

# Deep Learning Lab - Assignment 2

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## 1 Preamble

Below there are a list of all the material I used in order to develop this project.

- Tutorial provided in the Deep Learning class slides
- Marting Grner talk and code.
- Illarion Khlestov's blog.
- Tensorflow source code, since the docs is incomplete sometimes.
- Some blog posts on medium, but lots of them where just wrong.

## 2 Implementation

All the code is open source and hosted on my GitHub here. You can check my commits to see when I started to work on it and how I managed to implement it.

We also provided a cli to quickly use the model, type `python3 main.py --help` in order to see the available options.

### 2.1 Generate text

The following snippet shows how to generate 500 chars using 'TEST' as starting input from the *shakespeare* model:

```
python3 main.py --generate=True --from_model='
  shakespeare' --n_text=500 --start_text="TEST"
```

## 2.2 Train model

If you wish to train it:

```
python3 main.py --train=True --file='data/
shakespeare'
```

## 3 Results

Using three layers of 512 neurons each with dropout, sequence length of 100, batch size of 64 and learning rate of 0.001 we get the following results.

### 3.1 Shakespeare

I used Shakespeare as text input in order to compare my work Marting Grner and because I love theatre. The following text is generated by using FRANCESCO, my name, as starting text.

```
FRANCESCO      The court of Lear, a strange man,
                and his soldiers
                  that shows the pains to seem to straight at
                    them.

LADY MACBETH    We have no more of that than this to
                -morrow.

CLOTEN          It is no man in this to make her beat him.
                  The king's and this as much, to see him true
                    .

CARDINAL WOLSEY Wilt thou not stand, my lord? what
                say'st thou? then?

KING LEAR       If thou dost seek a song to the
                divinity,
                  I had as lief be sunder'd. I am sorry
                  That thou deservest to think that thou dost
                    seem.

                [To KING LEAR]
```

```

                We are a merry tribunes, thou art dead.

Second Gentleman           What is't time?

Second Leap           To brave a bargain, and the book of
                the way.

CARDINAL WOLSEY What seal'st he not a messenger? I
                hope
                We have no fortune to this strain and stand
                The sea till they are starter.

CARDINAL WOLSEY This is a soul,
                To bring his power in the sea, till the best
                best
                Of this beloved man that should have stay'd,
                Which they are sorry in the sea that was
                As though in such a painter: that they are
                not

```

We generated 20 files with 1000 chars each, they can be found in `./results/shakespeare`. We also generated a huge file of 50000 chars, you can find it in `./results/shakespeare/PROUD TO BE.txt`. It is a almost full play, take a look at it, it's very funny.

Unfortunately we were not able to use tensorboard on the cluster so we can not provide any useful plots, but `./results/output-shakespeare.txt` shows the train loss and validation loss at each epoch.

## 3.2 Bible

I also trained my model with the Bible, since It was the first book big enough that comes in my mind. Starting with 01, this is the result:

```

^01And the Lord said unto Moses, Go into the land
    of Egypt the word
    of the Lord, that thou shalt say unto them, The
        Lord shall be the Gideanite
    of the Amorites, and the Amalekites.

```

^20And the Lord said unto Maccabeus, Thou shalt  
not be thy servant to  
say, Art thou a man that is a present that is in  
the house, and hast  
spoken this word to thy servants the king of  
Israel?

^11Then said Saul, The Lord hath set thee a sore  
and fourscore and two  
years old, and he shall bear the sea%