f***, ***cresc.***, ***ff***, ***sf***, ***sf***, ***tr***, ***sf***, ***sf***, ***sf***, ***sf***, ***sf***, and ***sempre ff***. The notation includes various slurs, grace notes, and dynamic markings like ***sf*** and ***tr***.