



# FRANCESCO MORRI

@ francesco.morri98@gmail.com    Rimini, Italy  
francescomorri    francescomorri.github.io

## CODING SKILLS

C++   ROOT   MPI  
Python   Numpy   PyTorch  
JavaScript   p5.js

## LANGUAGES

Italian: **Native**  
English: **Fluent**  
French: **Intermediate**

## ABOUT ME

*I am interested in Machine Learning, AI and complex systems behaviour. More in general, I like to model and predict the outcome of real world, complex problems involving multiple agents using intelligent and explainable algorithms. I learned many analytical and numerical techniques during my Bachelor and Master, and in the future I would like to apply them to the implementation of new algorithms.*

## EDUCATION

### BSc | Universtà di Bologna

- 📅 Oct 2017 – Sep 2020    📍 Bologna, Italy
- Supervisor: Prof. Rita Fioresi
  - Thesis: A thermodynamic approach to deep learning

### MSc | Sorbonne Université

- 📅 Sep 2021 – Jul 2022    📍 Paris, France
- Program of the Master (i-PCS track)
  - Final Mark: 16.7/20

### MSc | Politecnico di Torino

- 📅 Sep 2020 – Oct 2022    📍 Turin, Italy
- Program of the Master (International Track)

### Visiting Student | SISSA & ICTP

- 📅 Sep 2020 – Jan 2021    📍 Trieste, Italy

### Spring College in Complex Systems | ICTP

- 📅 Feb 2022 – Mar 2022    📍 Trieste, Italy
- List of Courses


## EXPERIENCE

### Research Internship | IPhT (CEA Saclay)

- 📅 Mar 2022 – Jul 2022    📍 Paris, France
- Supervisor: Pierfrancesco Urbani
  - The project concerns the study of simple algorithms to solve continuous constraint satisfaction problems close to their satisfiability transition. It will consist in a numerical part with simulations and, time permitting, an analytical part.

# PUBLICATIONS

---

On the Thermodynamic Interpretation of Deep Learning System | 

 2021

- Nielsen, F., Barbaresco, F. (eds) Geometric Science of Information. GSI 2021. Lecture Notes in Computer Science(), vol 12829. Springer
- Authors: Rita Fioresi, Francesco Faglioni, Francesco Morri, Lorenzo Squadrani